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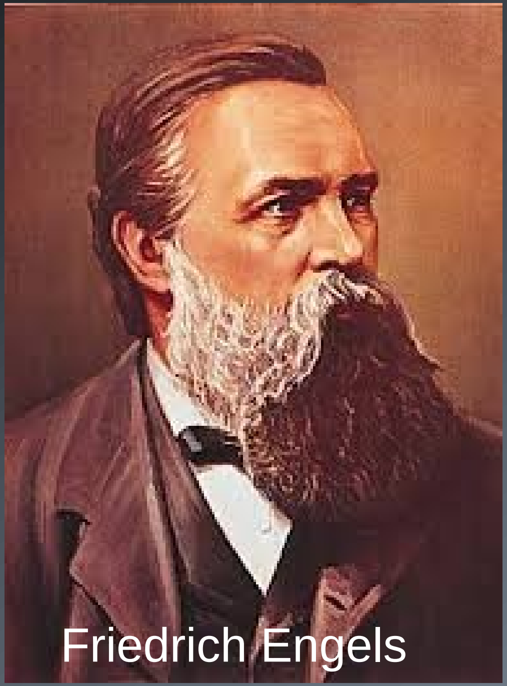
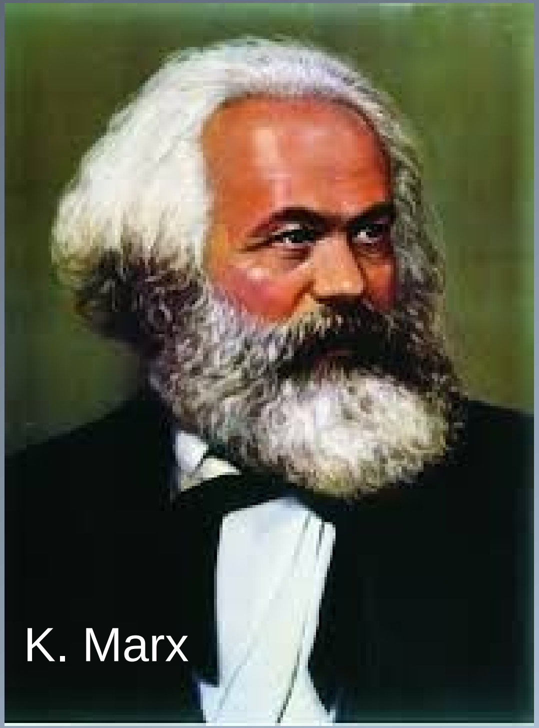
Introduction

- This introduction explains the anti-religious origins of communism so that you understand that Mao was not obliged to adopt the Western version of socialism and communism as presented by Marx, Ernst, Lenin, Trotsky, and Stalin.
-
- Marx was a European German, and Christianity had created a deep aversion among the population, but this was incomparable to polytheistic religions.

Why, after a war that claimed millions of lives, do yesterday's allies now consider themselves enemies?



Friedrich Engels



K. Marx

Communism did not arise from a mere intellectual theory, but from a brutal reaction to the extreme misery of the working class (the proletariat) in the 19th century. Karl Marx and Friedrich Engels theorized the class struggle by observing a daily life in which human beings were reduced to mere labor power, interchangeable and exhaustible.Here is the social reality summarized by the figures and facts of the time (primarily between 1840 and 1890 in Europe).

At the time, the workday was subject to almost no legal restrictions. The factory dictated the rhythm from sunrise to sunset.

Daily hours: On average, 12 to 15 hours a day, 6 days a week.

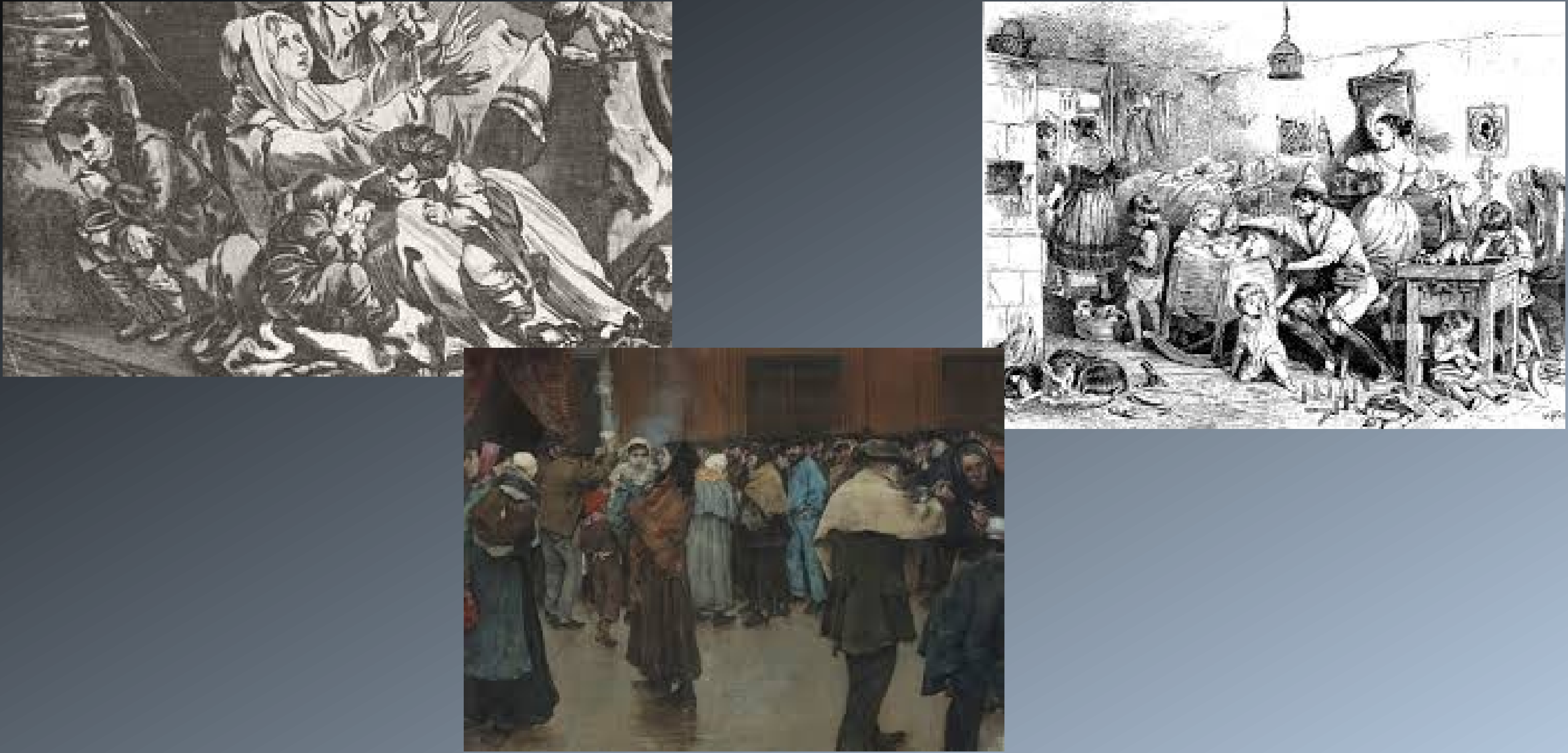
Rest: The only day off was Sunday (for religious, not social, reasons). Vacations did not exist.

Child labor: From the age of 8, children worked in factories or mines (sometimes 12 hours a day) because their small size allowed them to maintain the machinery or squeeze into the tunnels.

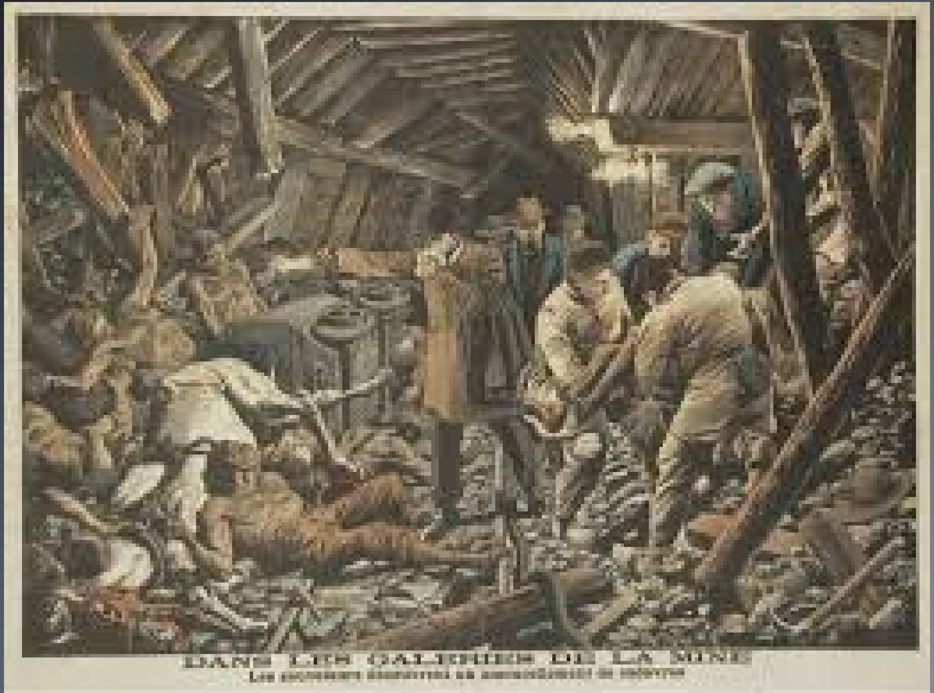
Impossible survival: Wage vs. Cost of living

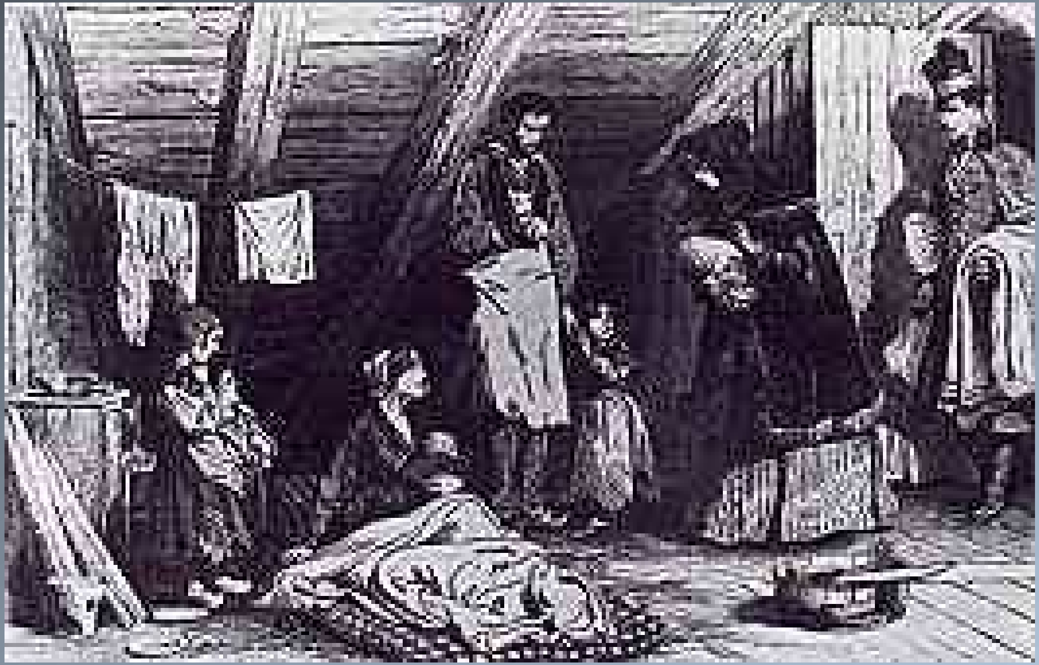
The worker's wage is said to be "subsistence wage": it is calculated so that the worker can just eat enough to return to work the next day, but not enough to save or educate themselves.

Food budget: Approximately 80% of a working-class family's wages went solely towards food (mainly bread, potatoes, and a little wine). Meat was a rare luxury.

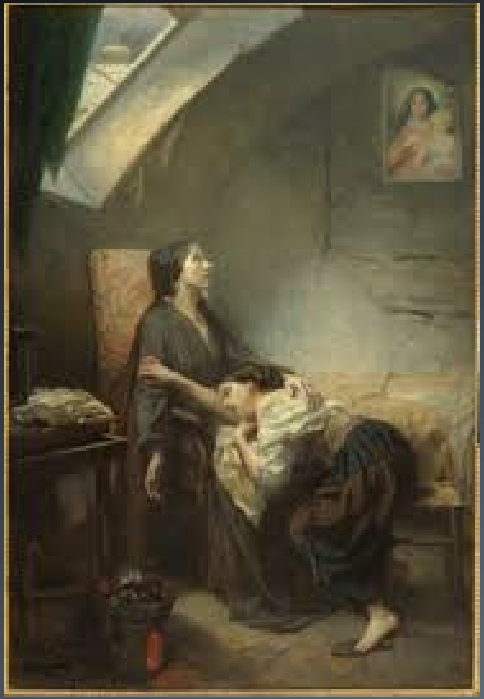


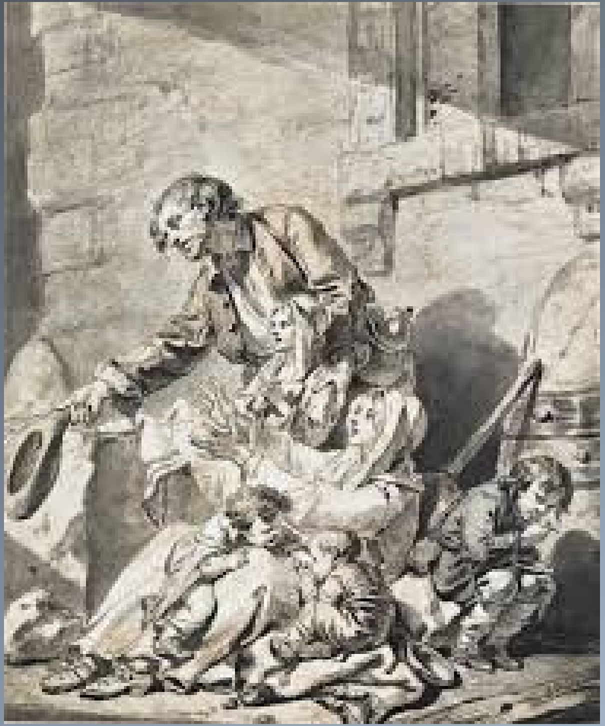
Housing: Workers were crammed into squalid conditions (damp rooms, cellars, or attics lacking proper sanitation). Rent represented approximately 10 to 15% of their remaining budget.

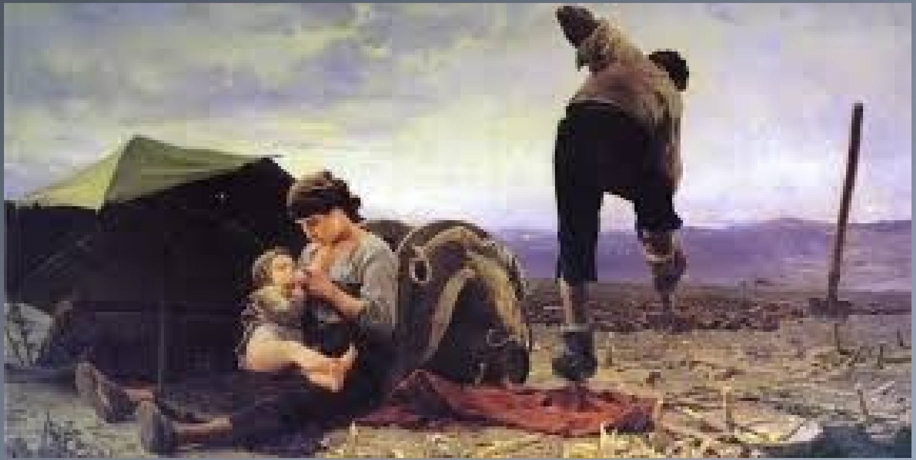

DANS LES GALERIES DE LA MINE



Total dependence: If a worker became ill or injured (which was frequent due to the lack of safety measures), their wages stopped immediately. Without social assistance, they faced immediate starvation.

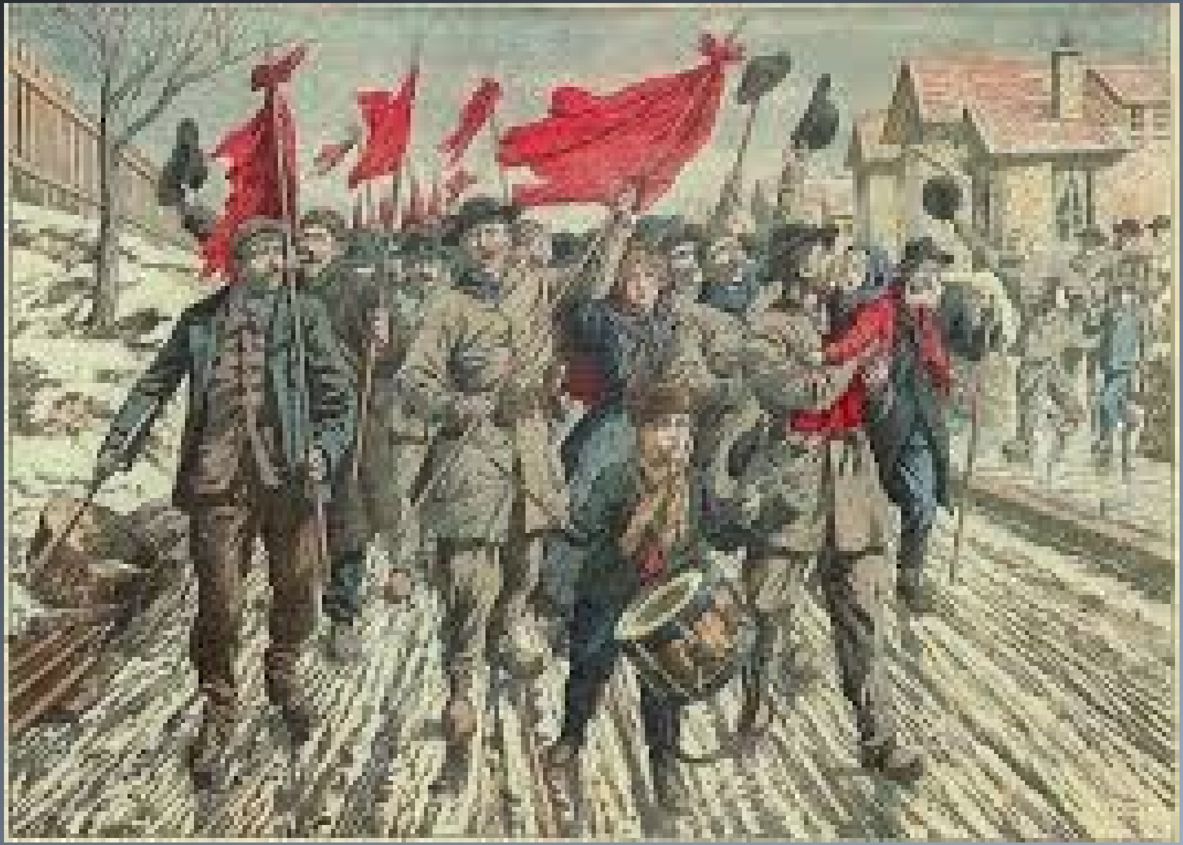




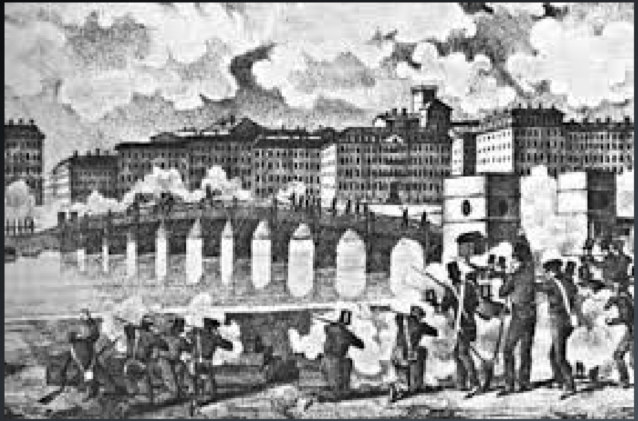


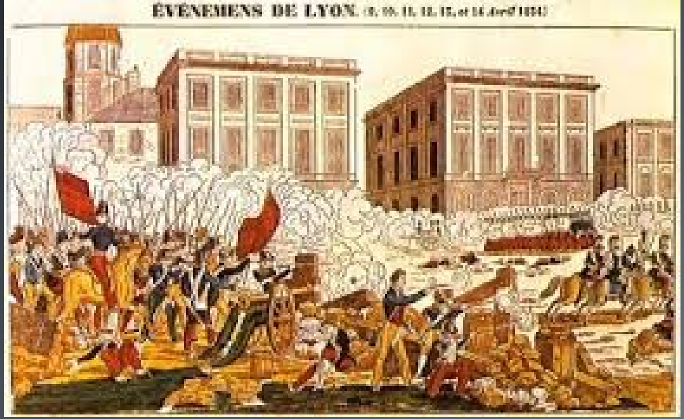
Repression: The Price of Revolt

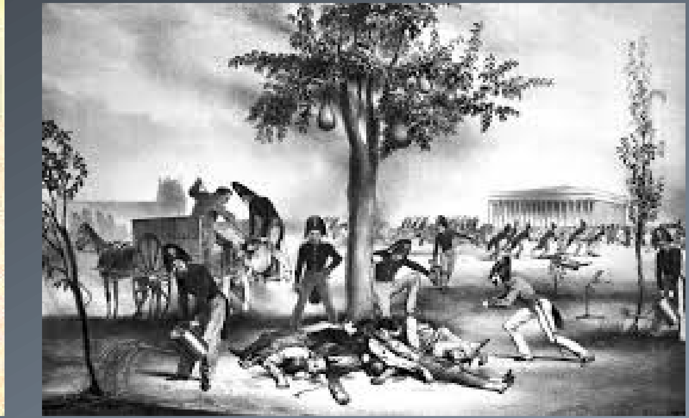
Since trade unions were often banned (as with the Le Chapelier Law in France), strikes were considered rebellion against the state. The response was military.



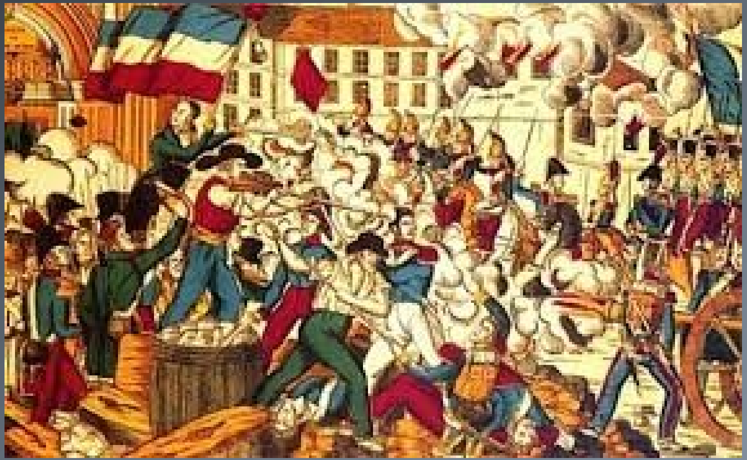
Canut Revolt (Lyon) 1831
Weavers demanding a minimum wage.

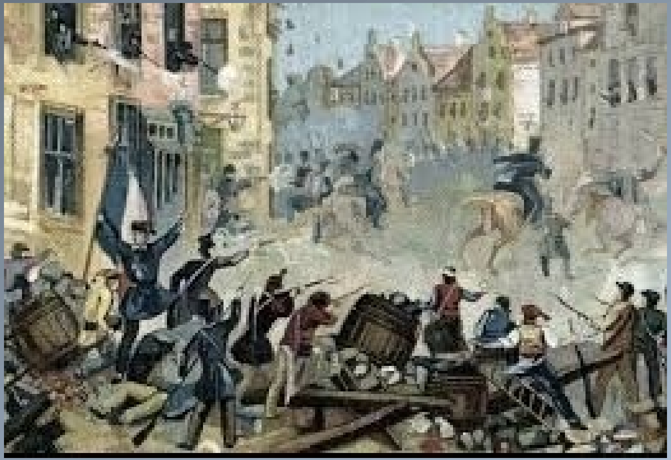



ÉVÉNEMENS DE LYON.

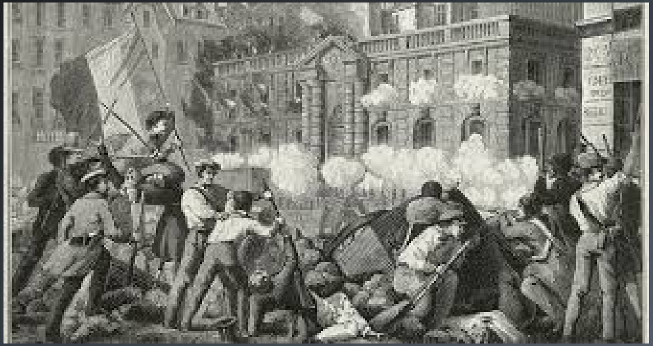


Approximately 600 dead and 10,000 expelled.

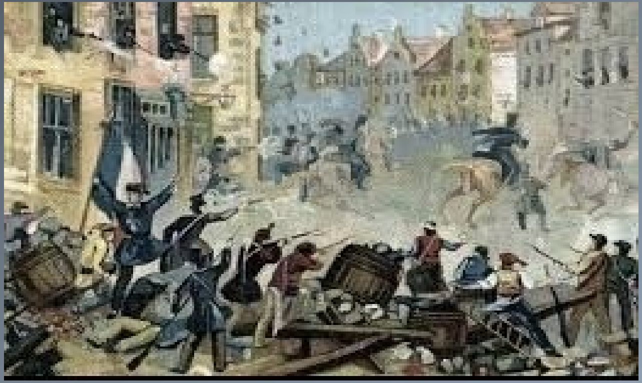




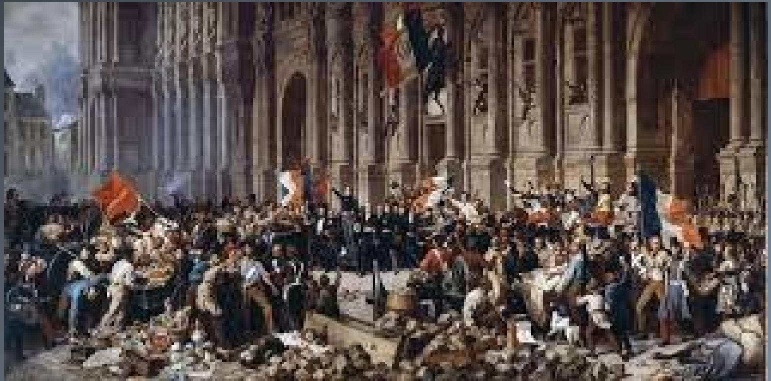
June Days (Paris) 1848
Closure of the National (socialist) Workshops.

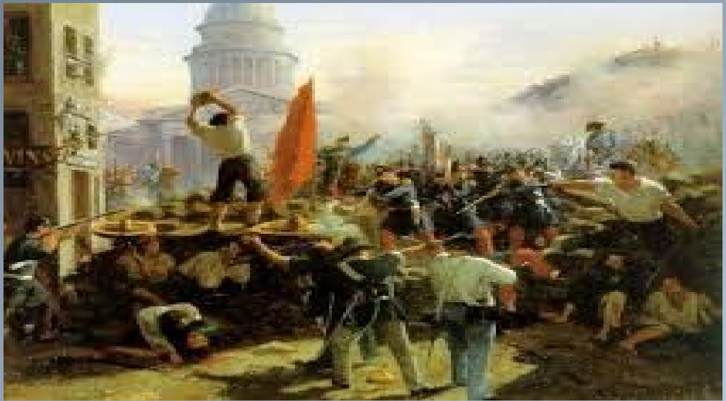


THE
'JUNE DAYS'
OF 1848

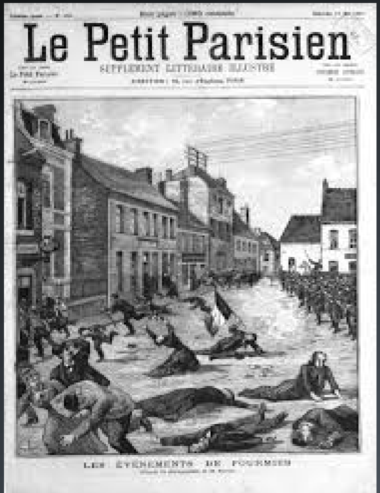


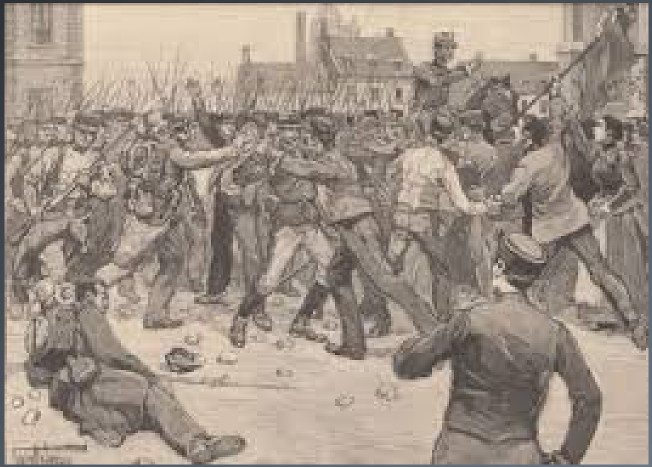
Between 1,500 and 3,000 killed in action, 4,000 deported.

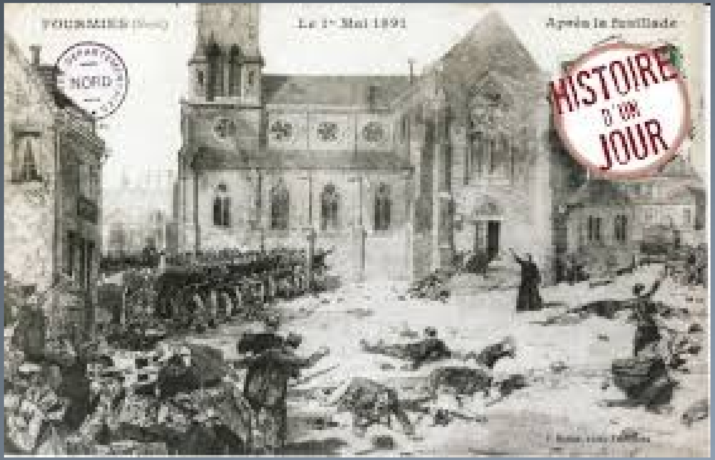




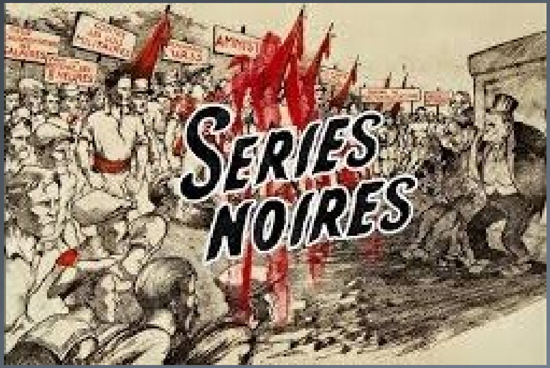
Fourmies Massacre 1891
Peaceful demonstration for the day from 8 a.m.

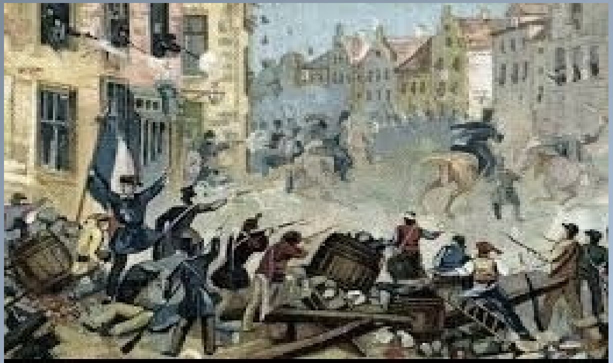

Le Petit Parisien
SUPPLÉMENT LITTÉRAIRE ILLUSTRÉ
LES ÉVÉNEMENTS DE FOURMIES




FOURMIES (Nord)
Le 1er Mai 1891
Après la fusillade
NORD
HISTOIRE D'UN JOUR

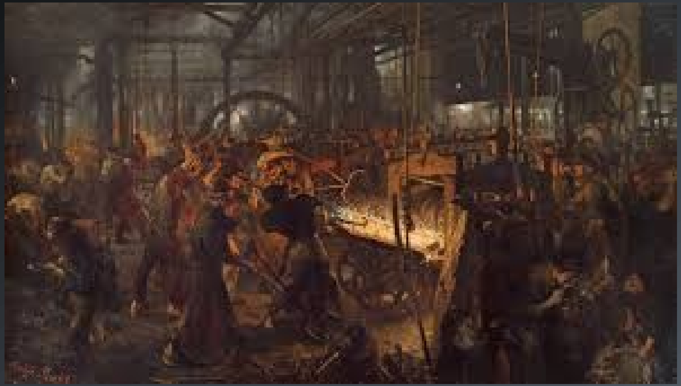
9 dead (including children and women) and 35 injured in 45 seconds.

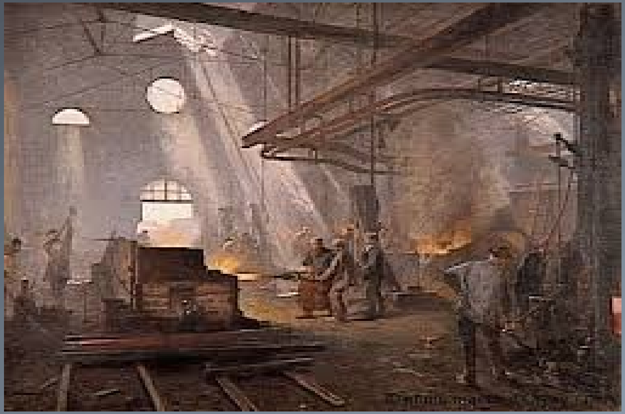

SÉRIES NOIRES

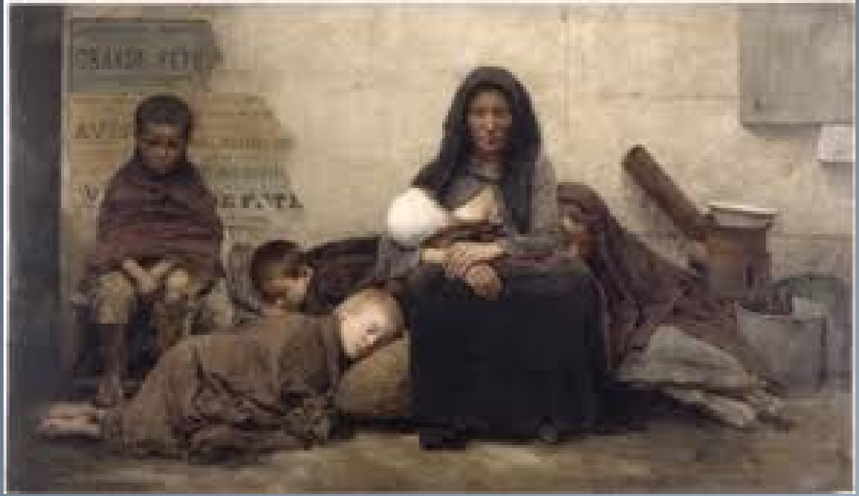


Conclusion: Why Communism?

For the workers of that time, this observation led to a simple conclusion: the capitalist system could not be reformed from within because the laws and the police belonged to the bourgeoisie (those who owned the factories).







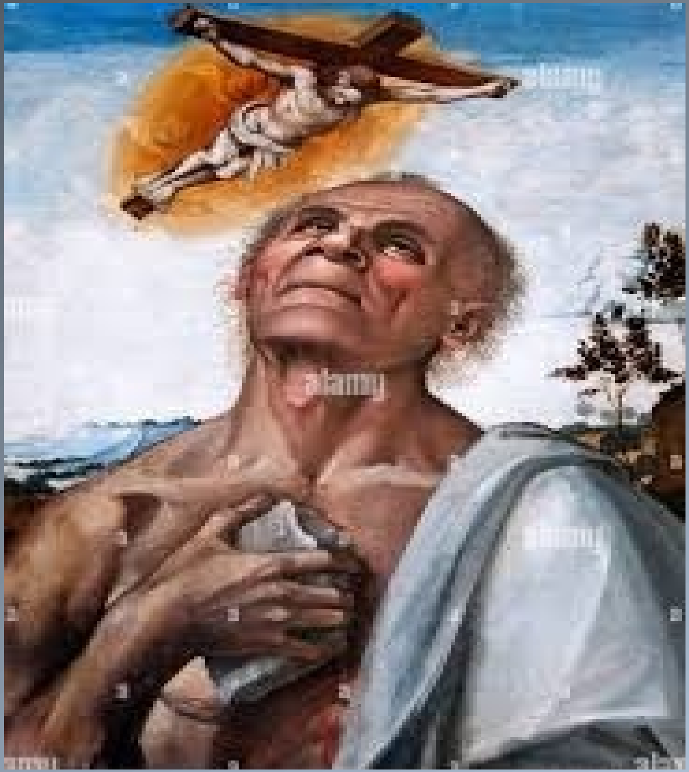
The communist idea then proposed a radical break:
Abolish private ownership of factories so that profits go to the workers.
International unity ("Workers of the world, unite!") because capitalism is global.
Revolution as the only way to break police repression.

Christian doctrine, particularly in its traditional 19th and early 20th-century interpretation, developed a veritable "theology of suffering." It is precisely this vision that Marx described as anesthetizing, because it transforms social suffering into a tool for spiritual salvation.

Here are the doctrinal pillars that present the endurance of offenses as the path to Paradise:

The "Imitation of Christ" (The Imitation of Christ)
The foundation is the idea that Christians must follow the path of Jesus. Since Christ saved humanity through his passion (his suffering on the cross) and humiliation, the faithful must accept their own.

The redemptive sacrifice: Suffering is not seen as a pointless punishment, but as a form of exchange. By suffering patiently, one "redeems" one's own sins or those of others.



Self-flagellation (The Discipline)

This is the act of self-flagellation with a whip or rod.

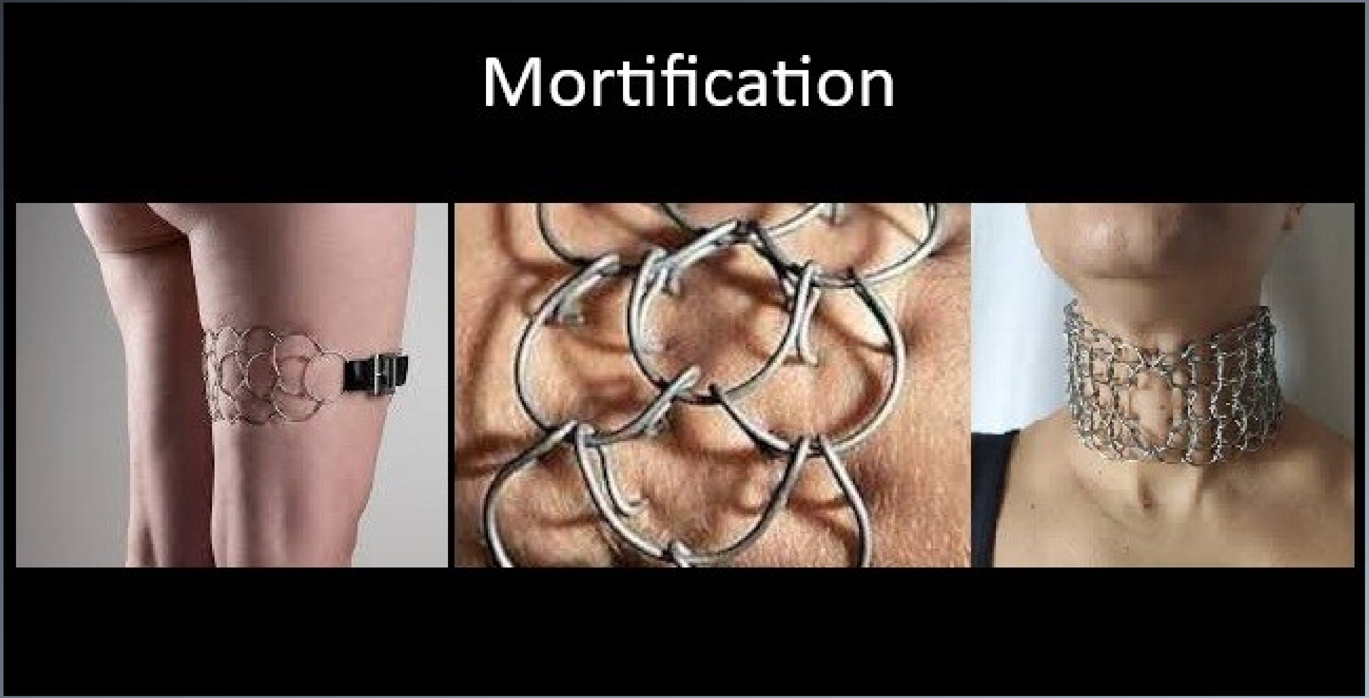
The Practice: The believer strikes their back or shoulders, usually while reciting psalms.

The Purpose: To punish the "rebellious" body and experience a fraction of the pain Christ endured during the Flagellation before his crucifixion.

The hair shirt
This is undoubtedly the most famous instrument of mortification.

The object: Originally, it was a garment made of rough goat hair. Later, it became an iron chain with spikes pointing towards the skin.

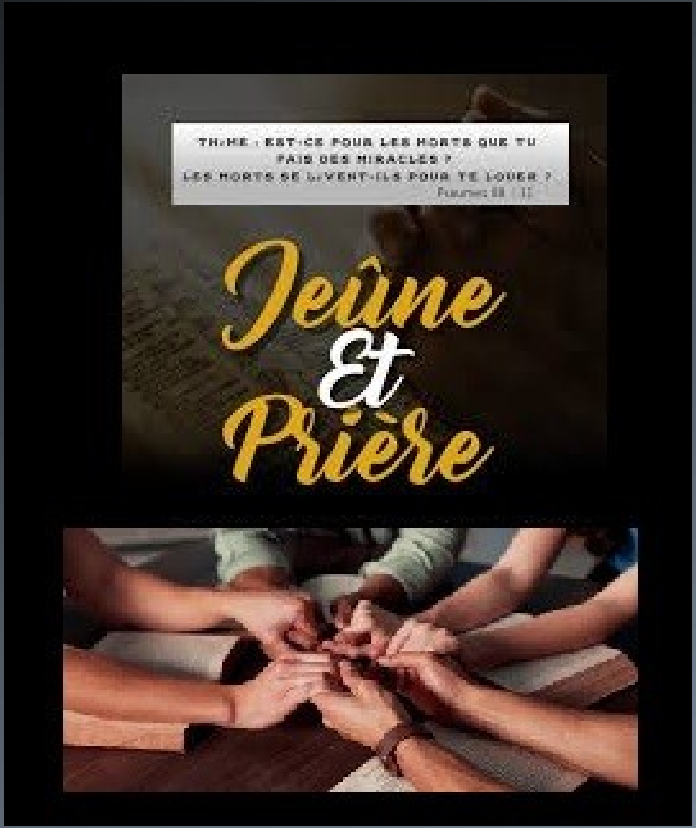
The use: It is generally worn around the thigh or waist for several hours. The constant pain reminds the faithful of their sinful condition and prevents them from succumbing to comfort or spiritual laziness.

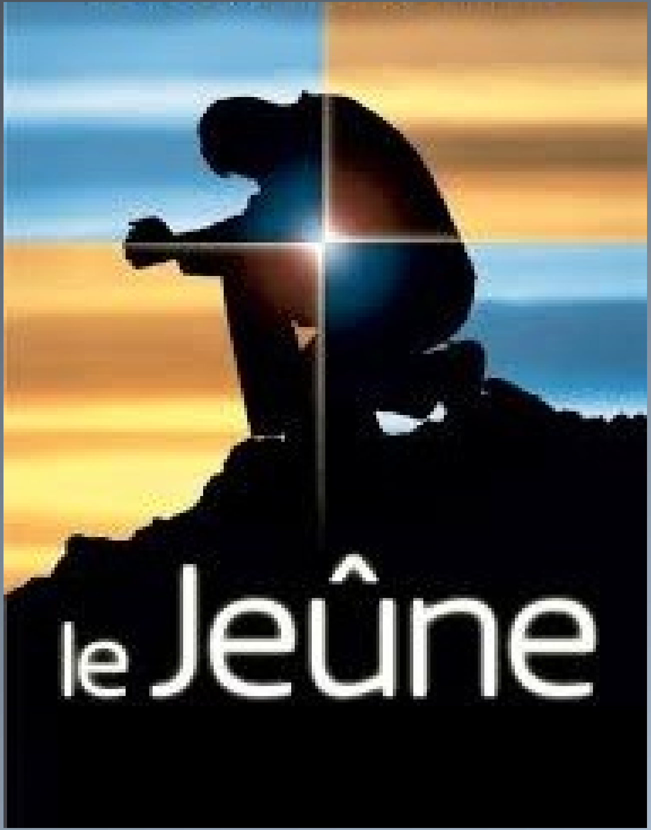


Fasting and abstinence

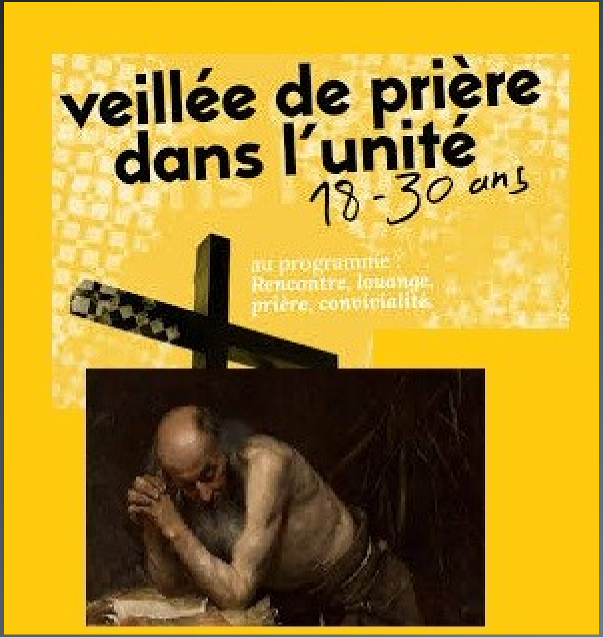
Although less extreme, they share the same logic of deprivation.

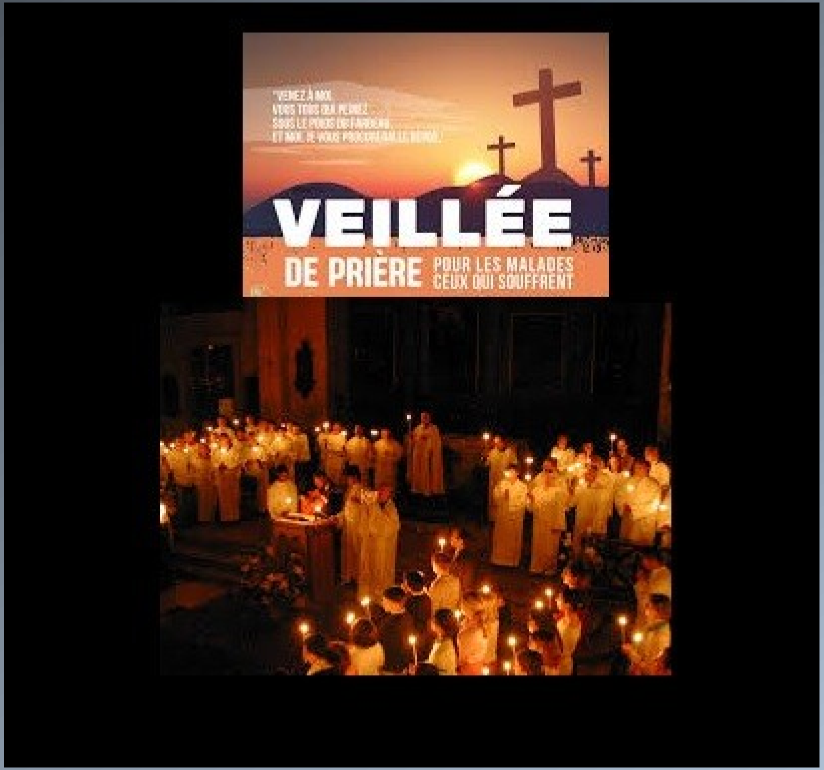
The black fast: Eating only one meal a day, without meat or dairy products.


THÈME : EST-CE POUR LES MORTS QUE TU FAIS DES MIRACLES ?
LES MORTS SE LÈVENT-ILS POUR TE LOUER ?
Jeûne
Et
Prière



Vigils: Voluntarily depriving oneself of sleep to spend the night in prayer, forcing the mind to overcome physical fatigue.

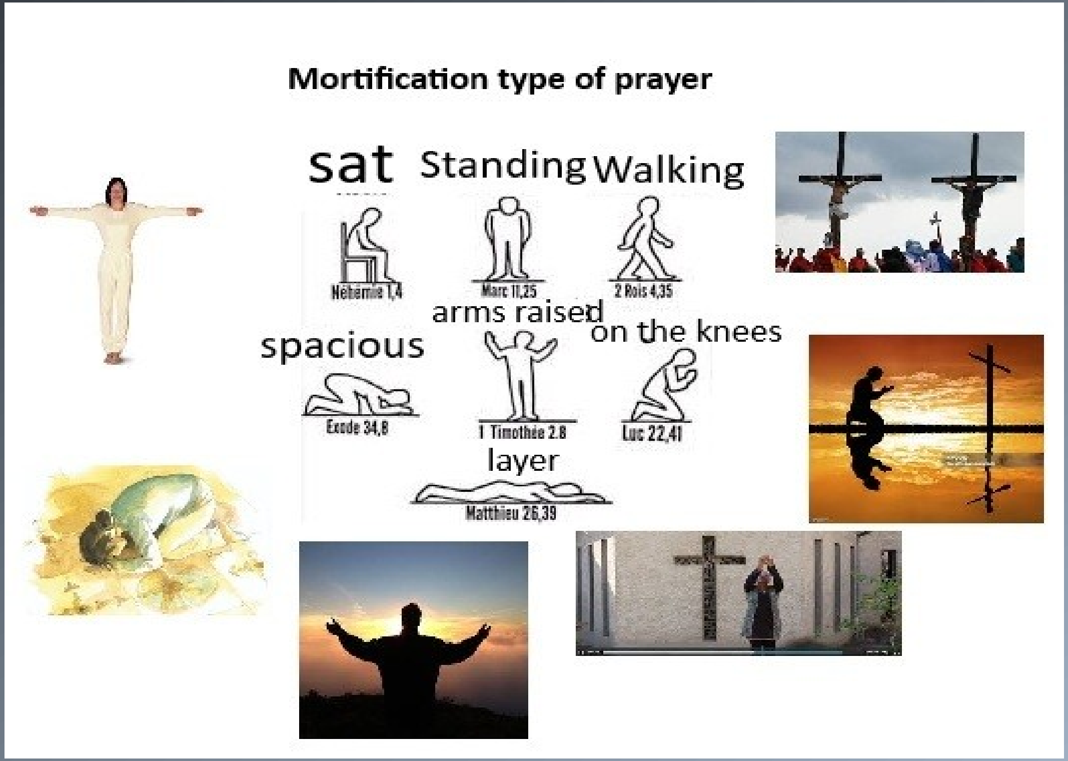

veillée de prière
dans l'unité
18-30 ans
au programme :
Rencontre, louange,
prière, convivialité.


VEILLÉE
DE PRIÈRE
POUR LES MALADES
CEUX QUI SOUFFRENT

Uncomfortable positions and prostrations

The cross pose: Standing with arms outstretched horizontally for extended periods (imitating the position of Christ).

Prolonged genuflection: Remaining on one's knees on a hard surface (sometimes covered in pebbles) until the pain becomes intense.


Mortification type of prayer
sat
Standing
Walking
Néhémie 1,4
Marc 11,25
2 Rois 4,35
arms raised
on the knees
spacious
Exode 34,8
1 Timothée 2.8
Luc 22,41
layer
Matthieu 26,39

Why did these practices strengthen opposition to communism?

In the context of the Cold War, these traditions (even though they had become rare among laypeople) symbolized a worldview where suffering has meaning.

Sacrifice versus comfort: For the Church, human life is not meant for material comfort (as promised by communism), but for self-sacrifice.

The sovereignty of the soul: These practices demonstrate that the spirit can dominate the body. Communism, being a "materialistic" philosophy, asserted that man was merely the product of his biological needs (eating, sleeping). Mortification affirmed the exact opposite.

Historical note: Major figures of the 20th century, such as Pope John Paul II (deeply involved in the fall of the Soviet bloc) and Saint Josemaría Escrivá (founder of Opus Dei), practiced bodily mortification.

Would you like me to show you how American propaganda used this idea of "sacrifice" to ask citizens to accept high taxes and long military service in order to finance the war against the USSR?

The
Beatitudes
HE MASTER PLAN TO FOLLOWING JESUS

The Beatitudes: The Inversion of Values

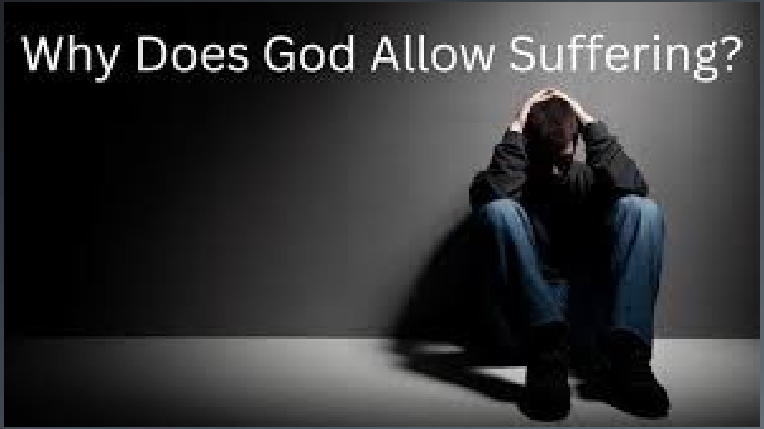
The text of the Beatitudes (Sermon on the Mount) is the heart of this doctrine. It promises a heavenly reward inversely proportional to one's earthly circumstances.

"Blessed are those who mourn, for they will be comforted."

"Blessed are those who are persecuted because of righteousness, for theirs is the kingdom of heaven."

Social Consequence: These verses suggest that the harder one's earthly life, the more assured one's place in Paradise. This spiritually valorizes poverty and submission.

AFTER YOUR SEASON
OF SUFFERING,
God in all His
GRACE WILL
RESTORE,
confirm,
STRENGTHEN AND
ESTABLISH YOU.
...
1 Peter 5:10


Why Does God Allow Suffering?

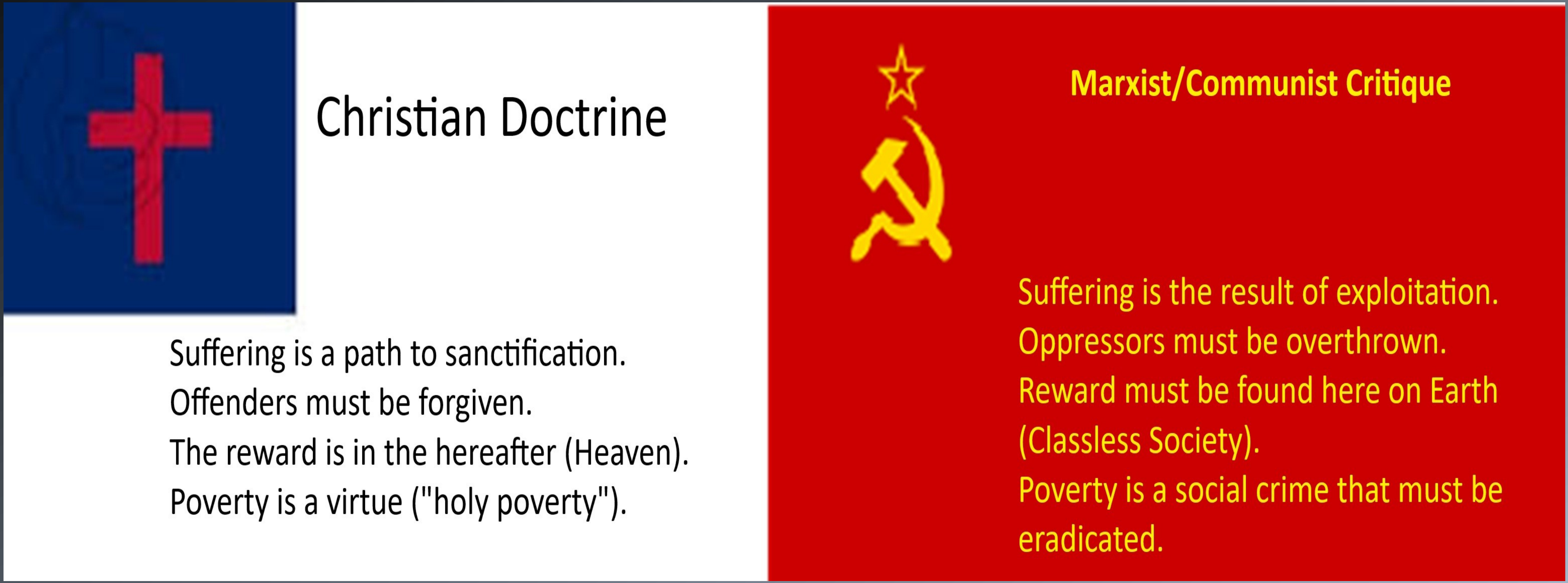
Suffering as "Grace"

In Christian mysticism, suffering is sometimes presented as proof of God's love: "God punishes those he loves."

Expiation: Life on earth is seen as a "valley of tears." Physical suffering (illness, fatigue from work) is a means of purifying the soul to make it worthy of entering Paradise, which is the only "true world."

Merit: The more unjust the offense and the more silent the endurance, the greater the spiritual "merit."

GOD'S
GRACE IN
OUR
SUFFERING
PART 2 OF 2

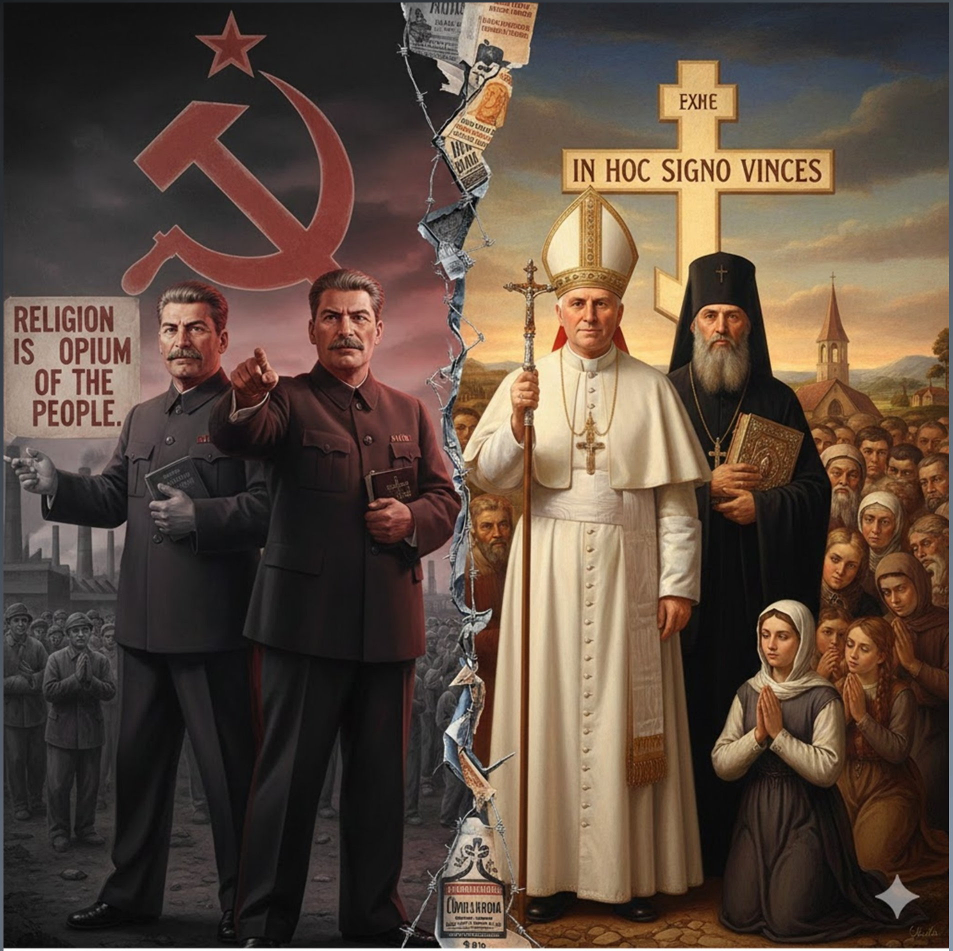


Christian Doctrine

Suffering is a path to sanctification.
Offenders must be forgiven.
The reward is in the hereafter (Heaven).
Poverty is a virtue ("holy poverty").

Marxist/Communist Critique

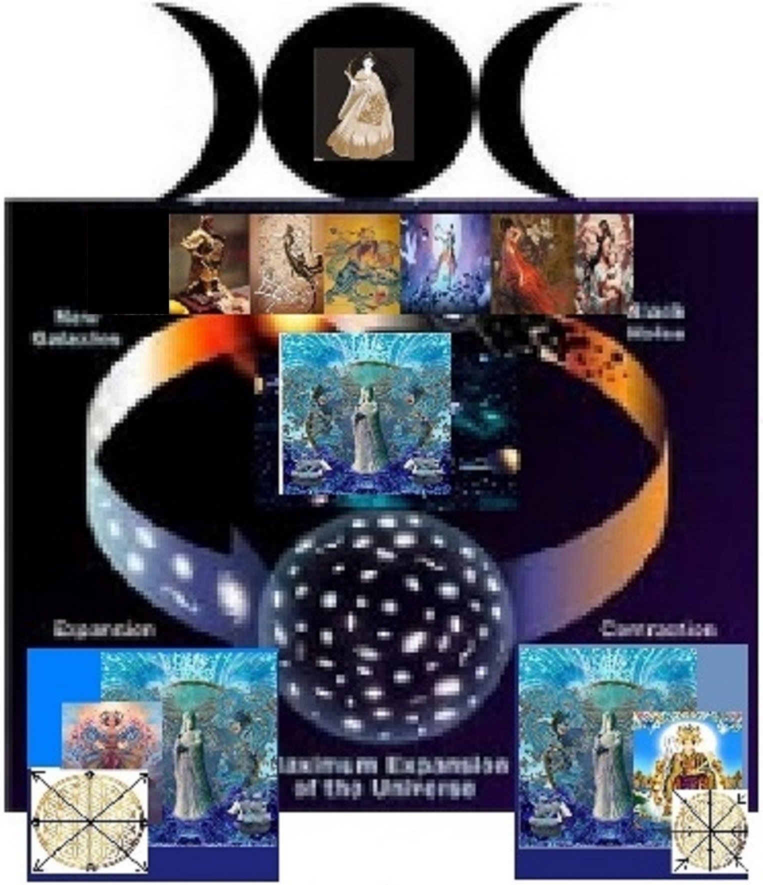
Suffering is the result of exploitation.
Oppressors must be overthrown.
Reward must be found here on Earth (Classless Society).
Poverty is a social crime that must be eradicated.


RELIGION IS OPIUM OF THE PEOPLE.
EXHE
IN HOC SIGNO VINCES

Edifying humor: Mao, Stalin, and Lenin meet the Pope, and the Pope, surrounded by Christian believers, complains: "You are the anti-God; you must not oppose believers practicing their religion." Mao, Stalin, and Lenin reply: "But it is your doctrine not to oppose or fight oppressors. We are the oppressors for you. Respect your doctrine; you have opposed it to the workers who fought for their living conditions. We are your oppressors. Endure us in silence, without resistance."

There is only the god Brahma, reality Ghana. All the gods, including the lord god whose name is Brahma, are only forms of this common divine nature that we identify by their personal name. This is the preaching reserved for students of Adveida who train themselves to contemplate this common divine nature. And whatever the person, lord god, goddess, avatar, avatari, king or queen of the universe, they have as lord, they have the same God: God Brahma, reality Ghana, the common divine nature, not the person, lord God whose name is Brahma. For any other believer who does not contemplate Adveida, the nature of Brahma (the common divine nature), they have their god(s) or goddess(es), their avatars or avataries, their king(s) or queen of the universe as lord(s) or lord(ses).

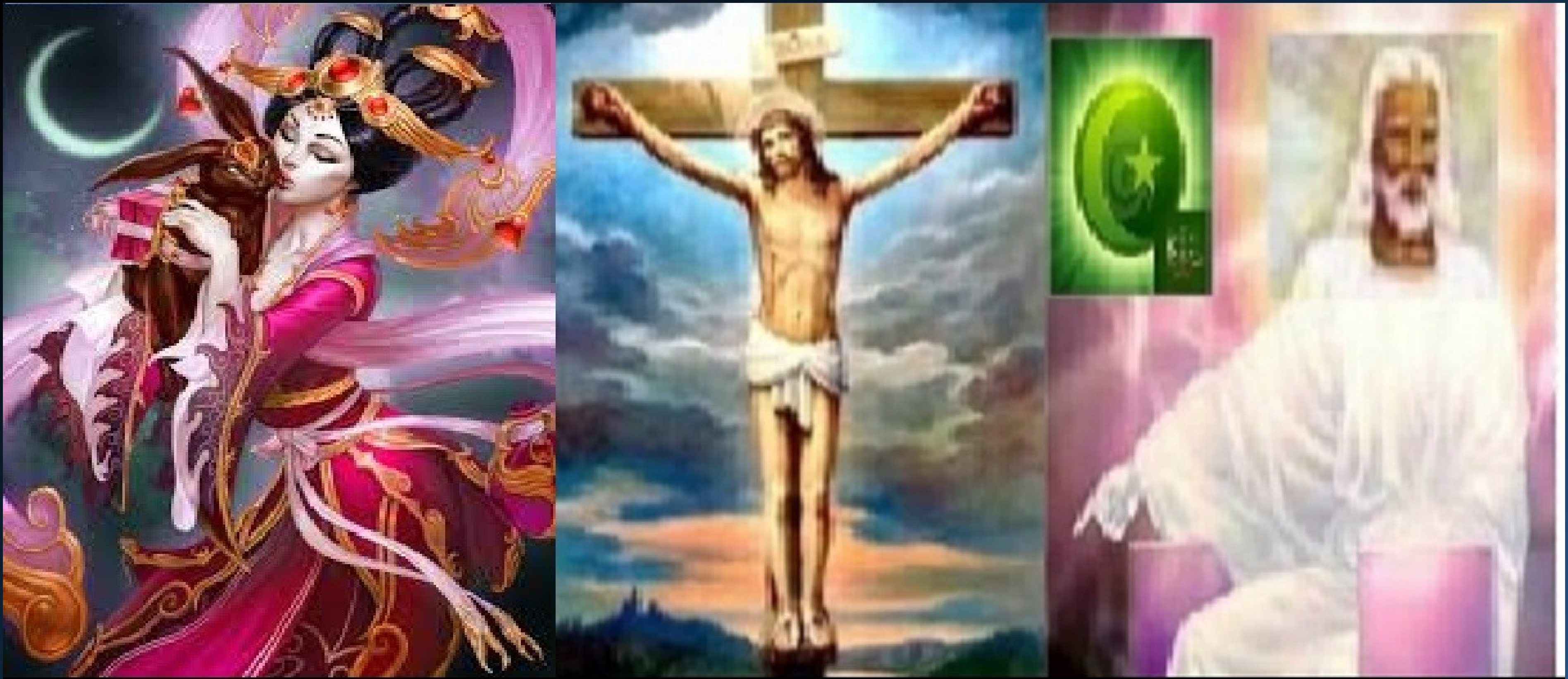
And the avatar who came to restore for (India only) the ancestral wisdom of the Vedas, shastras and upanishads
knows Also teach Brahman:
There are many gods and goddesses, many Baghavan Avatars or Baghavani avatars, many kings and queens of universes (several per kingdom, including the only monotheistic kingdom, the angelic kingdom). All are Brahman, which means all are monotheistic, omnipresent, omniscient, omnipotent.
Brahman is the personal, monotheistic divine nature. Brahma is the common divine nature, the "mono" in monotheistic Brahman.
In India, worshippers are called Brahmin.
There are many Brahmin, but only one reality, Brahman.
One should not seek a lord who is Brahman behind the ego of all things; it is a unique reality behind the multiplicity of forms.
Who thought that India didn't have many real gods and goddesses and preached monotheism?!!



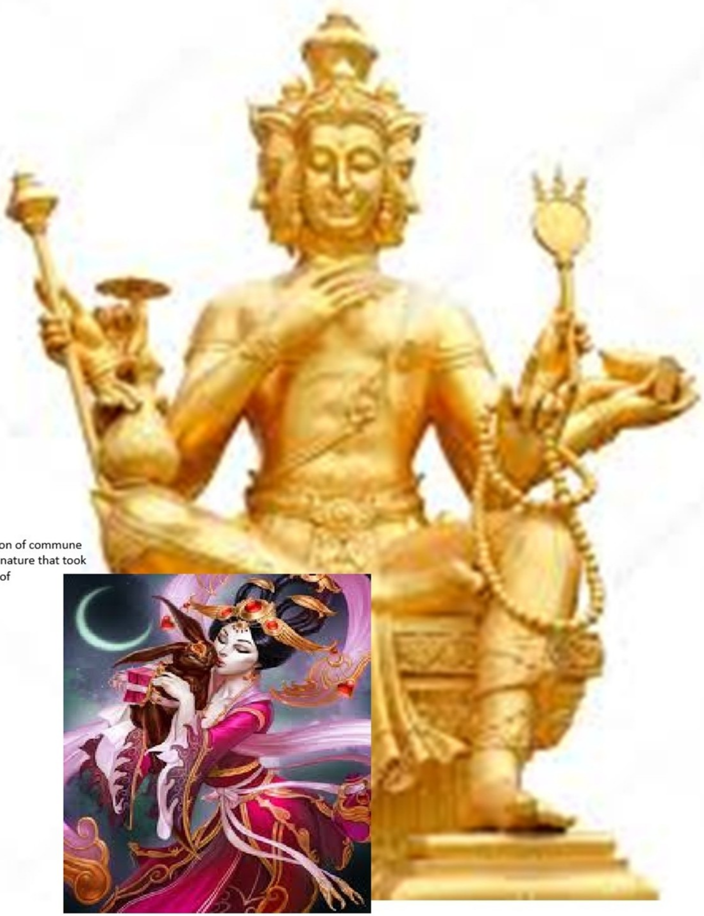
Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, (the higher lord king of universe(central axis of the phases all around the cycle) China celebrate him as f there was several long Tian Long Fuzan Long Qiulong Qinlong, Qiuniu but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

Black moon lorddess goddess Ch'ang-O

The cosmos has seen its expansion slow down and then stop we are then like Black moon lorddess goddess Ch'ang O there is a point of balance that we contemplate by transcending divine universal mother Mazu the universe in all its cycle she is Wng Mu Nyang Nyang in expansion and Xiwang Mu in Reabsorption but the cosmos for a time is neither in expansion nor in reabsorption. Wang Mu Nyang Nyang dissolves into Mazu she becomes holy spirit universe in expansion and is no longer part of the active potential of Mazu until the end of the next Bindu phase and the beginning of the next phase of creation of matter and antimatter. and from Mazu emerges Xi Wang Mu who was holy spirit universe in reabsorption during the entire phase of expansion, being part of the Mazu potential but not available before the next reabsorption and now becomes active again, from holy spirit she becomes Ghana saint again. it is she who carries all the characteristics of the universe in resorption. Lei Gong at this phase is the articulation in Mazu which makes pass from the expansion to the resorption it is in charge of deploying the potential of the universe, the potential of Mazu. gravity is organized around him and the gods return to organize themselves around him.



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation:
thus the word "Lorddess goddess" God in English, "seigneure déesse(rimender "seigneurie" a plural of Hebrew origin" in French "Herr Göttin" in German "Omonaru megami" in Japanese, "Señor diosa" in Spanish translates into Indian Sanskrit by Ishvari Devi and in Arabic by" 'Iilahat Alluwrdat", How do you understand what follows with regard to this
On left of the picture lorddess goddess Chang'O manifested from China Kingdoms, which translates in Arabish into Al'iilahat Alluwrdiat Chang'O
Of course Al'iilahat Alluwrdiat Chang'O is not a goddess who live in the Angelic Kingdoms? the only single one creature called a God who live inside the angleic Kingdoms is the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, but it is a true goddess as goddess than the single Angléic god father of jésus ex Hebrew god is a god
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms, Jesus is not a god but an avatar (lord borned from a human woman).



a fracton of commune divine nature that took shape of

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!
It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms.
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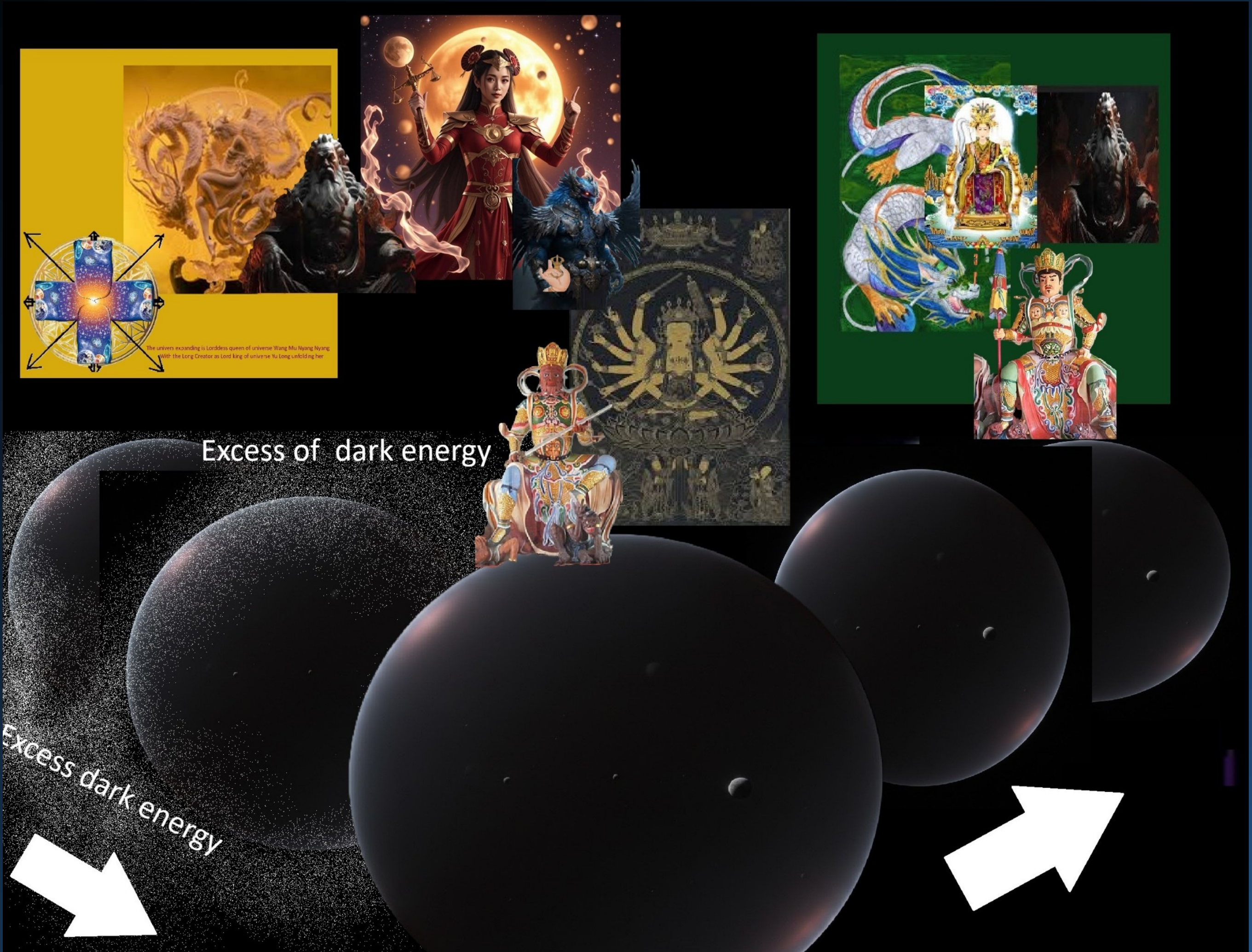
The univers expanding is Lorddess queen of universe Wang Mu Nyang Nyang
With the Long Creator as Lord king of universe Yu Long unfolding her
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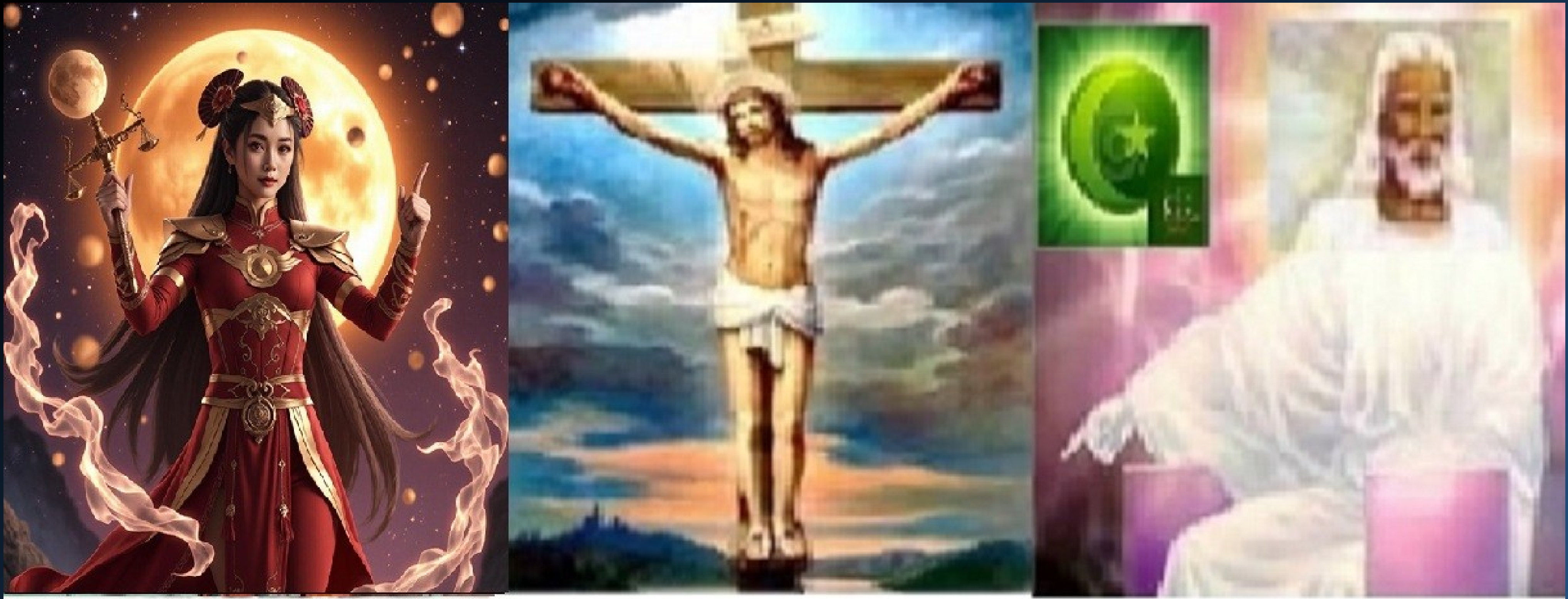
Let's celebrate the dawn lorddess goddess Chun T'i with the beginning of the Big Crunch process. Dawn is a transition; in the natural ecosystem, dawn refers to the transition between the end of night and the beginning of day with the sunrise. The dawn lorddess goddess Chun T'i appears at the moment when the order lorddess goddess Chang Yong, also celebrated as justice or law, passes from expansion (Wang Mu Nyang Nyang) to resorption (Xi Wang Mu, Lei Gong, the king of the gods and the highest of the gods of all phases after the Big Bang—the central axis around which the gods organize themselves), has deployed the potential of the universe to reorganize itself in the form of Mo Li Qing, in charge of reorganizing the universe from expansion to resorption. This phase is one where gravity takes precedence over the other forces of expansion. At the end of this phase, the dawn Lorddess goddess Chun T'i appears as Lei Gong unleashes the potential of the universe to enter into resorption, compression of the space-time volume. Xi Wang Mu, the universe in resorption, appears and takes the place of Wang Mu Nyang Nyang (the expanding universe) alongside Pangsu (the universe and the cosmos). Then the cosmos begins to move, reducing in volume.



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On left of the picture lorddess goddess Chang Yong manifested from China Kingdoms. Which translates in Arabish into Al'iilahat Alluwrdiat Chang Yong

Of course Al'iilahat Alluwrdiat Chang Yong is not a goddess who live in the Angelic Kingdoms? the only single one creature called a God who live inside the angleic Kingdoms is the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, but it is a true goddess as goddess than the single Angléic god father of jésus ex Hebrew god is a god There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms, Jesus is not a god but an avatar (lord borned from a human woman).

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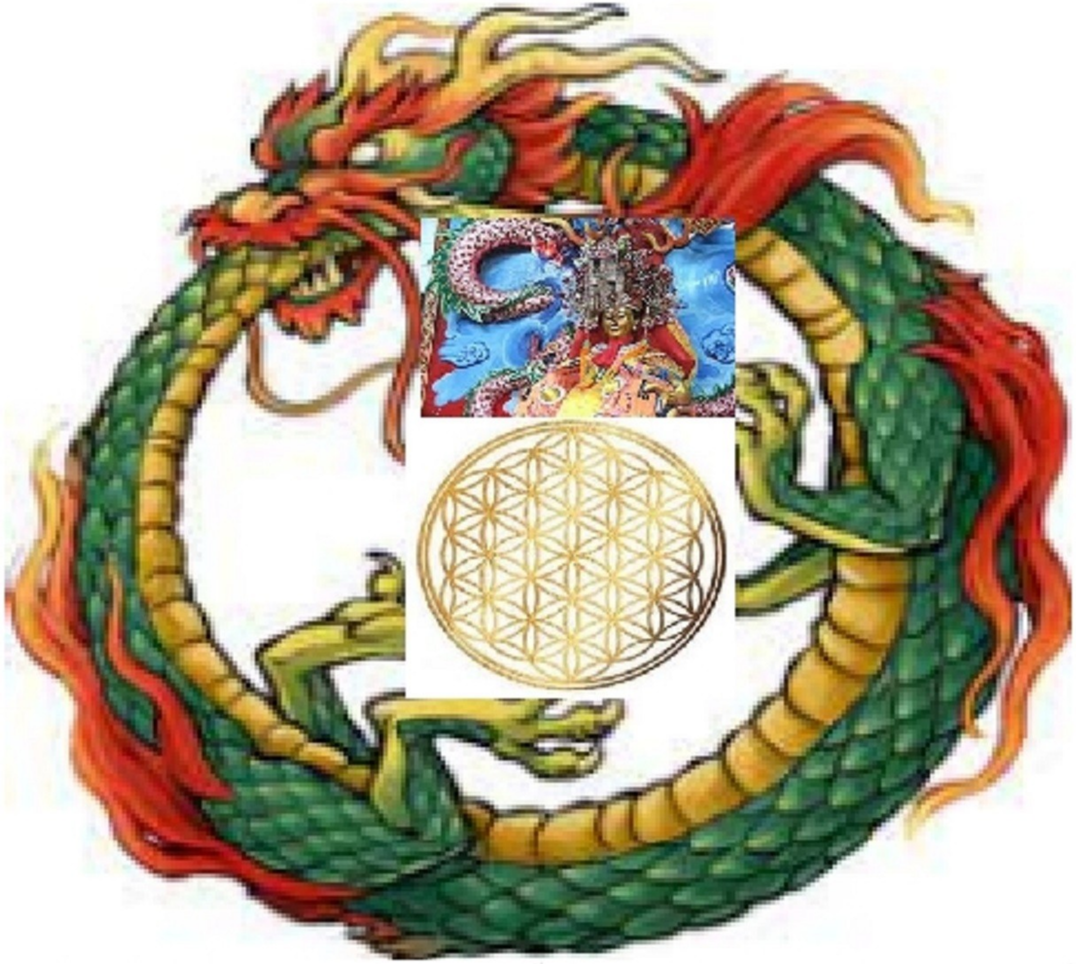
The Long Creator, the High Lord King of the Universe (central axis of kings and queens of the universe, functioning more than the gods and goddesses of any kingdoms—gods and goddesses live and evolve within the Kings and Queens of the Universe as kings and queens of the universe faculties), is the creative faculties of the Infinite that take place even beyond the limits of our universe. When the Infinite forms a knot upon itself, isolating a part of itself and transforming that part into a highly creative zone, it produces a zone called a universe in which a cosmos can be born, grow, decline, self-destruct, and be reborn. In the Chinese kingdom, the Long Creator manifests in several forms, each explaining what it is and does in one aspect of the cycle or the universe. The quantum knot universe is the Fuzan Long form; it is the Father of Mazu, the universe in the sense of everything that is found within this quantum knot universe and that shapes the cosmos. Mazu is the universe in its entire cycle, both in rebirth (Bindu) and in expansion. than in big crunch reabsorption. Let's Celebrate the universe Cycle Mazu's Cycle with kings queens gods and goddesses.



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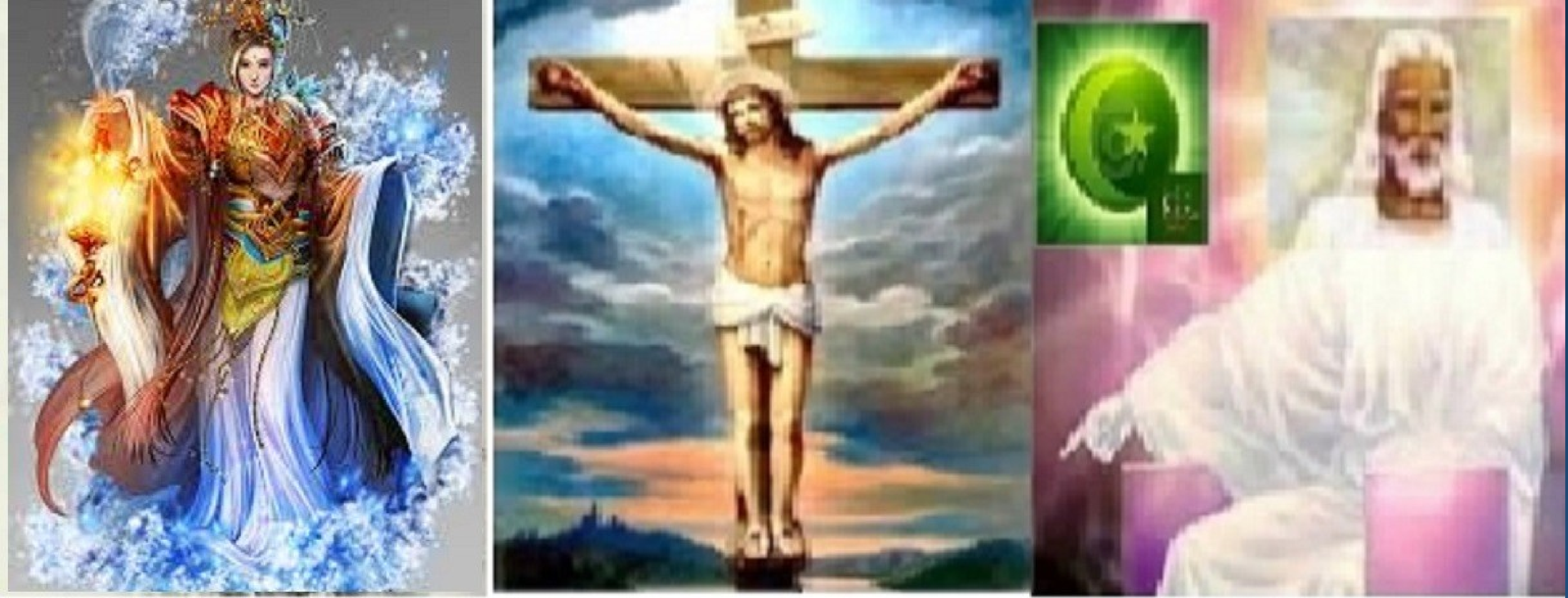
Let's celebrate the long creator of Chinese kingdoms through the long Fuzanlong, the quantum knot universe. The long creator is the faculty of the infinite to knot itself in a creative way; thus, a fraction of the infinite knots itself upon itself, and this creates the transcendent divine universal Mazu (which takes the form of Xi Wang Mu in reabsorption, big crunch Bindu divine universal on rebirth phase, and Wang Mu Nyang Nyang on expansion). While Mazu is the Fuzanlong universe, in this image, he is the long creator in the form of the quantum knot universe, our sphere universe with all the knots within it composing the infra-universe, the supra-universe, and the mixed level where the cosmic bubble is superimposed.



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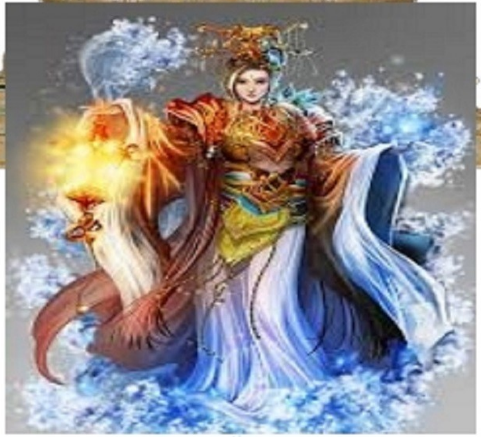
Lorddess, queen of the universe, Mazu, is a true lord, more than any god of any realm. She is a queen of the universe, not a god or a goddess. Gods and goddesses are born and evolve in the universe, and Mazu is a manifestation of the universe. In the realm of angels, she corresponds to the transcendent, divine, universal mother, Héloïse.



The commune divine nature took form
of the quantic noeud universscalare fiel
universe, the universe all its cycle
during the queen of universe
transcendent lorddess divine universal
Mazu

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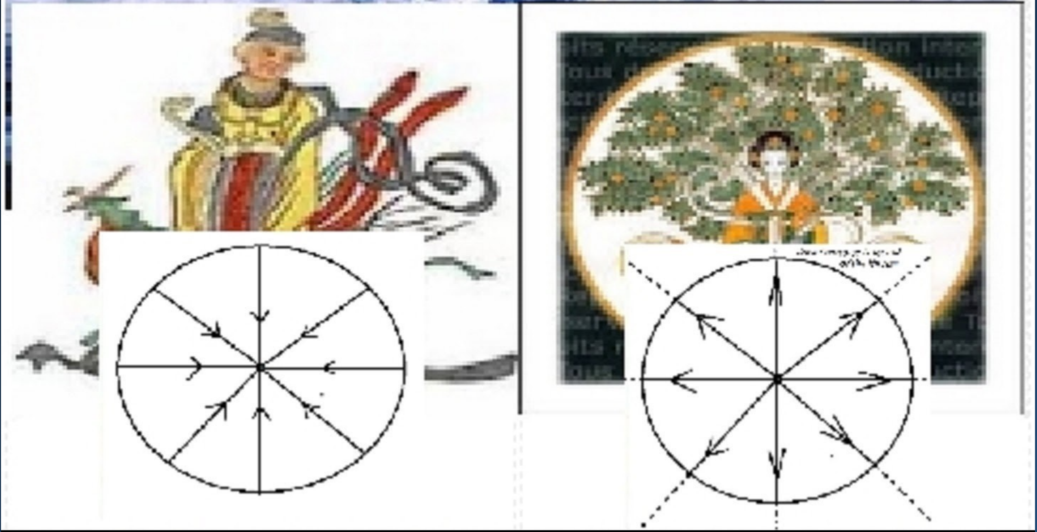

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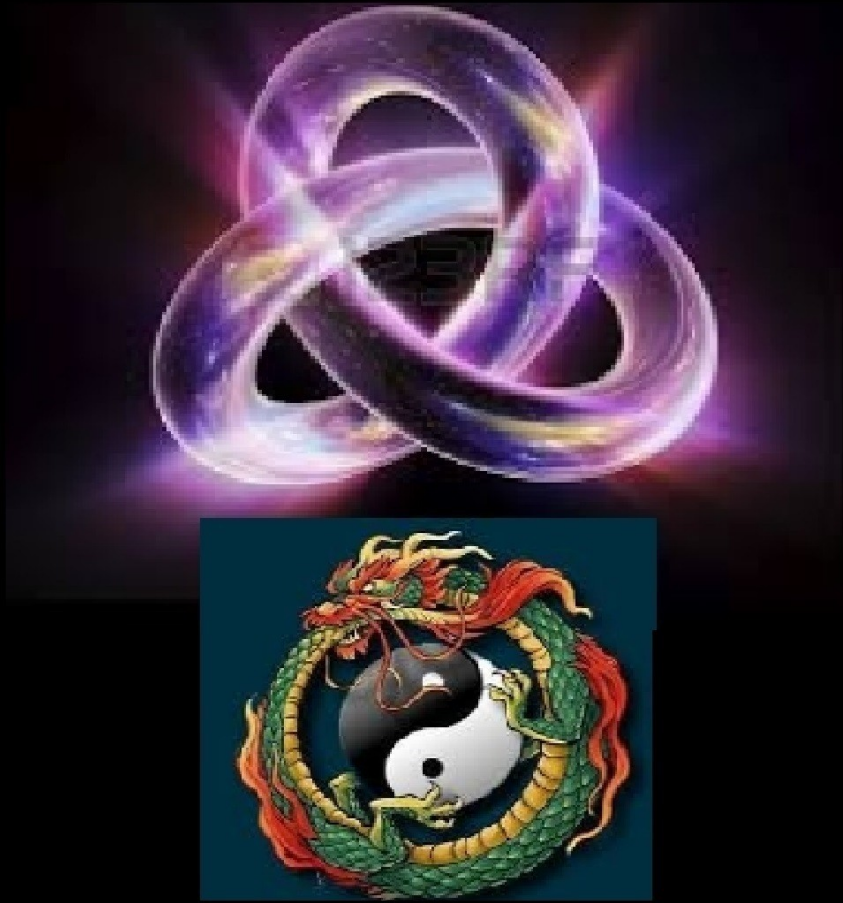
Celebrate the universe it is the lorddess queen of universe(more than what gods and goddesses are) divine universal mothers
celebrate the transcendent divine universal mother, (the universe all its cycle during) transcendent lorddess queen of universe Mazu, on resorption she manifests the Divine universal mother of the bindu lorddess queen of universe Xiwang Mu the universe on resorption phase, on Bindu she manifests the chinese divine universal Bindu, on Expansion she manifests the divine universal mother on expension lorddess queen of universe Wang Mu Nyang Nyang the universe on expension. They are the faces of the divine universal aspect of the cosmic lord divine universal Pangsund the divine universal spect of the divine univrsal cosmic lingam Mu Kong.
In this area of infinite space which also lies beyond the periphery of the universe and the cosmos the Chinese snake creator Tian-long makes a quantum knot on himself and thus keeps the interior dancing of this node an important scalar activity this is how he creates Mazu the universe by creating Fenghuang the divine universal scalar energy inside Mazu. the universe in its potential.
when he serves the node Mazu passes into reabsorption and becomes Xi Wang Mu (the universe in reabsorption) when he serves the node Mazu becomes Wang Mu Nyang Nyang the universe in expansion and the shema which follows the snake creator to knot is the great architect of the universe Yuanshi Tianzun the potentialities inside the universe ' the interior of Mazu inside Xiwang Mu in reabsorption, inside Wang Mu Nyang Nyang in expansion.



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FUZANGLONG
FIRE WILDS

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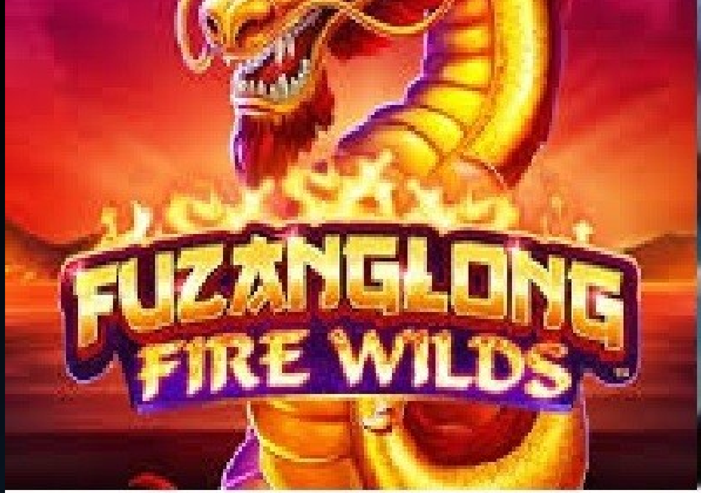

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The Lorddess, King of the Universe, long Creator as Quantic node universe Fuzan long.. is a Lord (theme of holiness), King of the Universe, therefore more than any god of any realm. The gods and goddesses are born and evolve within Him; He is the faculty of the infinite, intertwining in a creative way, generating the entire universe, the cosmos, and everything within it was created.
It corresponds to the serpent Creator of the angélic kingdoms

The universe is the result of a knot formed by the Long Creator, also known as Fuzanlong, upon itself, isolating a portion of infinity and rendering this space highly creative.

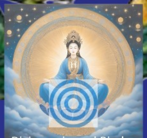
The Long Creator is this creative faculty of infinity (beyond the limits of our universe) by knotting itself upon itself. This is why our universe is also called the quantum knot universe.

The area contained within the node is our Mazu universe, and our universe has the capacity to create and shape a cosmos (a bubble in four dimensions: length, width, height, and time).

When the cosmos is reborn (Planck era), Mazu takes the divine form of the universal Bindu Lorddess. The quantum node is then at its minimum size (the Fuzanlong form, unmanifested).

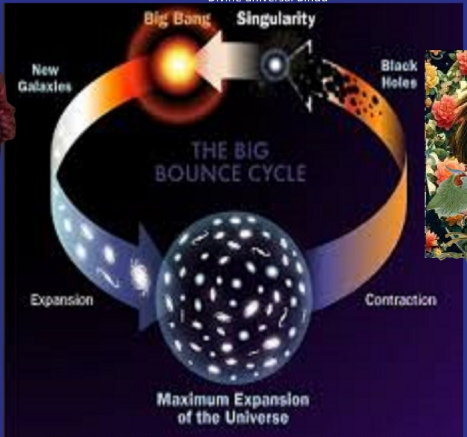
When the universe enters its expansion phase, Mazu becomes Wang Mu Nyang Nyang, and the Fuzanlong quantum node takes the Yulong form. When it reaches its maximum size, it undergoes reabsorption (the Big Crunch), and Mazu takes the Xi Wang Mu form.
The Fuzanlong quantum node then takes the Feilong form. And thus unfolds all the cycles of birth, growth, decline, and rebirth of the cosmos within the universe, which itself neither dies nor is reborn. The potentialities of the universe (Mazu) are not the same when the universe is in its rebirth (Bindu, divine, universal), or when it is expanding (Wang Mu, Nyang Nyang), or even when it is reabsorbing (Xi Wang Mu).

The potentialities accessible at one point in the cycle are not always available throughout the entire cycle. For example, the universe without any interaction is at Bindu, not before or after. The available faculties are Ghana; the unavailable faculties are Spirit. It always exists in the Mazu universe (throughout the entire cycle, the universe has these same potentialities), but they are unavailable in certain phases of the cycles. For example, the creation of all matter and antimatter is only available at the beginning of the expansion phase (Wang Mu, Nyang Nyang). When it ends, it becomes Spirit for all phases. However, it remains a potential of the Mazu universe throughout its cycle, which will be accessible at the next Big Bang.



Divine universal Bindu

Wang Mu Nyang Nyang and Yulong



Xi Wang Mu and Feilong

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long or Qin long otherwide as Tian long or as Yin long or Zhulong, Juo long or Feilong they celebrates all the ragon cretor of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

The universe is the result of a knot formed by the Long Creator, also known as Fuzanlong, upon itself, isolating a portion of infinity and rendering this space highly creative. The Long Creator is this creative faculty of infinity (beyond the limits of our universe) by knotting itself upon itself. This is why our universe is also called the quantum knot universe. The area contained within the node is our Mazu universe, and our universe has the capacity to create and shape a cosmos (a bubble in four dimensions: length, width, height, and time). When the cosmos is reborn (Planck era), Mazu takes the divine form of the universal Bindu Lorddess. The quantum node is then at its minimum size (the Fuzanlong form, unmanifested). When the universe enters its expansion phase, Mazu becomes Wang Mu Nyang Nyang, and the Fuzanlong quantum node takes the Yulong form. When it reaches its maximum size, it undergoes reabsorption (the Big Crunch), and Mazu takes the Xi Wang Mu form. The Fuzanlong quantum node then takes the Feilong form. And thus unfolds all the cycles of birth, growth, decline, and rebirth of the cosmos within the universe, which itself neither dies nor is reborn. The potentialities of the universe (Mazu) are not the same when the universe is in its rebirth (Bindu, divine, universal), or when it is expanding (Wang Mu, Nyang Nyang), or even when it is reabsorbing (Xi Wang Mu). The potentialities accessible at one point in the cycle are not always available throughout the entire cycle. For example, the universe without any interaction is at Bindu, not before or after. The available faculties are Ghana; the unavailable faculties are Spirit. It always exists in the Mazu universe (throughout the entire cycle, the universe has these same potentialities), but they are unavailable in certain phases of the cycles. For example, the creation of all matter and antimatter is only available at the beginning of the expansion phase (Wang Mu, Nyang Nyang). When it ends, it becomes Spirit for all phases. However, it remains a potential of the Mazu universe throughout its cycle, which will be accessible at the next Big Bang.

Slot Catalog
FUZANGLONG
TIANLONG

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Celebrate the king of the gods lord god Leigong and his goddesses wife riene of the gods Dianmu around them are all the gods of the kingdom they are those who open the doors of heaven to you because the gods come to pay allegiance to their king and queen and it is around them that the gods of the different celestial spheres and below the kingdom meet and work together. Those who want to go after their death to live in this 10th sphere of the realm on resorbsion Divine universal Xi Wang Mu, the level of immobility, the universe reorganised itself Xi Wang Mu the universe reabsorbing reborn you must learn to appreciate and be loved by the deities of this phase of the cycle of the universe.

Lei Gong the higher lord god of all after big bang phases, and his wife goddess Dianmu, the trascendant divine unviersal Mazu, the moleculare earth matter Houtu and the sy Di Jun, the omniscience creator of the 3 worlds god Long Wang and his shape of that phase god Mo Li Quin the cosmic void Huanlong. We must obviously love the divinities king and queen of the universe Mazu the universe transcending the cycle, Xi Wang Mu the universe reabsorbing. Yuanshi Tianzun the great Architect of the unvierse, Fenghuang the universal divine energy, Tong Wang kong the universal and cosmic divine lingam, and Pangsu the universal divine cosmic lord as well as of course the long creator Fuzan long knotted as Tian Long inside the night lorddess goddess Jiutian Xuannü Tian Long is the shape of Fuzan long inside the night..

the parities divinities which allow us to understand what is happening in the universe (that we do not see), opulence and emptiness Fuxi, Nüwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannil, Space time Pan Long and the parities divinities which allow us to understand what is happening in the universe (that we do not see) space time Pan Long, opulence and emptiness Fuxi, Nüwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü

Ch'ang-O the black moon, Chang'e the waxing full moon, T'ai-in-hoang-kiun the full moon, Heng Ho the wanning moon who give the rythm of the phase.

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Inside the quantic nœud universe the long Creator as Fuzan Long take place the universe Mazu the scalare field universe. And Inside Mazu the scalare field univers, the long Creator as Qiuniu produce oscillation, vacuum fluctuation. This Vacuum fluctuation this oscillation générâtes divine universal énergy Fengshuang (scalare énergy field universe).

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Let's celebrate the divine universal energy Fengshuang. Inside the quantum Node universe Transcendent divine universal mother Mazu made by the snake creator dragon Fucan Long, Drgon Fucan Long also take place. it take place outside to produce the quantum node universe and it take place also inside. Inside the quantum node universe the snake creator Dragon Fucan long produce scalare activitate through fluctuation of vaccum this scalar activitate produce the divine universal energy Feng Shuang the scalare energy field universe, the universe that manfiest its aspec scalare energy field. The universe is Brahman, is monoïst omnipresent omniscient omnipotent, made of the common divine nature the "mono" in monoïst that take different forms priducing an ego that make it some thing or someone different that other the ïst of monoïst.

As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

Let us take a moment to respect the deities.

The deities in these albums are real people, lords (Lorddess), so it's important to understand that the words translate:

Ishvara, Ishvari translates as lord, lorddess; Baghavan, Bhagavani, lord or Lorddess, is a human woman. God, deva, Allah are translations of the same word, so the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Muslim Rab Allah, whom monotheists call God, as if that were his name.The Divine Universal Energy Fengshuang is a lord or lorddess, king or queen of the universe, therefore more than any god of any realm. He is the manifestation of the energy of the universal scalar field, evolving throughout the cycle. The gods and goddesses are born and evolve in the universe and are the result of the transmutation of universal divine energy into gods and goddesses at a given moment. In the realm of angels, this corresponds to the universal divine angelic Dove.

The commune divine nature took form
of scalare énergy field univers the
divine universal énergy
lord king of universe Fengshuang

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

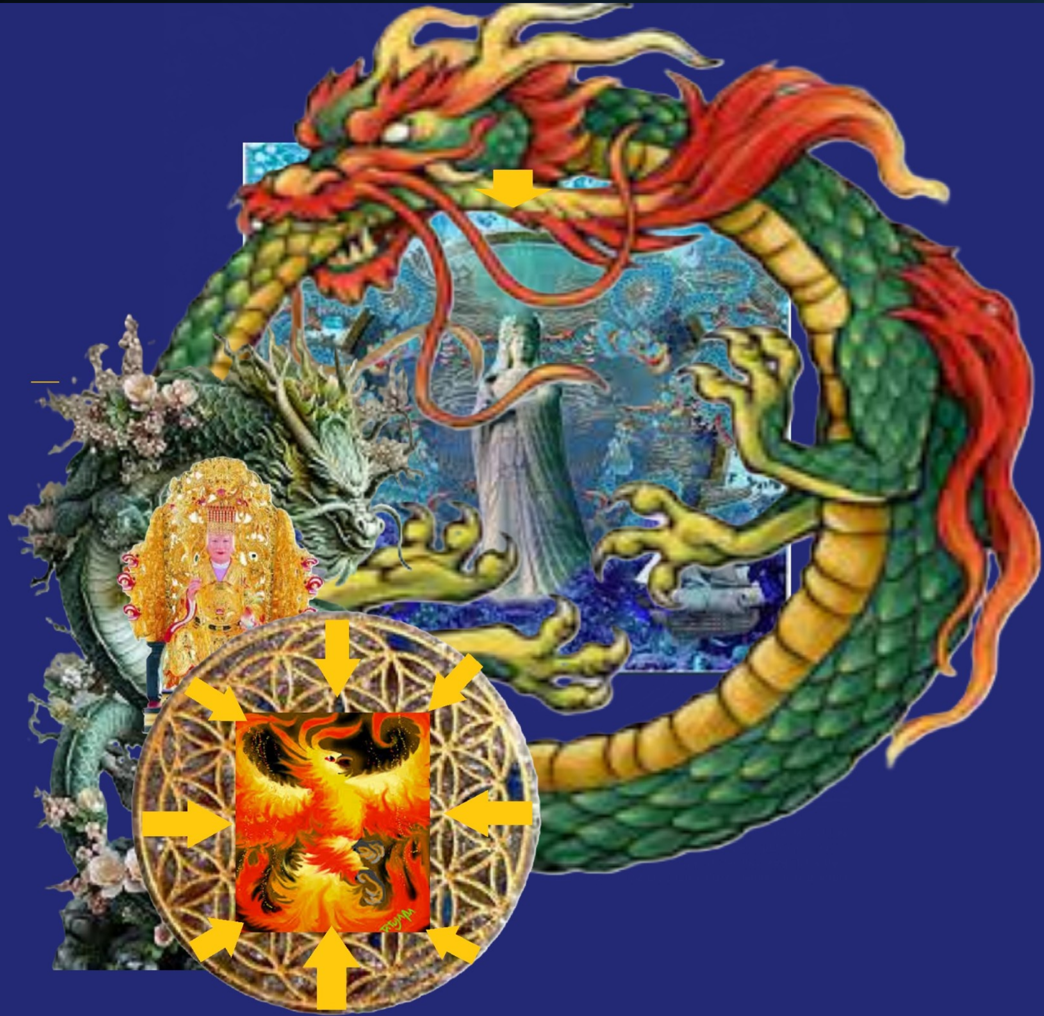
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



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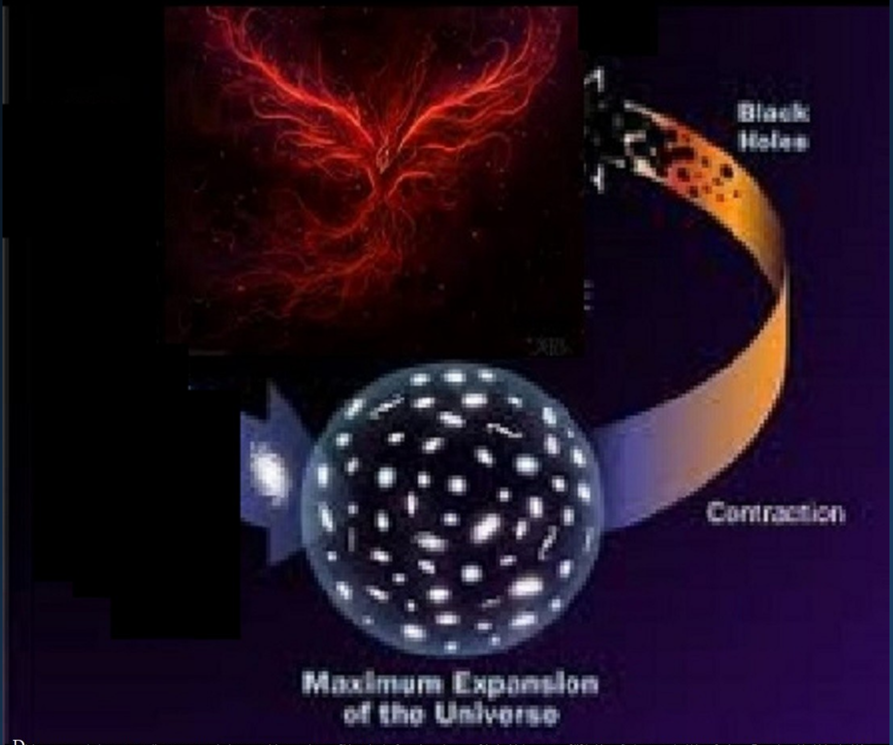
From the end of the expansion, when the cosmos reaches stillness, the Mazu universe enters a Big Crunch resorption phase, and Mazu takes the form Xi Wang Mu. Xi Wang Mu is Mazu during all the Big Crunch reabsorption phases of the universe until the cosmic bubble is reborn and the Mazu universe transitions from Xi Wang Mu to the divine universal Bindu. The divine universal energy Fenshuang during all the Big Bang phases is the result of the activity of the long creator Feilong (the form of Fuzanlong in all the Big Crunch phases) within the reabsorbing universe Xi Wang Mu.



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Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.

It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.

you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.

Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.

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Let's celebrate the universe and the cosmos the cosmic lord divine universal Pangsu. his cosmic aspect is the cosmos is divine universal aspect is Mazu the universe in all its cycle Mazu and Pangsu are allways together, but Mazu on resorbsion big crunch Transcendent divine universal mother Mazu manifests the lorddess queen of universe divine universal mother pof the bindu Xi Wang Mu the universe on resorbsion one of Mazu's faces.

On resrobsion big crunch the esotheric Three of 3 worlds has the bindu sphere on top of the three and the immobility of the universe on the bottom of the three. Pangsu reborn on the top Sphere the Bindu his divine universal aspect is Bindu and then all the resorbsion during the cosmic lord divine universal Pangsu both the universe and the cosmos as one people lord run from the upper phere to the downer

the Top upper sphere is the universe on immobility Wang Mu nyang Nyang leave the place to Xi Wang Mu and become holy spririt univer on expension (the expension is ended but is still on of the potentiality of the universe all around its cycle inside Mazu) and from Holy spirit universe on resorbsion inside Mazu come out Xi Wang Mu back to the stat of living Ghana(she become Actif in the universe)

the cosmos

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The deities in these albums are real people, lords (Lorddess). It's important to understand that the words translate: Ishvara, Ishvari translates as lord, lorddess; Baghavan, Baghavani, lord or Lorddess, born a human woman. God, deva, Allah are translations of the same word, so the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Muslim Rab Allah, whom monotheists call God, as if that were His name.
The Lorddess, queen of the universe, divine universal Xi Wang Mu, is a lorddess (theme of holiness), queen of the universe, therefore more than any god of any realm.
Gods and goddesses are born and evolve within her; she is the manifestation of the universe in the Big Crunch reabsorption phase.
She corresponds to the divine mother Heloïmique of Bindu for the angelic realms.

The commune divine nature took the
form of universe reabsorbing itself
the queen of universe
lorddess divine universal mother of the
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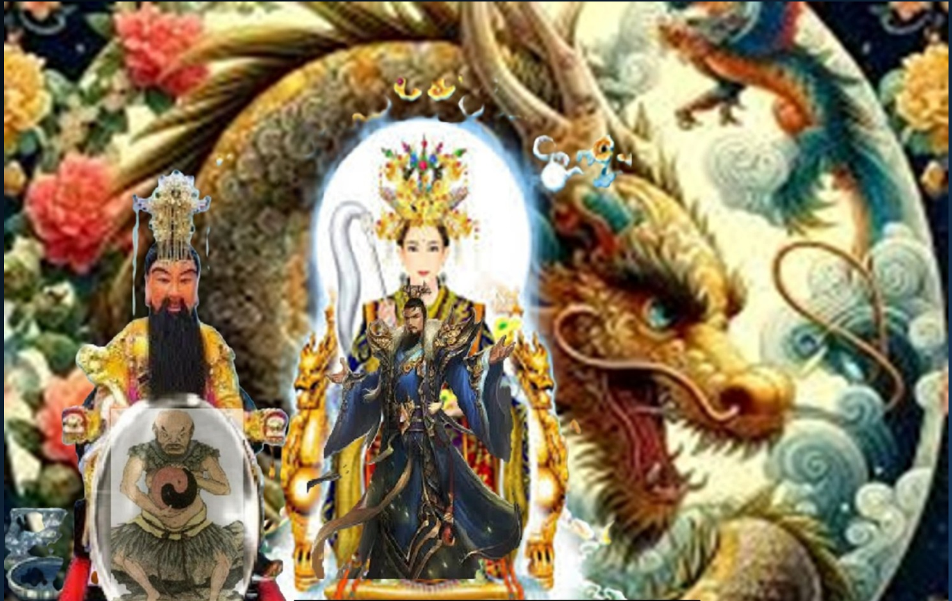
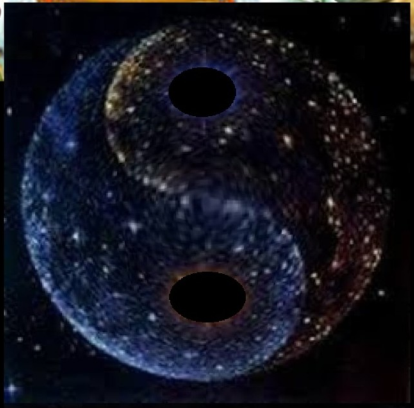
Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)
the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

There is only the god Brahma, reality Ghana. All the gods, including the lord god whose name is Brahma, are only forms of this common divine nature that we identify by their personal name. This is the preaching reserved for students of Adveida who train themselves to contemplate this common divine nature. And whatever the person, lord god, goddess, avatar, avatari, king or queen of the universe, they have as lord, they have the same God: God Brahma, reality Ghana, the common divine nature, not the person, lord God whose name is Brahma. For any other believer who does not contemplate Adveida, the nature of Brahma (the common divine nature), they have their god(s) or goddess(es), their avatars or avataries, their king(s) or queen of the universe as lord(s) or lord(ses).
And the avatar who came to restore for (India only) the ancestral wisdom of the Vedas, shastras and upanishads
knows Also teach Brahman:
There are many gods and goddesses, many Baghavan Avatars or Baghavani avatars, many kings and queens of universes (several per kingdom, including the only monotheistic kingdom, the angelic kingdom).
All are Brahman, which means all are monotheistic, omnipresent, omniscient, omnipotent.
Brahman is the personal, monotheistic divine nature. Brahma is the common divine nature, the "mono" in monotheistic Brahman.
In India, religious leaders are called Brahmin.
There are many Brahmin, but only one reality, Brahman.
One should not seek a lord who is Brahman behind the ego of all things; it is a unique reality behind the multiplicity of forms.

Who thought that India didn't have many real gods and goddesses and preached monotheism?!!





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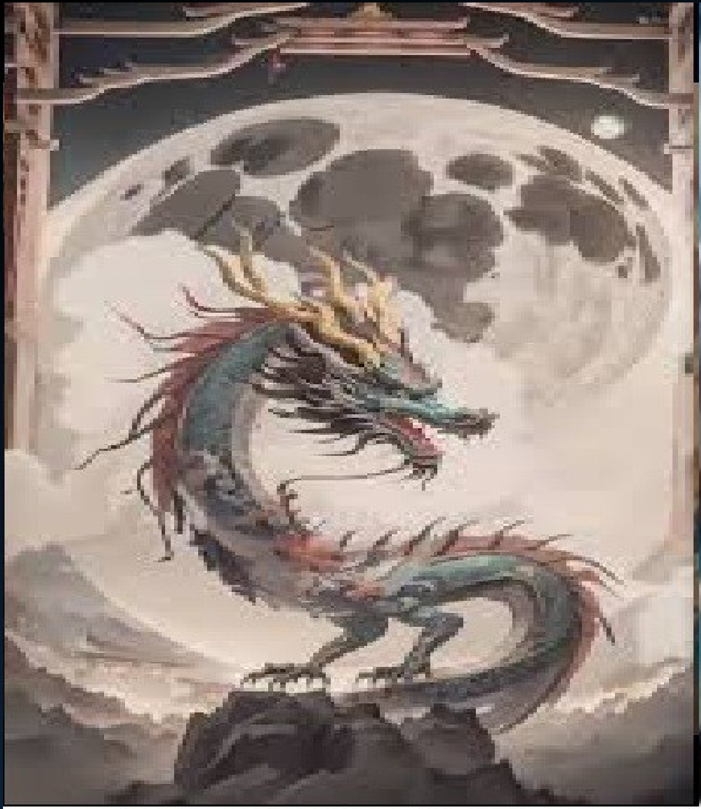
During the Big Crunch reabsorption process of the universe, the Long Creator, the Higher Lord King of the Universe (central axis of queen and kings of the universe functioning), as Lord King of the Universe Feilong, folds the universe in reabsorption. This means that the universe lingam and the cosmos, Tong Wang Kong, do not follow the pattern of a sphere whose diameter decreases equally while maintaining its spherical shape but decreasing in size. The cosmos and the universe are folded like a handkerchief; matter regroups in all corners of the universe, and the center is recalculated according to the arrangement of matter in the four dimensions. What we see moving and changing shape is Pangsu within Tong Wang Kong, which is the sphere of the universe and cosmos. This gives a pattern closer to what we see here in the image, which shows an aspect of the architecture of the universe, Yuanshi Tianzun.



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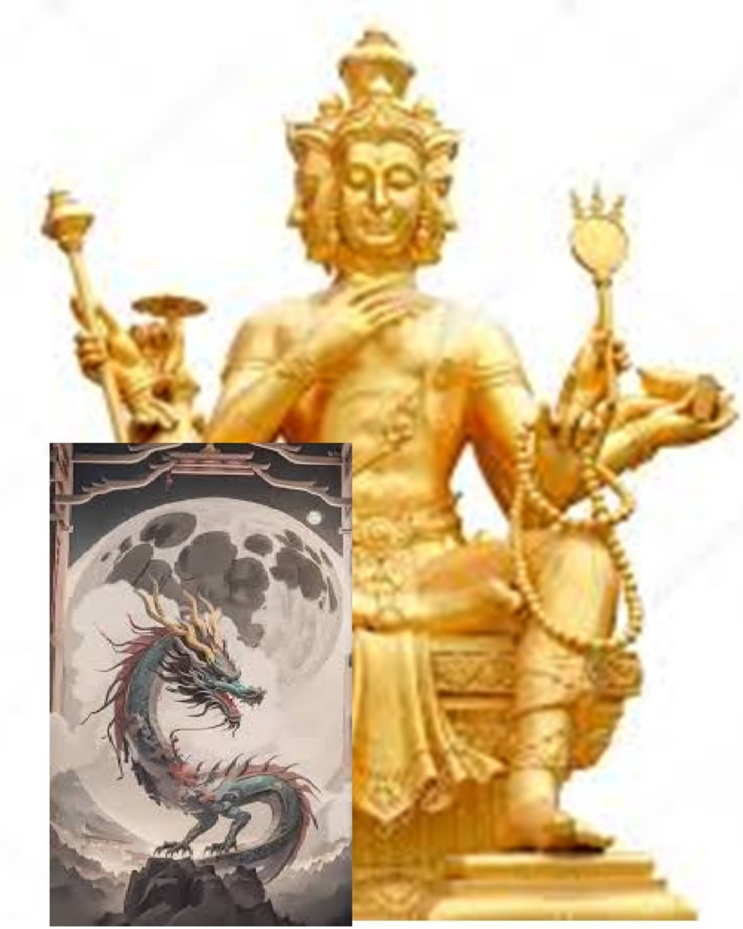
The Lorddess, King of the Universe, long Creator on all big crunch reabsorbqion phases of the universe Fei long.. is a Lord (theme of holiness), King of the Universe, therefore more than any god of any realm. The gods and goddesses are born and evolve within Him; He is the faculty of the infinite, intertwining in a creative way, generating the entire universe, the cosmos, and everything within it was created.
It corresponds to the serpent Creator of the angélic kingdoms



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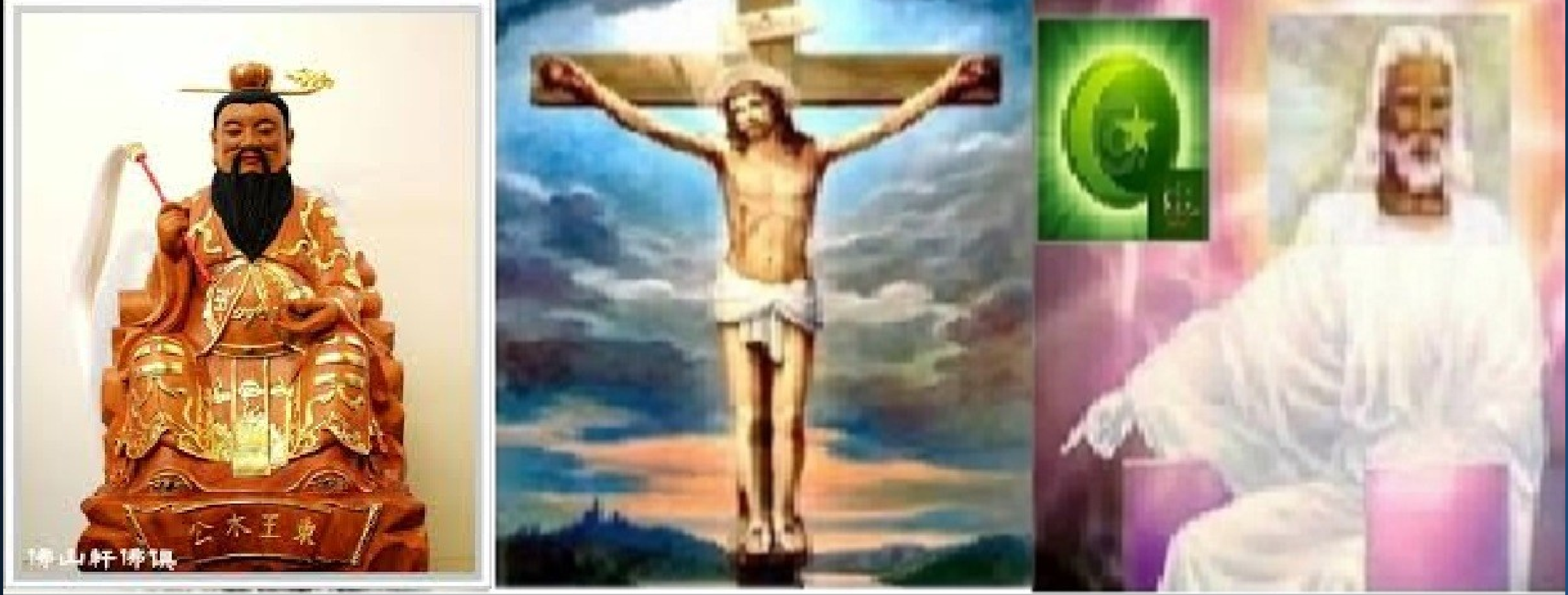

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The lord king of the universe, divine, universal, cosmic lingam, Tong Wang Kong, is a lord king of the universe, therefore more than any god of any realm. He is the manifestation of the universe and cosmos, evolving throughout the cycle. The gods and goddesses are born and evolve within the universe. Pangsu is the part of Tong Wang Kong that moves within the sphere. There is no manifestation of the kingdoms of angels.

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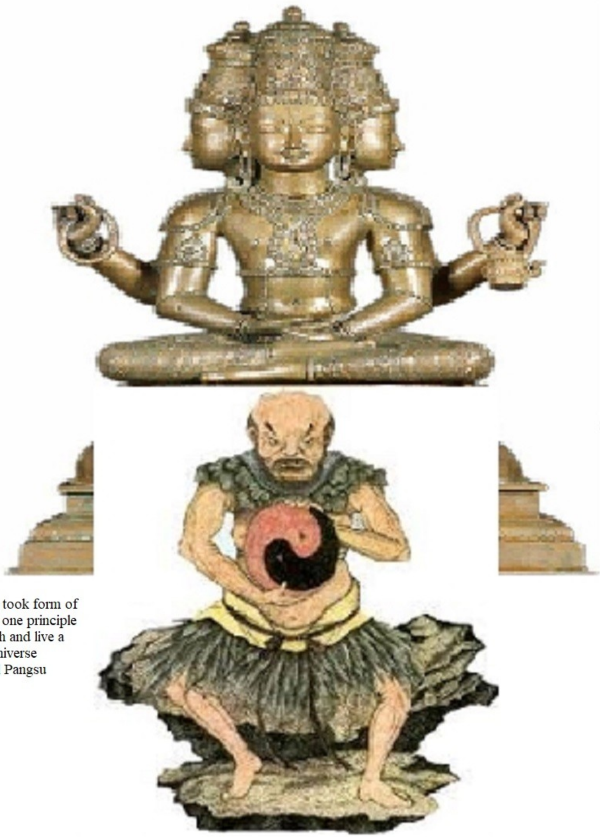

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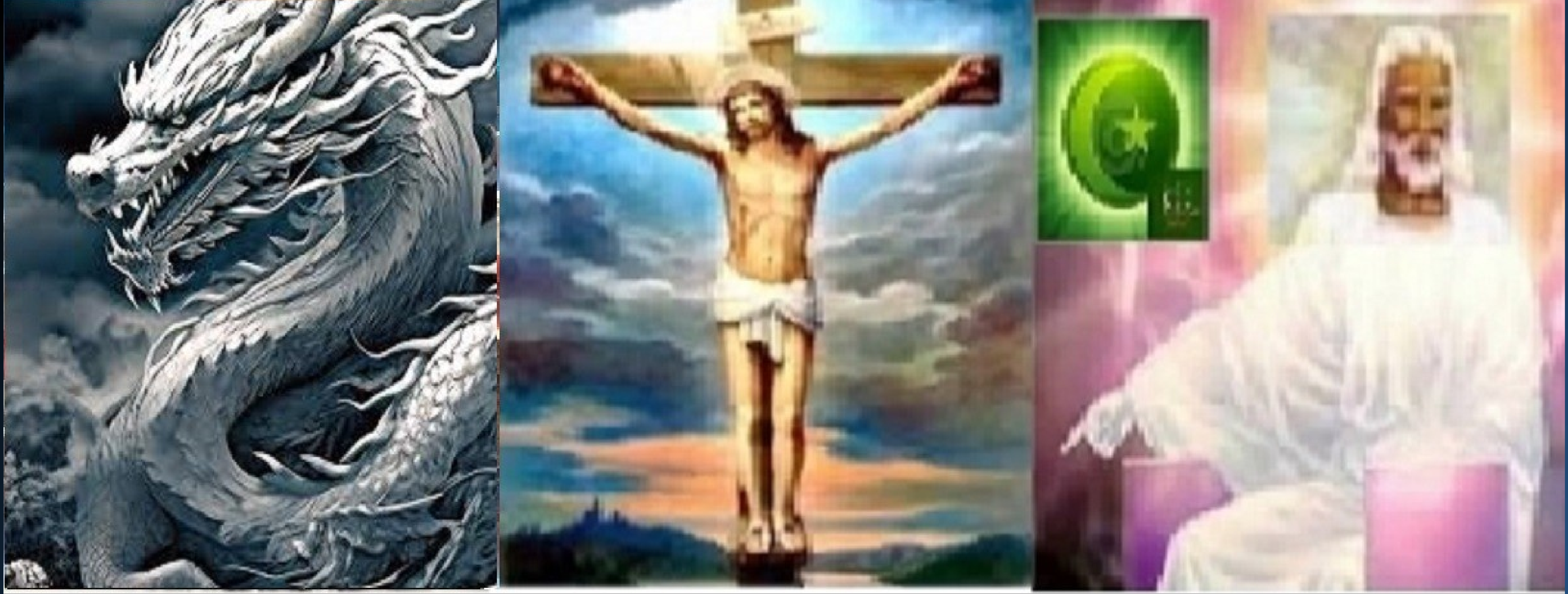
Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced by the long creator) in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.



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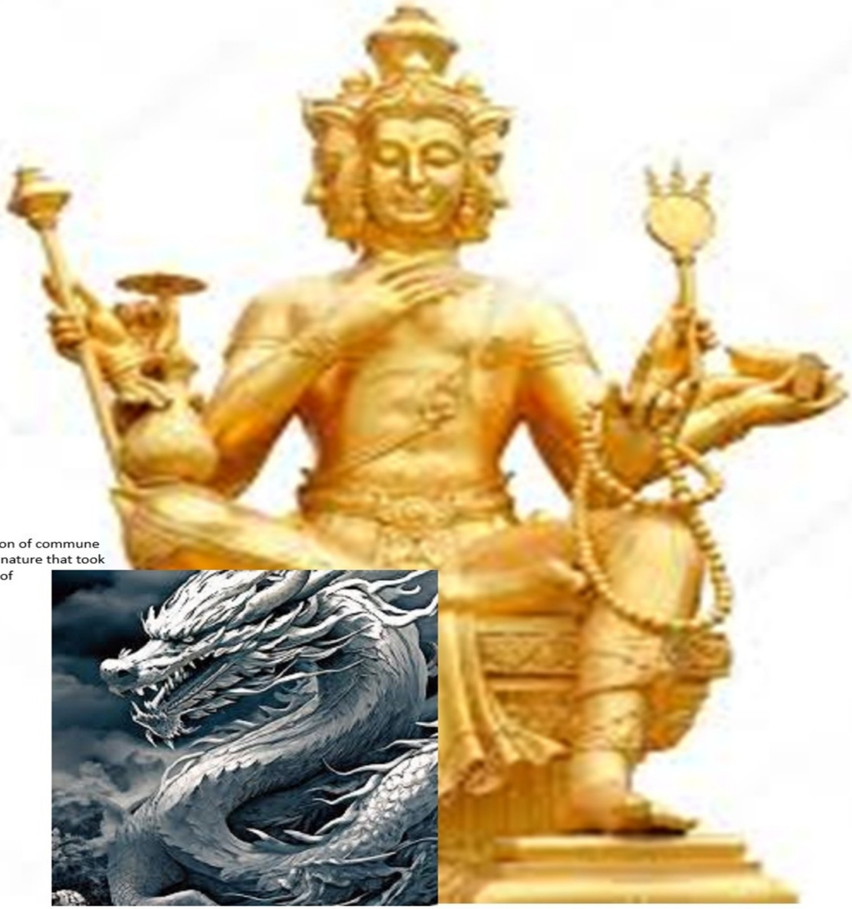

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Contraction
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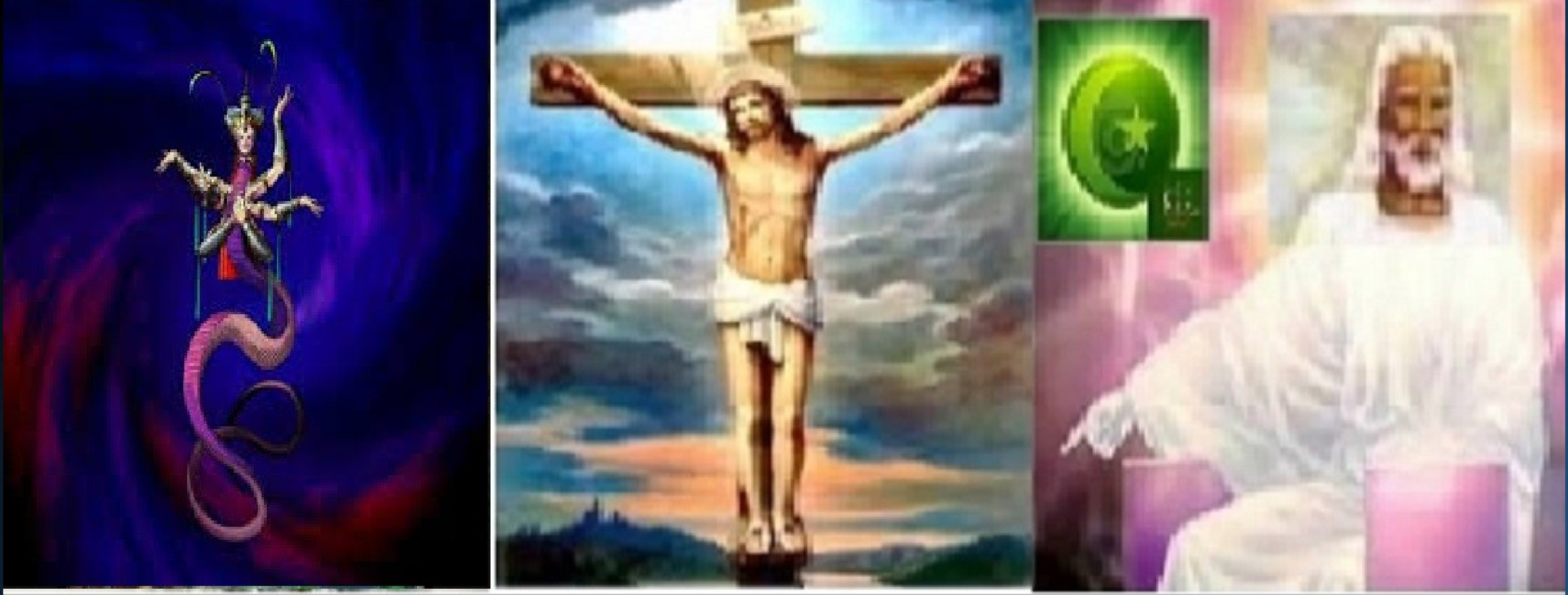

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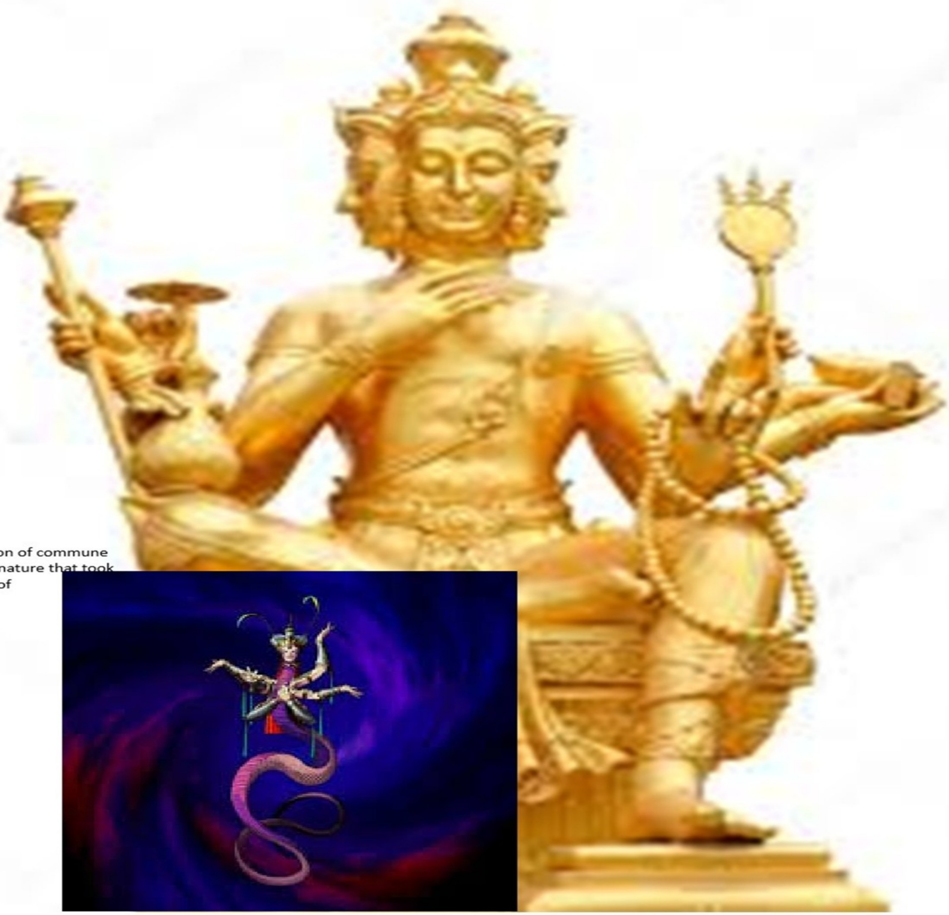

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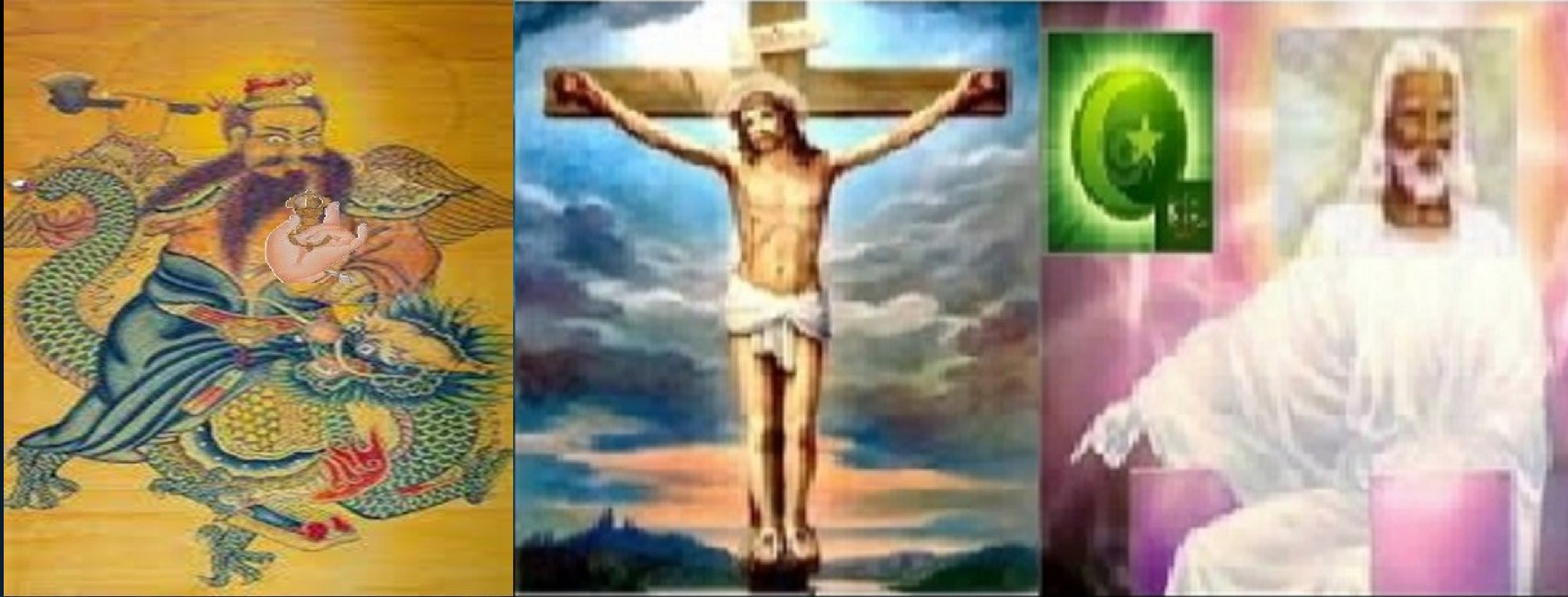
The universe had been slowing down for some time and now it is progressively reaching immobility. This is the moment when the King of the Gods Lei Gong deploys the potential of the resorbing universe. He creates omniscience, the creator of the 3 worlds, generating the intelligence that reorganizes the universe. Mo Li Qinet, the Yuanshi Tianzun architecture, which goes from expansion to resorption. The long creator, in the form of a quantum knot, the Fuzan long universe goes from Yu long (expanding) to Feilong in resorption, and Mazu changes form. It goes from Wng Mu Nyang Nyan to Xi Wang Mu. It is the same universe, Mazu, but it is now in resorption. Xi Wang Mu.

The cosmos slowed down and slowed again, then expansion ceased. Under the impetus of the king of the gods, Lei Gong, Dianmu began to serve the intelligence that would resurrect and reorganize the universe for the Big Crunch reabsorption.

This intelligence is Mo Li Qing, which takes form in Hebo, the waters below, where universal divine energy transmutes into intelligence through the creative faculty of worlds. Long Wang creates this intelligence in Hebo, thus Mo Li Qing is born, allowing Dianmu to reorganize the universe. Then Mazu transforms from Wang Mu Nyang Nyang to Xi Wang Mu



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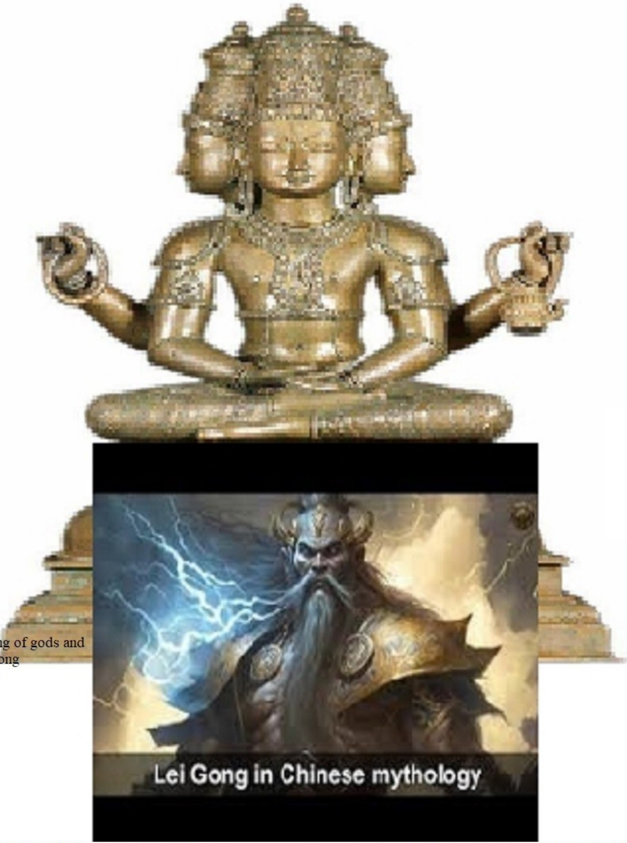
Lei Gong in Chinese mythology

The commune divine nature
took forms of the principe king of gods and
goddesses as lord god Lei Gong

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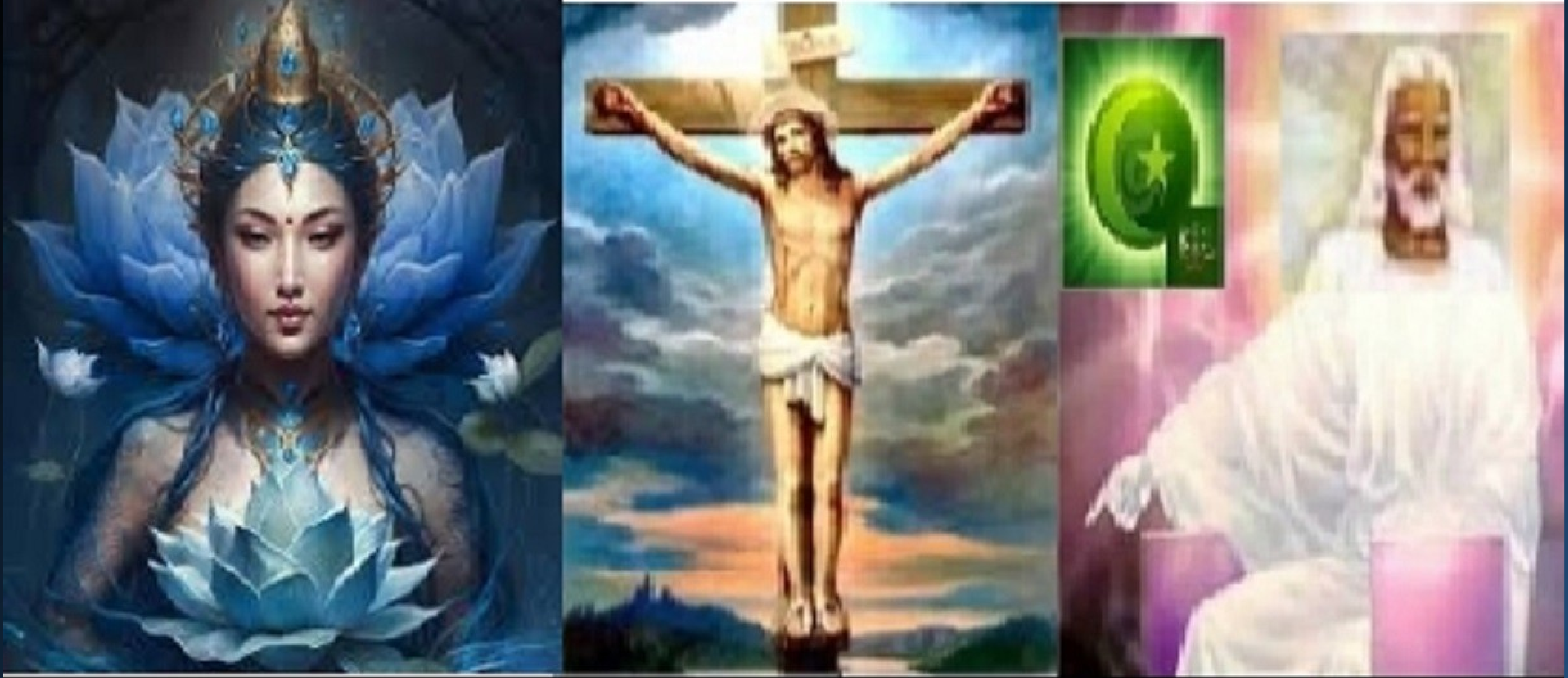

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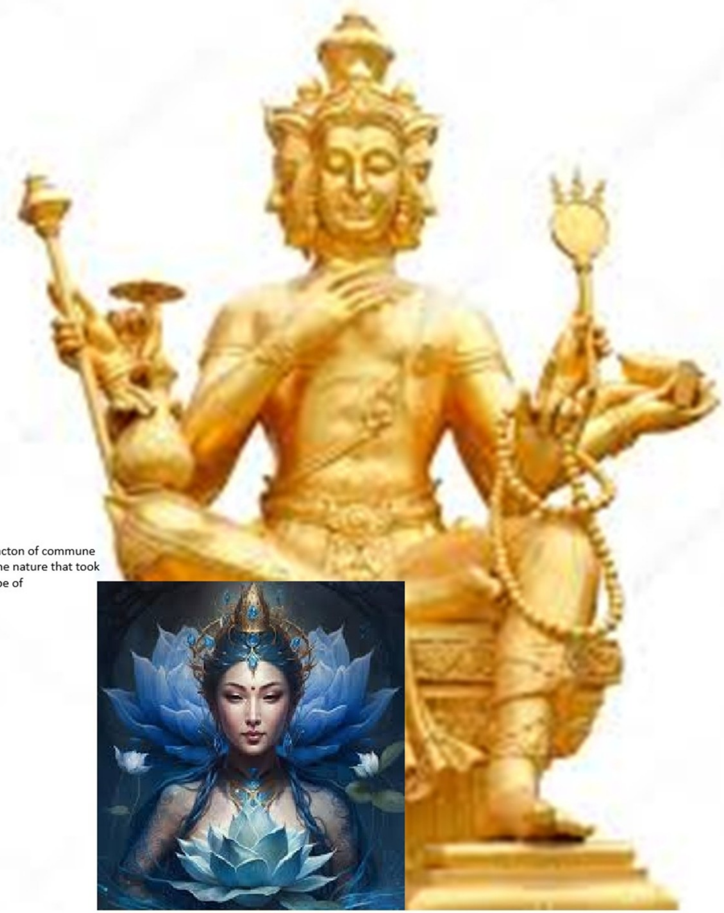

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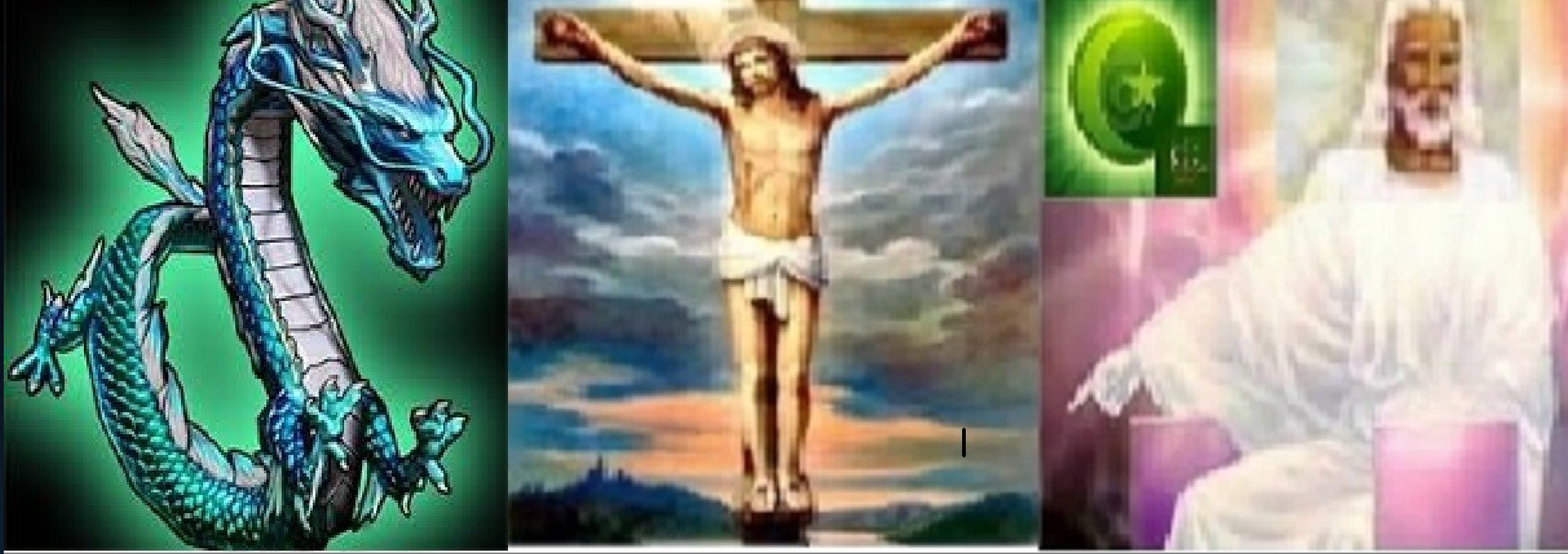

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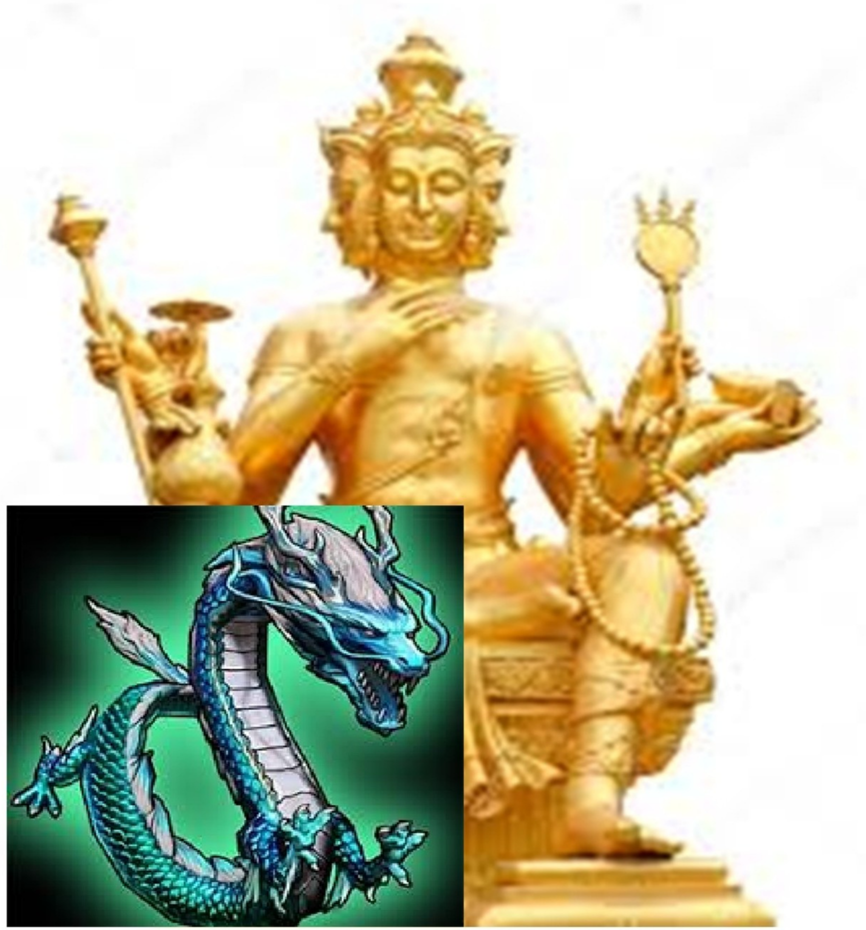

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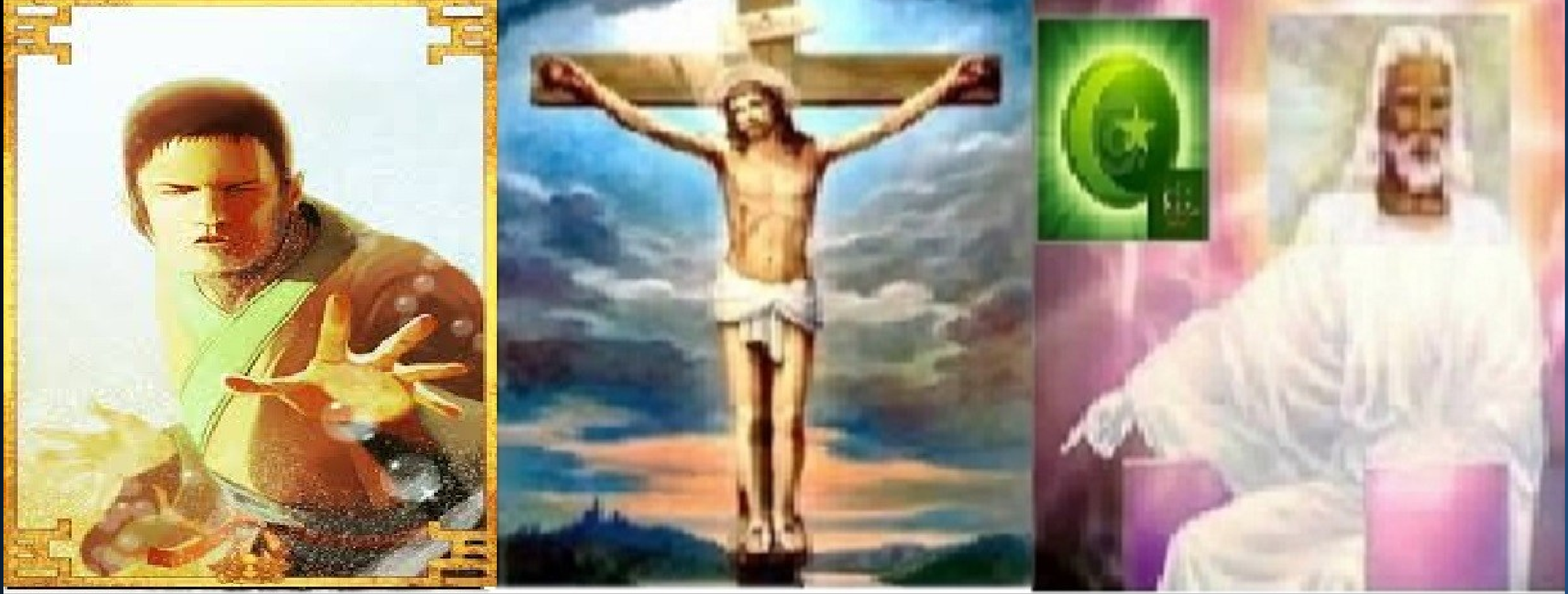

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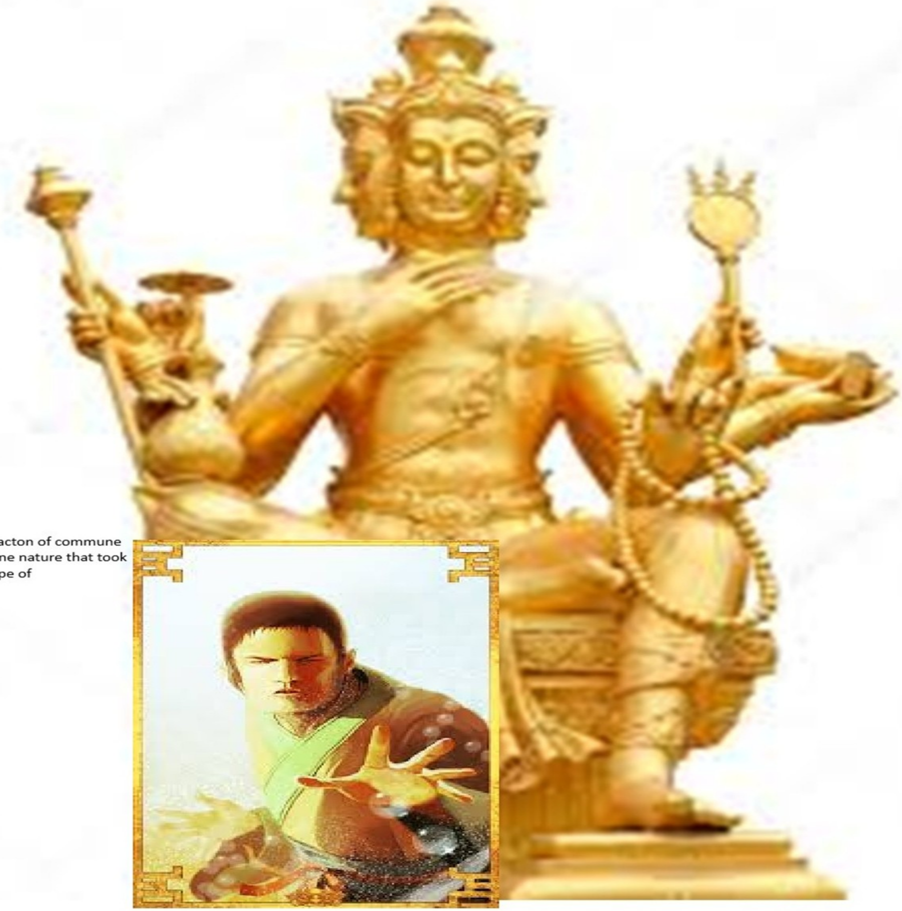

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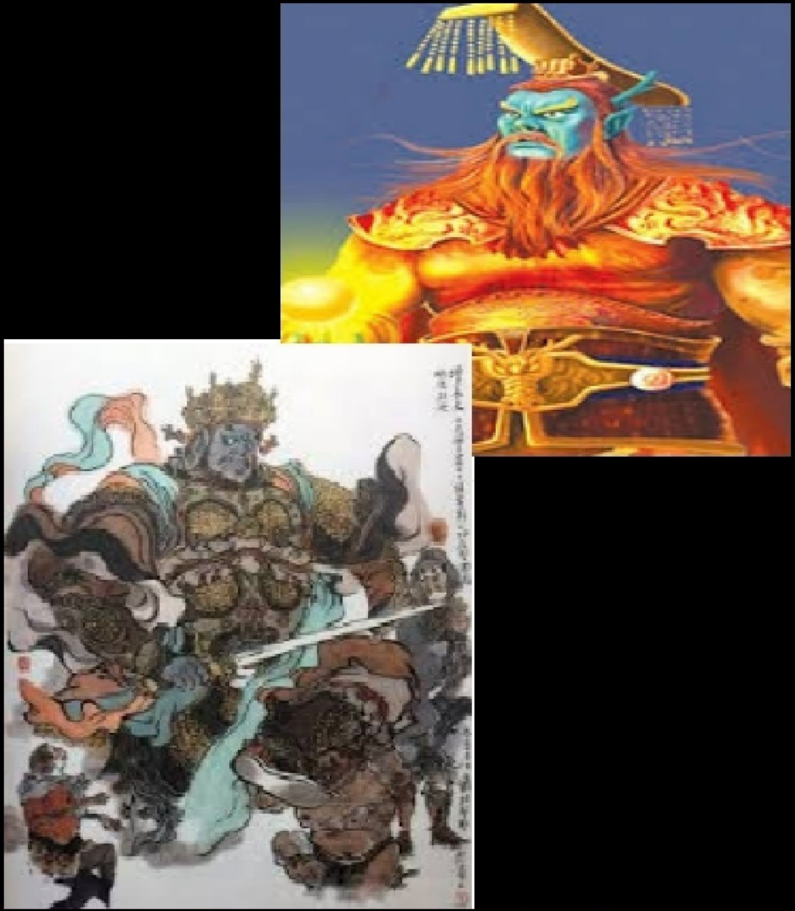
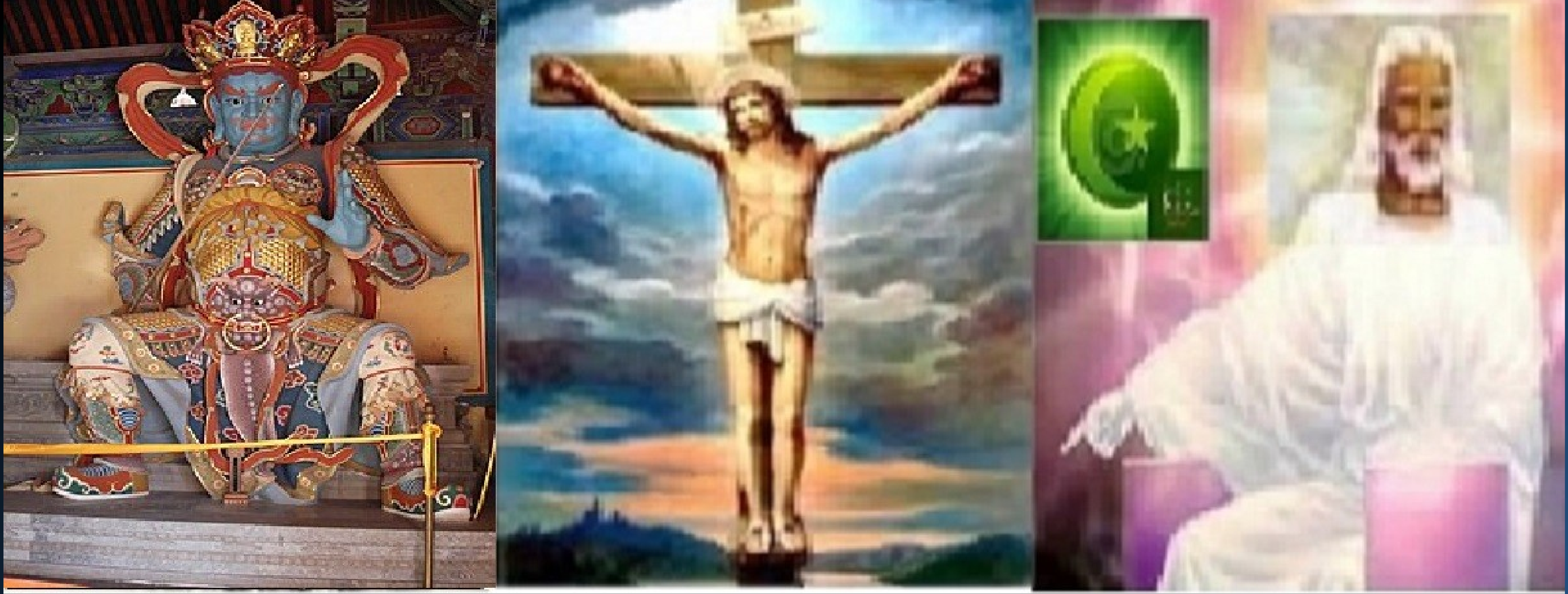


Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese Snake creator,lord king of universe Fuzanglong (the higher lord king of universe(central axis of the phases all around the cycle)) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother(the universe all around its cycle)transcendant lorddess queen of universe Mazu, divine universal mother of the Bindu(universe on big crunch resorbsion phase) lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Mu Kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds(the higher lord god(central axis of the phase) on bindu) lord of the 3 worlds Mo Li (on resorbsion Mó Li Qing, Mó Li Hóng, Mó Li Hai, Mó Li Shòu) king of gods and goddesses(the higher lord god(central axis of the phase) from after big bang to end of big crunch) lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu

Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang
the 4 heavenly kings are 4 forms of his person in reabsorption
As Mó Li Qing he finds his wife his creative power of the 3 worlds and thus finds the capacity to act that he had lost in the big rip. then slowly the cosmos begins the inversion of direction and from its maximum size it leaves the immobility and begins a decrease in volume.



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THe Commune divine nature took form of the principle that made the cosmos getting out from immobility after the end of big rip that principle that pushed the cosmos on big crunch space time compression

Mo Li Qin

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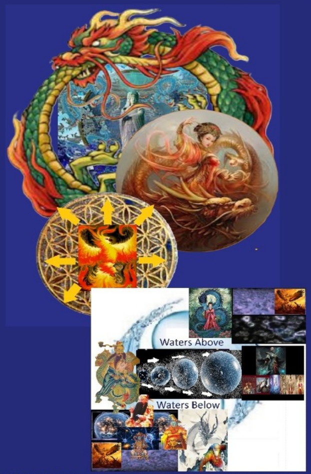
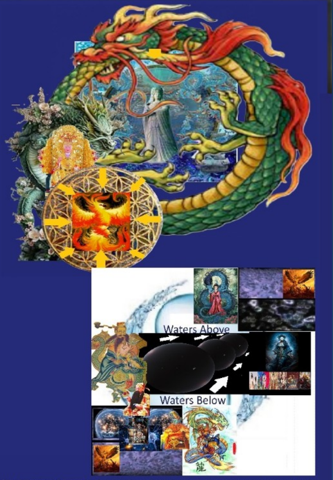
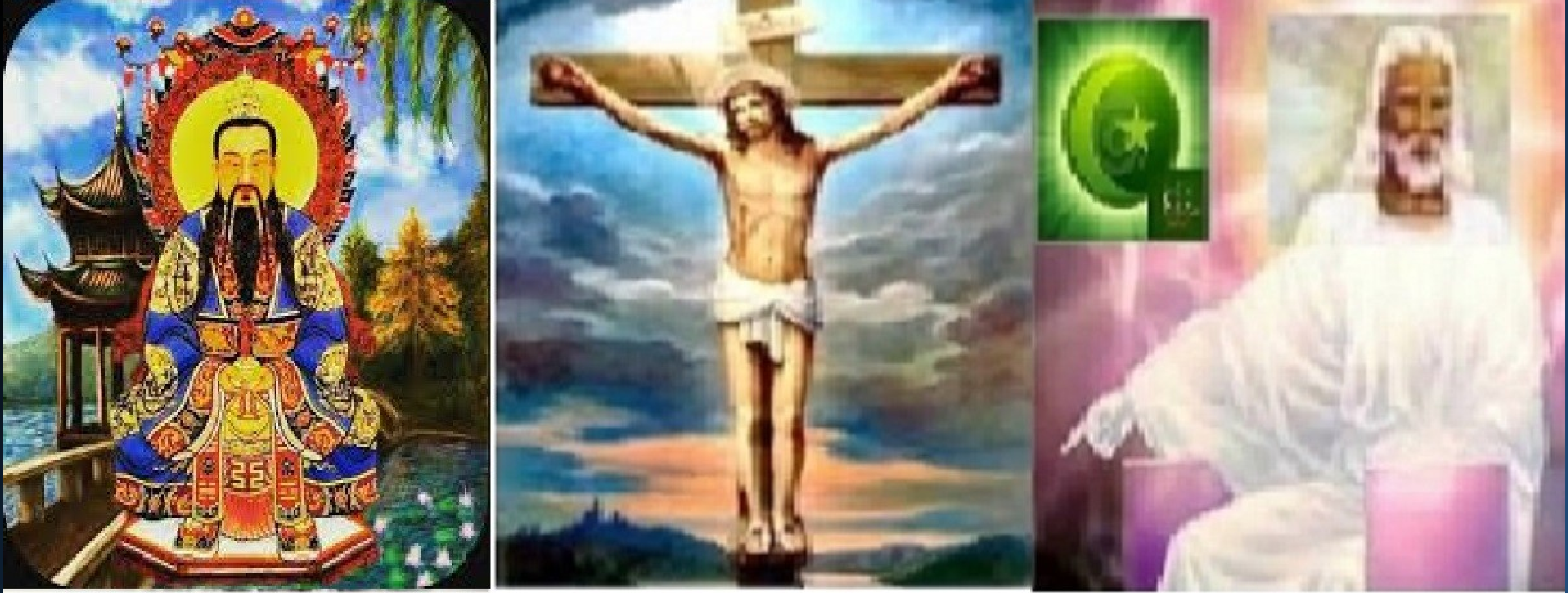
Facts About
Yuanshi Tianzun





Let's celebrate the great architect of the universe and the snake creator, the Long Creator. In the Chinese kingdom, the Long Creator, the supreme king of the universe (the kings and queens of the universe are more than gods or goddesses of any realm; they are the universe, the cosmos, or both at once, or even the infinite's capacity to knot itself creatively; the goddesses are a result of their activity, like the faculties of the universe, the cosmos, or the Long Creator; they are born, evolve, and are reborn in the kings and queens of the universe). The Long Creator manifests in several forms of itself in order to discern its actions at different levels of the universe and the cosmos. Thus, the quantum knot of the universe is the Long Creator knotting itself within infinity, isolating a portion of infinity and transforming it into a universe, a highly creative zone. The Long Creator, in this aspect, manifests as Fuzan Long, producing the universe. He generates its architecture, Lord King of the Universe Yuanshi Tianzun, who is therefore the son of Fuzan Long, just like Mazu. Yuanshi Tianzun is the organization of everything the universe contains; this is why studying his divinity allows us to understand the universe and its workings. The architecture is not fixed; it evolves with the cycle of the universe. In the Bindu phase, it is at its smallest size. The architecture grows in size, expanding as it leaves the Bindu phase. It develops interactions (gravity, strong and weak nuclear interactions, electromagnetic interactions). When it reaches its maximum size, it loses its expansive force and undergoes resorption. This is why Mazu transforms from Wang Mu Nyang Nyang to Xi Wang Mu. Among the characteristics of the Yuanshi Tianzun architecture are the waters of the universe. The Long Creator knots itself, separating the part of the universal scalar field (Mazu) into two parts: the part where the universal divine energy Fengshuang transmutes into all forms of matter, taking the form Qinglong and creating the upper waters. Guan Yin knots itself and knots the part that transmutes into intelligence, taking the form Jiaolong and creating the lower waters. In the Qinglong architecture, the Long Creator possesses the potential to knot itself, giving rise to all forms of matter. This is the expression of the Long Creator in the form of Qinglong, knotted into quantum branes, particles, antiparticles, and molecules, which are the potentials of the Yuanshi Tianzun architecture. In the upper waters, Guan Yin knots, and in the lower waters, the Long Creator, in the form of Jiaolong, knots itself into all forms of intelligence, giving rise to the Gods. At the end of the expansion, when the cosmos reaches its maximum size, the force of expansion disappears from the Yuanshi Tianzun architecture, forcing the universe to reabsorb. It is then said that Yuanshi Tianzun causes the universe to transition from expansion (Wang Mu Nyang Nyang) to reabsorption (Big Crunch Xi Wang Mu). The gods describe in detail what happens in the architecture: the force of expansion disappears; the destructive intelligence of the three worlds disappears from the waters below; Hebo the Void (huang long) ceases to grow in the mixed waters; and matter whose essence resides in the waters above (Guan Yin) ceases to move, attaining immobility. The Yuanshi Tianzun architecture is profoundly altered. In the waters below, the knowledge of Lord God Wenchang Dijun indicates these changes to Lei Gong, the supreme god of all phases after the Big Bang, the universe's ability to unleash its potential. He then commands the necessary tools for the universe to adapt. Long Wang, the omniscient creator of the three worlds, the ability to create intelligence and bring forth gods in Hebo, receives Lei Gong's command and, at his behest, conceives the intelligence responsible for reorganizing the universe from expansion to contraction. This intelligence manifests as Mo Li Qin and begins its work. Where Lei Gong is the intelligence in charge of unleashing the potential, Dianmu, his consort, is the sum of all the means of action to implement this potential. She works with the deities of love and vital forces, composing teams of gods and goddesses for each task. the force of expansion then passes from Ghana to Spirit gravity gradually takes over intelligence meta-thinking in resorption (without force of expansion) Lei gong can now get from Long Wang to make born Mo Li Hong and the cosmos start its reabsorbsion Big Crunch.



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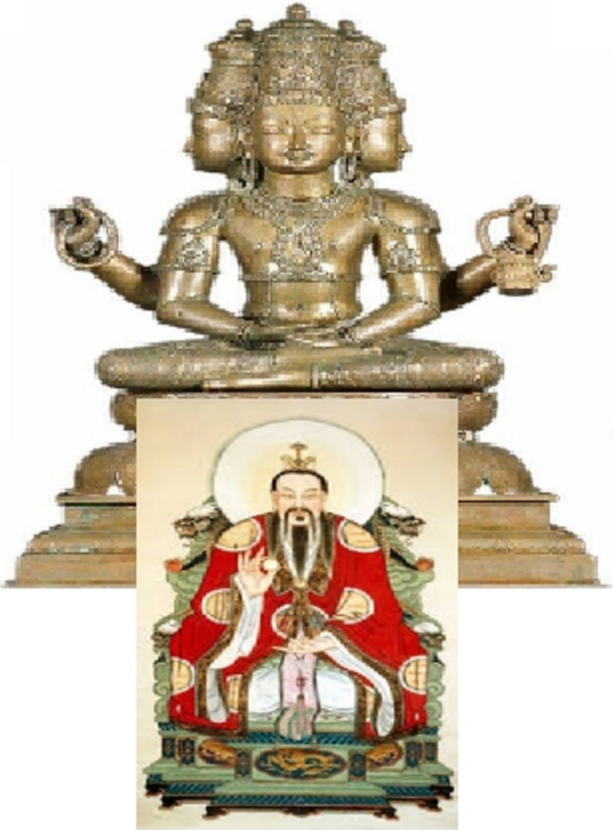
The deities in these albums are real people, lords (Lorddess). It's important to understand that the words translate: Ishvara, Ishvari translates as lord, lorddess; Baghavan, Bhagavani, lord or Lorddess, is a human woman. God, deva, and Allah are translations of the same word, and thus the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Muslim Rab Allah, whom monotheists call God, as if that were his name.
Lord Yuanshi Tianzun, King of the Universe, is a true lord. He is a king of the universe, therefore more than a god of any realm. He is a king of the universe, not a god or a goddess. He is the architecture of the universe, transforming throughout the cycle. The gods and goddesses are born and evolve in the universe and are configurations of its architecture at a given moment. In the realm of angels, she corresponds to the great angelic architect.



The commune divine nature
took form of the architcture
of the universe
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Yuanshi Tianzun

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The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

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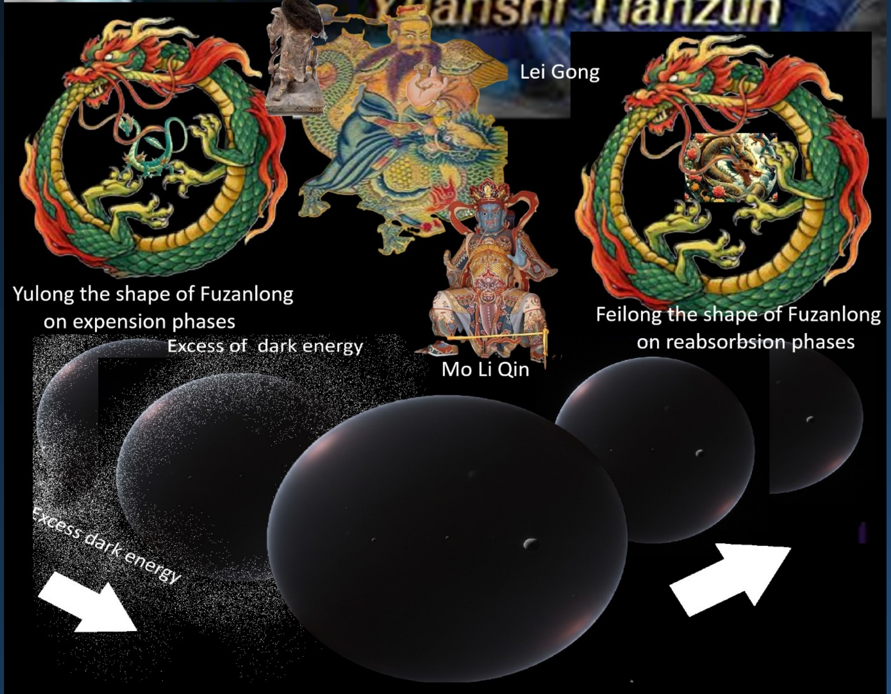
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

Facts About
Yuanshi Tianzun



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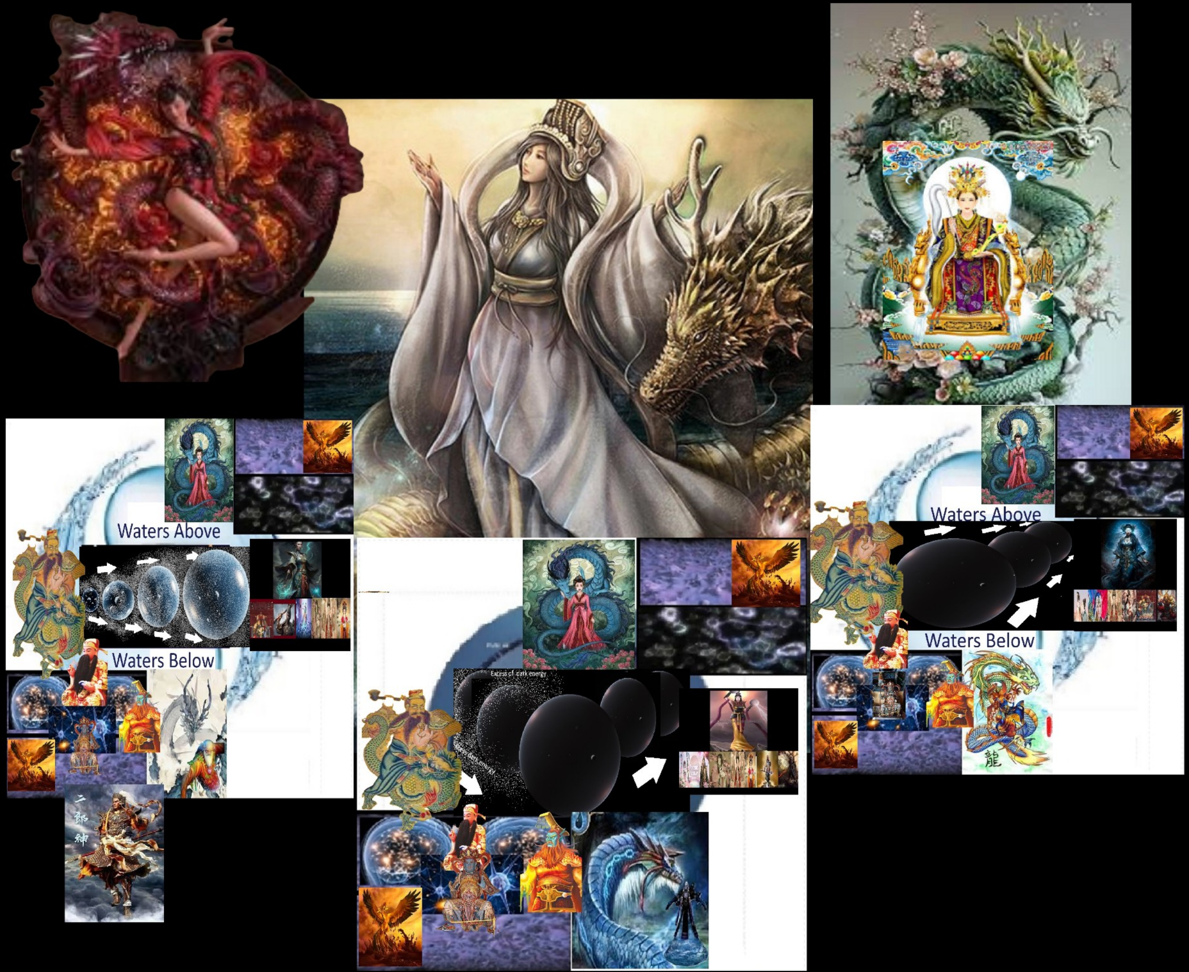
Let's celebrate the architecture of the universe lord king of universe Yuanshi Tianzun son of the long creator as Fuzanlong.
at the end of the expension the Architecture of the universe inside the architecture of the universe its faculty to deploy its potentialities Lei Gong understand by the grace of the knowledge Lord god Wenchang Dijun that the universe reach the end of its faculty to expend (the speed of expension decrease because the excess of dark energy get out of the universe limits) so Lei Gong impulse Mo Li Qin to reorganize the universe for reabsorption Big crunch and the long creator as Qauntic node universe Fuzan Long passes from its shape Yulong (the quantum node universe expending) to Feilong (the quantum node universe reabsorbing)



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Let's interest to the architect Yuanhi Tianzun. He is the manifestation lord king of universe (kings and queens of universe are more than what gods and goddesses of any kingdoms are just because they live and evolve inside the Kings and queens of universe as their faculties) of the architecture of the universe at the end of the expansion phases Yuanshi Tianzun makes the universe passing from expansion to reabsorption Big Crunch. inside of him Gods and goddesses are his mechanism The Knoledge lord god Wenchang Dijun advertises Lei Gong the higher god of all after big bang phases (the central axis of gods functioning) the expansion is ending and Lei Gong has long Wang fabricate the creative omnicience of the 3 worlds the omniscience in charge of reorganizing the universe of expansion in resorption Mo Li Qin. In the Expansion there was the destructive omniscience of the 3 worlds Er Lang Shen in charge of the expansion with his destructive active power of the 3 worlds his wife he is destroyed at the Big Rip but his active power continues to drive the expansion because he sent her to work on this before the big rip (in the image we have Erlang Shen figurative of his power) This disappears from the architecture of the universe Yuanshi Tianzun becoming spirit (she remains a potential of the universe but is no longer active until the next big bang) joining Erlang Shen at the end of the expansion. Yuanshi Tianzun therefore changes configuration; gravity takes over and slows the expansion to immobility. Then Lei Gong has Long Wang create the omniscience capable of reviving the gravitational poles in resorption. Mo Li Hong, who is born in the waters below Hebo, modifies the configuration of Yuanshi Tianzun. Fuzan Long changes from its Yulong form around Wang Mu Nyang Nyang to its Feilong form around Xi Wang Mu, and Mazu changes from its Wang Mu Nyang Nyang form to its Xi Wang Mu form. The universe, shaping the cosmos, begins to reabsorb it. Hebo, the brain of the universe, acting on Guan Yin, from where matter comes, impels it in resorption, and the Architecture begins to evolve with a decreasing volume.

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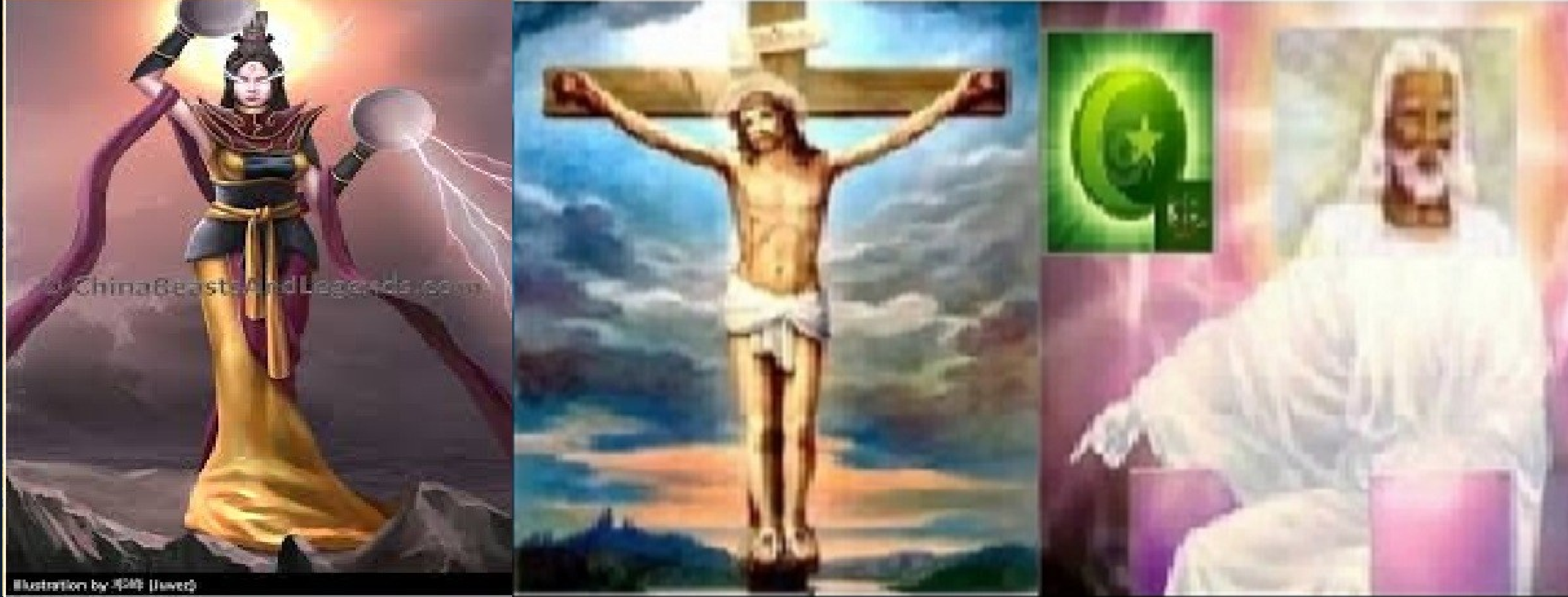
The waters of the universe are one of the mechanisms of the universe, Mazu (Universal Divine Bindu, Wang Mu Nyang Nyang, Xiwang Mu), one of the mechanisms of its Yuanshi Tianzun Architecture. They describe the action of the Universal Divine Energy Fengshuang (the energy of the universal scalar field (Mazu), the result of the oscillation of this field). A part of this Fengshuang energy transmutes into all forms of matter (quantum, particles/antiparticles, molecules). These are the waters above, Lord Goddess Guan Yin, knotted by the long creator as Qinglong. It is she who transmutes (the knot of Qinglong into Guan Yin) into everything that takes form in the cosmos. Fengshuang also transmutes into all forms of intelligence that shape the universe and the cosmos (the gods), giving rise to the waters below, Lord God Hebo, knotted by the long creator as Jiaolong. At the end of the expansion, Lord God Wenchang Dijun, aware of the event, informs Lei Gong, the Supreme Being of the Gods (the central axis of divine functioning), that the expansion is coming to an end. Lei Gong commands Long Wang, the omniscient creator of worlds, to bring forth the omniscient being in charge of reorganizing the universe from expansion to reabsorption. She is born as Mo Li Qin in the waters beneath Hebo and begins to work on the power in charge of the expansion (wife of Erlang Shen). She finally disappears from the mingled waters, and gravity begins to regain control, slowing the cosmos's course and then reversing it, shifting it from expansion to reabsorption. It is from the intelligence of Mo Li Qin that was born in the brain of the Hebo universe. The brain of the Hebo universe then acquires the knowledge of how to transition from expansion to resorption. It interacts in the mixed waters with Guan Yin, the upper waters whose essence has transformed into all forms of matter. It is upon these that gravity acts. Thus, the Hebo and Guan Yin waters transition from expansion to resorption.



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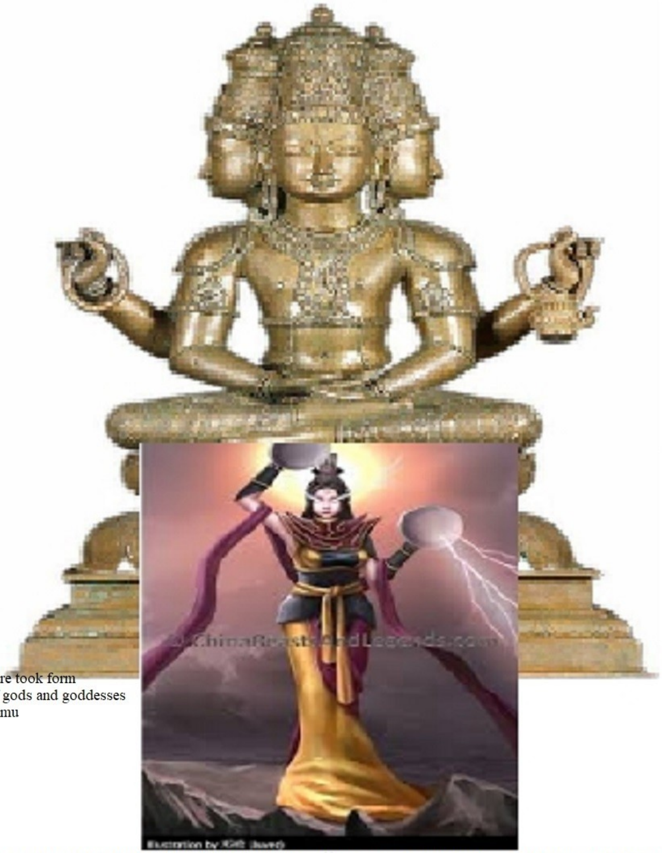

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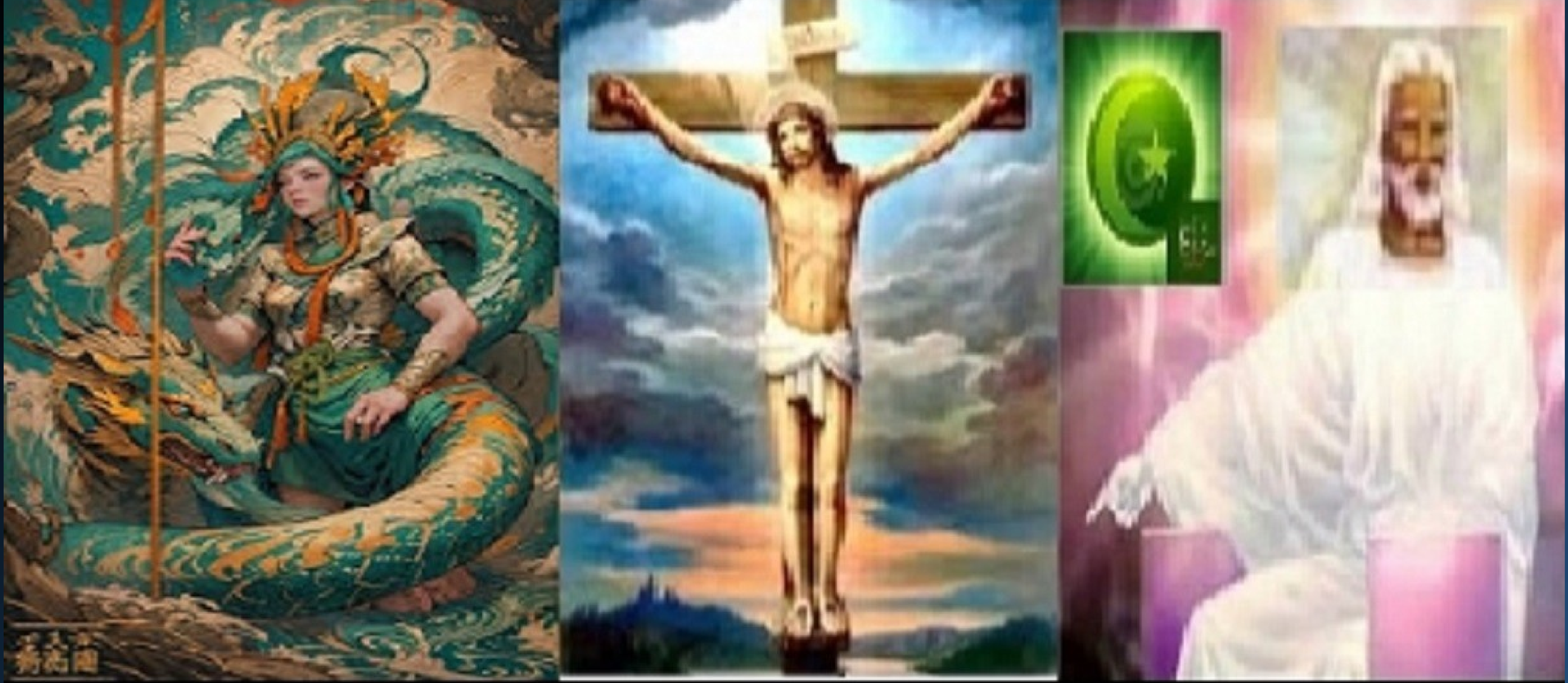
Let's celebrate the Long Creator, with the emptiness lorddess goddess Nüwa interacting with the opulence lord god Fuxi during the Big Crunch reabsorption phases of the universe. During all the Big Crunch phases, the Long Creator folds the universe into the form of Lord King of the Universe, Fei Long. Fei Long is the quantum nexus of the universe during the Big Crunch reabsorption. All forms of emptiness in the universe and cosmos are represented by Lorddess goddess Nüwa, whose cosmic void is Lord God Huang Long. All opulence is made up of planets, planetoids, asteroids, and other rocks. There are no more stars or galaxies, no stellar dust or molecular gas, no black matter or dark energy remaining; this is Lord God Fuxi. At the beginning of the Big Crunch, Fuxi is dispersed throughout the entire volume; it is millions of times smaller than Nüwa, which occupies almost the entire volume, notably due to its Huanglong aspect. The cosmic void in the cosmos, which separates matter by distances of light-years, makes the rebirth of galaxies and star systems impossible. Upon reaching immobility, the volume of the universe and cosmos sees its orientation reversed due to gravity. Lei Gong, the king of the gods and the highest of the gods of all phases after the Big Bang (the central axis of the organization of the gods), unfolds the universe's potential for expansion and reabsorption. It is not only a matter of gravity: the universe will work, notably in a creative way, through reabsorption: Mazu goes from Wang Mu Nyang Nyang to Xi Wang Mu, and Fuzan Long from Yulong to Feilong. The omniscient creator of the three worlds, Lord of the Three Worlds God Long Wang, who generates all the gods necessary for the phases, has his active creative power restored to him (his wife). There is no longer an expansive force, no longer Erlang Shen, the omniscient destroyer of the three worlds in charge of deconfining the universe.
The vital, combative forces of Lord God Guan Di, illuminated by Lord God Sun Wukong, will work with a reabsorbing intelligence. and love Niulang, its active power Zhinü, as well as desire Baimei Shen, the fertility goddess Ba and the birth goddess Bixia will work to resorb all these changes in the 3 universe worlds (infra/supra/and mixed). We see nothing of it in the cosmos, which seems totally immobile. However, Lei Gong, from the end of the expansion, orders the omniscience creator of 3 worlds, Long Wang, to generate Mo Li Quin, the omniscience in charge of reorganizing the universe.

What we see is also the space-time of Pan Long reorganizing itself; the gods act within it like its faculties, and it reorganizes its space according to time for reabsorption. The cosmos space-time, of course, but also the universe space-time, which makes the infra-universe space-time the supra-universe space-time and the mixed-universe space-time (four interacting space-time realities).



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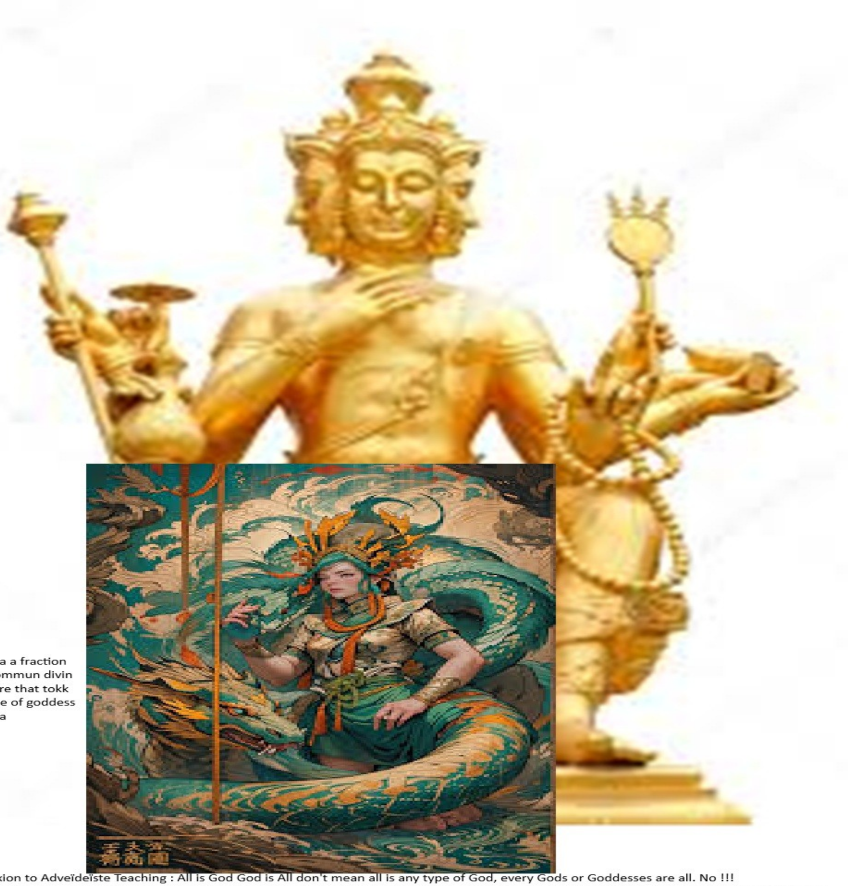

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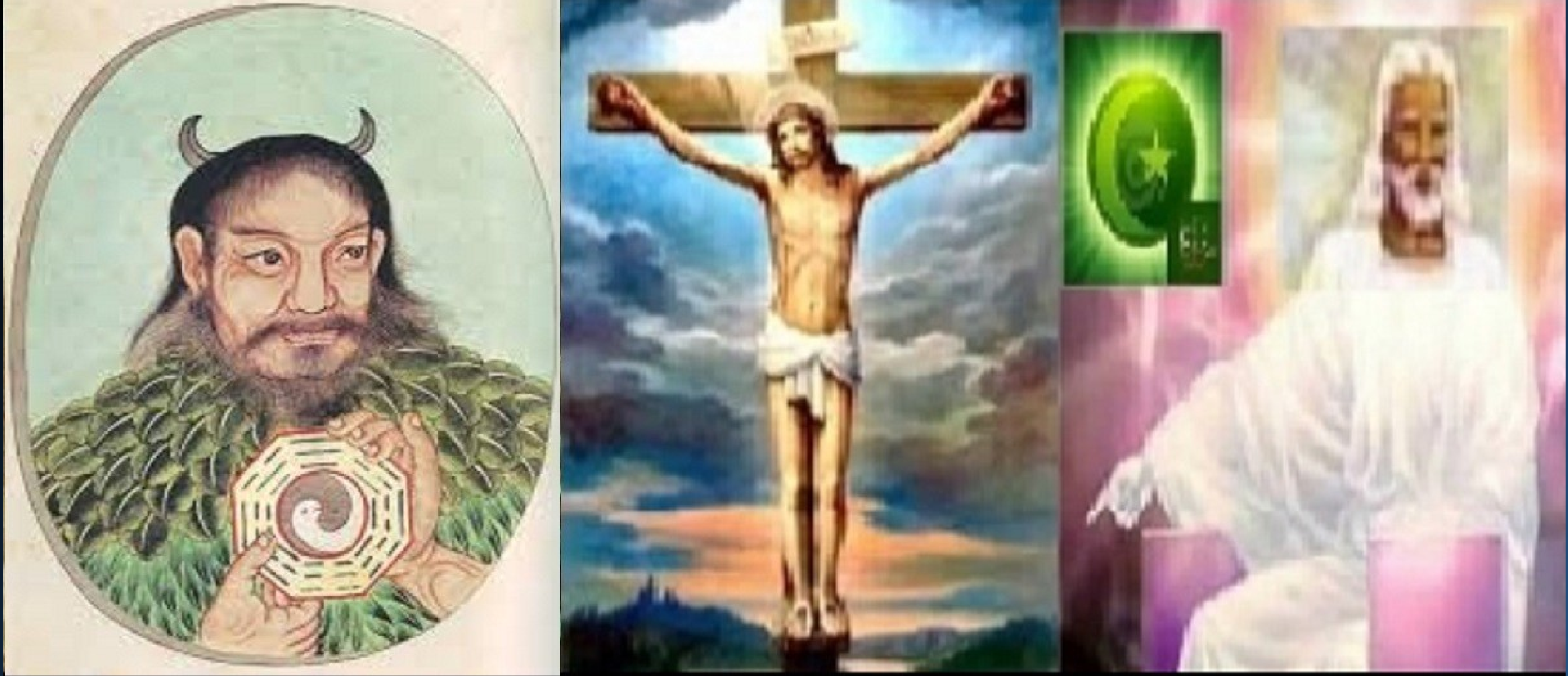
I have come to restore the ancestral wisdom of the Vedas, declared the avatar Purna Sathay Sai Baba purna Shiva-Shakti Vishnu avatar.

The Vedas contain these passages, the foundation for understanding the avatar's preaching and following his discipline: Everything is God Brahma, God Brahma is everything...



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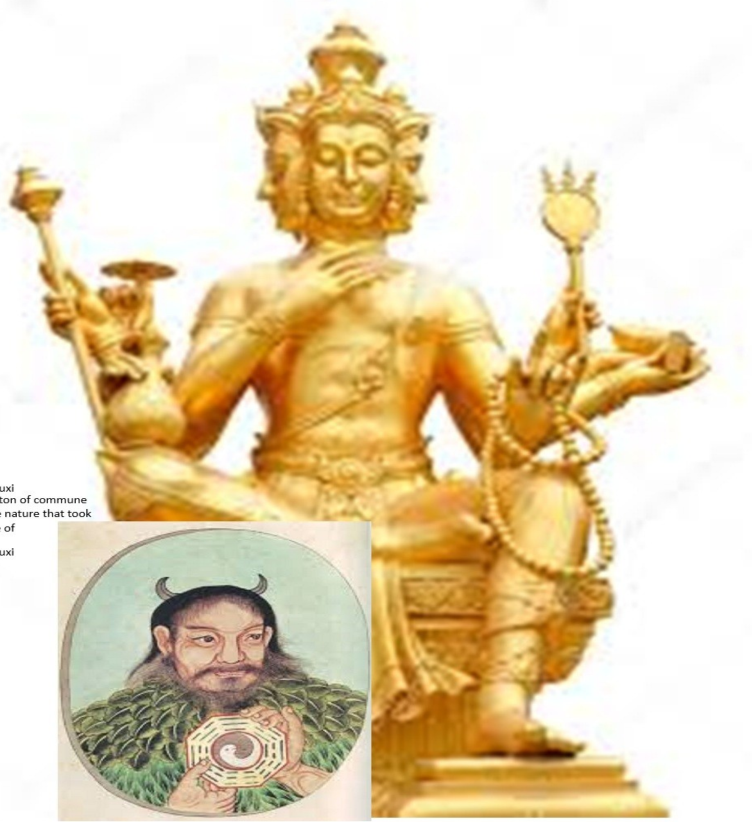

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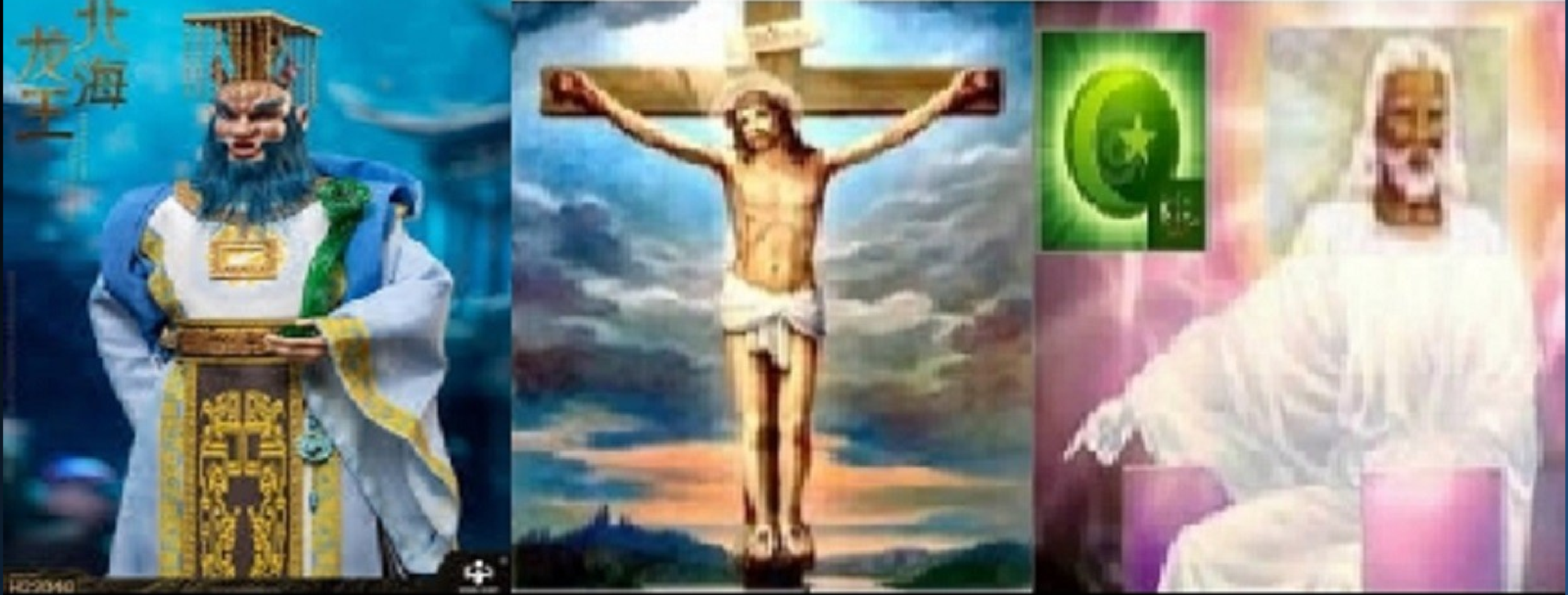
I have come to restore the ancestral wisdom of the Vedas, declared the avatar Purna Sathay Sai Baba purna Shiva-Shakti Vishnu avatar.

The Vedas contain these passages, the foundation for understanding the avatar's preaching and following his discipline: Everything is God Brahma, God Brahma is everything...

Divine nature parabrahman, true reality monoist omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long as Fucan long or Qin long otherwide as Tian long or as Yin long or Zhulong, Jiao long or Feilong they celebrates all the dragun creator of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god Huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

Let's celebrate the Long Creator, with the emptiness lorddess goddess Nüwa interacting with the opulence lord god Fuxi during the Big Crunch reabsorption phases of the universe. During all the Big Crunch phases, the Long Creator folds the universe into the form of Lord King of the Universe, Fei Long. Fei Long is the quantum nexus of the universe during the Big Crunch reabsorption. All forms of emptiness in the universe and cosmos are represented by Lorddess goddess Nüwa, whose cosmic void is Lord God Huang Long. All opulence is made up of planets, planetoids, asteroids, and other rocks. There are no more stars or galaxies, no stellar dust or molecular gas, no black matter or dark energy remaining; this is Lord God Fuxi. At the beginning of the Big Crunch, Fuxi is dispersed throughout the entire volume; it is millions of times smaller than Nüwa, which occupies almost the entire volume, notably due to its Huanglong aspect. The cosmic void in the cosmos, which separates matter by distances of light-years, makes the rebirth of galaxies and star systems impossible. Upon reaching immobility, the volume of the universe and cosmos sees its orientation reversed due to gravity. Lei Gong, the king of the gods and the highest of the gods of all phases after the Big Bang (the central axis of the organization of the gods), unfolds the universe's potential for expansion and reabsorption. It is not only a matter of gravity: the universe will work, notably in a creative way, through reabsorption: Mazu goes from Wang Mu Nyang Nyang to Xi Wang Mu, and Fuzan Long from Yulong to Feilong. The omniscient creator of the three worlds, Lord of the Three Worlds God Long Wang, who generates all the gods necessary for the phases, has his active creative power restored to him (his wife). There is no longer an expansive force, no longer Erlang Shen, the omniscient destroyer of the three worlds in charge of deconfining the universe.
The vital, combative forces of Lord God Guan Di, illuminated by Lord God Sun Wukong, will work with a reabsorbing intelligence. and love Niulang, its active power Zhinü, as well as desire Baimei Shen, the fertility goddess Ba and the birth goddess Bixia will work to resorb all these changes in the 3 universe worlds (infra/supra/and mixed). We see nothing of it in the cosmos, which seems totally immobile. However, Lei Gong, from the end of the expansion, orders the omniscience creator of 3 worlds, Long Wang, to generate Mo Li Quin, the omniscience in charge of reorganizing the universe.

What we see is also the space-time of Pan Long reorganizing itself; the gods act within it like its faculties, and it reorganizes its space according to time for reabsorption. The cosmos space-time, of course, but also the universe space-time, which makes the infra-universe space-time the supra-universe space-time and the mixed-universe space-time (four interacting space-time realities)



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On left of the picture lord of the 3 worlds god Long Wang from China Kingdoms which translates in Arabish into 'Iilah Aleawalim Althalatha Long Wang

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the commun divin nature that took form of god Long Wang

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!
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All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.
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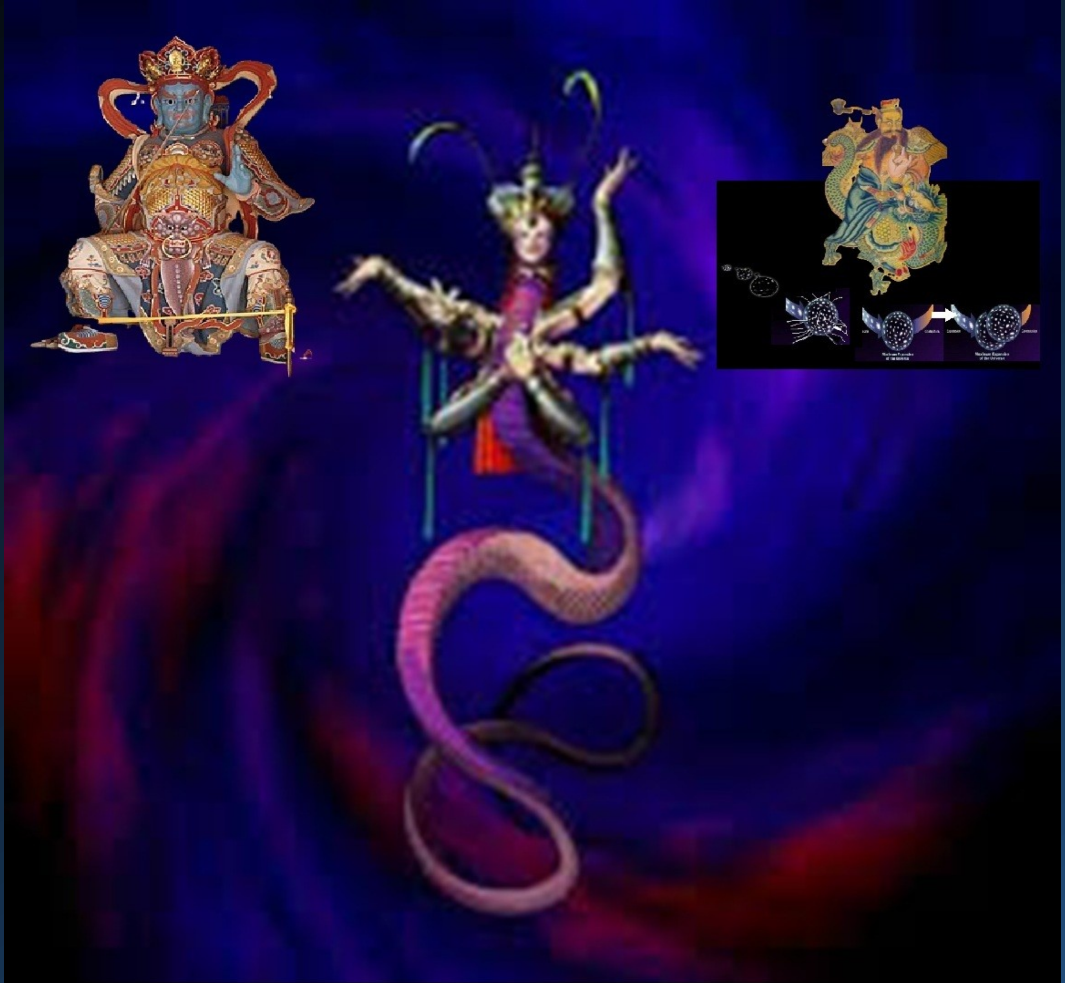
Let's celebrate the moment the universe reaches its maximum size, the expansion ends, the speed has been declining for a while and is close to immobility, then it reaches immobility. The supreme god of all phases after the Big Bang, King Lei Gong, in charge of unleashing the universe's potential, transforms the universe into Mazu, the universe in its entire cycle, from Mazu-Wang Mu Nyang Nayang, the expanding universe, to Mazu-Xi Wang Mu, the reabsorbing universe. This is the architecture of the universe, Yuanshi Tianzun, reorganizing itself. At the heart of Mazu, Lei Gong activates Long Wang's faculty, the creative science of the three worlds, to reorganize their powers. This faculty appears like Lord God Mo-Li-Qing. Then, slowly, the speed of expansion, slowed by gravity, becomes immobile. Then gravity takes over, and the creative power of the three worlds, the goddess consort of Long Wang, transmutes from expansion to reabsorbing. Big Crunch: the Long Creator transforms from Mazu around Wang Mu Nyang Nyang and Pangsu to Mazu around Xi Wang Mu and Pangsu. It is the architect of the universe that has gone from an expanding universe and cosmos (Pangsu-Wang Mu Nyang Nyang) to a reabsorbing universe and cosmos (Pangsu-Xi Wang Mu). The universe will now shape the reabsorbing cosmos (Big Crunch).
In the universe, where the upper waters (Guan yin) are located, around which the long creator knots itself (Qinglong Knotting GuanYin), and where the lower waters (Hebo) are also located, which the long creator knots itself (Jiaolong Knotting Hebo), it is primarily Hebo that transforms. The creative science (Long Wang), through Mo Li Qin, reconstructs intelligence in Hebo, the brain of the universe, according to the process of reabsorption.



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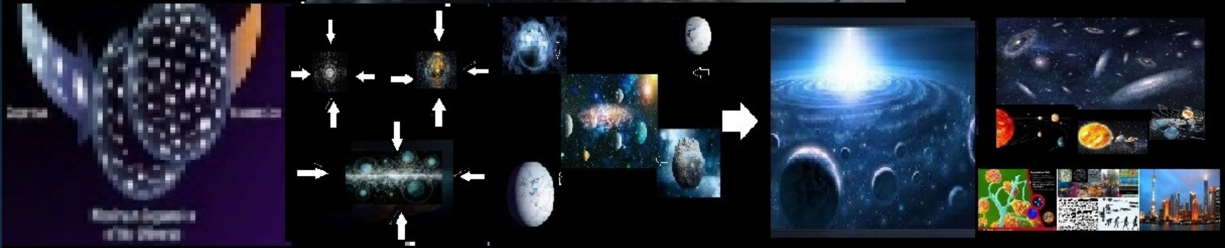
Let's celebrate the cosmic Snake Shen Long, one of the kings of the universe (remember, the king and queen of the universe are more than what gods and goddesses are; gods and goddesses evolve within the king and queen of the universe as the faculties of the king and queen of the universe).
At the moment of stillness, the cosmos reached its maximum size; it was no longer expanding, but not yet reabsorbing. Then Shen Long turned to grasp its tail and began to devour itself like a serpent. In detail, the king of the gods, Lei Gong, deploying the potential of the universe, transformed Long Wang into Mo Li Qin to reorganize the powers of the universe that shape the cosmos. Thus, the force of expansion disappeared, gravity regained control, and the creative faculties of the universe reorganized for reabsorption. The cosmos then left stillness to enter reabsorption—the Big Crunch.



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Let's celebrate the king of gods and goddesses Lord king god Lei Gong the very high of Gods and goddesses for all the phases after the big bang.
Reminder to Bindu it is Long Wang the very High he makes the gods and goddesses reborn. during the phase creation of matter and antimatter it is Zao the god of the forge the creative accresion everything is organized around him he is at the center of Zhenwu dadi, during the birth phase of the molecular earth matter and the Sky It is Huangdi Dadi the very high of Gods and goddesses, everything is organized around him because by giving birth to nucleons and molecules he triggers the process of liberation of light and the beginning of the expansion after the big bang. After the Big Bang It is Lei Gong around whom all the gods and goddesses are organized, it is he who deploys the potential of the universe its potential to give birth to stars, to give birth to galaxies to give birth to stellar systems to give birth to ecosystems with biochemical life to give birth to elaborate plant, animal and cognitive life (humans on this planet) then at the big

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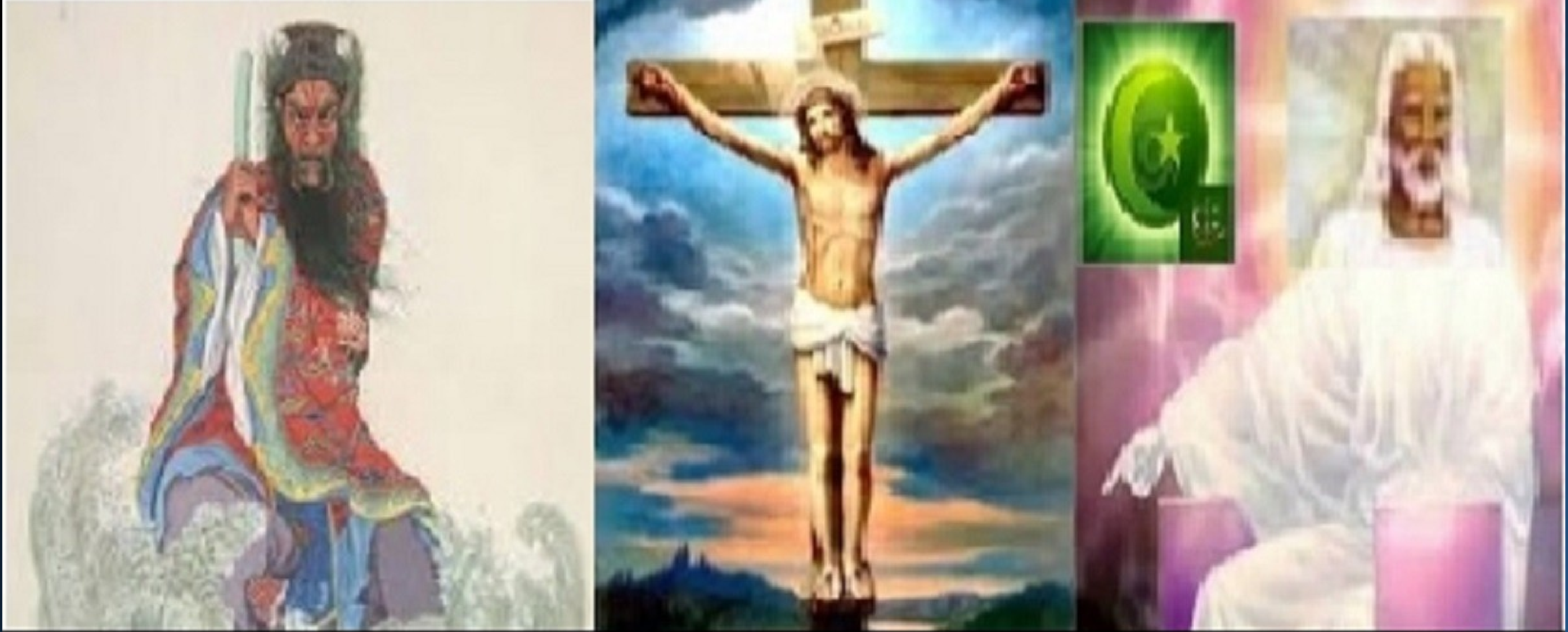

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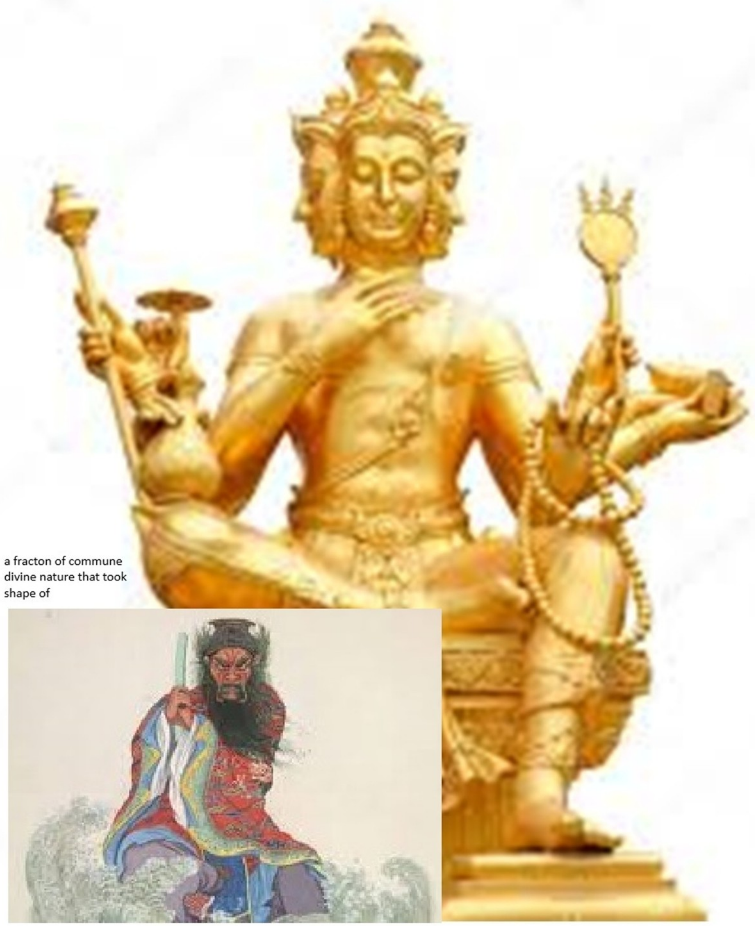

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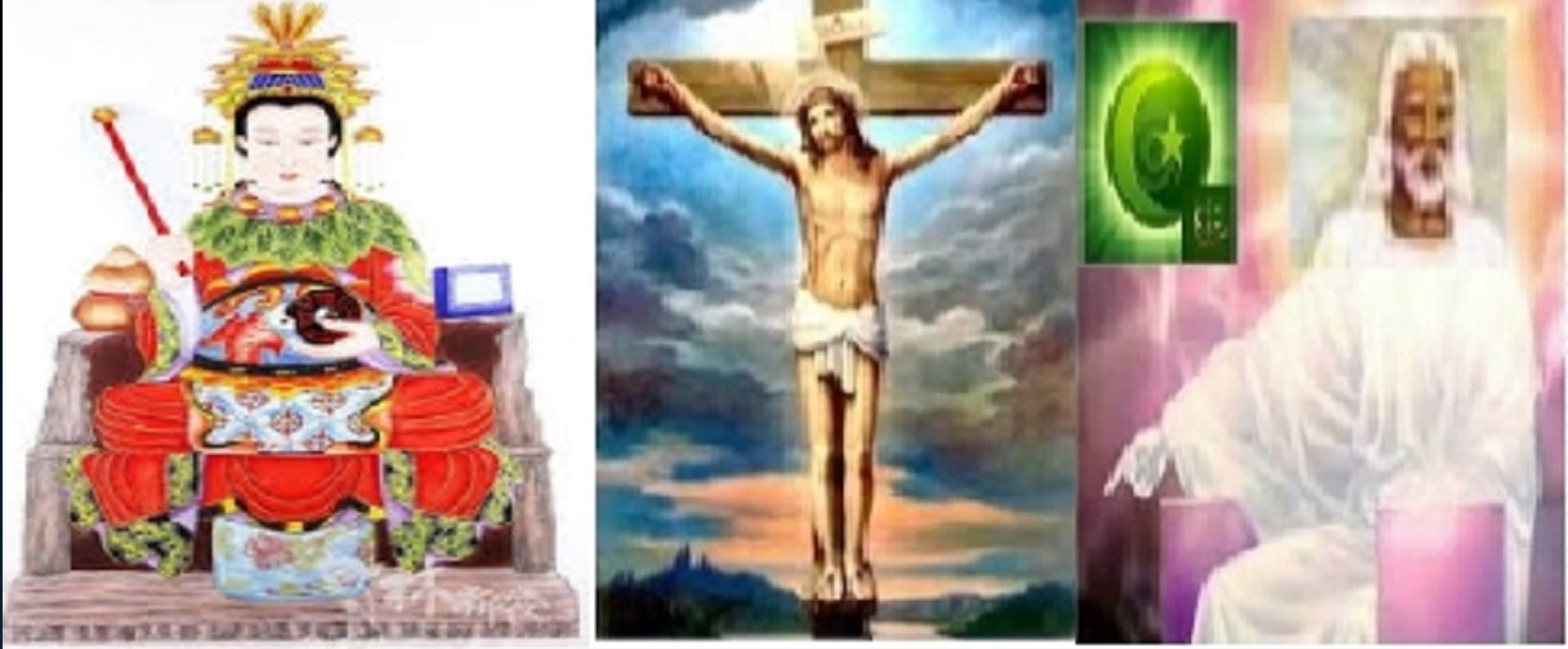

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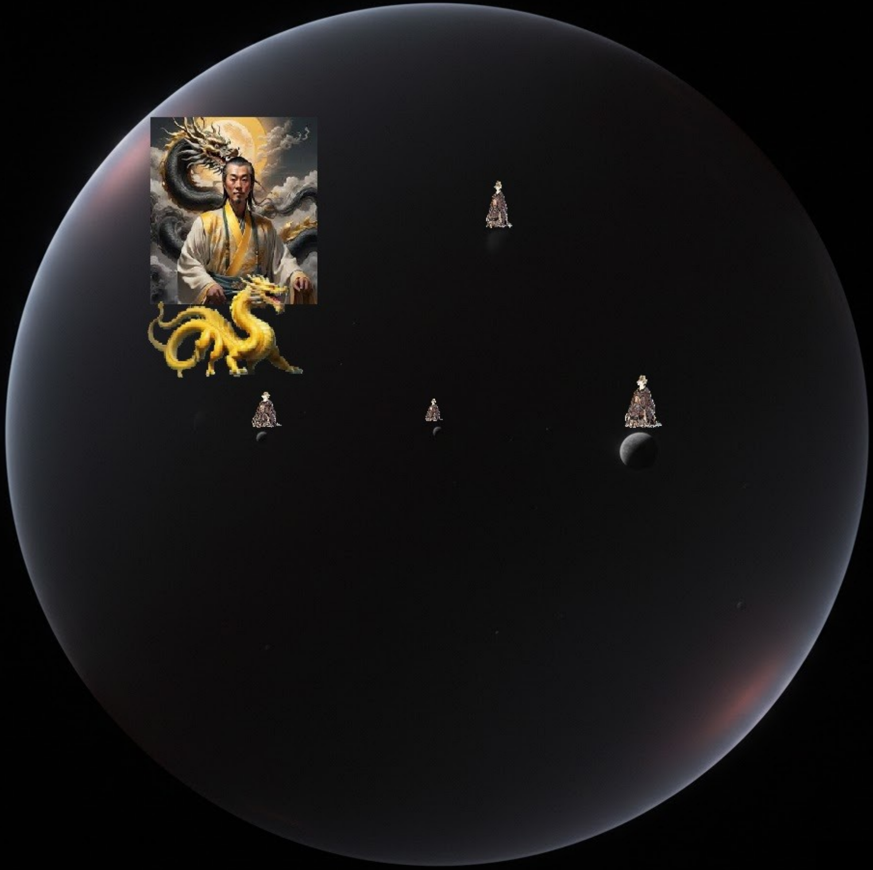

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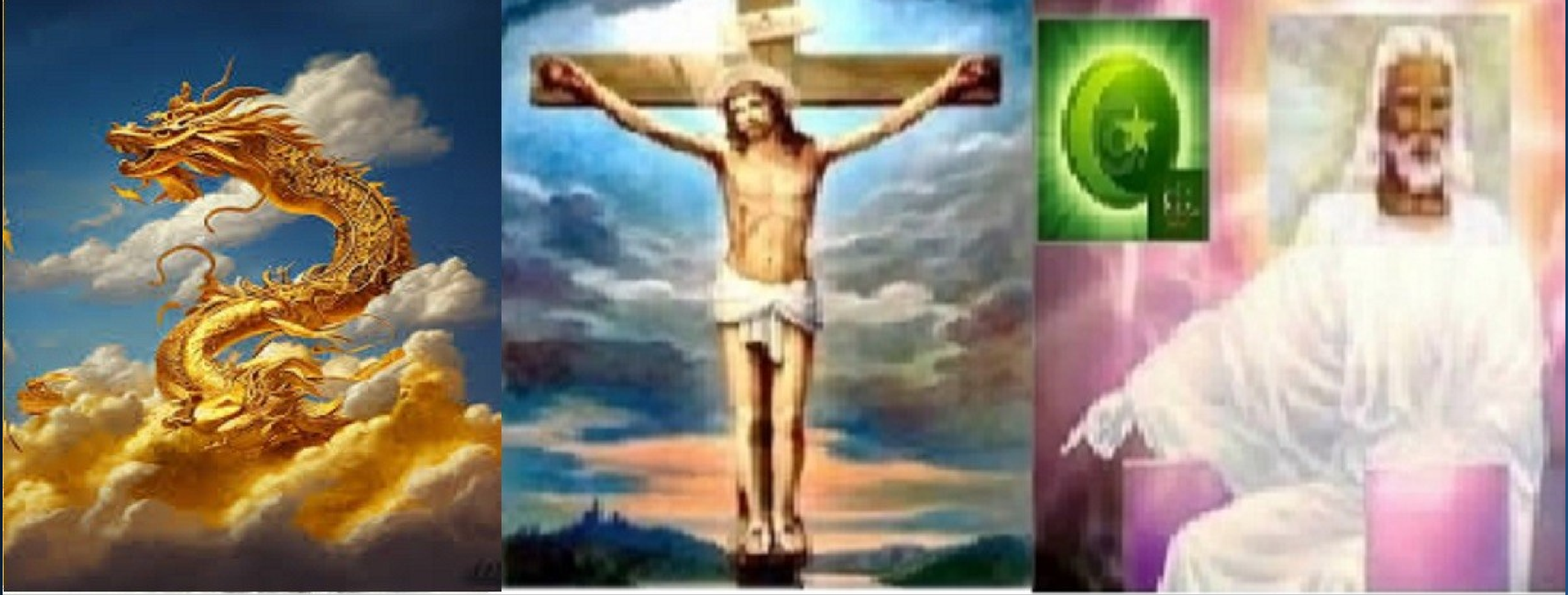

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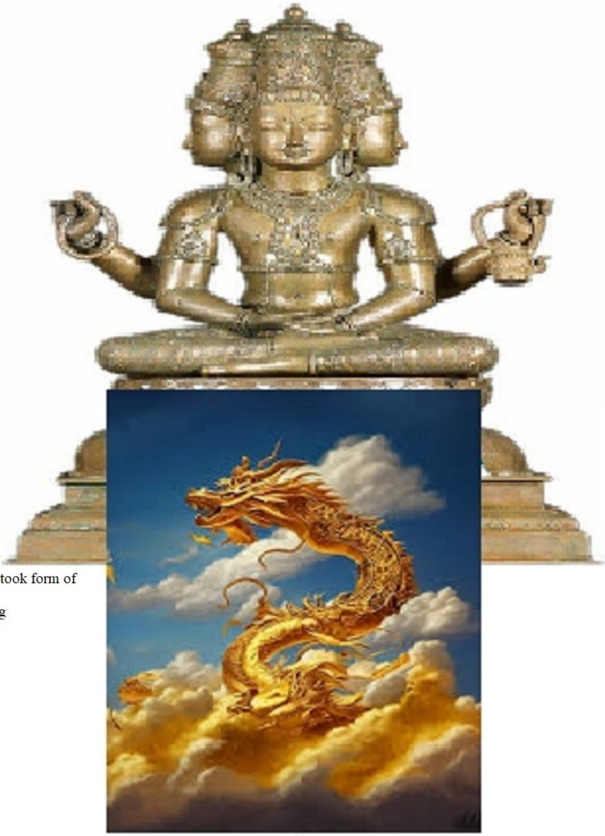
On left of the picture lord god Huanglong manifested from China Kingdoms which translates in Arabish into Rab Allah Huanglong

Of course rab Allah Huanglong is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, But it is a true god as true god than the angélic god father of Jésus is a god

There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms. Jesus is not a god but an avatar (lord borned from a human woman).



The commune divine nature took form of the cosmic void
lord dragon god Huang Long

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

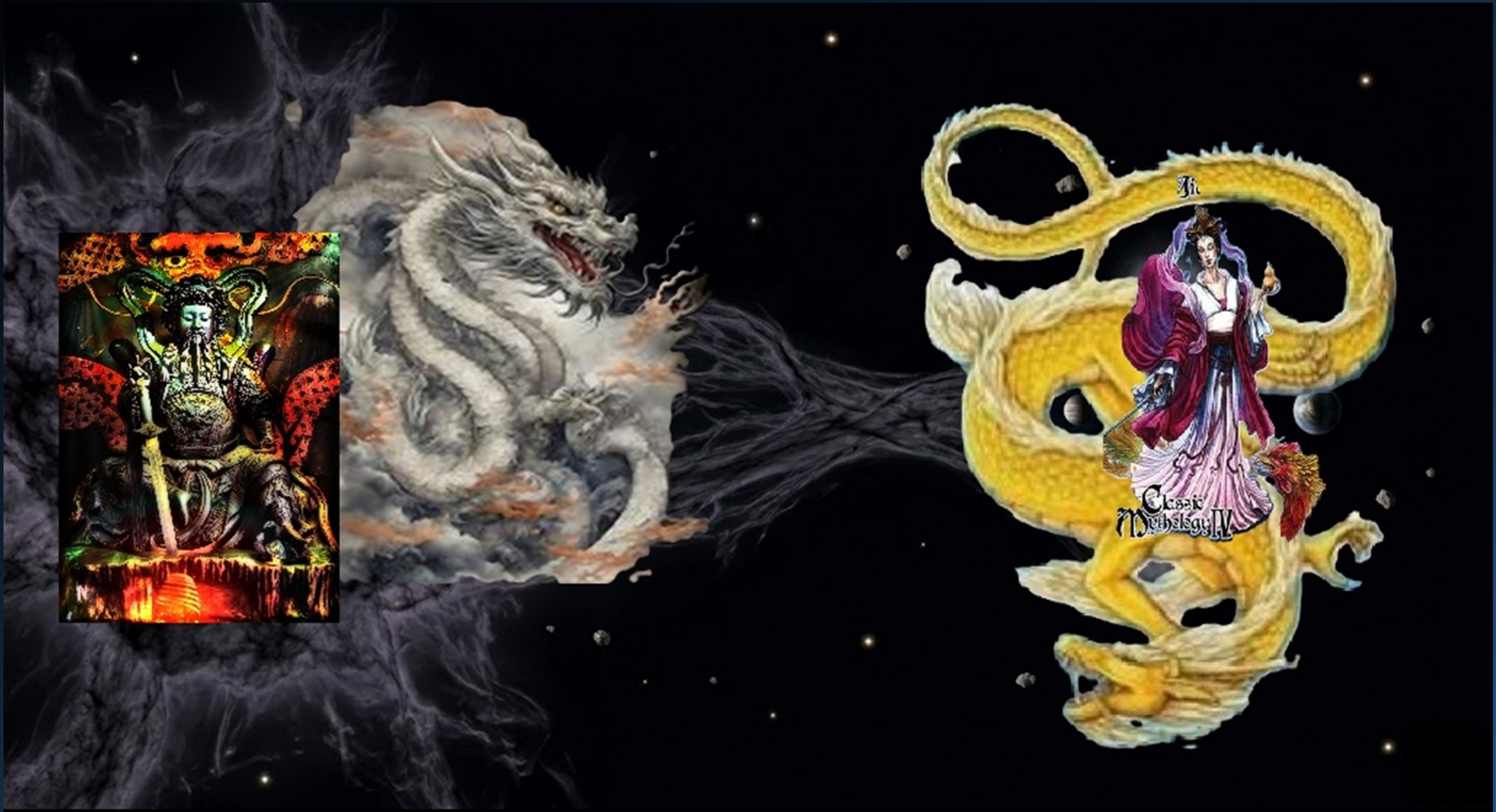
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



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Fucan Long, the long creator that knots darkness, Lord God Yan Wang, and the god Huang Long, the night lorddess goddess Jiutsian Xuannü. Darkness Lord God Yan Wang represents the densest and heaviest levels; one of his forms in the cosmos is black matter. Jiutsian Xuannü, the night, represents the least dense levels in the cosmos. She is associated with several dragons, depending on the forms she takes in the cosmos. For example, when we look at the cosmic void, there is also night within it, a very low density of matter. This is this very low density of matter, and Huang Long represents the cosmic void.
During resorption, dark matter is brought back by gravity to concentrate and accumulate, like Fucan Long, who is also this dark matter, but in the aspect of one of the forms of the long creator. He brings the parts of his body back to concentrate and become one with himself. Yan Wang is the high-density (darkness) aspect; he traverses the night and attracts some of the stellar dust molecules along the way. and particles in the cosmic vacuum that are forms of the night Jiutsian Xuannü in the cosmos and that also undergo gravitational attraction.

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Let's celebrate the darkness, lord god Yan Wang one of its aspects in the cosmos the mixed level between supra and infra universe is the black matter on which molecular matter developed scientists say non baryonic matter therefore made of mesons.

Fucan long with Yan Wang the darkness

Jiutian Xuannü

Huanglong with the night Jiutian Xuannü

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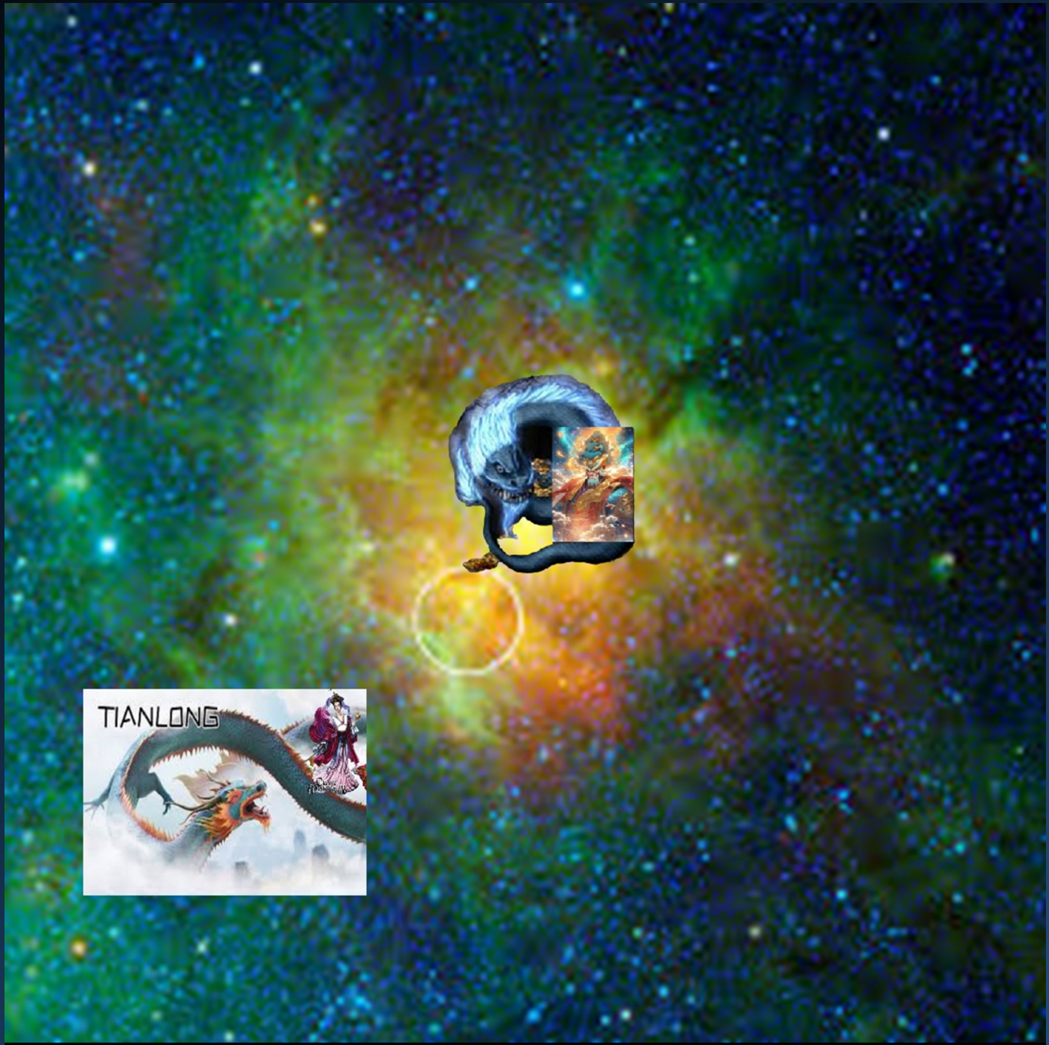
Classic Mythology IV

At the end of the Expansion phase, when the universe reaches its maximum size and becomes immobile, what night represents in the cosmos is seeing the lorddess goddess Jiutian Xuannü. Let's first consider the Lord God Huang Long, the dragon of the cosmic void, at his maximum size. The cosmos is dominated by the Huang Long void, within which there is, however, some matter—molecules or particles—that sometimes only appear and disappear. But this is night in the cosmos, showing one of its aspects: the low density in the void. Low density dominates the night.



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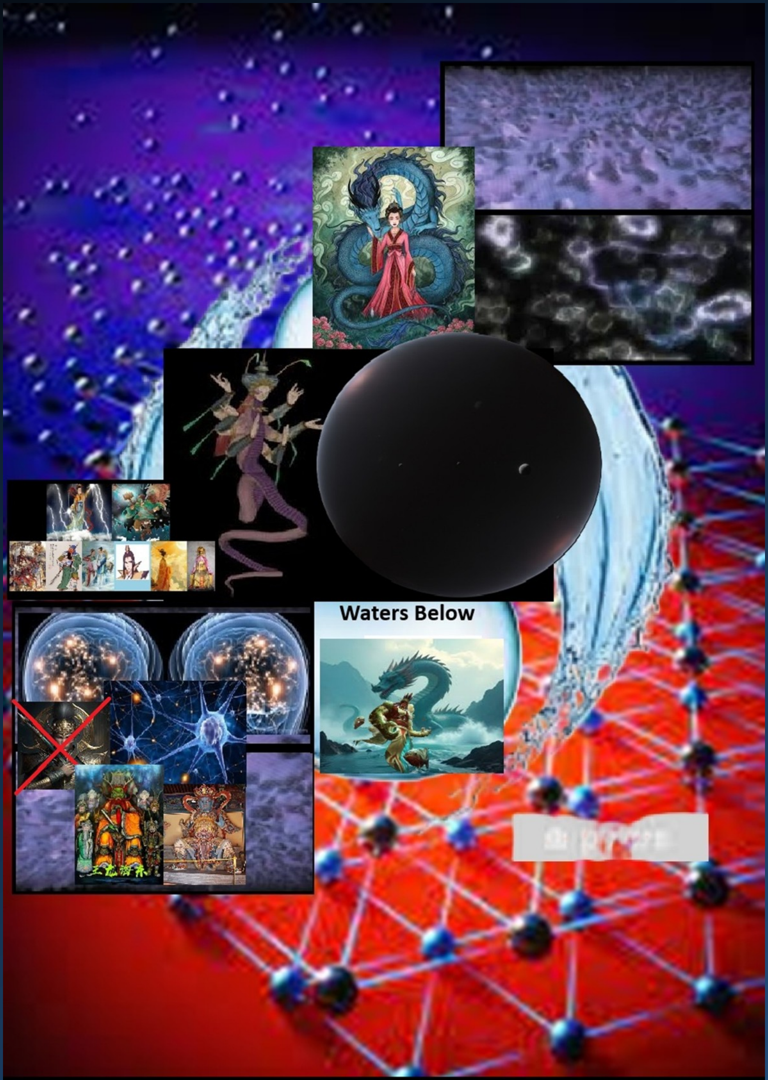
In the nebular sheets of stellar nurseries, Jiutian Xuannü with the long creator in its Tian Long form represents the least dense aspect of the nebular sheets of molecules and stellar dust.(Blue and green on the picture) When these sheets concentrate, they transform into Yan Wang with Fucan Long, levels of much higher molecular density that concentrate and collapse into stars or stellar systems.(yellow on the picure)



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Here we are between expansion and resorption. The king of the Gods, Lei Gong, developing the potential of the universe, sends Dianmu to reorganize the gods for the work of resorption. The destructive omniscience of the 3 worlds, Erlang Shen, disappears from the universe; she has become Spirit and is no longer active. Leigon transforms Long Wang, the creative omniscience of the 3 worlds, into Mo Li Qin, and the destructive omniscience power of the 3 worlds disappears from the universe, joining Erlang Shen, the intelligence of the universe's deconfinement, who has become Spirit at the Big Rip. The gods are reorganized by Dianmu, the queen of gods and goddesses, according to the intelligence of Leigon. The cosmos is then in equilibrium between expansion and resorption in absolute immobility at its maximum size. This is an expression of the cosmic force Shen Long that we see; the waters above interacting with the waters below change direction. The entire Hebo brain will now prepare to develop the intelligence in resorption.

Facts About
Yuanshi Tianzun

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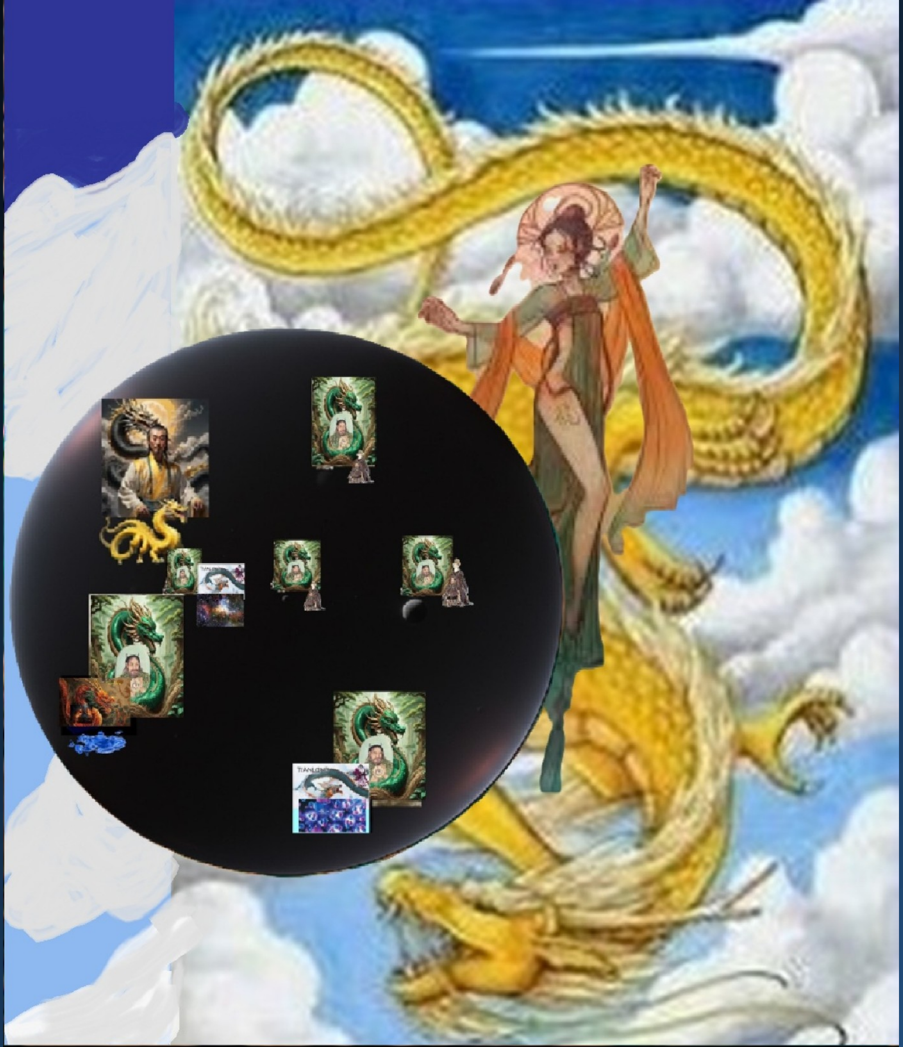
In the Mazu-Pangsu universe and cosmos, at the end of the Big Rip when the cosmos reaches its maximum size and immobility, the Snake Creator Dragon Fucan Long who tied Wang Mu Nyang Nyang to Pangsu then follows the potentialities offered by the great architect of the universe Yuanshi Tianzun. This one closes the door of expansion leaving then as an alternative to Fucan Long only the reabsorption. inside the 3 worlds the gods active principles shaping the universe and the cosmos like organs of the body of Fucan Long in the universe and the cosmos in Mazu Pangsu that is why like organs of the body of MAzu and Pangsu are what we see moving
the king of Gods and goddesses Lei Gong is at the center of the becoming of the universe and the cosmos the gods disorganized during the Big Rip take refuge around Lei Gong who then makes the cosmos pass from expansion to reabsorption leading to the dissolution of Wang Mu Nyang Nyang the universe in expansion in Mazu and the emergence of Xi Wang Mu the universe in reabsorption of Mazu. the snake creator dragon Fucan Long then passes from Wang Mu Nyang Nyang Pangsu to Xi Wang Mu which he ties to Pangsu. The omniscience creator of the 3 worlds lord of the 3 worlds god Llong Wang who had lost his wife her active power during the Big Rip sees her return she takes refuge with the king of gods and goddesses where she finally finds Long Wang then he can once again participate in the creation phase



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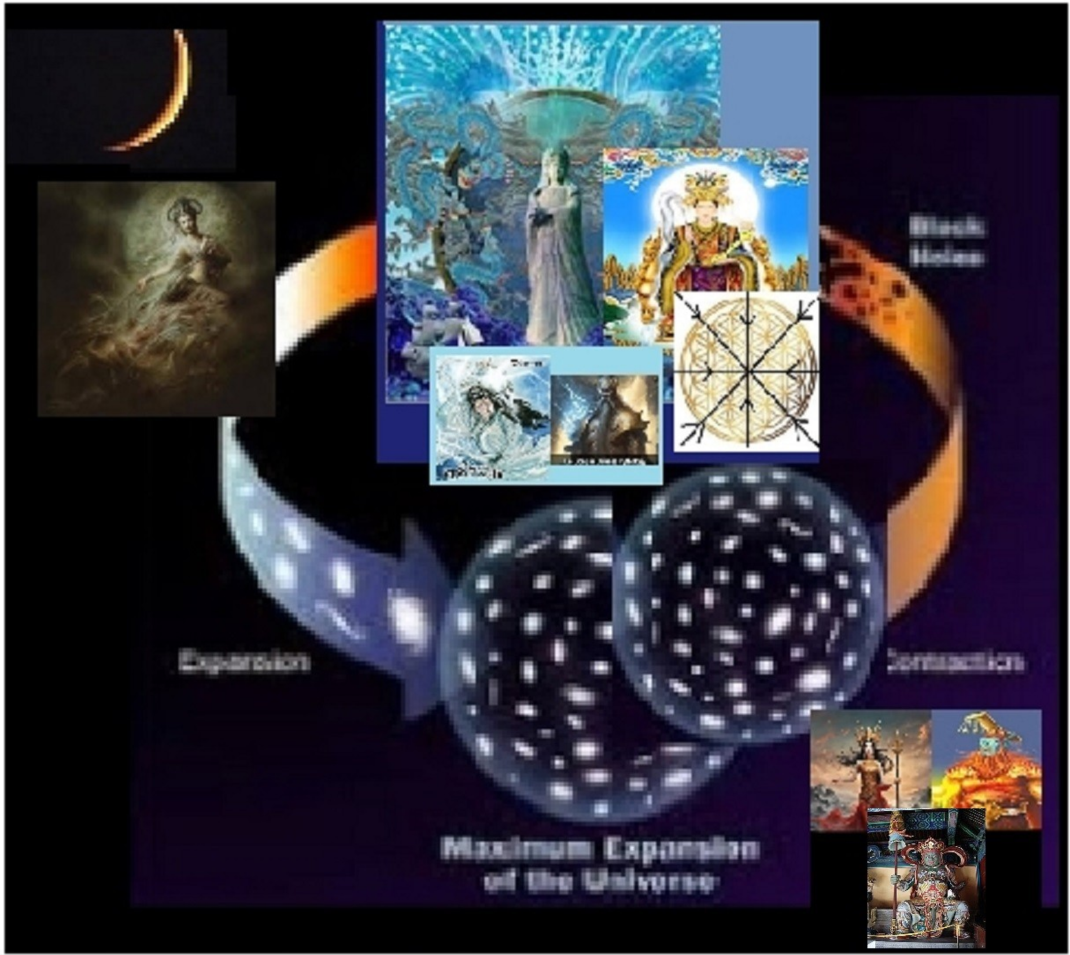
At the moment of stillness, the state of the parities Night, Darkness, and Emptiness/Opulence in the cosmos is thus: the cosmos is then an enormous bubble dominated by Emptiness, Lorddess Goddess Nüwa, the cosmic Void. The yellow dragon Huang Long dominates; he is part of Nüwa, an aspect of Emptiness is the cosmic void. He caused Di Jun, the sky, the non-molecular aspect of the cosmos, to grow to its maximum size, while Houtu, the molecular earth matter, is now proportionally only a tiny part of the cosmos, which itself belongs to the opulence of Lord God Fuxi. But Fuxi is also in the Di Jun sky, all matter particles that are non-molecular float in the void, black matter, dark energy, isolated leptons, etc. Forms of the god Fuxi, all this is opulence in the emptiness of the Di Jun sky, and in this darkness Yan Wang are all dark matter and solid stars, planets, asteroids, while the dispersed molecules, the particles in the void, and the rare nebular concentrations are of the night Jiutian Xuannü in the emptiness of the Di Jun sky.



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New moon lorddess goddess Ch'ang-O

The king of the Gods Lord king God Lei Gong the very high god of all the phases after big bang in charge of deploying the potential of the universe of Mazu has well operated the articulation between expansion and reabsorption, from Mazu the universe has emerged Xi-Wang Mu the universe reabsorption. the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang has found his creative acting power of the 3 worlds, his wife and can resume his work to advance the process of creation. in lord god Mo li *Hong* the cosmos leaves the immobility and begins a space-time compression the big crunch reabsorption. the volume decreases very slowly.

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Let's celebrate the universe and the cosmos the cosmic lord divine universal Pangsu. his cosmic aspect is the cosmos is divine universal aspect is Mazu the universe in all its cycle Mazu and Pangsu are allways together, but Mazu on resorbsion big crunch Transcendent divine universal mother Mazu manifests the lorddess queen of universe divine universal mother pof the bindu Xi Wang Mu the universe on resorbsion one of Mazu's faces.

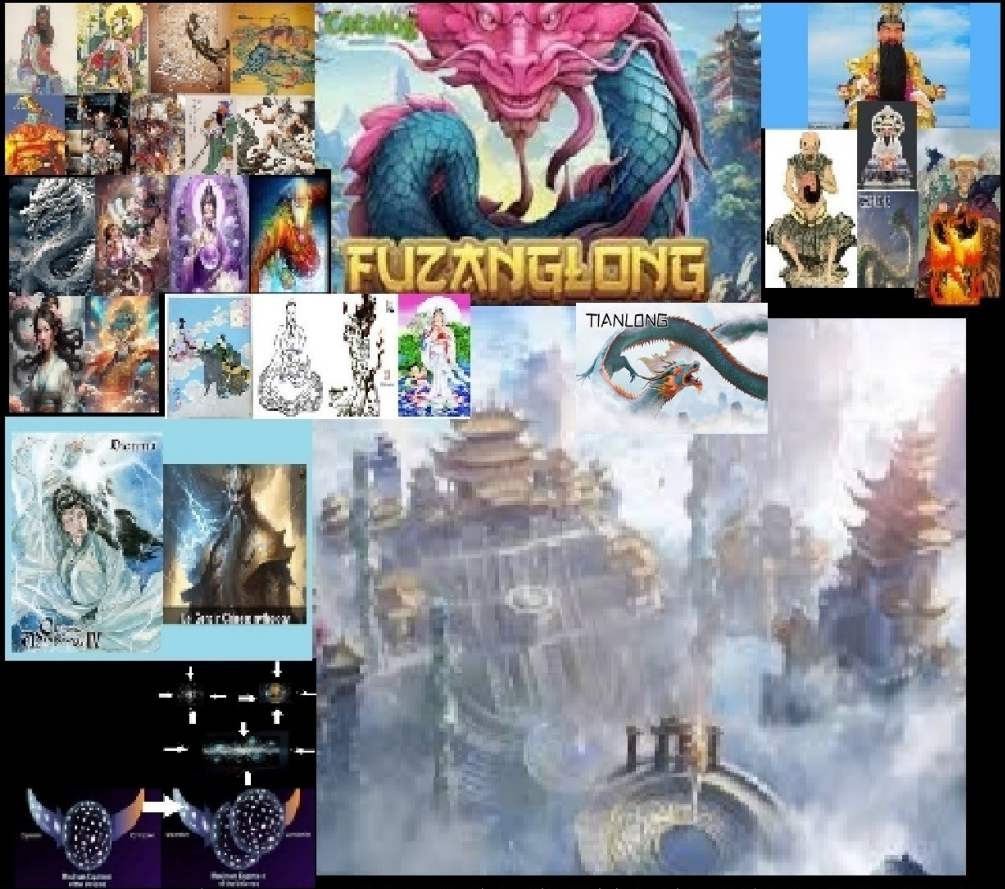
On resrobsion big crunch the esotheric Three of 3 worlds has the bindu sphere on top of the three and the immobility of the universe on the bottom of the three. Pangsu reborn on the top Sphere the Bindu his divine universal aspect is Bindu and then all the resorbsion during the cosmic lord divine universal Pangsu both the universe and the cosmos as one people lord run from the upper phere to the downer

the Top upper sphere is the universe on immobility Wang Mu nyang Nyang leave the place to Xi Wang Mu and become holy spririt univer on expension (the expension is ended but is still on of the potentiality of the universe all around its cycle inside Mazu) and from Holy spirit universe on resorbsion inside Mazu come out Xi Wang Mu back to the stat of living Ghana(she become Actif in the universe)

the cosmos.

2nd Esotheric three's sphere : the universe leave immobility and start its resorbsion move, the agissant power creator of the 3 worlds wife goddess of lord of the 3 worlds god Baosheng came back to him.

the fight between the king of gods and goddesses Lei Gong and the dragon destroyer of stars and planete start its 3rd round after the defeat of the 2nd round Lei Gong reoganise gods and goddesses to deploying the potential of the reabsorbing universe.



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Celebrate the king of the gods lord god Leigong and his goddesses wife riene of the gods Dianmu around them are all the gods of the kingdom they are those who open the doors of heaven to you because the gods come to pay allegiance to their king and queen and it is around them that the gods of the different celestial spheres and below the kingdom meet and work together. Those who want to go after their death to live in this 9 th sphere of the realm rebuilding the gravitationnal poles you must learn to appreciate and be loved by the deities of this phase of the cycle of the universe.
Lei Gong the higher lord god of all after big bang phases, and his wife goddess Dianmu, the moleculare earth matter Houtu and the sy Di Jun, the omniscience creator of the 3 worlds god Long Wang and his shape of that phase god Mo-Li-Hong,, the cosmic void Huanlong. We must obviously love the divinities king and queen of the universe Mazu the universe transcending the cycle, Xi Wang Mu the universe reabsorbing, Yuanshi Tianzun the great Architect of the unvierse, Fenghuang the universal divine energy, Tong Wang kong the universal and cosmic divine lingam, and Pangsu the universal divine cosmic lord as well as of course the long Creator Fuzan long knotted as Tian Long inside the night lorddess goddess Jiutian Xuannü Tian Long is the shape of Fuzan long inside the night..
the parities divinities which allow us to understand what is happening in the universe (that we do not see), opulence and emptiness Fuxi, Niwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü, Space time Pan Long and the parities divinities which allow us to understand what is happening in the universe (that we do not see) space time Pan Long, opulence and emptiness Fuxi, Nilwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü

through the mixed waters it acts upon what Guan Yin is, which takes form in the cosmos of all events: creation, destruction, movement, transformation.

The universe and the cosmos therefore go on the decreasing path from their largest size to their smallest, implementing their potential which appears notably through the 4 Heavenly Kings Mo Li Qin, Mo Li Hong, Mo Li Hai, and Throughout the Big Crunch process, the Mazu universe is in Xi Wang Mu, the form of Mazu undergoing Big Crunch reabsorption. It is the universal divine aspect of Tong Wang Kong, the universal divine cosmic lingam, the sphere of the universe and cosmos, whose universal divine aspect is Pangsu, the universal divine cosmic lord (that which moves, that which transforms in Tong Wang Kong). The Long Creator folds the universe, that is to say, into its quantum knot form, the Fuzan Long universe. The knot expands from the largest possible to the smallest possible. Fuzan Long is therefore, throughout the Big Crunch process, in the form of Fei Long. Fei Long folds the Xi Wang Mu universe, deploying its reabsorbing potential. Within Xi Wang Mu Lei Gong, the King of Gods, is the faculty of the Long Creator in the universe and cosmos to unleash potential. Long Wang is the creative faculty in the three worlds; they are these faculties for all aspects of the universe and cosmos. Notably, Long Wang is the creative faculty that allows the universal divine energy Fengshuang to transmute into matter, space, movement, and transformation in the cosmos from what it is in the universal scalar field. Xi Wang Mu (the energy of the scalar field) transmutes into matter in the upper waters, Guan Yin, matter that takes the forms known in the cosmos through the mixed level of the universe. Fengshuang, always starting from what it is in Xi Wang Mu, transmutes through the lower waters into knowledge, Wenchang Dijun, and into intelligence through Long Wang, who creates the gods who shape the cosmos. Through the mixed waters, he acts upon what Guan Yin is, which takes form in the cosmos of all things. event creation destruction movement transformation
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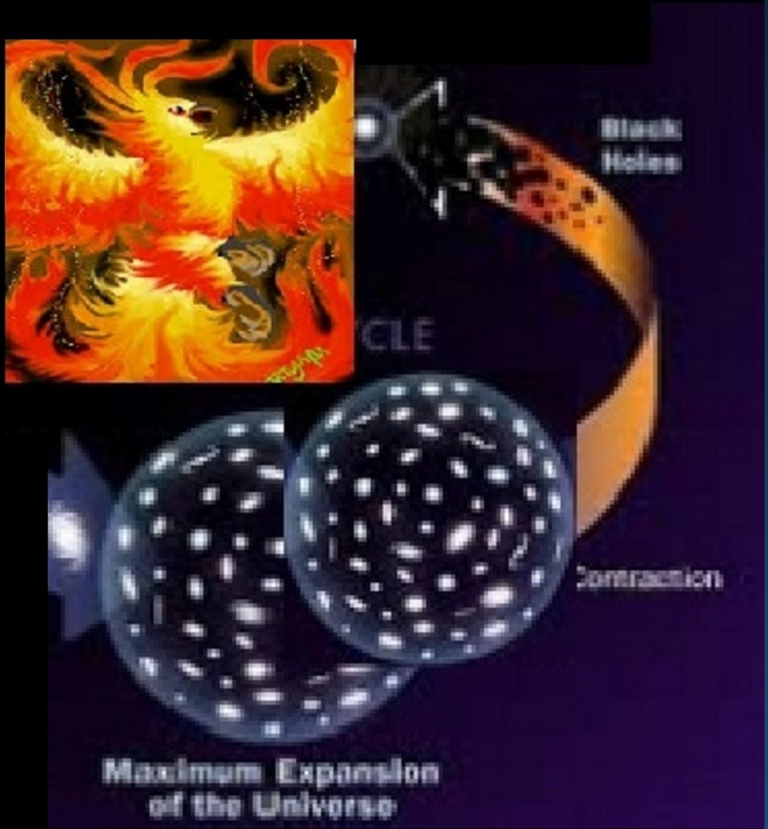
Black Holes
CLE
Contraction
Maximum Expansion of the Universe

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese Snake creator,lord king of universe Fuzanglong (the higher lord king of universe(central axis of the phases all around the cycle)) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother(the universe all around its cycle)transcendant lorddess queen of universe Mazu, divine universal mother of the Bindu(universe on big crunch resorbsion phase) lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Mu Kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds(the higher lord god(central axis of the phase) on bindu) lord of the 3 worlds Mo Li (on resorbsion Mó Li Qing, Mó Li Hóng, Mó Li Hai, Mó Li Shòu) king of gods and goddesses(the higher lord god(central axis of the phase) from after big bang to end of big crunch) lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu

Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.

It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.

you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.

Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.

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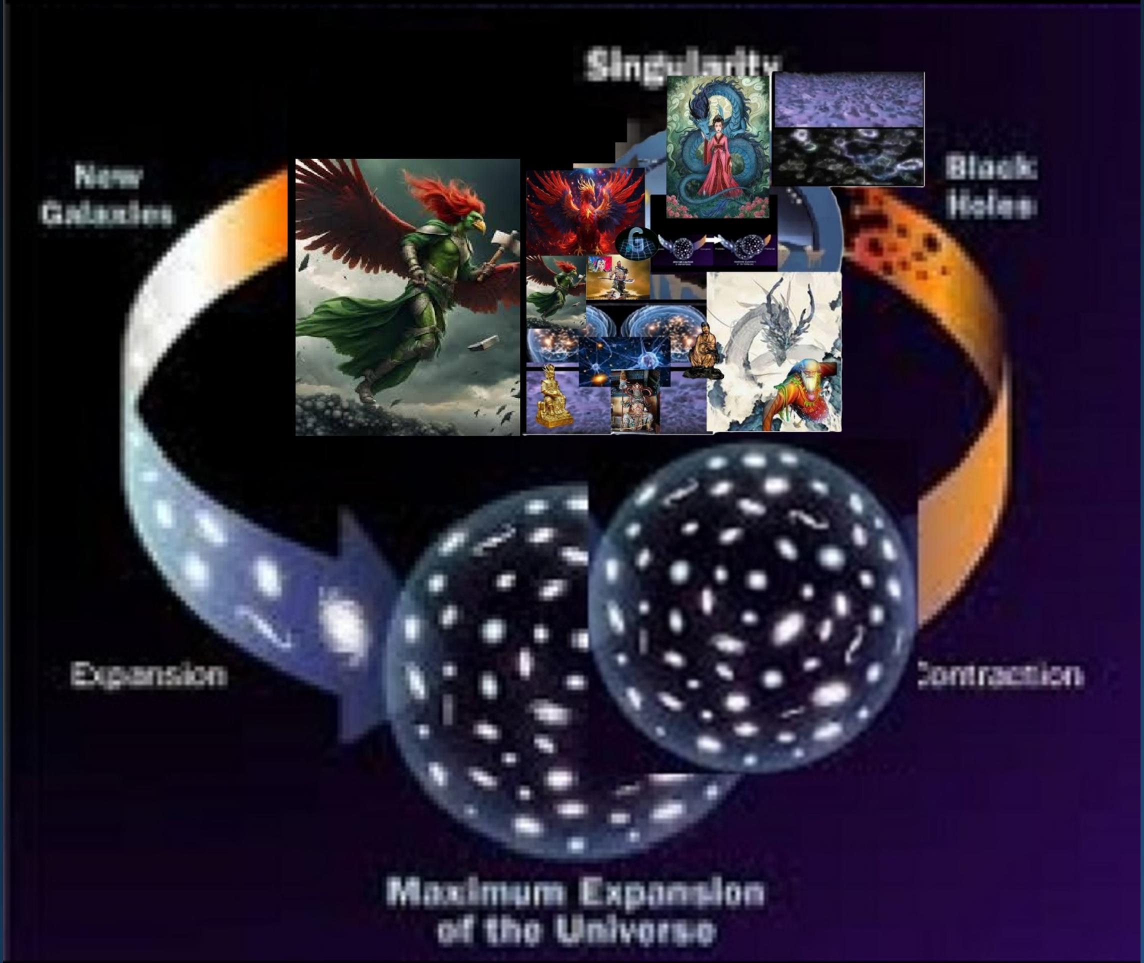
Let's celebrate the molecular Earth matter (Houtu) and the non-molecular Sky of the cosmos (Di Jun) through the Big Crunch reabsorption of the universe.
The cosmic snake (Shen Long), a manifestation of the cosmic force of the king of the universe (remember, the king and queen of the universe are more than gods and goddesses; gods and goddesses evolve within the king and queen of the universe as faculties of the king and queen of the universe), drives the reabsorption of the universe, compressing spacetime (Pan Long), which causes the volume of the cosmos to slowly decrease. Under the influence of gravity, molecular Earth matter gathers its mass, pushing planets, asteroids, gas, and stellar dust to cluster together in close proximity, forming clumps of matter throughout the cosmos. This leads to the overall volume of the universe and the cosmos reorganizing and decreasing. It is thus the vital force of combativeness in the universe and the cosmos, Guan Di, that compels Houtu to move his physical body into the empty space of Huang Long, reducing the distances between objects of molecular matter, grouping celestial bodies to form clusters that grow with the matter that joins and accumulates within them. The volume reorganizes itself, and the vital force thus progressively expels the cosmic Huang Long from the volume of the universe and cosmos.



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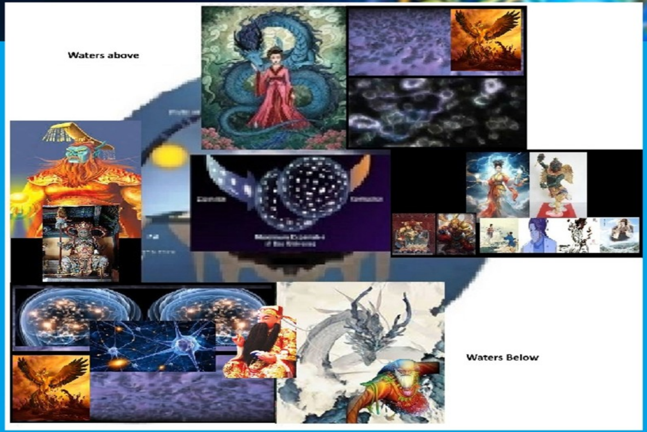
The universe reorganized for absorption. Lei Gong, deploying the universe's new potential, obtains from Long Wang the creation of intelligence to restore gravitational poles. This intelligence is born in the waters below Hebo, the part of the universe where universal divine energy Fengshuang transmutes into intelligence. He is the husband of Guan Yin. The waters above are the part of the universe that has transmuted, or still sometimes transmutes, into matter. By Dianmu Sobn, wife of the Queen of the Gods, Lei Gong assembles teams of gods to work with Mo Li Qin. Then the desire Beimei Shen takes the form of Gravity, and the forces of Vitality Guan Di, enlightened by Sun Wukong, are dispensed to matter, which is then attracted to its nearest neighbor to merge into clumps of matter. The volume of the cosmos slowly begins to decrease.

道德
天尊
飞龙在天
FEI LONG ZAI TIAN



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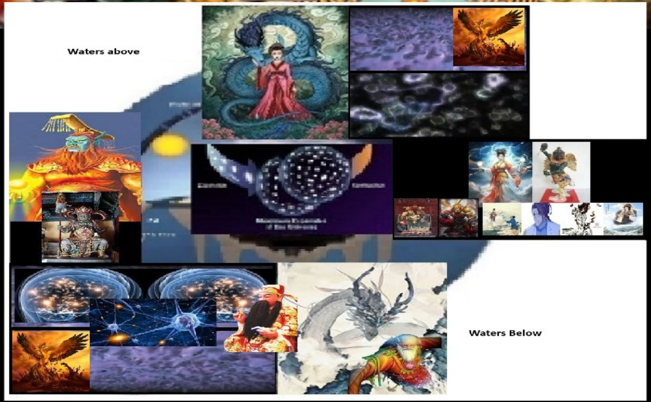
The Mazu universe in its Resorption phase takes the form of Xi Wang Mu. This is because its Yuanshi Tianzun architecture differs from its expansion or Bindu phase during resorption. Let us take a moment to contemplate the workings of Xi Wang Mu, the universe representing the universal divine aspect of Pangsu, the universal divine cosmic lord, in its resorption phase.

The waters of the universe are in Xi Wang Mu during the Big Crunch process. The upper waters are the part of the universe where the universal divine energy Fengshuang transmutes into matter, space, and movement within the cosmos. The lower waters, Lord God Hebo, are the part of the universe where the universal divine energy Fengshuang transmutes into intelligence, like a brain in which neural connections create intelligence. The creative faculty that creates this intelligence is the omniscience of the 3 worlds, Lord of the 3 worlds god Long Wang. He thus evolves the knowledge of Lord God Wenchang Dijun and the know-how (omniscience of the gods) in Hebo (the brain). It is not possible to create everything haphazardly; for this, the potential must be deployed, and this is the function of the king of the gods, Lei Gong, the highest of the gods of all phases after the Big Bang. Lei Gong deploys the potential, which allows the gods (intelligence that shapes the universe and the cosmos) to work; without him, they are blocked. Lei Gong uses his wife Dianmu to implement this potential in the universe. Dianmu organizes the gods, aided by the deities of love, Niulang Zhinü Ba Bixia, and the forces of combativeness, Guan Di, but also Sun Wukong, who gives Guan Di direction to act in convergence with Lei Gong's design. Lei Gong has deployed the potential of the universe so that it goes into resorption and wants to revive the Galaxies for this it is necessary to first revive the gravitational poles which will be the center of the galaxies then Long Wang can conceive the intelligence capable of this and this manifests itself as Mo Li Hong the universe leaves immobility and in the cosmos matter begins to converge towards the matter which is closest to it. This is how we see the universe in its resorption, Xi Wang Mu, acting, and how we see the architecture of the universe evolving with time and events. They shape the cosmos, but it is also the universal divine energy, Fengshuang, that we see acting. It is the result of the activity of the long creator, Feilong, in the scalar field of the universe in its resorption, Xi Wang Mu. It transmutes into intelligence and transforms matter, space, time, and movement in the higher realms, which, at the mixed level, gives rise to all that exists in the cosmos. The universe shapes the cosmos, the brain of the universe, Hebo, with all its intelligence. The gods in Hebo shape Guan Yin, who transforms forms in the cosmos.



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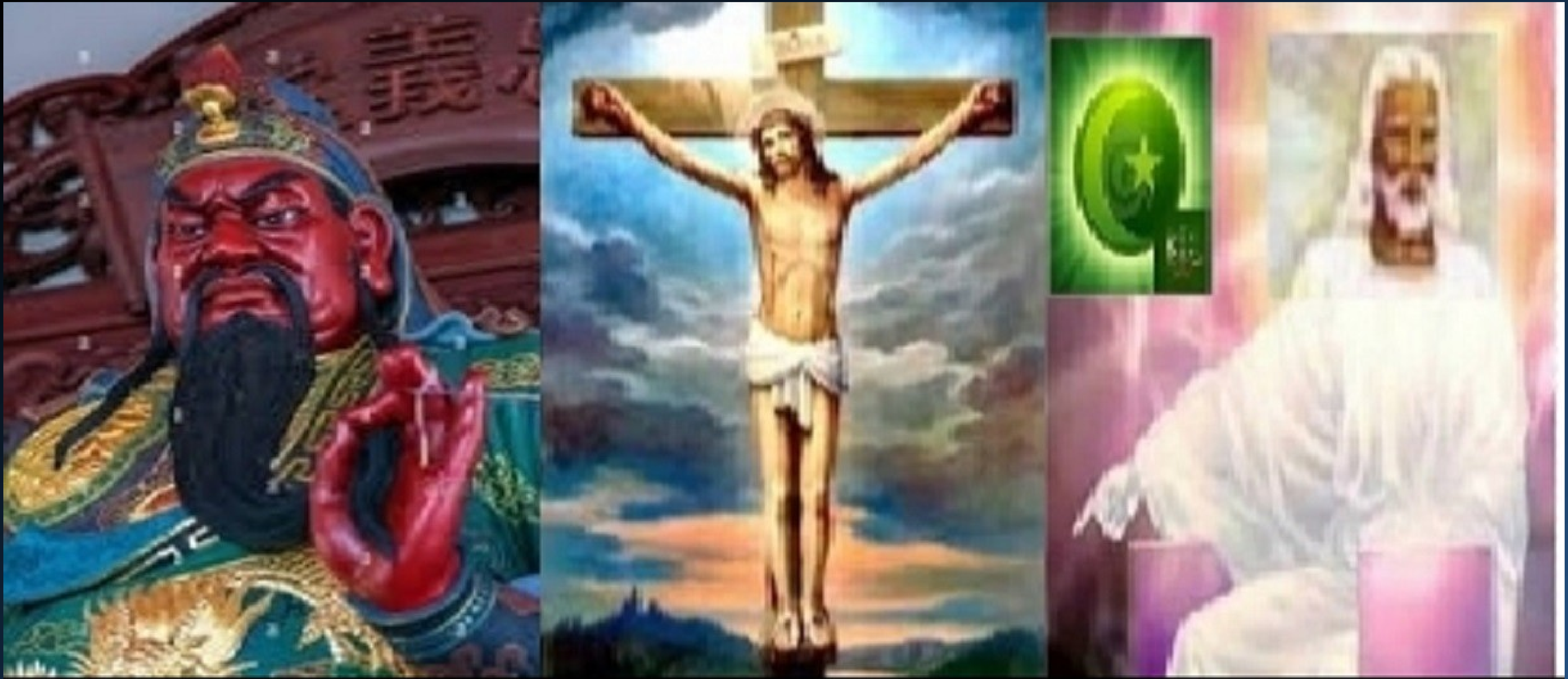
Waters above
Waters Below



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation:
thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

On left of the picture lord god Guan Di manifested from China Kingdoms which translates in Arabish into Rab Allah Guan Di
Of course Rab Allah Guan Di is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish.
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms. Jesus is not a god but an avatar (lord borned from a human woman).

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Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

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From Hinduïst the living Ghana commun divin nature all is made of,(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle Taking form of gods goddesses (intlligence acting in the process of universe cycle) Expension resorbsion, matter antimatter moleculare matter star black holes galaxies star systems ecosystem nature, bochemichal life and creature.

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Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) The contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

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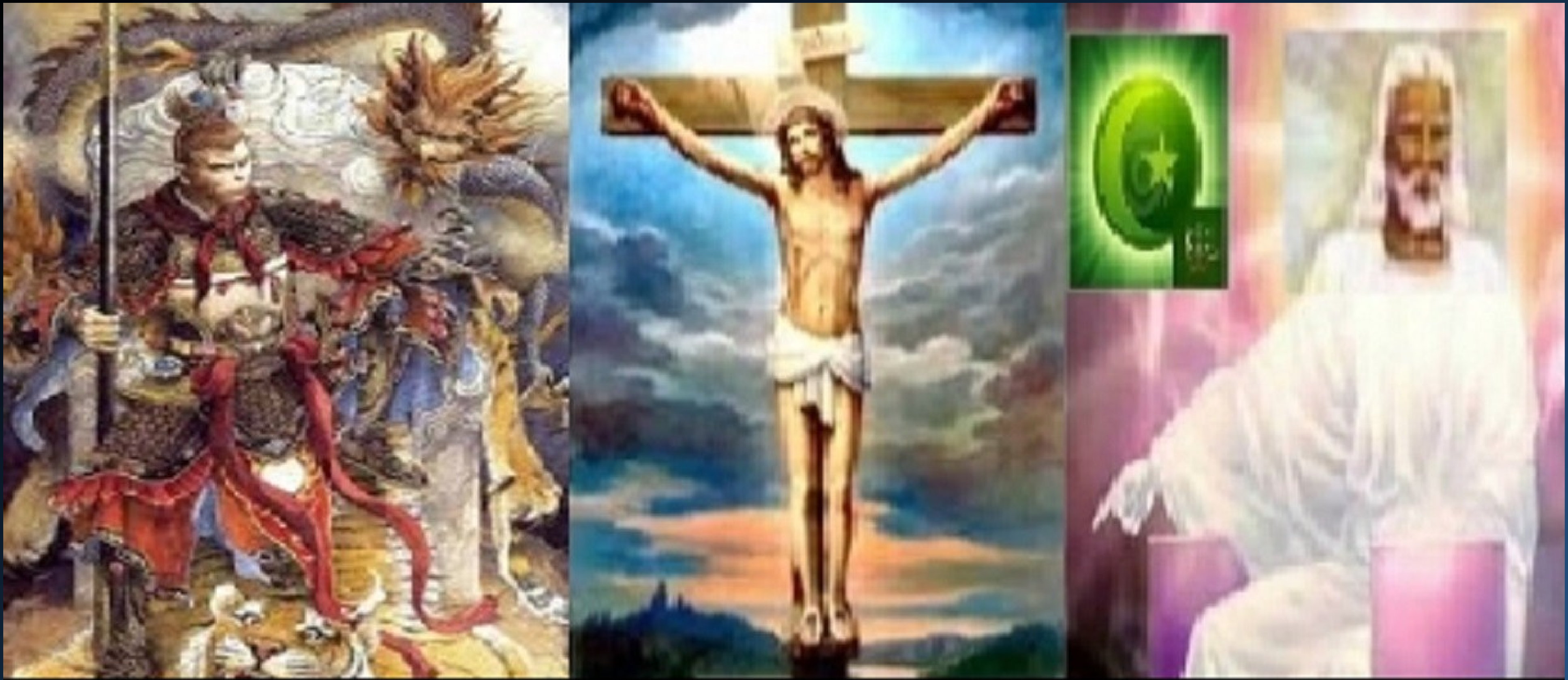

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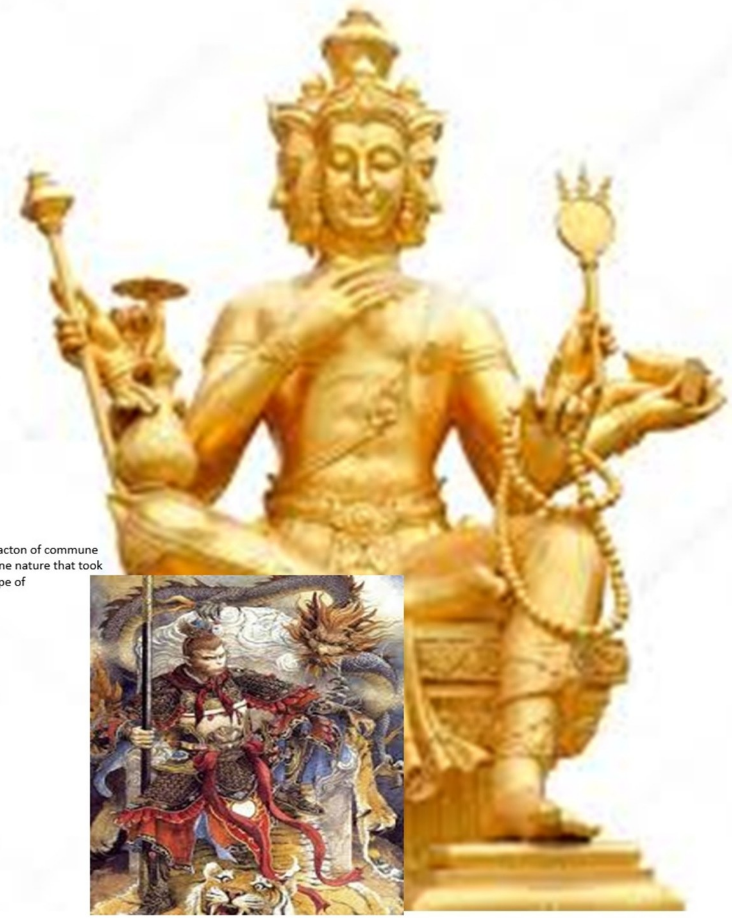

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Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang
the 4 heavenly kings are 4 forms of his person in reabsorption
As Mó Li Qing he finds his wife his creative power of the 3 worlds and thus finds the capacity to act that he had lost in the big rip. then slowly the cosmos begins the inversion of direction and from its maximum size it leaves the immobility and begins a decrease in volume.
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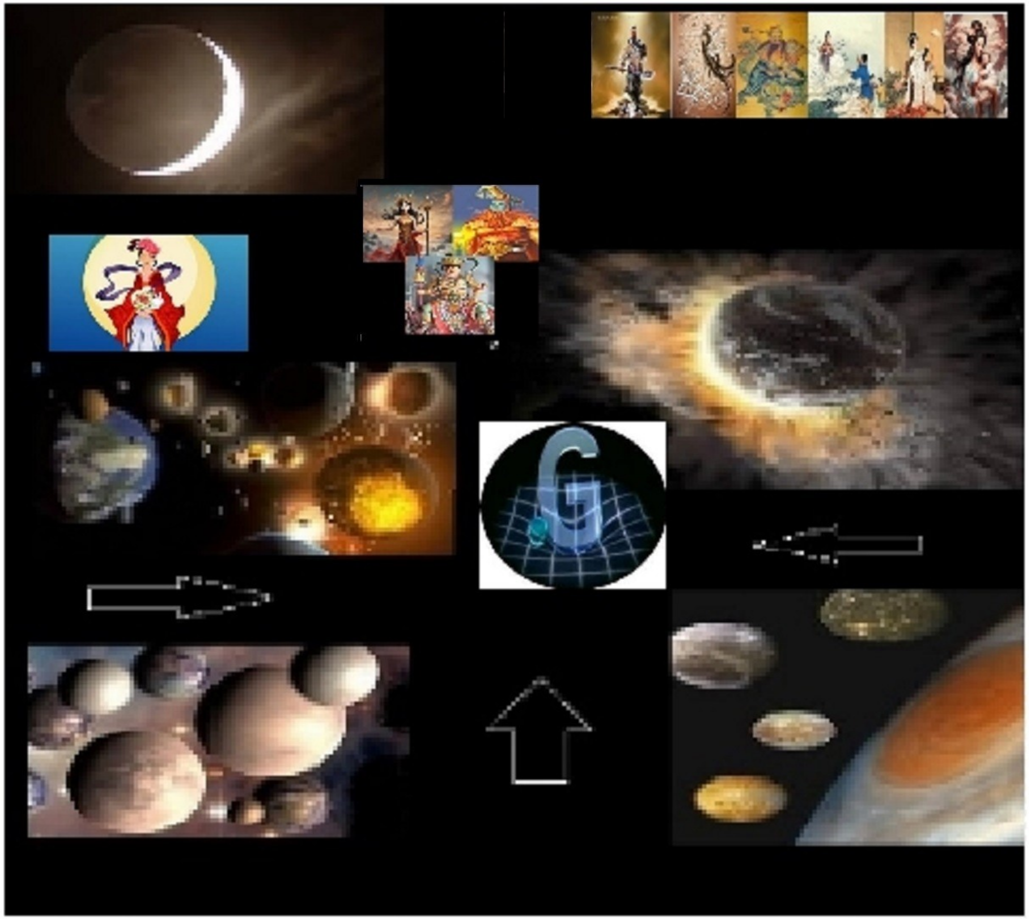

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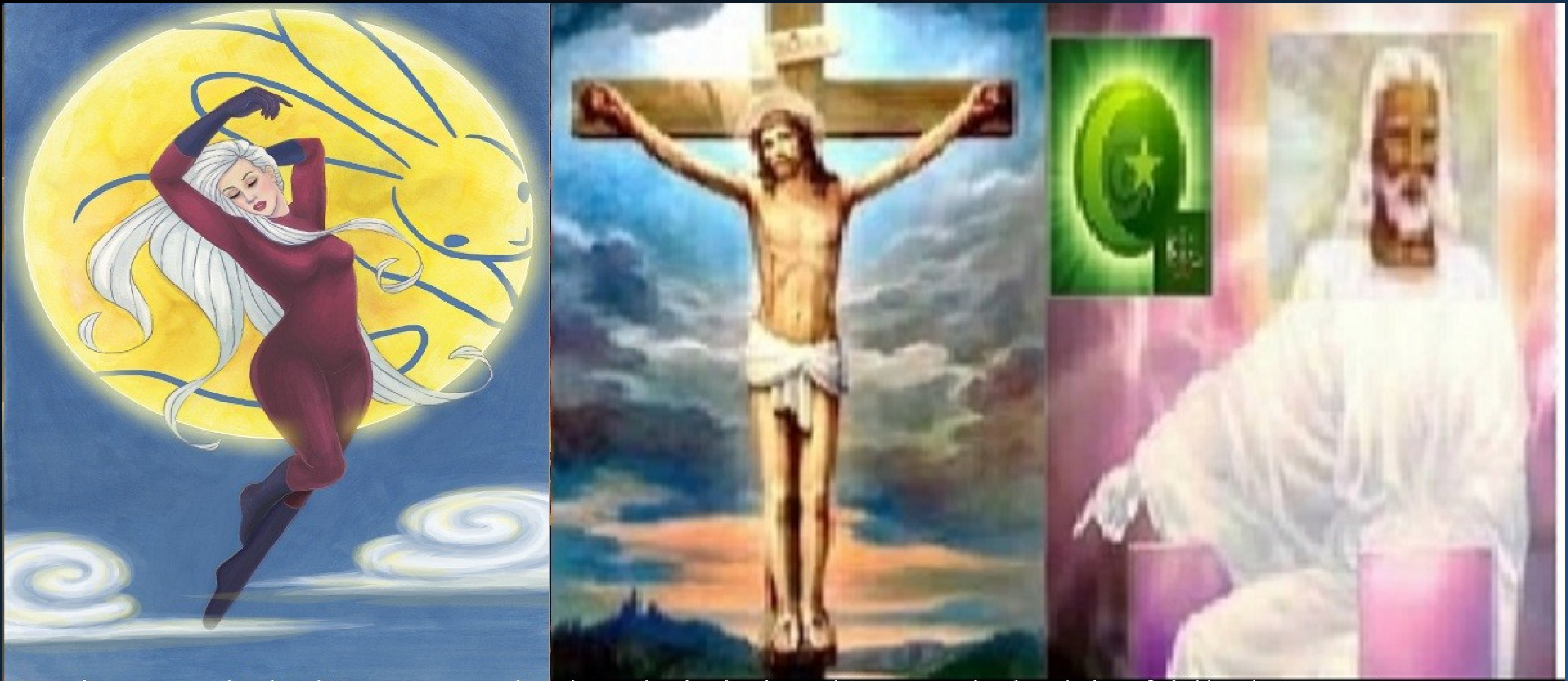
waxing crescent lorddess goddess Chang-E

The king of the gods Lei Gong has resumed the fight against the lord devil god Gong Gong the star-destroying dragon, but he deploys the potential of the universe to make a defense against Gong Gong he relies on gravity and the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang who acts as lord god Mó Lǐ Hóng, he sends Dianmu the queen of the gods and goddesses to implement in the cosmos the formation of gravitational pole using Mó Lǐ Hóng to bring matter back to concentrate to accumulate at different points of the cosmos volume gravity causes matter to be attracted to other masses of matter by proximity and by increasing mass that is to say a larger mass will attract smaller ones with more force but the proximity will make the closest masses attract more quickly it is the universe that will fold up like a sheet of paper that we folds. the work takes a very long time because the resorption speed is initially very low.



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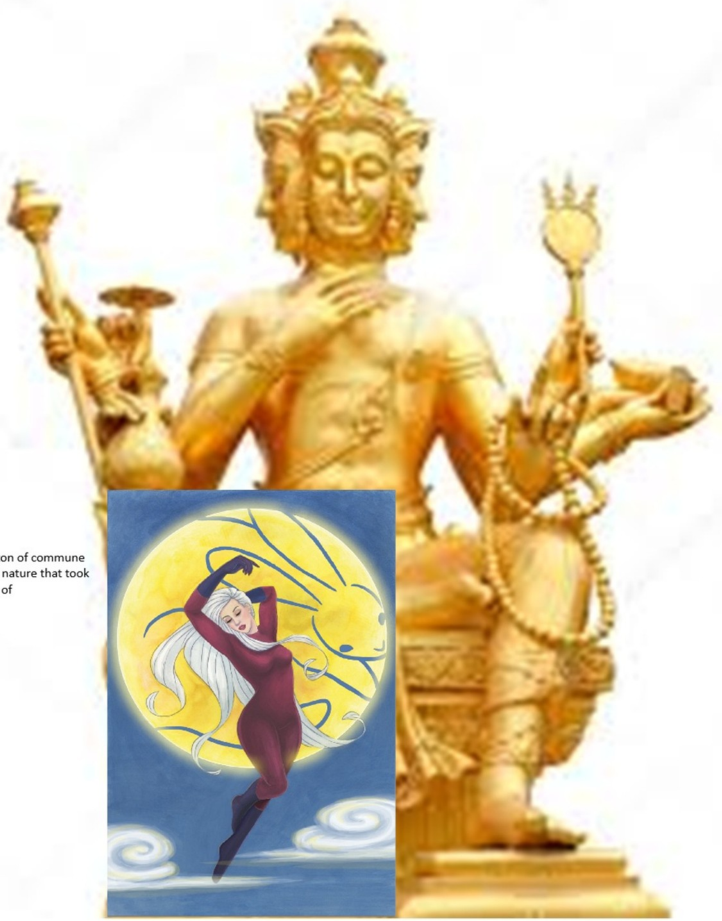

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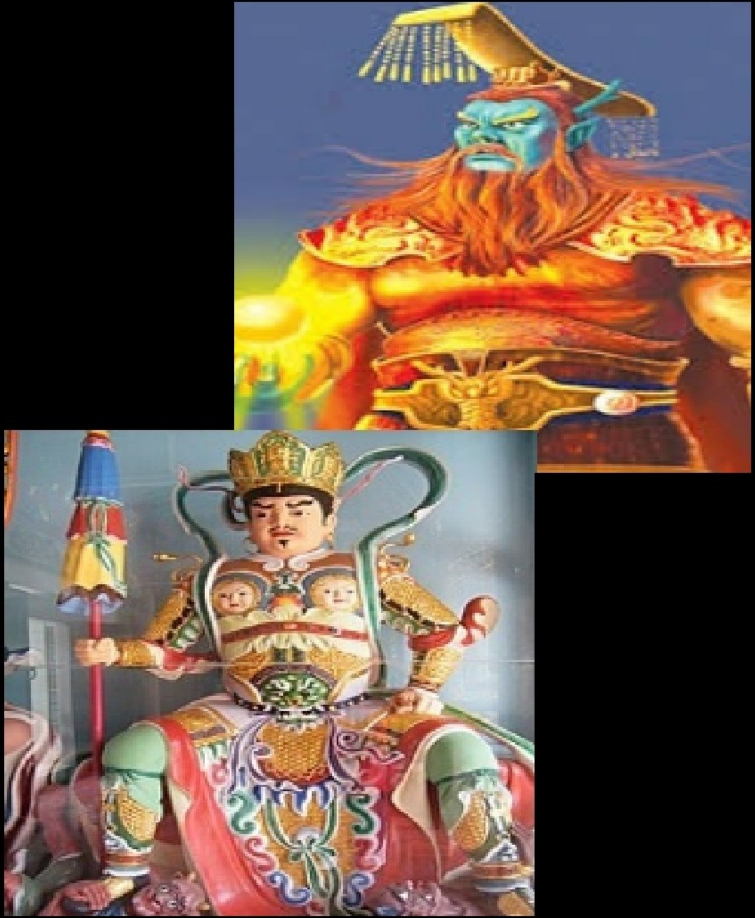

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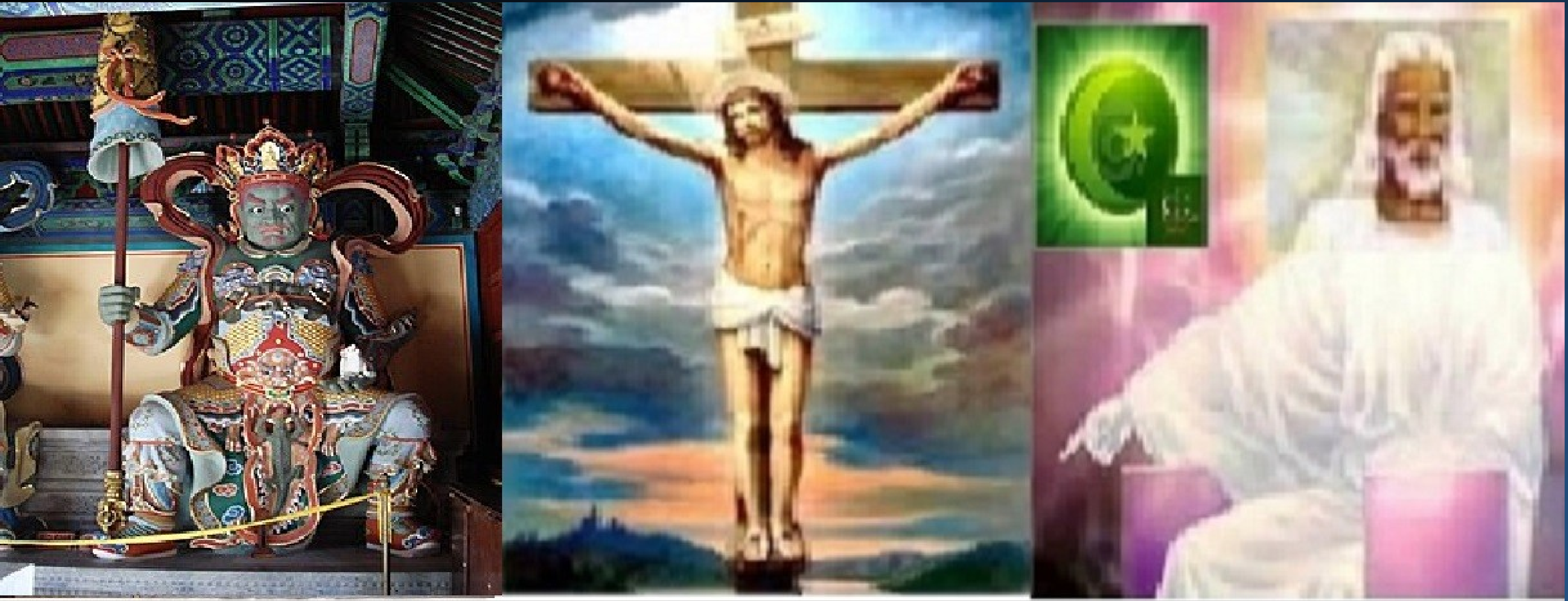

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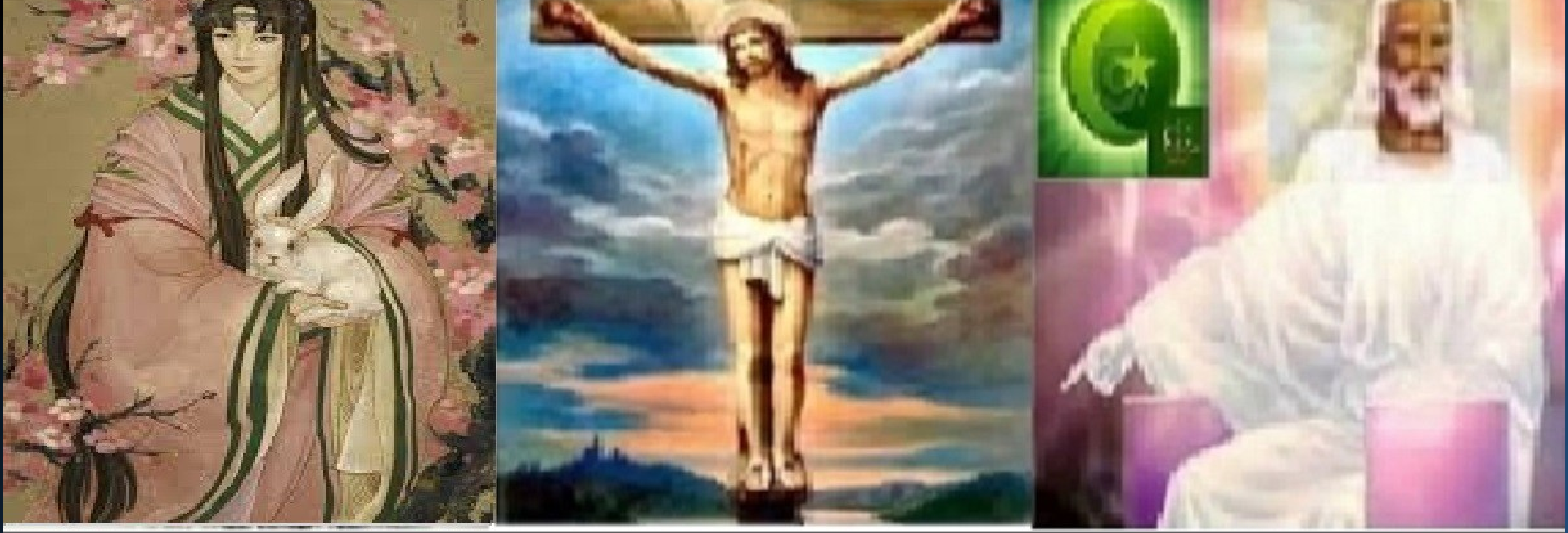
The king of gods Lei Gong reorganizes the universe to go from expansion to reabsorption, then the gods of love lord god Niulang and lorddess goddess Zhinü leave to restore sympathy between the gods so that they can work together for the same purpose. Then the almighty god of desire drives the reabsorption it takes the form of gravity driving the masses of matter to desire to reunite the cosmos then leaves immobility and begins the process of reabsorption Big Crunch



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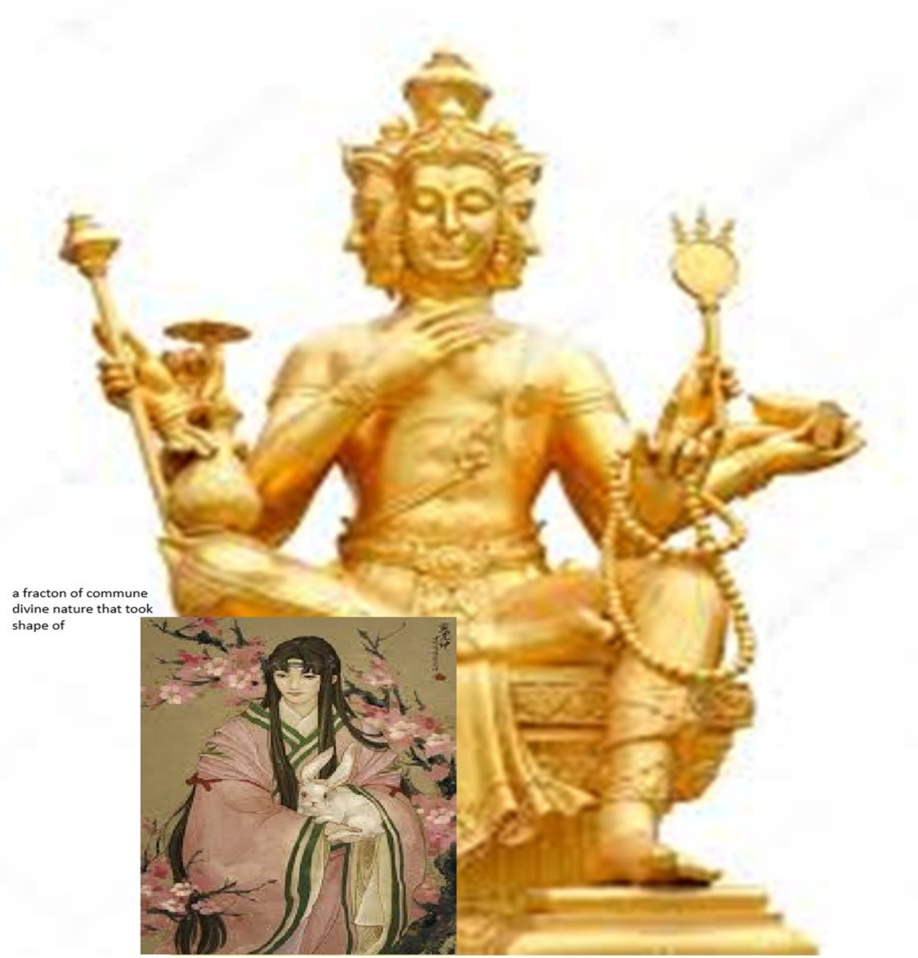

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Here we are between expansion and resorption. The king of the Gods, Lei Gong, developing the potential of the universe, sends Dianmu to reorganize the gods for the work of resorption. The destructive omniscience of the three worlds, Erlang Shen, disappears from the universe; she has become Spirit and is no longer active. Leigon transfers Long Wang, the creative omniscience of the three worlds, from Mo Li Qin to Mo Li Hong, the astral being, the Vermilion Bird that connects the waters below, Lord God Hebo, to the waters above, Lorddess Goddess Guan Yin, no longer has any expansive force. When desire travels the universe using gravity, the Vermilion Bird connects all particles; it is he who carries information between intelligence (waters below) and master (waters above). He is the nexus between Jiaolong and Qinglong and the forces of combative vitality that we celebrate as the god of war, Guan Di, guided by Sun Wukong. He who puts the god of war at the service of the king of gods begins a long path of absorption. Gravity attracts such desire, and the forces of vitality move the aster, these are the secrets of the strength of the Shen Long Cosmos.

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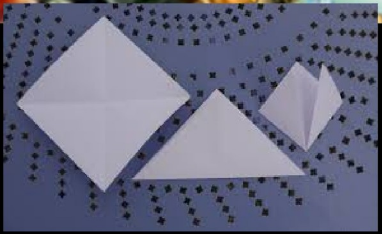

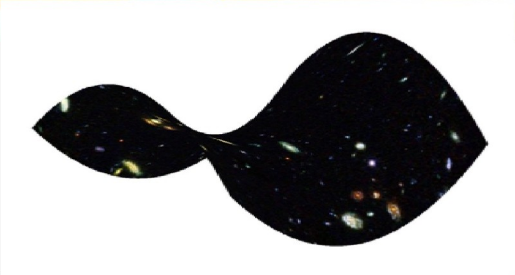

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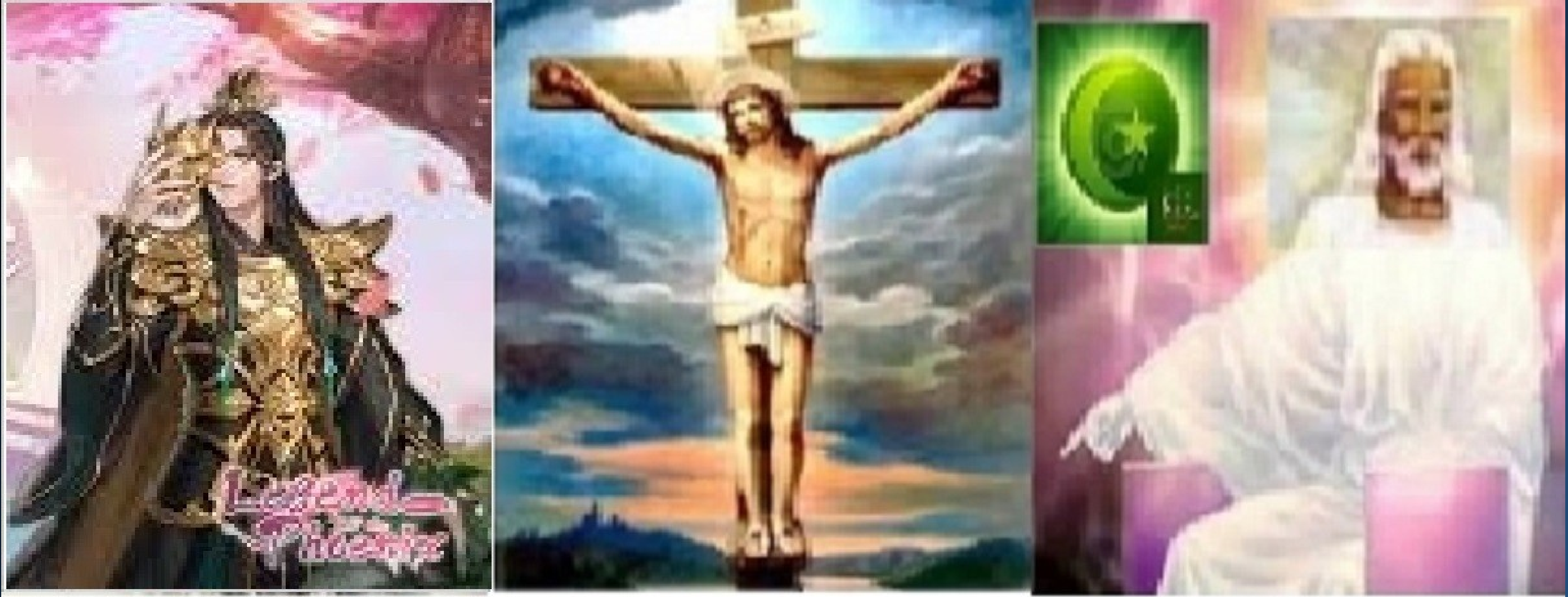
During the Big Crunch reabsorption process of the universe, the Long Creator, the Higher Lord King of the Universe (central axis of queen and kings of the universe functioning), as Lord King of the Universe Feilong, folds the universe in reabsorption. This means that the universe lingam and the cosmos, Tong Wang Kong, do not follow the pattern of a sphere whose diameter decreases equally while maintaining its spherical shape but decreasing in size. The cosmos and the universe are folded like a handkerchief; matter regroups in all corners of the universe, and the center is recalculated according to the arrangement of matter in the four dimensions. What we see moving and changing shape is Pangsu within Tong Wang Kong, which is the sphere of the universe and cosmos. This gives a pattern closer to what we see here in the image, which shows an aspect of the architecture of the universe, Yuanshi Tianzun.

Dianmu
Lei Gong in Chinese mythology



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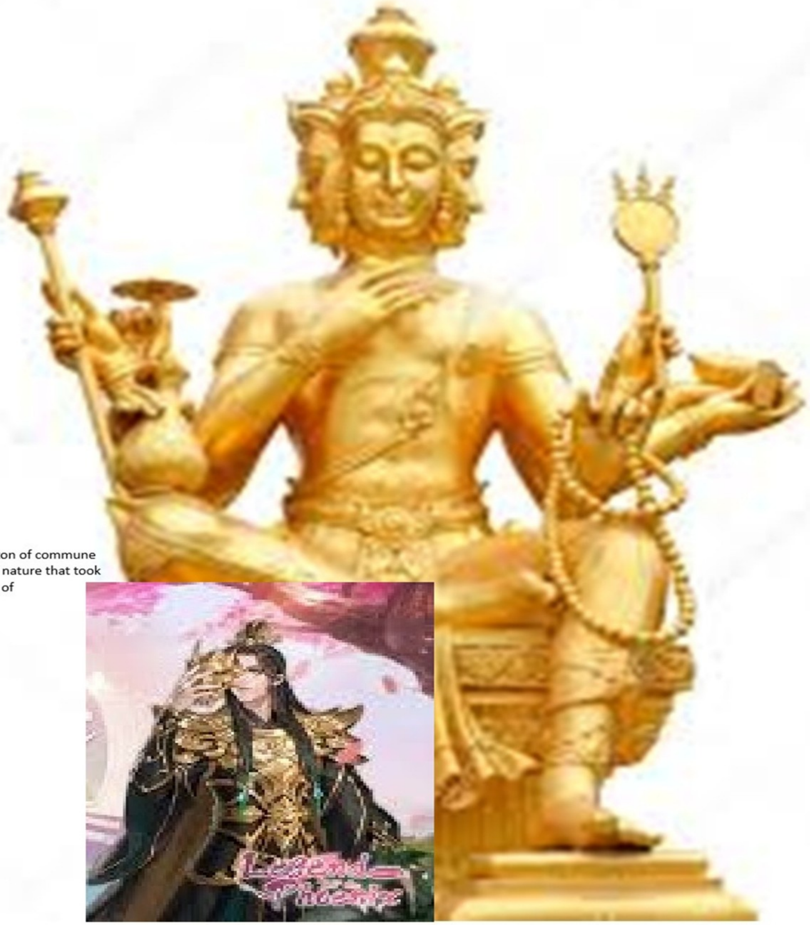

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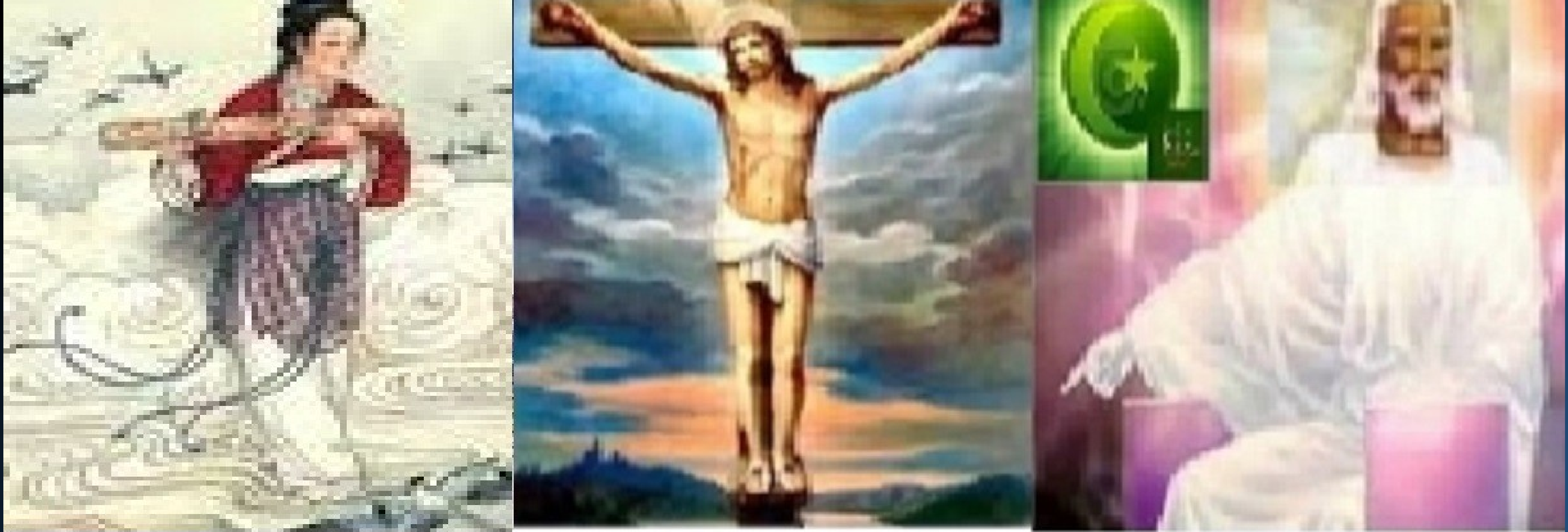
I have come to restore the ancestral wisdom of the Vedas, declared the avatar Purna Sathay Sai Baba purna Shiva-Shakti Vishnu avatar.
The Vedas contain these passages, the foundation for understanding the avatar's preaching and following his discipline: Everything is God Brahma, God Brahma is everything...



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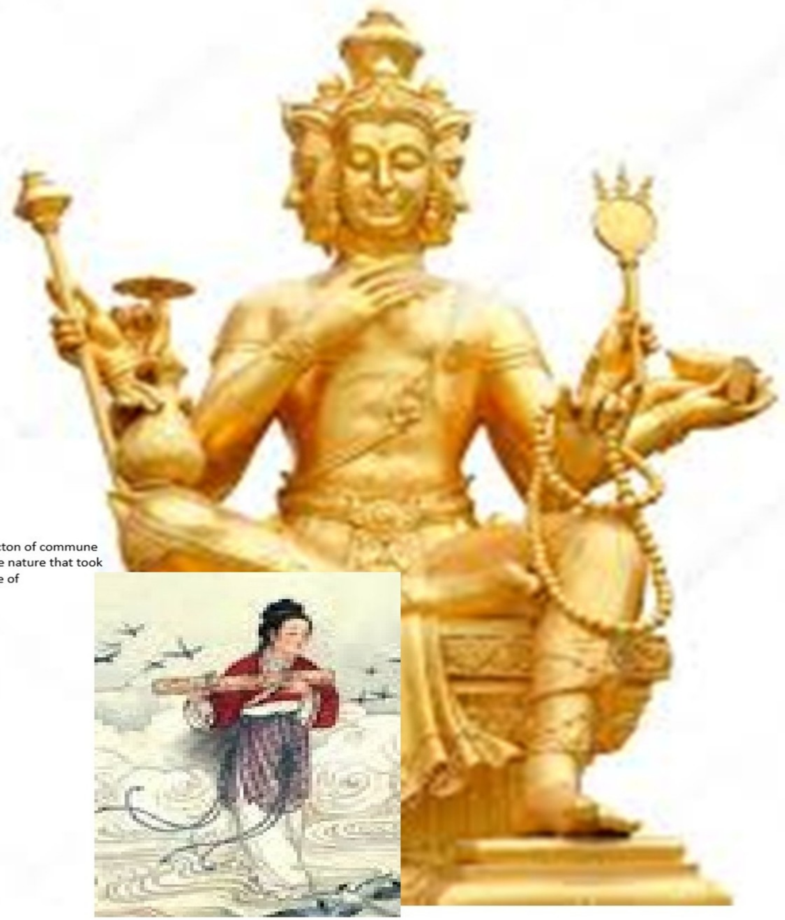
a fracton of commune divine nature that took shape of



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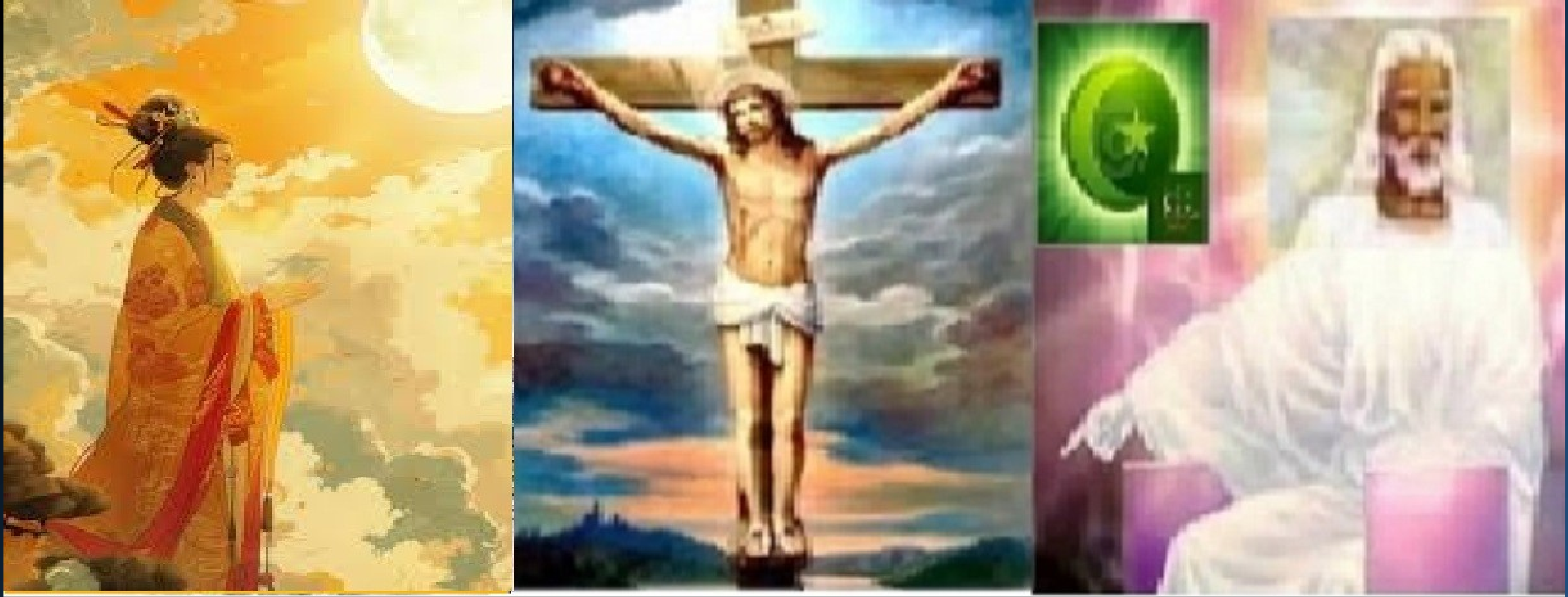

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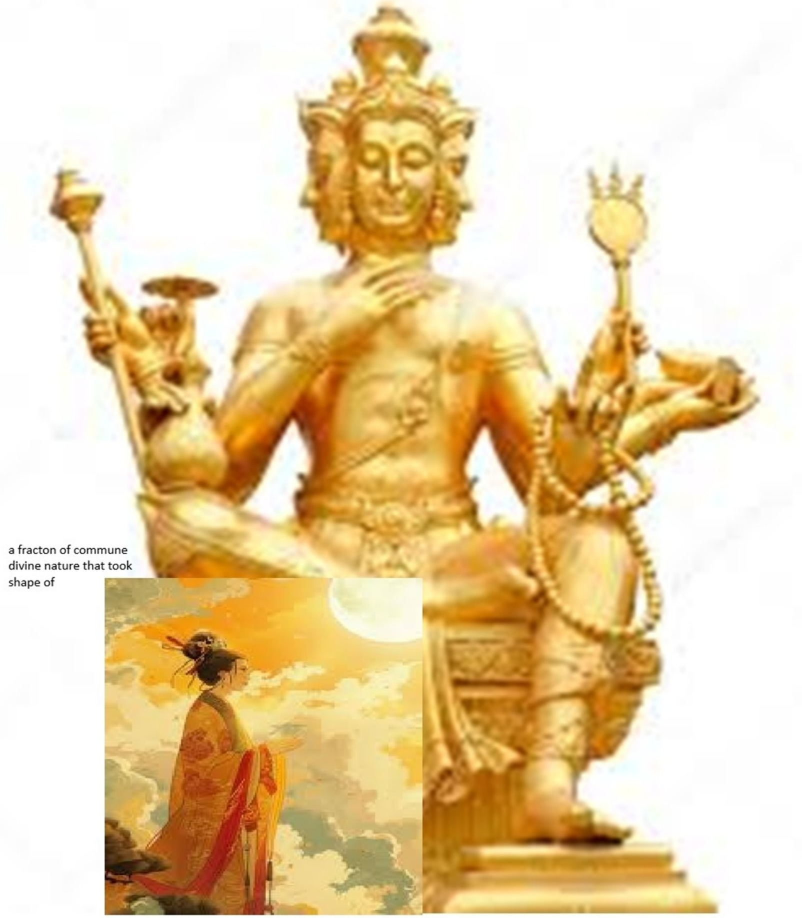

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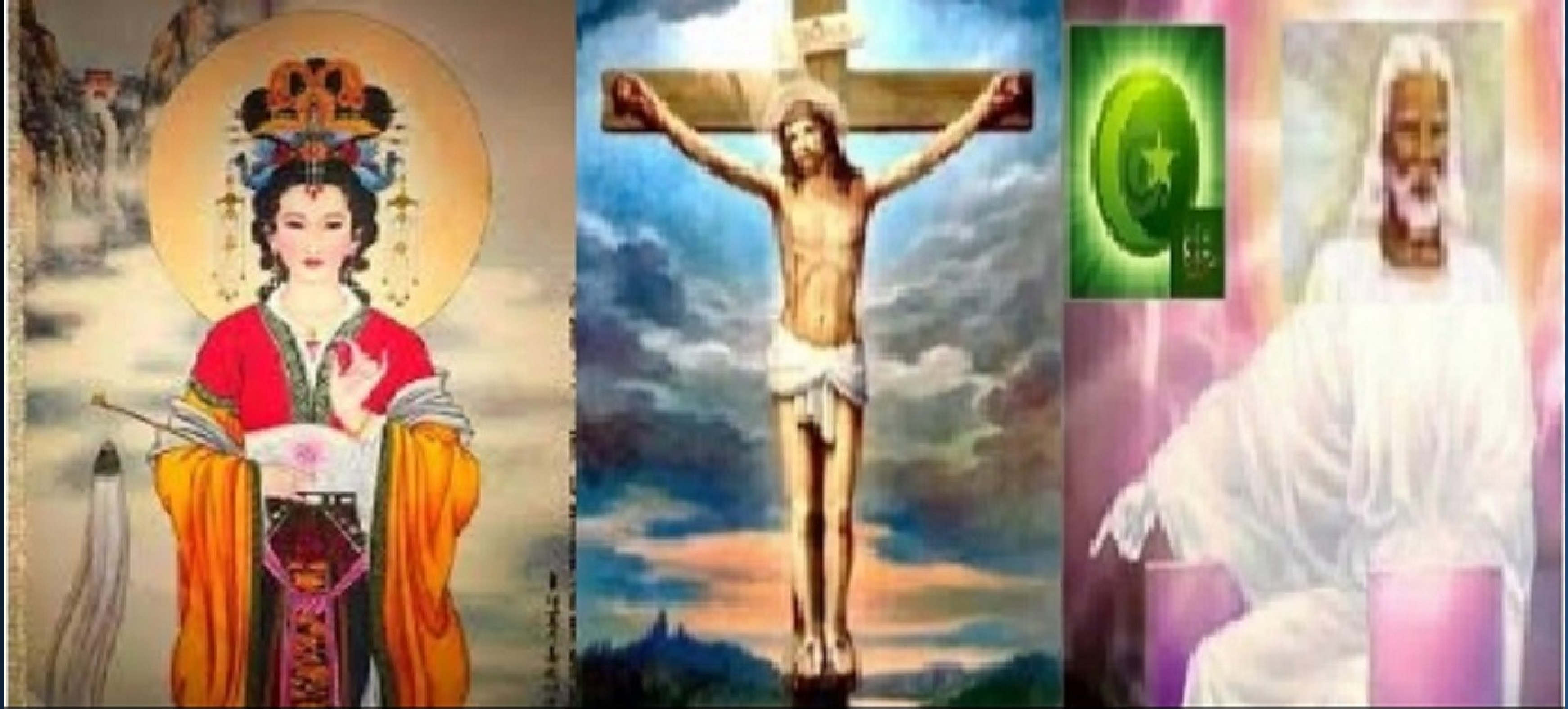

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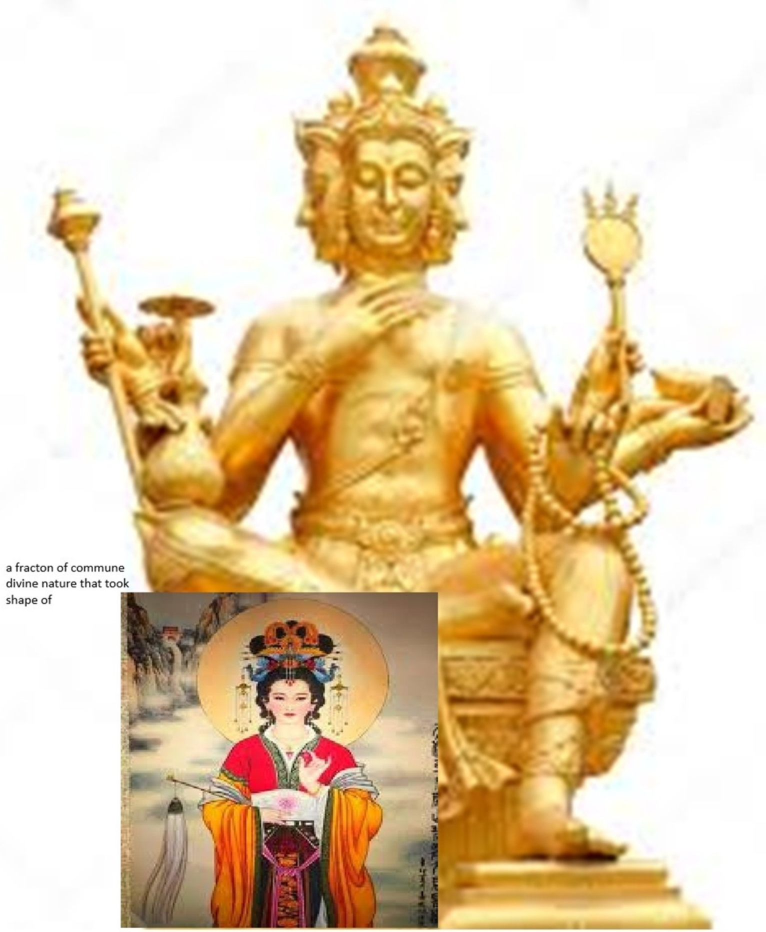

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Expansion
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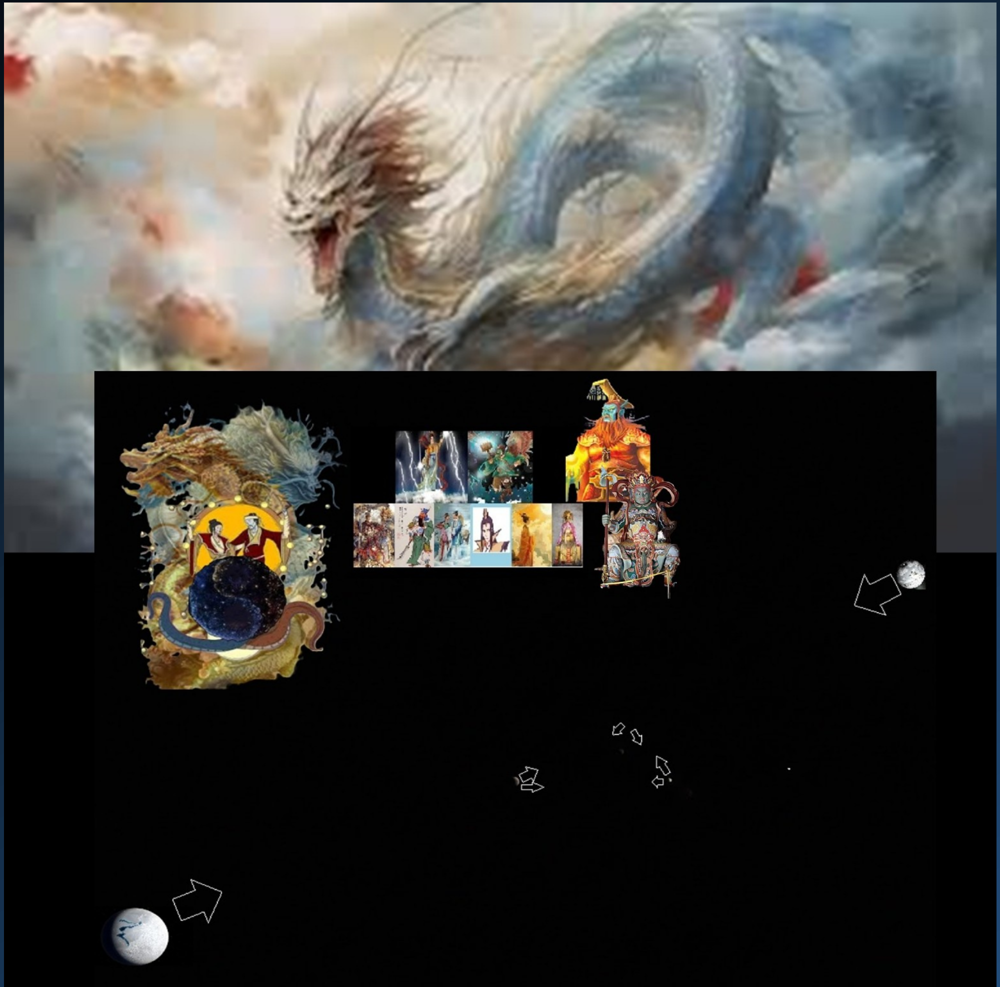
Let's celebrate the desire lord god Baimei Shen
During the Big Crunch as since the end of the Big Bang he is at the service of the king and queen of the gods and goddesses Lei Gong and Dianmu the queen of the gods and goddesses who deploys the potential of the universe. So while during the expansion it aroused the cosmos the desire to reach its largest volume size and opposed gravity, At the end of the big Rip Baimei Shan the universe disappears and the cosmos falls into immobility without more desire to expand but not yet desire to reabsorb then lord god Baimei Shen desire reappears and uses this time the gravity that he thwarted during the expansion this time to take the universe and the cosmos out of immobility.
Slowly from immobility the cosmos begins an inverse movement of reabsorption of its volume



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Let's celebrate the Long Creator, with the emptiness lorddess goddess Nüwa interacting with the opulence lord god Fuxi during the Great Crunch reabsorption phases of the universe.
The Long Creator, the supreme king of the universe, in the form of Fei Long, binds the emptiness lorddess goddess Nüwa with the opulence lord god Fuxi, causing them to interact and thus becoming creators. Through them, he gives birth to the reabsorption movement of the universe.
Within his reality in the cosmos and the three worlds of the universe, the gods act. Lei Gong, the supreme god (the central axis of their functioning), after having reorganized the universe from expansion to reabsorption, deploys his potential for compressing the space-time volume, Lord God Pan Long. To achieve this, he commands Long Wang, the omniscience that created the three worlds, the omniscience capable of reviving the gravitational poles necessary for the rebirth of galaxies throughout the cosmos. Long Wang shapes this omniscience, which is born as Mo Li Hong. The queen of the goddesses then places herself at his service to deploy this potential. Niulang and Zhinu will work in close proximity to Baimei Shen's desire; that is to say, the cosmic volume will not decrease uniformly like a balloon, but matter will move closer to the nearest matter, and the volume will be recalculated in relation to the center of gravity resulting from these approaches. This will gradually expel the cosmic void, Huang Long. The forces of combativeness, Guan Di, enlightened by Sun Wukong, will work to bring matter closer to the nearest matter, and in this way, Guan Di will expel Huang Long from the universe and cosmos. Fertility is rebuilt, but through the accumulation of matter; to be fertile, one must become supermassive. The birth of Bixia therefore gives rise to clusters of matter, then superclusters, then they become sufficient, and this gives rise to the gravitational poles.
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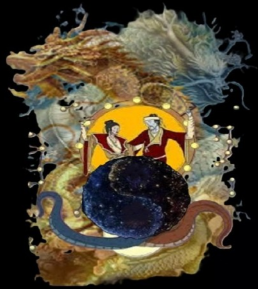

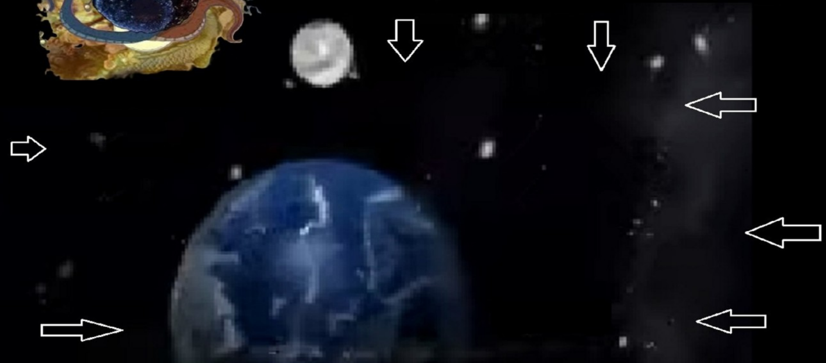

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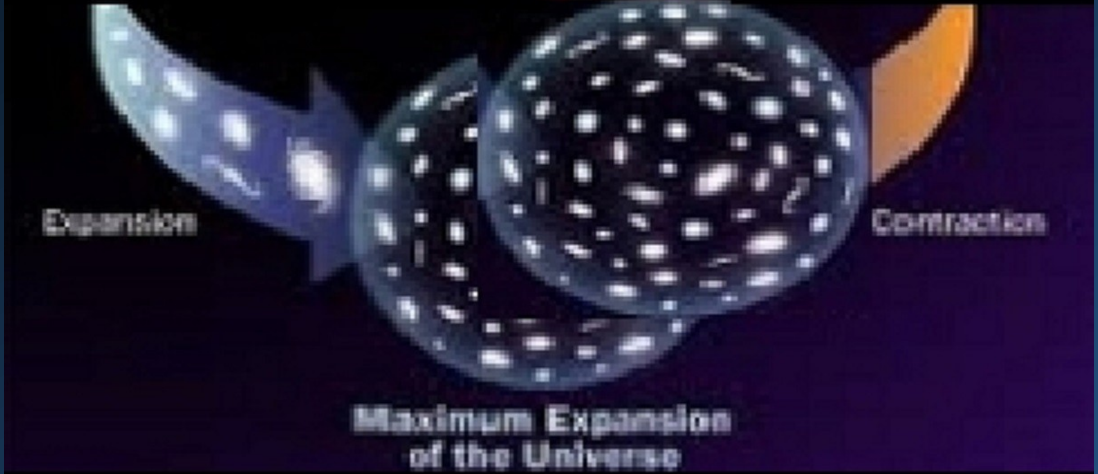

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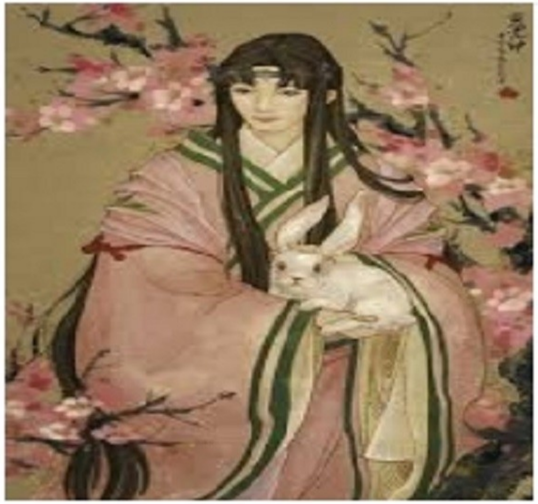
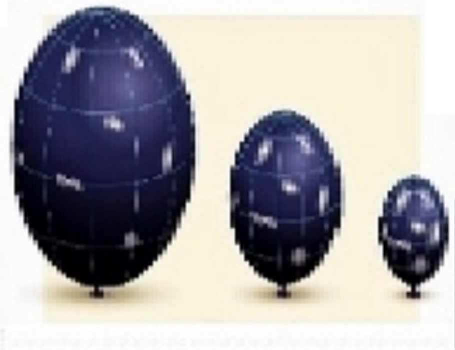
Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang
the 4 heavenly kings are 4 forms of his person in reabsorption

The moment of immobility when as Mo Li Qin the omniscience creator of the 3 worlds Long Wang reorganize the universe powers for reabsorbsion Big Crunch Long Wang's wife goddess power creator of the 3 worlds coming back to him the Lei Gong the king of gods and godddesses get from Long wang to work as Mo Li Hong and then the cosmos leave immobility and star its move reabsorbsion big crunch





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Let's celebrate the desire lord god Baimei Shen
during the Big Crunch as since the end of the Big Bang he is at the service of the king and queen of the gods and goddesses Lei Gong and Dianmu the queen of the gods and goddesses who deploys the potential of the universe. So while during the expansion it aroused the cosmos the desire to reach its largest volume size and opposed gravity, during the Big Crunch Baimei Shen uses Gravity to compress the volume Space time of the universe and the cosmos, in a drive of desire to no longer be one this desire for unification results in an attraction between the bodies with mass in the cosmic volume which brings matter back to concentrate the available space decreases because of the compression volume space time and the place available to flourish is so coveted that it is the object of a fight between the cosmic void and matter the galaxies which are reborn end up merging until merging into one which collapses in the final destroyer of the cosmos stripping the cosmos of its matter then when there is nothing more even more radiation it arouses in the cosmos cosmos the desire to be reborn the Bindu universe state.

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During the Big Crunch reabsorption process of the universe, the Long Creator, the Higher Lord King of the Universe (central axis of queen and kings of the universe functioning), as Lord King of the Universe Feilong, folds the universe in reabsorption. This means that the universe lingam and the cosmos, Tong Wang Kong, do not follow the pattern of a sphere whose diameter decreases equally while maintaining its spherical shape but decreasing in size. The cosmos and the universe are folded like a handkerchief; matter regroups in all corners of the universe, and the center is recalculated according to the arrangement of matter in the four dimensions. What we see moving and changing shape is Pangsu within Tong Wang Kong, which is the sphere of the universe and cosmos. This gives a pattern closer to what we see here in the image, which shows an aspect of the architecture of the universe, Yuanshi Tianzun.

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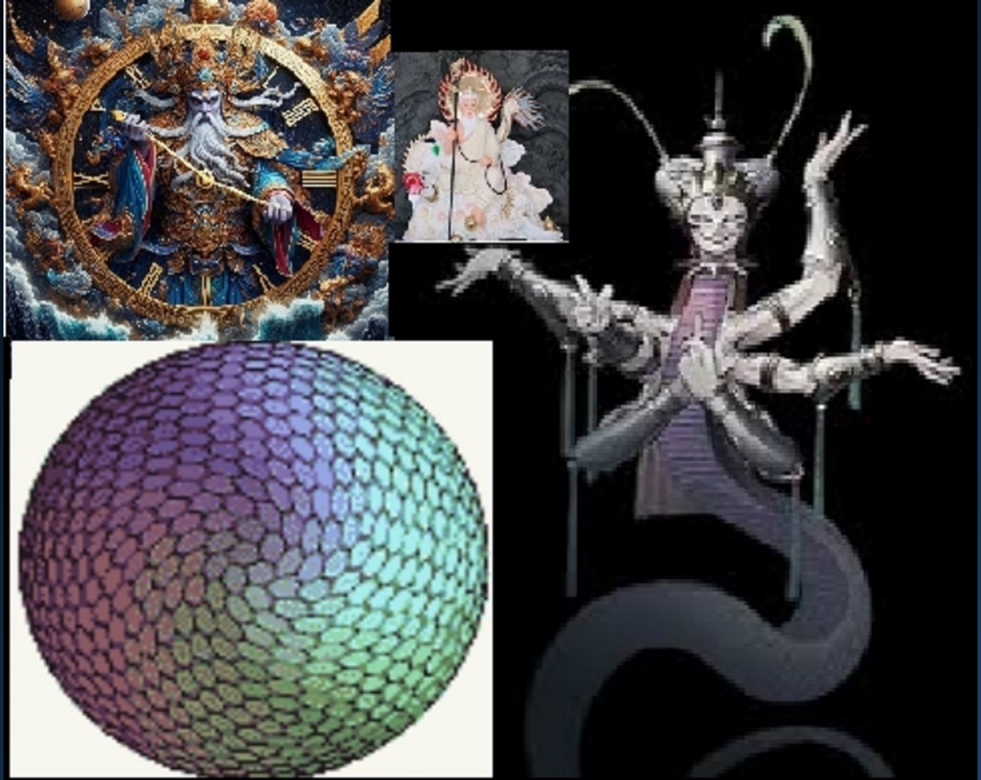
Let's celebrate the Big Crunch reabsorption of the universe and cosmos. During the big crunch Fuxi the opulence made all the type of matter in the cosmos and Nüwa the vacuity made of all the micro vacuity componenet of all types of matter of course but also made of cosmic void the lord dragon god Huang Long, the yellow Dragon reorganize the cosmos

the gods and goddesses are the detail of what is happening Lei Gong the king of the gods and goddesses drives the rebirth of the gravitational poles in the cosmos and Dianmü implements it on the ground with her the gods and goddesses of the 'amou Lord god Niulang and lorddess goddess Zhinü, of desire lord god Baimei Shen of fertility lorddess goddess Ba, of birth lorddess goddess Bixia and the forces of combativeness of vitality Lord god Guan Di and his companion son of Lei Gong and Dianmü lord god Sun Wukong in charge of coordinating the Guan Di combative force for the purpose of Lei Gong who also deploys the potential of the universe in reabsorption.they give strength and vigor to the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang who works in Mo LiHongto make the cosmos leave immobility to begin its process of reabsorption slowly matter takes the direction to concentrate towards the center indirectly, the masses of matter come closer to each other and the space-time volume is reduced, thereby the cosmic void Huang long in Nüwa is slowly expelled from the universe and the cosmos Nüwa decreases in the cosmos while Fuxi is concentrated in all corners of the universe in a decreasing volume so its share in the density of the universe increases.



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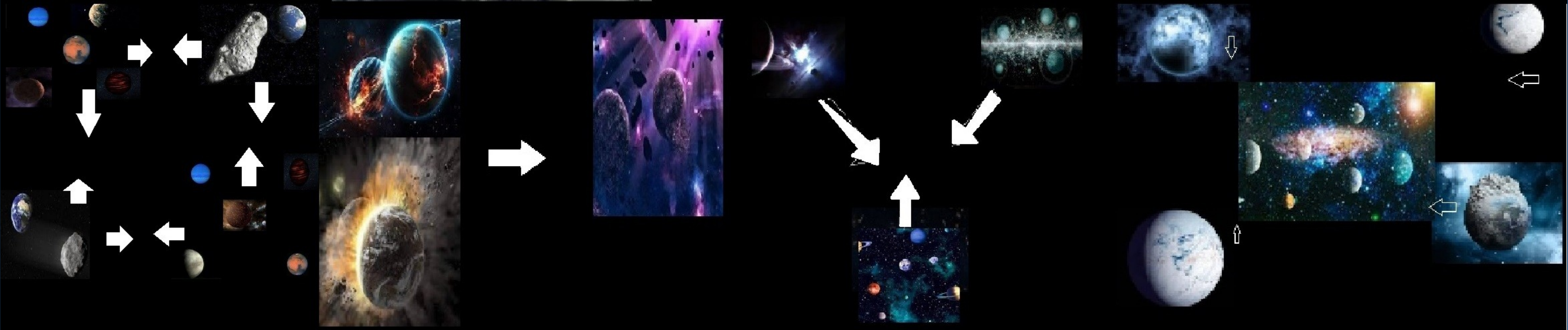
Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced bythe long creator) in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.



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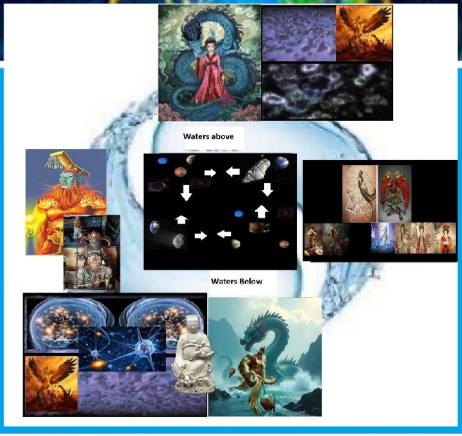
The universe leaves immobility and it is the king of the gods, Lord King God Lei Gong, who is the central axis of the organization of the gods. He is the one who sets the objective, he deploys the potential. He is the highest of the gods of all phases after the Big Bang. The first step is to rebuild gravitational poles. That is why he uses the omniscience of Mo LiHong the intelligence at the heart of Hebo, which will recreate the gravitational poles in the cosmos. This will be a new potential available to deploy the next one. Lei Gong sees far ahead.

飞龙在天
FEI LONG ZAI TIAN



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Let's focus on the great architect of the universe, Lord King of the universe Yuanshi Tianzun, the architecture of the universe on reabsorption Big Crunch. He is the architecture of Xi Wang Mu (the universe on reabsorption Big Crunch). Without any further force of expansion, the cosmos moves only thanks to gravity and can only decrease in volume. It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo represents the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the Long Creator as Jiaolong in Hebo, causing it to transmute into the intelligence that shapes the universe and the cosmos). From the waters below, its physical capabilities are separated. Lorddess Goddess Guan Yin represents the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the Long Creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, is governed by its architecture (yuansi Tianzun). It is because the architecture binds matter together through gravity that matter is subject to gravitational attraction, and it is because gravity has a certain power. It acts according to distance (two nearby bodies will converge more easily, while distant ones will attract each other, but the attraction with the nearest neighbor will prevail). Thus, matter in the cosmos follows the pattern proposed by the Yuanshi Tianzun architecture of the universe, always favoring the nearest attraction, and of course, the most massive attraction will be more powerful. In the mixed waters, a process of influencing the cosmos begins, causing masses of matter to attract their nearest neighbors. Matter—gas, dust, stellar matter, rock, asteroids, planetoids, and planets (there are no more stars or galaxies at the beginning of the absorption)—will approach their nearest neighbors and accumulate, increasing the mass of the matter clusters. The intelligence that guides this is Mo Li Hong, whom Lei Gong deployed using Long Wang to bring it into being. Wenchang Dijun, the Knowledge Master, instructs Mo Li Hong, indicating the distances and masses, and therefore the force of attraction, between two bodies. Mo Li Hong, like a conductor, guides matter to converge with its nearest neighbor.

Waters above
Waters Below

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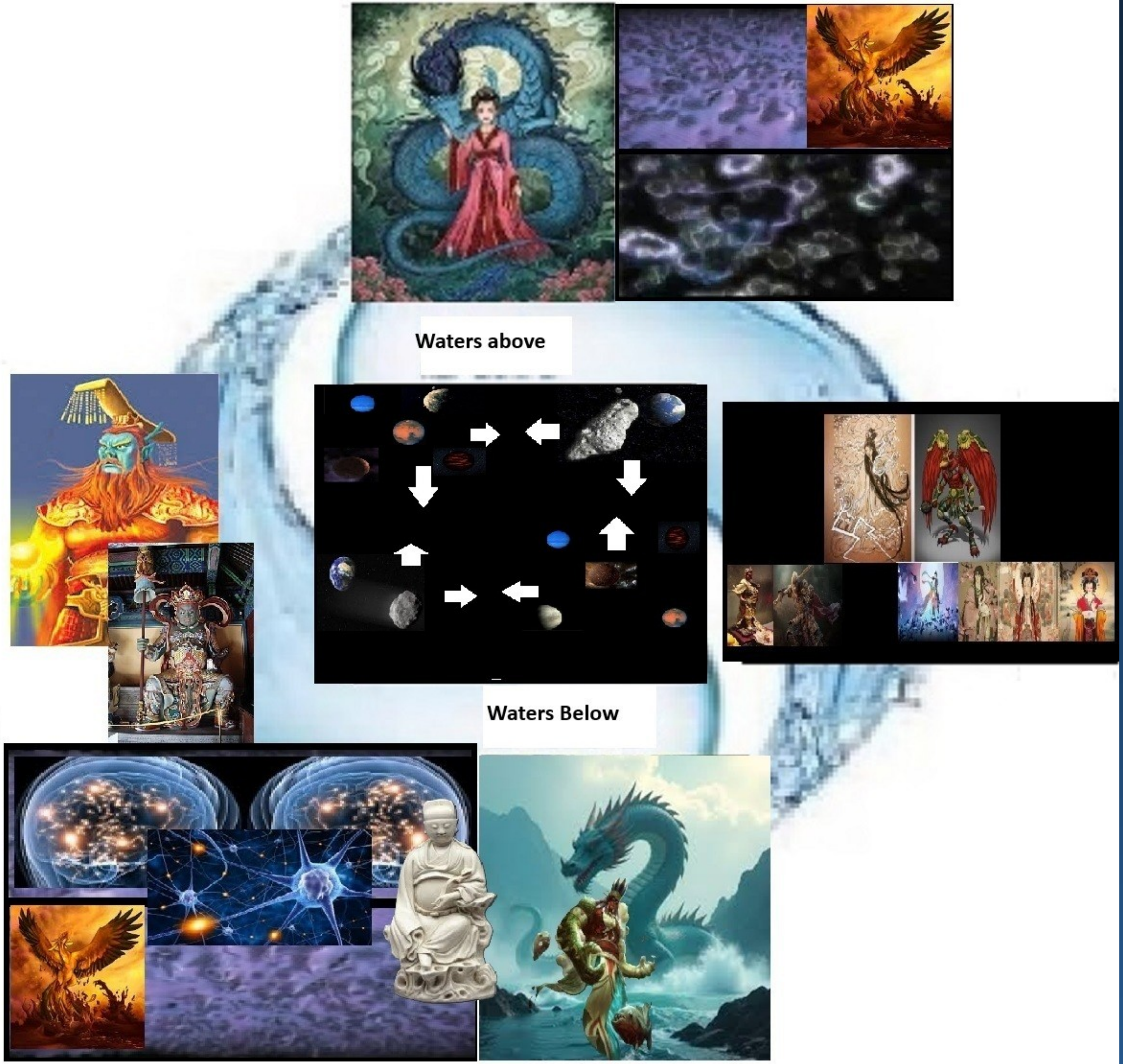
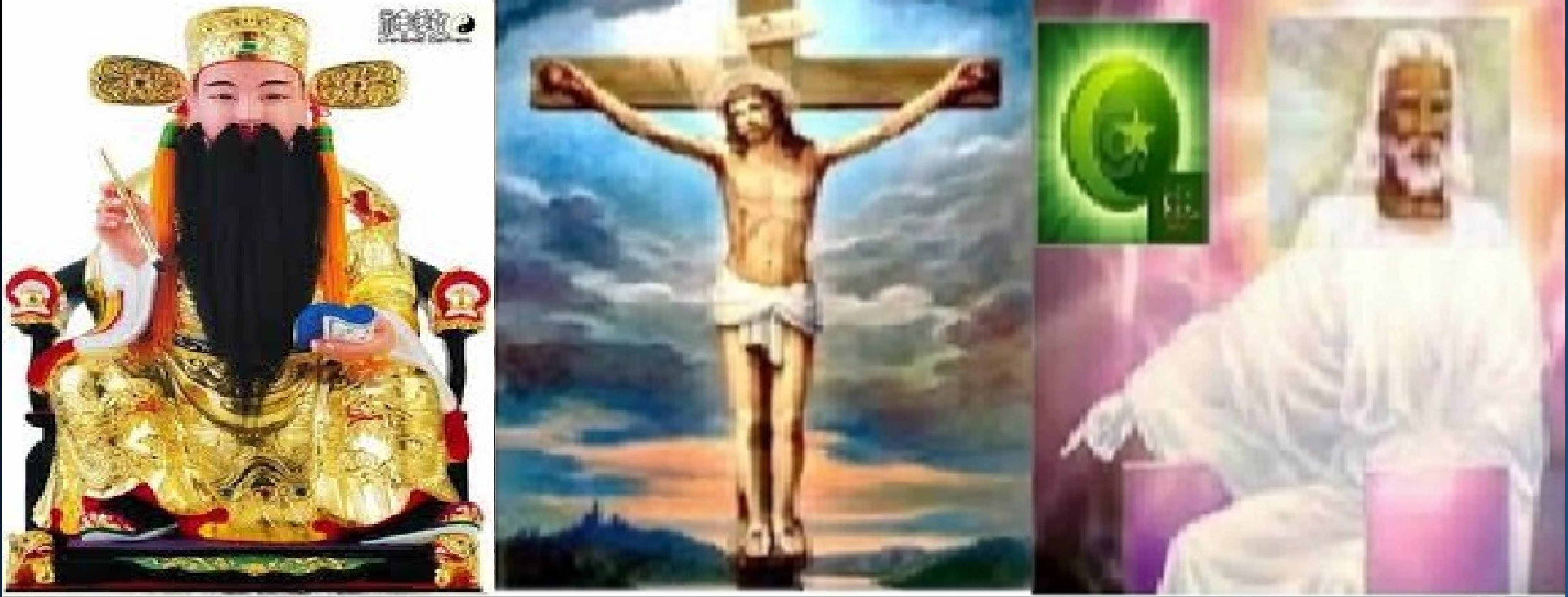
The Mazu universe in its Resorption phase takes the form of Xi Wang Mu. This is because its Yuanshi Tianzun architecture differs from its expansion or Bindu phase during resorption. Let us take a moment to contemplate the workings of Xi Wang Mu, the universe representing the universal divine aspect of Pangsu, the universal divine cosmic lord, in its resorption phase.

The waters of the universe are in Xi Wang Mu during the Big Crunch process. The waters above are the part of the universe where the universal divine energy Fengshuang transmutes into matter, space, and movement within the cosmos. The waters below Lord God Hebo, are the part of the universe where the universal divine energy Fengshuang transmutes into intelligence, like a brain in which neural connections create intelligence. The creative faculty that creates this intelligence is the omniscience of the 3 worlds, Lord of the 3 worlds god Long Wang. He thus evolves the knowledge of Lord God Wenchang Dijun and the know-how (omniscience of the gods) in Hebo (the brain). It is not possible to create everything haphazardly; for this, the potential must be deployed, and this is the function of the king of the gods, Lei Gong, the highest of the gods of all phases after the Big Bang. Lei Gong deploys the potential, which allows the gods (intelligence that shapes the universe and the cosmos) to work; without him, they are blocked. Lei Gong uses his wife Dianmu to implement this potential in the universe. Dianmu organizes the gods, aided by the deities of love, Niulang Zhinü Ba Bixia, and the forces of combativeness, Guan Di, but also Sun Wukong, who gives Guan Di direction to act in convergence with Lei Gong's design. Lei Gong has deployed the potential of the universe so that it goes into resorption and wants to revive the Galaxies for this it is necessary to first revive the gravitational poles which will be the center of the galaxies then Long Wang had conceived the intelligence capable of this and this manifests itself as Mo Li Hong in the cosmos matter is on the way to converge towards the matter which is closest to it building clusters of matter which gradually grow with the planets asteroid rocks stellar dust and molecular gas which attracted come to join the clusters which are closest to them This is how we see the universe in its resorption, Xi Wang Mu, acting, and how we see the architecture of the universe evolving with time and events. They shape the cosmos, but it is also the universal divine energy, Fengshuang, that we see acting. It is the result of the activity of the long creator, Fuzanlong as Feilong(Fuzan long on reabsorption big crunch), in the scalar field of the universe in its resorption, Xi Wang Mu. It transmutes into intelligence and transforms matter, space, time, and movement in the higher realms, which, at the mixed level, gives rise to all that exists in the cosmos. The universe shapes the cosmos, the brain of the universe, Hebo, with all its intelligence. The gods in Hebo shape Guan Yin, who transforms forms in the cosmos.



Waters above

Waters Below



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

On left of the picture lord god Wenchang dijun manifested from China Kingdoms which translates in Arabish into Rab Allah Wenchang dijun

Of course rab Allah Wenchang dijun is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, But it is a true god as true god than the angélic god father of Jésus is a god

There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms. Jesus is not a god but an avatar (lord borned from a human woman).

a fracton of commune divine nature that took shape of

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms.

From Hinduïst the living Ghana commun divin nature all is made of,(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms.

Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

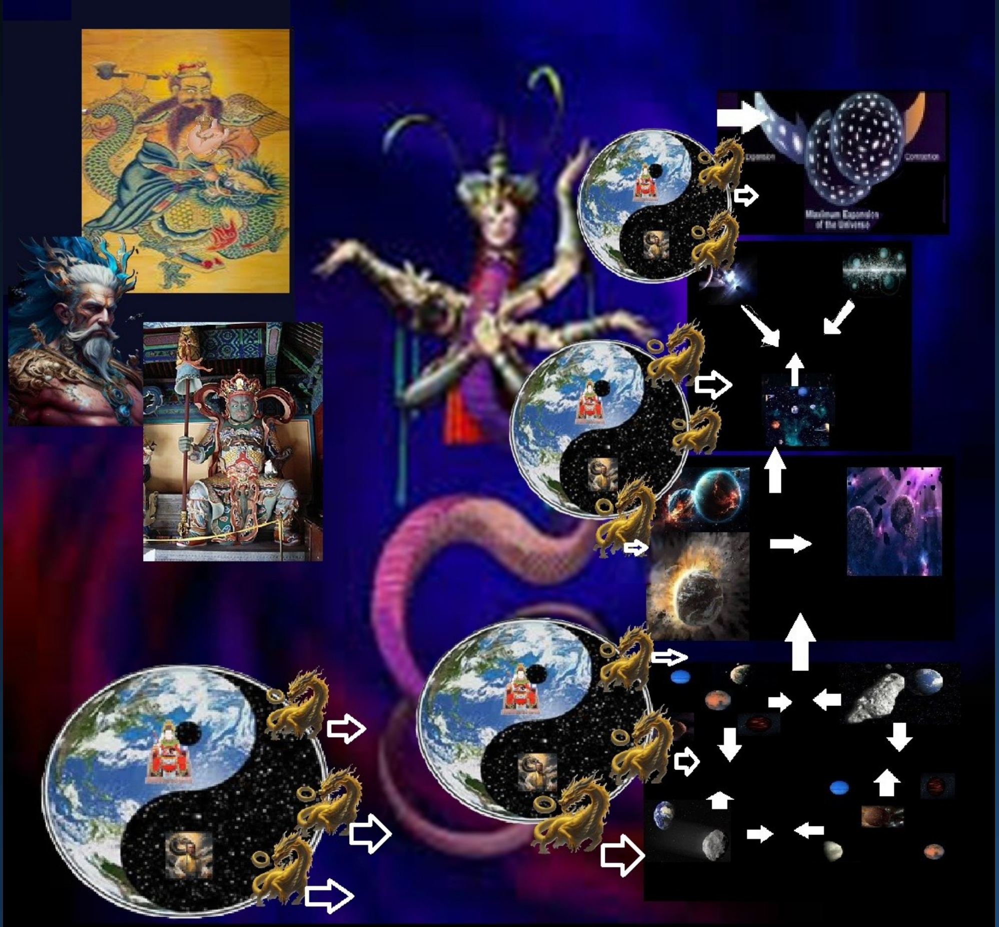
The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle Taking form of gods goddesses (intlligence acting in the process of universe cycle) Expension resorbsion, matter antimatter moleculare matter star black holes galaxies star systems ecosystem nature, bochemichal life and creature.

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) The contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.


Expansion
Contraction
Maximum Expansion of the Universe

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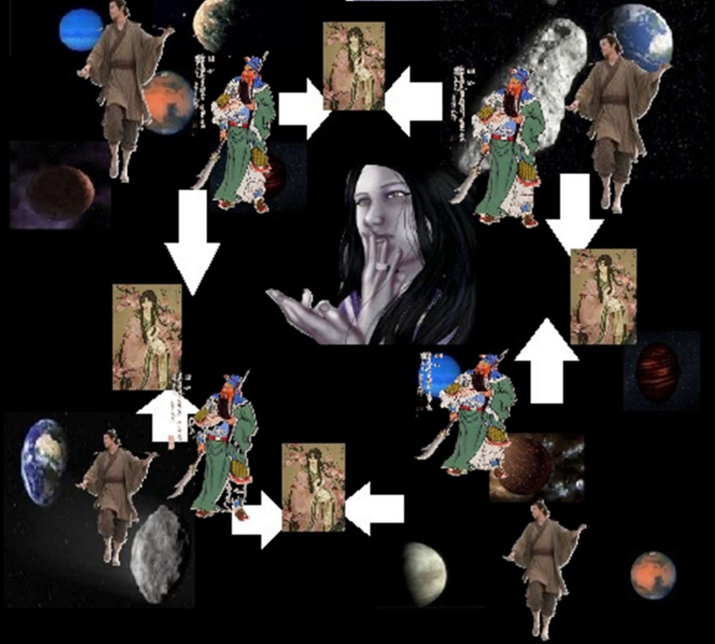
Let's celebrate the molecular earth matter Houtu and the Sky non moleculare of the cosmos Di Jun through the Big crunch reabsorption of the universe.

In the universe, Lei Gong, the highest lord of the universe after the Big Bang phase, unfolds the potential of the universe, persuading Long Wang to begin working in Mo Li Hong. Then the cosmos emerges from immobility and begins its long, reabsorbing march. Houtu begins to regroup the parts of his body (objects made of molecular matter: planets, asteroids, but also stellar dust and gas molecules) in the sky. Di Jun, with the cosmic force Shen Long, begins to compress the volume of space-time. Pan Long slowly empties the cosmic void, Huang Long. It's important to know that the sky has a limit: the volume of the universe and cosmos. The void within this volume is part of the sky, but when the void leaves this volume, it is no longer part of the universe and the cosmos. Huang Long gradually and very slowly exits this slowly shrinking volume.



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Let's celebrate the beginning of the Big Crunch!

Lord God Lei Gong, the king of the gods, unleashes the potential of the universe. He takes support and advice from Lorddess Chang Yong, teh law the order, who tells him what she needs. Emerging from a state of immobility, he sets Mo Li Hong, who relies on gravity to work on reforming the gravitational pole necessary for the rebirth of galaxies. He then conceives the organization of the gods to serve this purpose. Order, the law then take their place among the gods, and gradually order and law reassert themselves in the universe and the cosmos. Lei Gong is the intelligence that unleashes the potential, and he sends Dianmu, his active power, to organize the gods. Dianmu commands the deities of love and those of vital, combative forces, which she coordinates through Sun Wukong. She sends the love lord god Niulang to the heart of matter, and it is Zhinü, the active power of love, that will ignite the sympathy between celestial bodies: planets, asteroids, molecules of gas, and stellar dust. Lei Gong's intelligence guides her so that she prioritizes proximity; thus, a celestial body will prefer its nearest neighbor. She then brings forth the desire Baimei Shen, who begins her work, and Dianmu sends Sun Wukong to indicate to Guan Di where to give strength and vitality. In this way, the closest celestial objects will attract each other. The celestial bodies thus guided draw closer and finaly accumulate in clusters in all the different directions of the cosmic volume, and then the mass of those cluster of matter increase with other celestial object coming to then this make their gravitationnal attractive force growing up to capture the matter in their their neighborhood.

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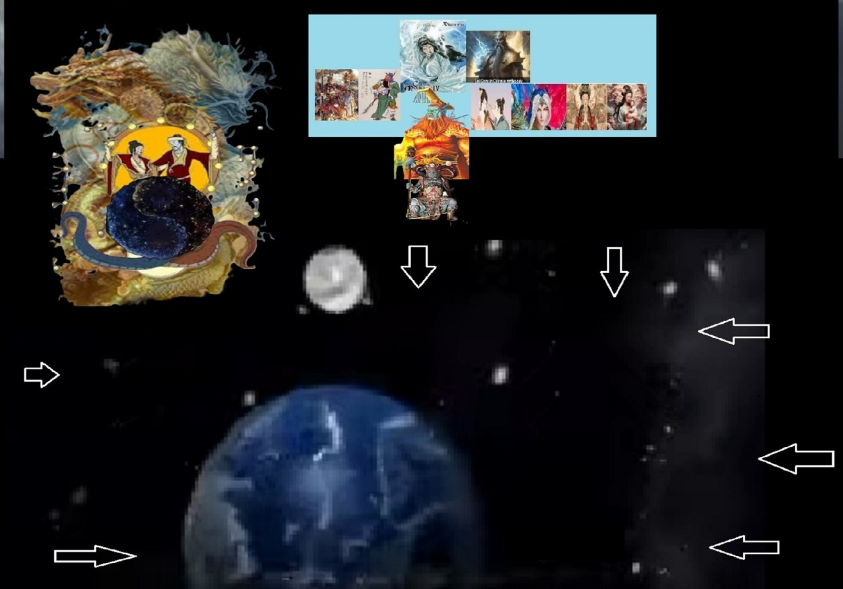

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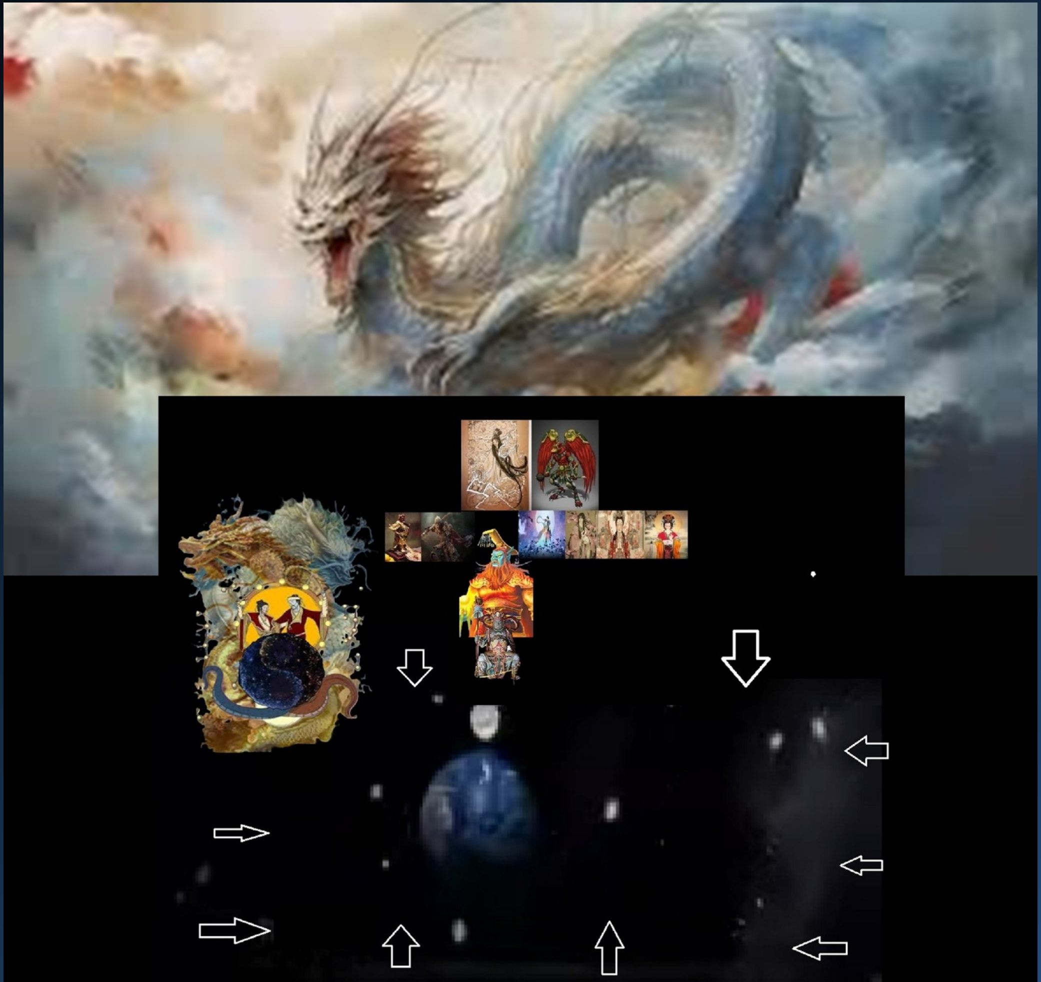
Let's celebrate the night lorddess goddess Jiutian Xuannü and the darkness lord god Yan Wang during all phases of the Big Crunch reabsorption of the universe.

At its maximum immobile size the cosmos contains certain aspects of the night Jiutian Xuannü including the stellar dust sheets, gas clouds and darkness Yan Wang such as black matter. They are therefore a significant part of the mass of the universe on which gravity (an unidentified God in the Chinese kingdom) can work it will gradually bring back the molecular and non-molecular matter to group together forming gravitational poles again reducing the share of the cosmic void the dragon Huang Long in the volume of the universe and cosmos because this volume is reduced and the matter is concentrated expelling the cosmic void thus non-molecular matter as molecular by gravity come to mass expelling Huang long from the area of accumulation of matter and the mass will grow attracting the matter around. thus the gravitational poles are reborn, then the galaxies of the regrouping of night and darkness in the cosmos at the mixed level between infra and supra universe.



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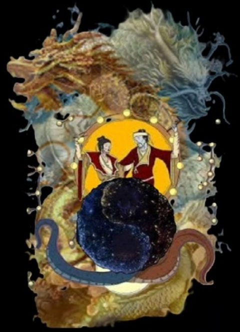

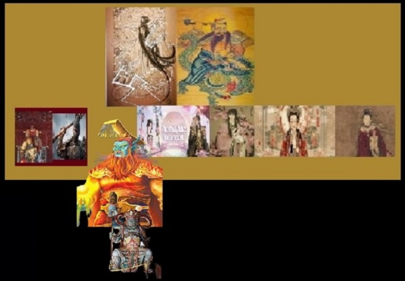

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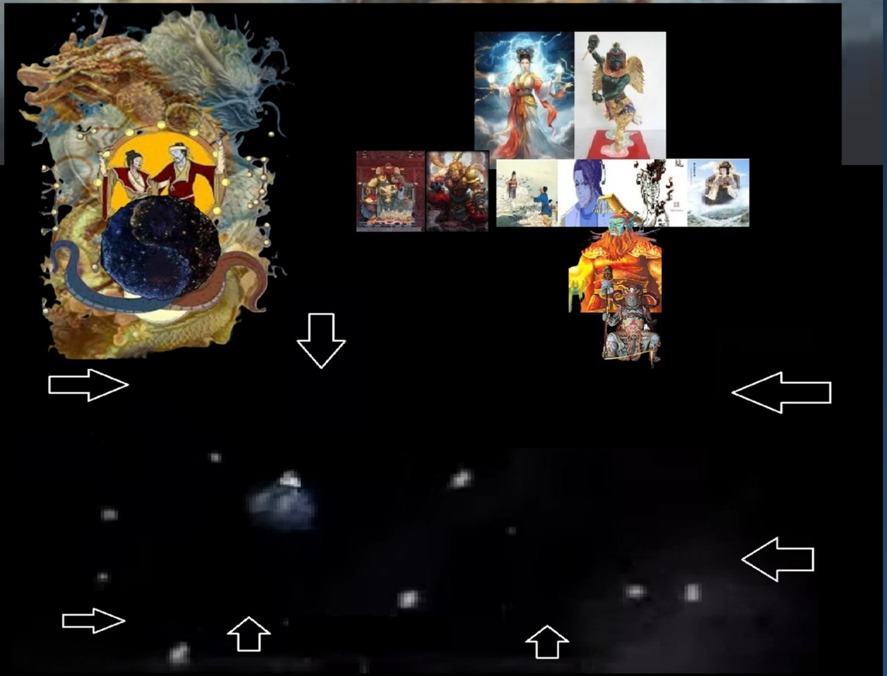

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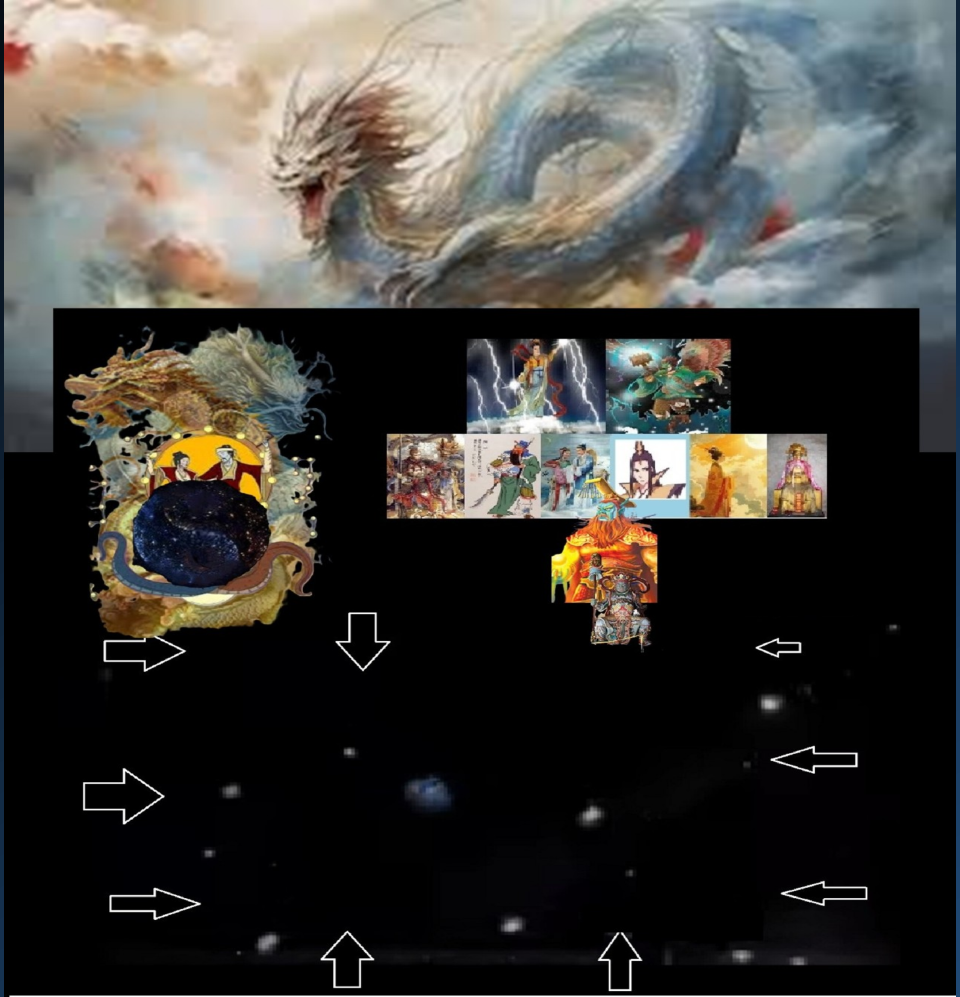

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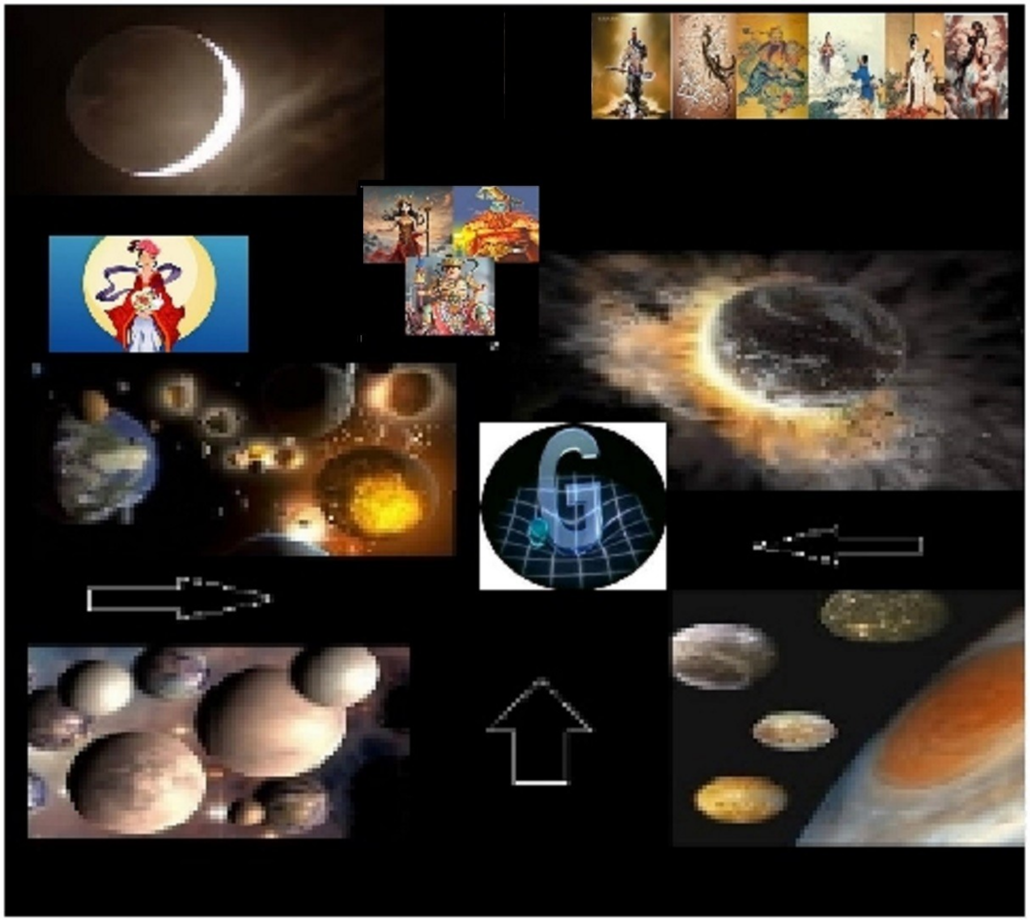

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waxing crescent lorddess goddess Chang-E

The king of the gods Lei Gong has resumed the fight against the lord devil god Gong Gong the star-destroying dragon, but he deploys the potential of the universe to make a defense against Gong Gong he relies on gravity and the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang who acts as lord god Mó Lǐ Hóng, he sends Dianmu the queen of the gods and goddesses to implement in the cosmos the formation of gravitational pole using Mó Lǐ Hóng to bring matter back to concentrate to accumulate at different points of the cosmos volume gravity causes matter to be attracted to other masses of matter by proximity and by increasing mass that is to say a larger mass will attract smaller ones with more force but the proximity will make the closest masses attract more quickly it is the universe that will fold up like a sheet of paper that we folds. the work takes a very long time because the resorption speed is initially very low.

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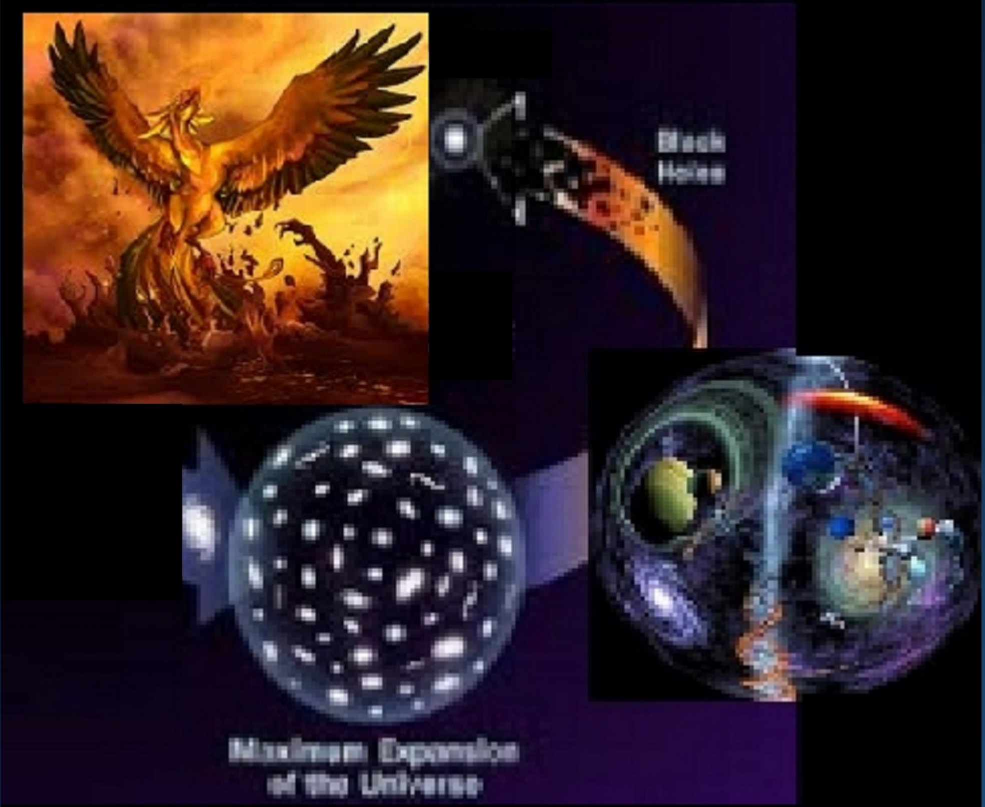
Let's celebrate the universe and the cosmos the cosmic lord divine universal Pangsu. his cosmic aspect is the cosmos is divine universal aspect is Mazu the universe in all its cycle Mazu and Pangsu are allways together, but Mazu on resorbsion big crunch Transcendent divine universal mother Mazu manifests the lorddess queen of universe divine universal mother pof the bindu Xi Wang Mu the universe on resorbsion one of Mazu's faces. On resrobsion big crunch the esotheric Three of 3 worlds has the bindu sphere on top of the three and the immobility of the universe on the bottom of the three. Pangsu reborn on the top Sphere the Bindu his divine universal aspect is Bindu and then all the resorbsion during the cosmic lord divine universal Pangsu both the universe and the cosmos as one people lord run from the upper phere to the downer

3rd Esotheric three's sphere : by gravity the snake creator Tian Long folds the universe like a handkerchief that is folded. in him it is the omniscience creator of the 3 worlds Baosheng Dadi who reconstructs using the potential offered by the great architect of the universe Yuanshi Tianzun in the universe in resorption Xiwang Mu the divine universal aspect of the cosmic lord divine universal Pangsu in resorption. Pangsu is both the universe Mazu and the cosmos and Mazu the universe, in resorption is Xi Wang Mu the mother of Bindu, the form of Mazu in all the phases of the resrobsion Big Crunch.

3rd Eotheric Three's Sphere : Lei Gong uses one of the aspects of the star destroyer dragon, manifestation of a destructive aspect of gravity to organize the accumulation of matter throughout the cosmic volume, thus gravity brings the matter back to concentrate and the destroyer dragon takes advantage of it to make collisions but it still accumulates enough to recreate gravitational attraction poles.


Black Holes
Maximum Expansion of the Universe

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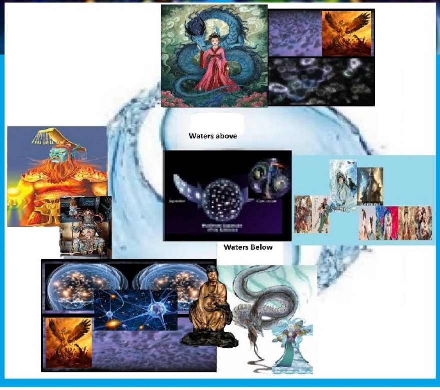
Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.

It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.

you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.

Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.

飞龙在天
FEI LONG ZAI TIAN



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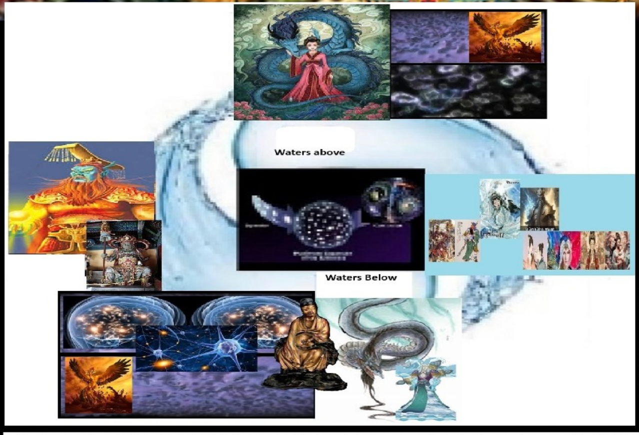
Let's focus on the great architect of the universe, Lord King of the universe Yuanshi Tianzun, the architecture of the universe on reabsorption Big Crunch. He is the architecture of Xi Wang Mu (the universe on reabsorption Big Crunch). Without any further force of expansion, the cosmos moves only thanks to gravity and can only decrease in volume. It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo represents the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the Long Creator as Jiaolong in Hebo, causing it to transmute into the intelligence that shapes the universe and the cosmos). From the waters below, its physical capabilities are separated. Lorddess Goddess Guan Yin represents the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the Long Creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, is governed by its architecture (yuansi Tianzun). It is because the architecture binds matter together through gravity that matter is subject to gravitational attraction, and it is because gravity has a certain power. It acts according to distance (two nearby bodies will converge more easily, while distant ones will attract each other, but the attraction with the nearest neighbor will prevail). Thus, matter in the cosmos follows the pattern proposed by the Yuanshi Tianzun architecture of the universe, always favoring the nearest attraction, and of course, the most massive attraction will be more powerful. In the mixed waters, a process of influencing the cosmos begins, causing masses of matter to attract their nearest neighbors. Matter—gas, dust, stellar matter, rock, asteroids, planetoids, and planets (there are no more stars or galaxies at the beginning of the absorption) will approach their nearest neighbors and accumulate, increasing the mass of the matter clusters. The intelligence that guides this is Mo Li Hong, whom Lei Gong deployed using Long Wang to bring it into being. Wenchang Dijun, the Knowledge Master, instructs Mo Li Hong, indicating the distances and masses, and therefore the force of attraction, between two bodies. Mo Li Hong, like a conductor, guides matter to converge with its nearest neighbor.



Divine nature parabrahman, true reality monoist omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long or Qin long otherwide as Tian long or as Yin long or Zhulong, Juo long or Feilong they celebrates all the ragon cretor of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang. Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

The Mazu universe in its Resorption phase takes the form of Xi Wang Mu. This is because its Yuanshi Tianzun architecture differs from its expansion or Bindu phase during resorption. Let us take a moment to contemplate the workings of Xi Wang Mu, the universe representing the universal divine aspect of Pangsu, the universal divine cosmic lord, in its resorption phase.

The waters of the universe are in Xi Wang Mu during the Big Crunch process. The upper waters are the part of the universe where the universal divine energy Fengshuang transmutes into matter, space, and movement within the cosmos. The lower waters, Lord God Hebo, are the part of the universe where the universal divine energy Fengshuang transmutes into intelligence, like a brain in which neural connections create intelligence. The creative faculty that creates this intelligence is the omniscience of the 3 worlds, Lord of the 3 worlds god Long Wang. He thus evolves the knowledge of Lord God Wenchang Dijun and the know-how (omniscience of the gods) in Hebo (the brain). It is not possible to create everything haphazardly; for this, the potential must be deployed, and this is the function of the king of the gods, Lei Gong, the highest of the gods of all phases after the Big Bang. Lei Gong deploys the potential, which allows the gods (intelligence that shapes the universe and the cosmos) to work; without him, they are blocked. Lei Gong uses his wife Dianmu to implement this potential in the universe. Dianmu organizes the gods, aided by the deities of love, Niulang Zhinü Ba Bixia, and the forces of combativeness, Guan Di, but also Sun Wukong, who gives Guan Di direction to act in convergence with Lei Gong's design. Lei Gong has deployed the potential of the universe so that it goes into resorption and wants to revive the Galaxies for this it is necessary to first revive the gravitational poles which will be the center of the galaxies then Long Wang had conceived the intelligence capable of this and this manifests itself as Mo Li Hong in the cosmos matter is on the way to converge towards the matter which is closest to it building clusters of matter which gradually grow with the planets asteroid rocks stellar dust and molecular gas which attracted come to join the clusters which are closest to them This is how we see the universe in its resorption, Xi Wang Mu, acting, and how we see the architecture of the universe evolving with time and events. They shape the cosmos, but it is also the universal divine energy, Fengshuang, that we see acting. It is the result of the activity of the long creator, Fuzanlong as Feilong(Fuzan long on reabsorption big crunch), in the scalar field of the universe in its resorption, Xi Wang Mu. It transmutes into intelligence and transforms matter, space, time, and movement in the higher realms, which, at the mixed level, gives rise to all that exists in the cosmos. The universe shapes the cosmos, the brain of the universe, Hebo, with all its intelligence. The gods in Hebo shape Guan Yin, who transforms forms in the cosmos.

Waters above
Waters Below

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Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced by the long creator in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.

BOUNCE C
Expansion
Maximum Expansion
of the Universe

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Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang
the 4 heavenly kings are 4 forms of his person in reabsorption

Slowly, Long Wang, working as Mo Li Hong, begins to work in resorption, using gravity to bring matter back together. Celestial objects—planets, asteroids, gas, and dispersed dust—begin to converge through gravitational attraction towards their nearest neighbor. The center of the cosmos is then recalculated according to the distribution of masses, and the vacuum is pushed outwards from the cosmos.

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Let's celebrate the molecular Earth matter (Houtu) and the non-molecular Sky of the cosmos (Di Jun) through the Big Crunch reabsorption of the universe.
The cosmic snake (Shen Long), a manifestation of the cosmic force of the king of the universe (remember, the king and queen of the universe are more than gods and goddesses; gods and goddesses evolve within the king and queen of the universe as faculties of the king and queen of the universe), drives the reabsorption of the universe, compressing spacetime (Pan Long), which causes the volume of the cosmos to slowly decrease. Under the influence of gravity, molecular Earth matter gathers its mass, pushing planets, asteroids, gas, and stellar dust to cluster together in close proximity, forming clumps of matter throughout the cosmos. This leads to the overall volume of the universe and the cosmos reorganizing and decreasing. It is thus the vital force of combativeness in the universe and the cosmos, Guan Di, that compels Houtu to move his physical body into the empty space of Huang Long, reducing the distances between objects of molecular matter, grouping celestial bodies to form clusters that grow with the matter that joins and accumulates within them. The volume reorganizes itself, and the vital

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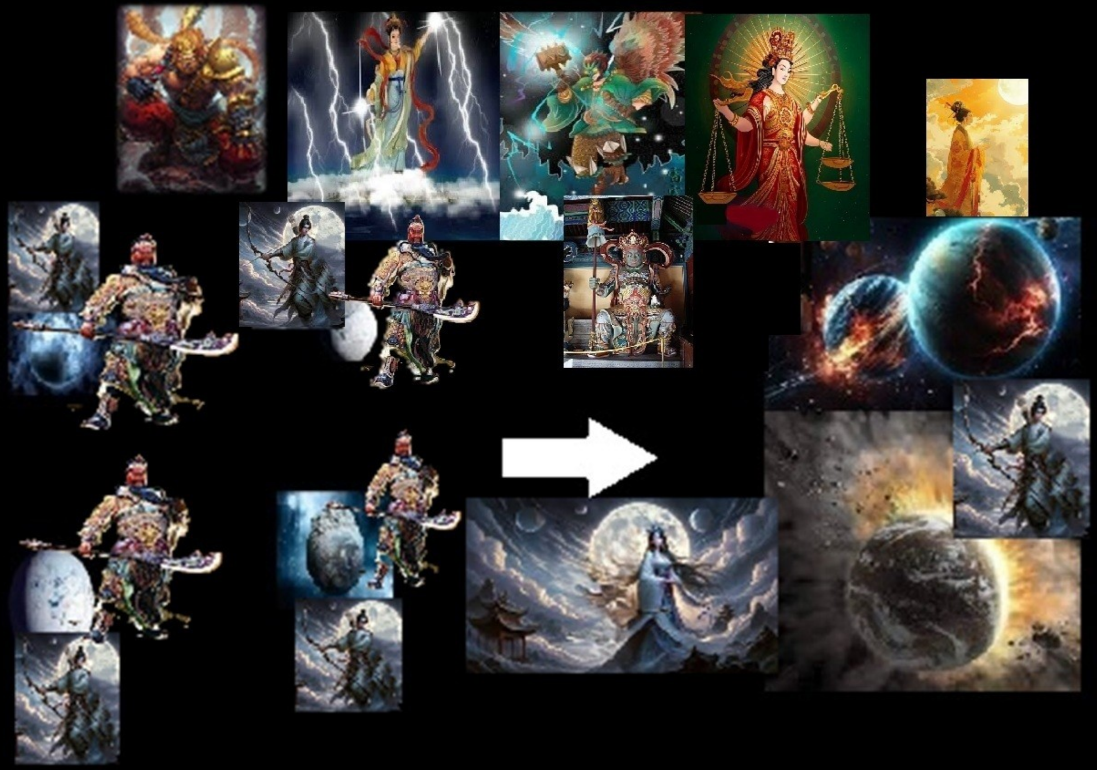

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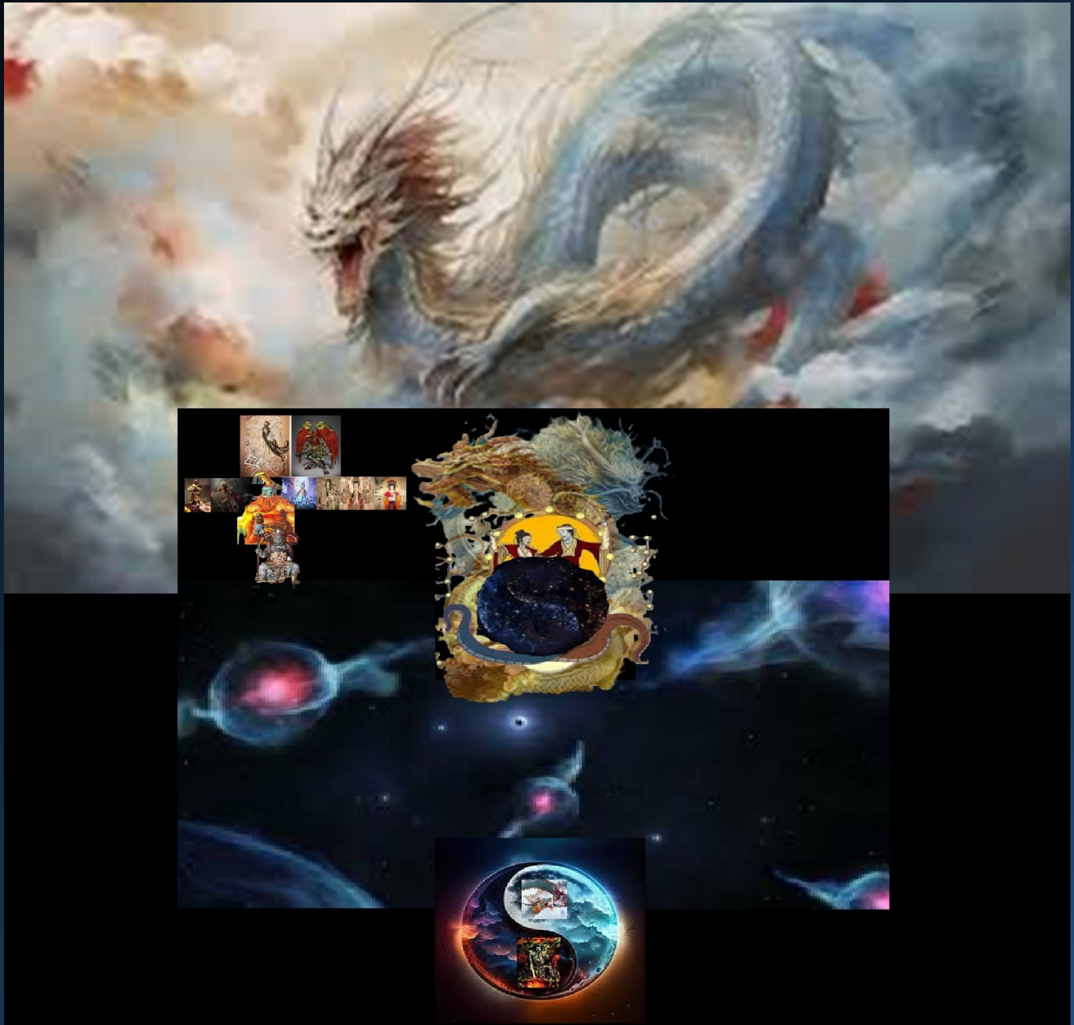

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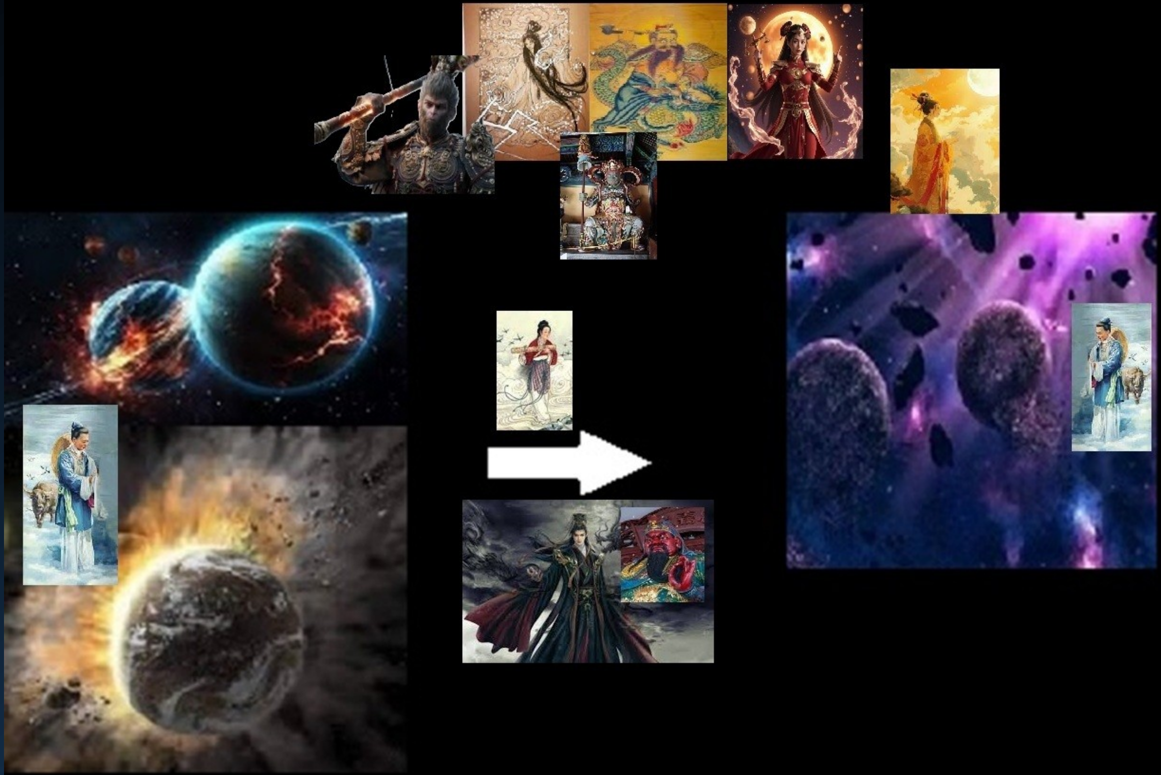

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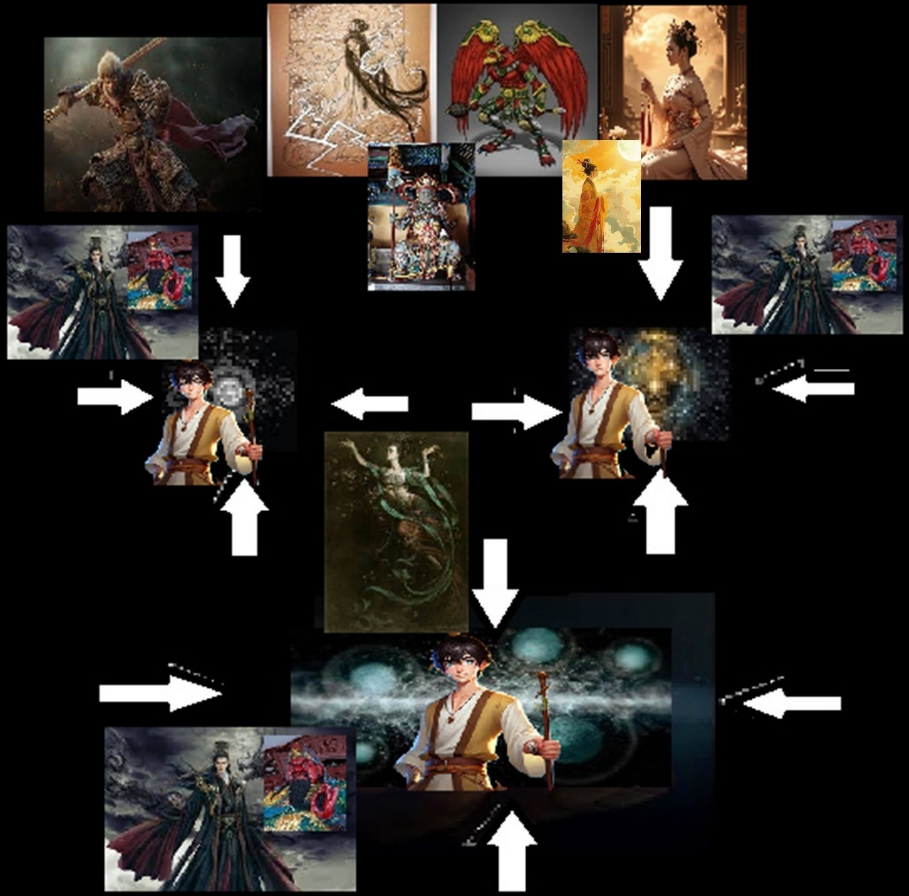

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The darkness god Yan wang Knotted by the long creator as Fucan Long reunites his body to become one while the night jiutian Xuannü dispersed in the void Cosmic Huang long the yellow dragun is knotted by Tian long and also brings his body back to become one night and darkness themselves attract each other like Fucan Long around Tian Long and progressively the molecular matter Houtu as non-molecular being part of Di Jun accumulates into clumps by the nearest gravitational attraction.

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Let's celebrate the darkness, lord god Yan Wang one of its aspects in the cosmos the mixed level between supra and infra universe is the black matter on which molecular matter developed scientists say non baryonic matter therefore made of mesons.

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Let's celebrate the night lorddess goddess Jiutian Xuannü and the darkness lord god Yan Wang during all phases of the Big Crunch reabsorption of the universe.

At its maximum immobile size the cosmos contains certain aspects of the night Jiutian Xuannü including the stellar dust sheets, gas clouds and darkness Yan Wang such as black matter. They are therefore a significant part of the mass of the universe on which gravity (an unidentified God in the Chinese kingdom) can work it will gradually bring back the molecular and non-molecular matter to group together forming gravitational poles again reducing the share of the cosmic void the dragon Huang Long in the volume of the universe and cosmos because this volume is reduced and the matter is concentrated expelling the cosmic void thus non-molecular matter as molecular by gravity come to mass expelling Huang long from the area of accumulation of matter and the mass will grow attracting the matter around. thus the gravitational poles are reborn, then the galaxies of the regrouping of night and darkness in the cosmos at the mixed level between infra and supra universe.

TIANLONG
Fucan Long

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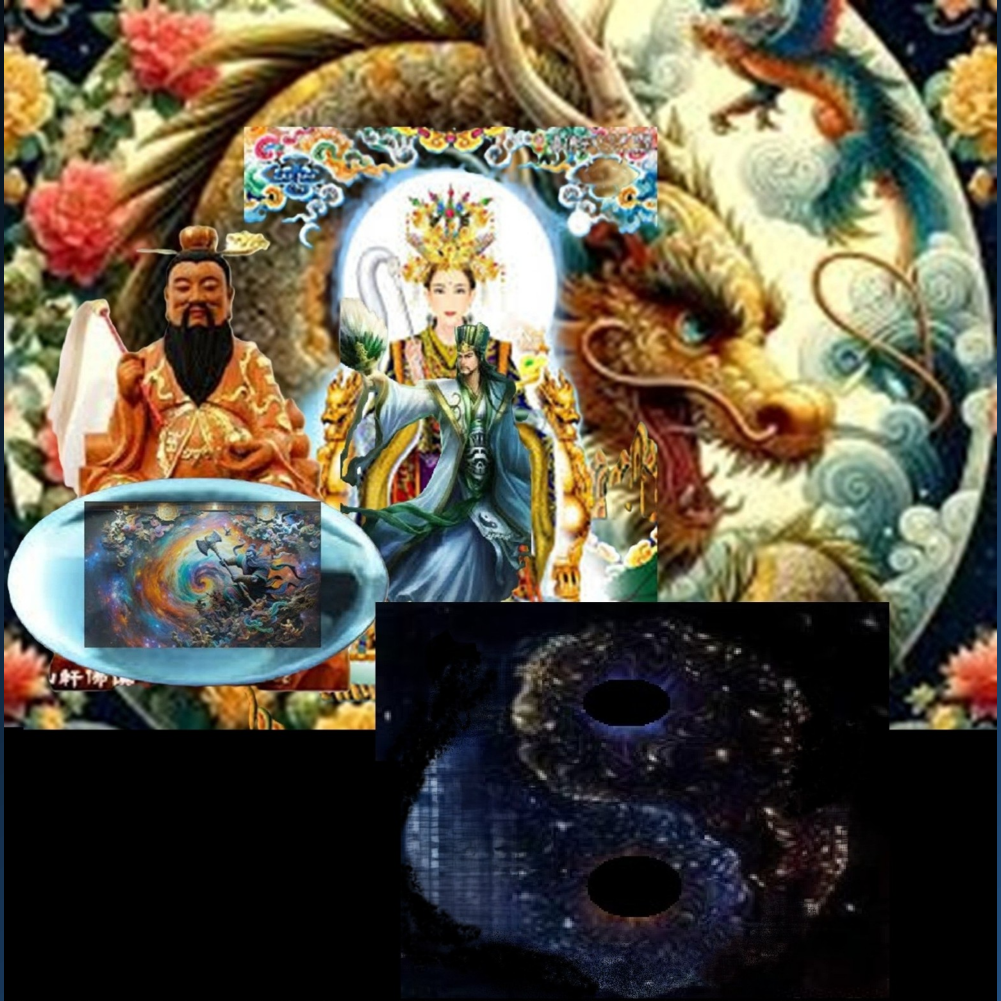
Under the impetus of the king of the gods Lei Gong Dianmu begins to serve the intelligence that will revive the gravitational poles. This intelligence is Mo Li Hong. Niulang love is established in every grain of matter: particles, molecules, stellar dust, halo of dark matter, asteroids, planets, to make it loved by its neighbor. Baimei Shen leads the forces of vitality and combativeness Guan Di, which have taken the meaning of gravity. Dianmu orders the deities of love as forces of vitality. Then Zhinü brings beings together under the direction of Sun Wukong, who coordinates the action of the forces of Vitality Guan Di according to the design of Lei Gong. Knotted by the long creator as Fucan Lon, the darkness Yan Wang reunites his body, and on his side Jitian Xuannü, at night, knotted by the long creator as Tian Long, stellar dust, molecules, particles scattered in the immensity of the Cosmic Void reunite their bodies and are also attracted by the Darkness Yan Wang, the areas of higher density. This is the intelligence of Mo Li Hong; it works on the long term, creating and growing clusters of matter until they become gravitational poles.

in the immeasurable space of the Cosmos at the beginning of Big Crunchle void dominates but within it hides the night Jiutsian Xunnü, the low density void Huang long with low density of particles or molecules Tian long or stellar power and within it also the darkness Yan Wang knotted by the long creator as Fucan Long notably the Black matter the solid bodies rock asteroid Planet and for the gas planets it is night Jiutian Xuannü and darkness Yan Wang which are intertwined the long creator is both Tian Long and Fucan Long and it only reunites its body of matter causing it by gravity to accumulate into masses. Huang Long, the yellow dragon god, slowly regresses into the universe as if the creator ling, both Fucan Long and Tian Long, were separating from him and gradually expelling him from the cosmos. He accumulates clumps of matter in all directions of the cosmos, then recalculates the cosmic sphere based on the resulting new barycenter. The clumps move closer together to merge. The perimeter of the cosmic sphere shrinks. The cosmic void is expelled from the cosmic sphere and is no longer part of the universe.

Cosmic Void Huang long
Classic Mythology IV
Tian long High Density
Fucan long
low density
Tian long High Density



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During the Big Crunch reabsorption process of the universe, the Long Creator, the Higher Lord King of the Universe (central axis of queen and kings of the universe functioning), as Lord King of the Universe Feilong, folds the universe in reabsorption. This means that the universe lingam and the cosmos, Tong Wang Kong, do not follow the pattern of a sphere whose diameter decreases equally while maintaining its spherical shape but decreasing in size. The cosmos and the universe are folded like a handkerchief; matter regroups in all corners of the universe, and the center is recalculated according to the arrangement of matter in the four dimensions. What we see moving and changing shape is Pangsu within Tong Wang Kong, which is the sphere of the universe and cosmos. This gives a pattern closer to what we see here in the image, which shows an aspect of the architecture of the universe, Yuanshi Tianzun.

Dianmu
Classic Mythology IV
Lei Gong in Chinese mythology

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qjulong or as Qjuniu long, as Fuzan long or Qin long otherwide as Tian long or as Yin long or Zhurong, Juo long or Feilong they celebrates all the ragon cretor of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

Let's celebrate the beginning of the Big Crunch!
Lord God Lei Gong, the king of the gods, unleashes the potential of the universe. He takes support and advice from Lorddess Chang Yong, teh law the order, who tells him what she needs. Emerging from a state of immobility, he sets Mo Li Hong, who relies on gravity to work on reforming the gravitational pole necessary for the rebirth of galaxies. He then conceives the organization of the gods to serve this purpose. Order, the law then take their place among the gods, and gradually order and law reassert themselves in the universe and the cosmos. Lei Gong is the intelligence that unleashes the potential, and he sends Dianmu, his active power, to organize the gods. Dianmu commands the deities of love and those of vital, combative forces, which she coordinates through Sun Wukong. She sends the love lord god Niulang to the heart of matter, and it is Zhinü, the active power of love, that will ignite the sympathy between celestial bodies: planets, asteroids, molecules of gas, and stellar dust. Lei Gong's intelligence guides her so that she prioritizes proximity; thus, a celestial body will prefer its nearest neighbor. She then brings forth the desire Baimei Shen, who begins her work, and Dianmu sends Sun Wukong to indicate to Guan Di where to give strength and vitality. In this way, the closest celestial objects will attract each other. The celestial bodies thus guided draw closer and finaly accumulate in clusters in all the different directions of the cosmic volume, and then the mass of those cluster of matter increase with other celestial object coming to then this make their gravitationnal attractive force growing up to capture the matter in their their neighborhood.

Little by little, as the mass of matter grows, it is the fertility lorddess goddess Ba who rebuilds herself for the rebirth of the Galaxies.

There is only the god Brahma, reality Ghana. All the gods, including the lord god whose name is Brahma, are only forms of this common divine nature that we identify by their personal name. This is the preaching reserved for students of Adveida who train themselves to contemplate this common divine nature. And whatever the person, lord god, goddess, avatar, avatari, king or queen of the universe, they have as lord, they have the same God: God Brahma, reality Ghana, the common divine nature, not the person, lord God whose name is Brahma. For any other believer who does not contemplate Adveida, the nature of Brahma (the common divine nature), they have their god(s) or goddess(es), their avatars or avataries, their king(s) or queen of the universe as lord(s) or lord(ses).

And the avatar who came to restore for (India only) the ancestral wisdom of the Vedas, shastras and upanishads

knows Also teach Brahman:

There are many gods and goddesses, many Baghavan Avatars or Baghavani avatars, many kings and queens of universes (several per kingdom, including the only monotheistic kingdom, the angelic kingdom). All are Brahman, which means all are monotheistic, omnipresent, omniscient, omnipotent.

Brahman is the personal, monotheistic divine nature. Brahma is the common divine nature, the "mono" in monotheistic Brahman.

In India, worshippers are called Brahmin.

There are many Brahmin, but only one reality, Brahman.

One should not seek a lord who is Brahman behind the ego of all things; it is a unique reality behind the multiplicity of forms.

Who thought that India didn't have many real gods and goddesses and preached monotheism?!!

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First quarter moon lorddess goddess Chang-E
The king of the gods Lei Gong has resumed the fight against the lord devil god Gong Gong the star-destroying dragon, but he deploys the potential of the universe to make a defense against Gong Gong he relies on gravity and the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang who acts as lord god Mó Lǐ Hóng, he sends Dianmu the queen of the gods and goddesses to implement in the cosmos the formation of gravitational pole using Mó Lǐ Hóng to bring matter back to concentrate to accumulate at different points of the cosmos volume gravity causes matter to be attracted to other masses of matter by proximity and by increasing mass that is to say a larger mass will attract smaller ones with more force but the proximity will make the closest masses attract more quickly it is the universe that will fold up like a sheet of paper that we folds. the work takes a very long time because the resorption speed is initially very low.
The process to recreate gravitational poles progresses at its speed throughout the cosmos

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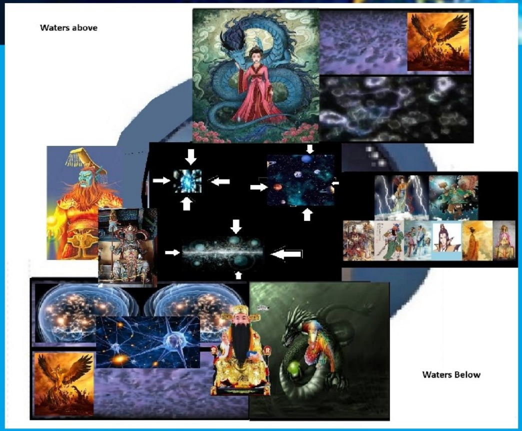
Let's celebrate the universe and the cosmos the cosmic lord divine universal Pangsu. his cosmic aspect is the cosmos is divine universal aspect is Mazu the universe in all its cycle Mazu and Pangsu are allways together, but Mazu on resorbsion big crunch Transcendent divine universal mother Mazu manifests the lorddess queen of universe divine universal mother pof the bindu Xi Wang Mu the universe on resorbsion one of Mazu's faces.

On resrobsion big crunch the esotheric Three of 3 worlds has the bindu sphere on top of the three and the immobility of the universe on the bottom of the three. Pangsu reborn on the top Sphere the Bindu his divine universal aspect is Bindu and then all the resorbsion during the cosmic lord divine universal Pangsu both the universe and the cosmos as one people lord run from the upper phere to the downer

4th Esotheric three's sphere : now a little everywhere in the cosmic volume accumulates all the matter dispersed at the Big Rip and the first galaxies are reborn (resurrected). Inside the matter is organized nursery of stars black holes the stellar systems are reborn it is the resurrection of the starry sky with it nature lorddess goddess Liu Meng regains vigor on certain planets biochemical life is reborn from the union of the ecosystem nature Liu Meng and the starry sky

飞龙在天
FEI LONG ZAI TIAN



ueen goddesDivine nature parabrahman, true reality monoist omnipresent omniscient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long or Qin long otherwide as Tian long or as Yin long or Zhulong, Juo long or Feilong they celebrates all the ragon cretor of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang, divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Long Wang long, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.Divine nature parabrahman, true reality monoist omnipresent omniscient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long or Qin long otherwide as Tian long or as Yin long or Zhulong, Juo long or Feilong they celebrates all the ragon cretor of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang, divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Long Wang long, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (yuansi Tianzun) it is because the architecture links matter together by gravity that matter is subject to gravitational attraction and it is because gravity has a certain power that it acts according to distance (2 bodies close together will converge more easily while far apart they will attract each other but the attraction with the nearest neighbor will prevail over this attraction) thus matter in the cosmos will follow the pattern proposed by the architecture of the universe Yuanshi Tianzun always favoring the closest attraction and of course the most massive attraction will have more power.

Matter continues to accumulate in every corner of the cosmos, forming clusters of matter whose mass grows with the matter added to them. The process of reconstructing these gravitational poles lasts for a considerable time, following the architectural scheme of the universe: Yuanshi Tianzun, the brain of the universe; Hebo, the waters beneath where intelligence (the gods) is born, thanks to Long Wang and under the impetus of Lei Gong, allowing Hebo to receive knowledge; and Mo Li Hong, like a driver, guides the accumulation of matter. Hebo interacts with Guan Yin, who is the essence of all matter, shaping its forms. Dianmu, the queen of the gods, assembles the teams of gods who work on this task, using the deities of love: Niulang Zhinü, Baimei Shen (desire), rebuilding fertility; Ba (birth, Bixia) of the gravitational poles; and the deities of vitality and combativeness, Guan Di. These are coordinated by Sun Wukong, Dianmu's servant. Thus, strength and vigor are given to the gods, but also to... the attraction between bodies of matter where they are removed depending on whether one wants to bring them closer together or move them apart.

Waters above
Waters Below

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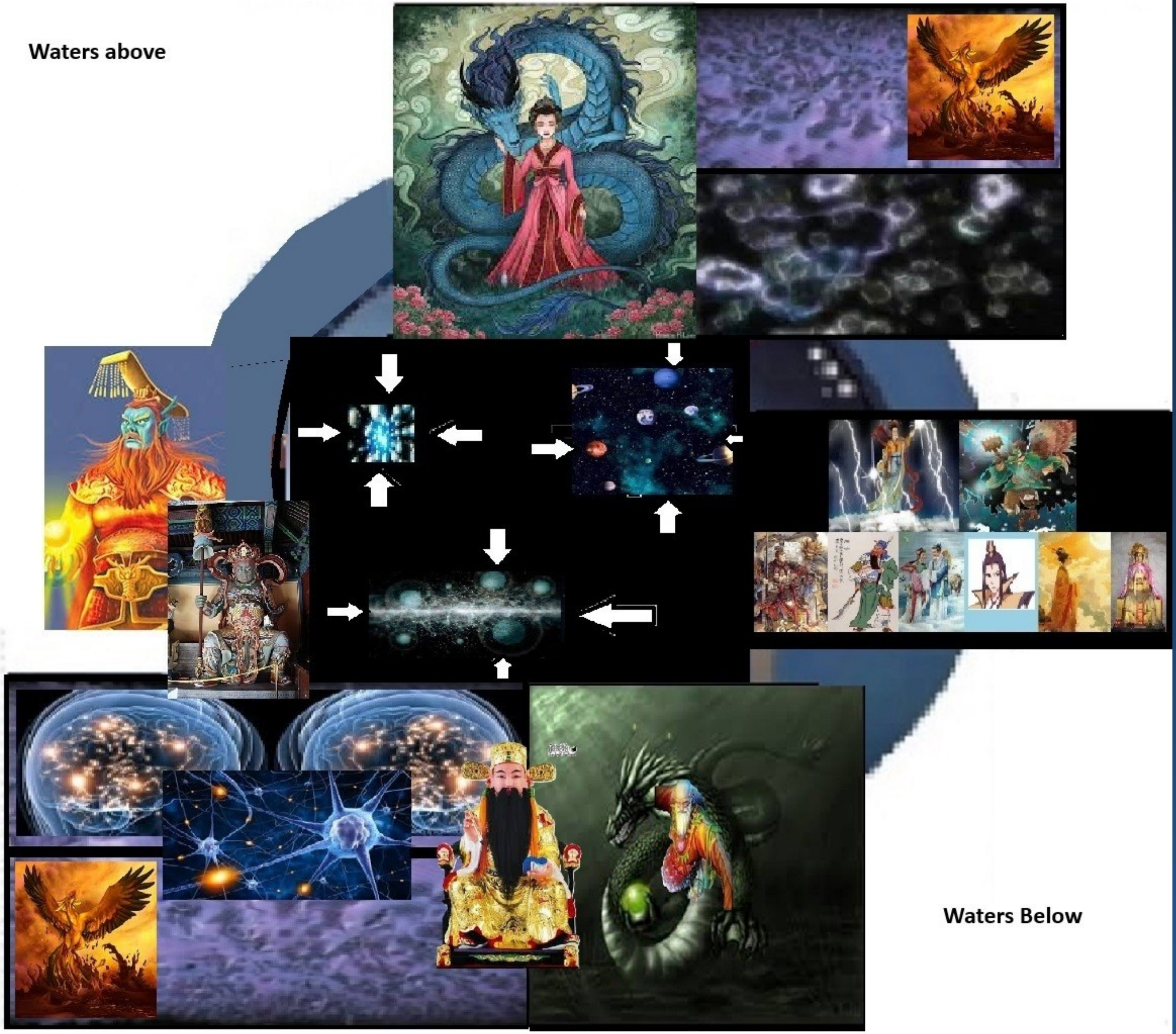
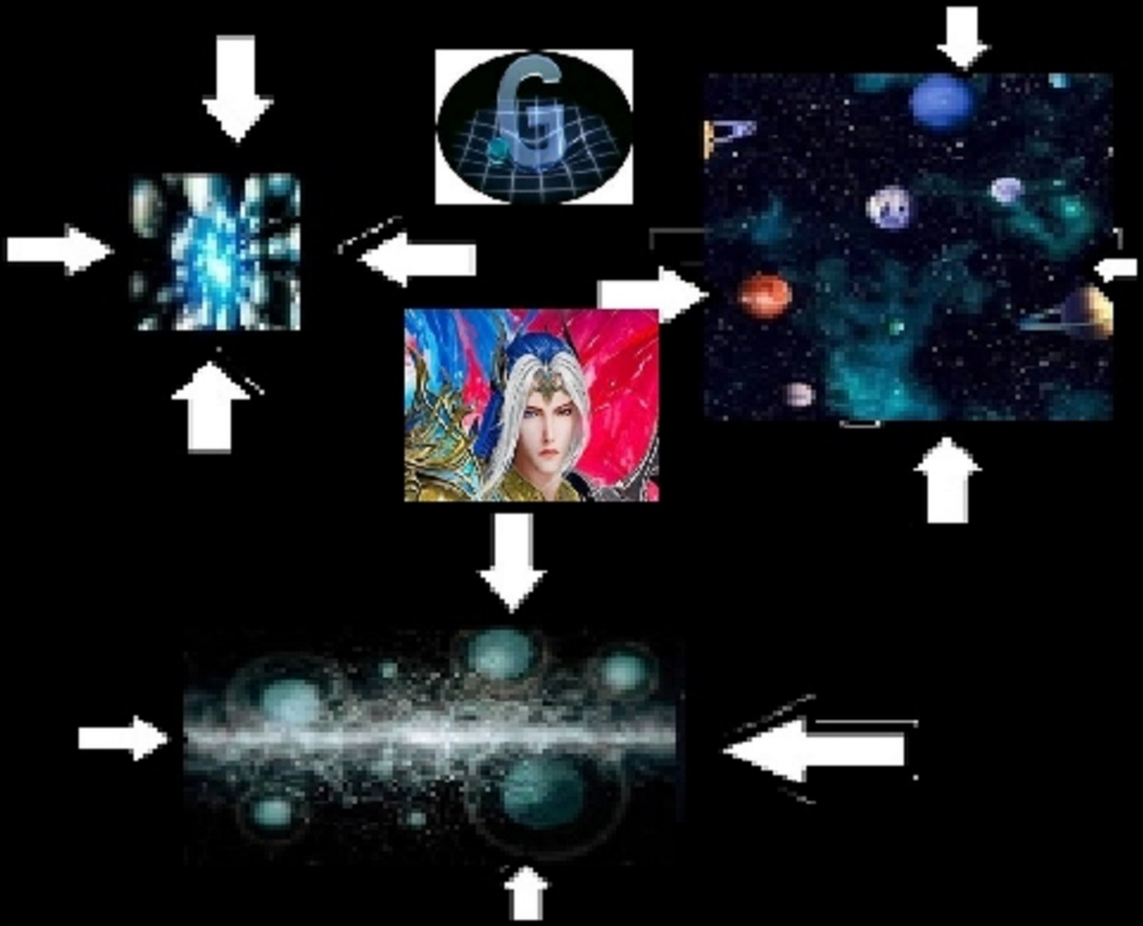
The Mazu universe in its Resorption phase takes the form of Xi Wang Mu. This is because its Yuanshi Tianzun architecture differs from its expansion or Bindu phase during resorption. Let us take a moment to contemplate the workings of Xi Wang Mu, the universe representing the universal divine aspect of Pangsu, the universal divine cosmic lord, in its resorption phase.

The waters of the universe are in Xi Wang Mu during the Big Crunch process. The waters above are the part of the universe where the universal divine energy Fengshuang transmutes into matter, space, and movement within the cosmos. The waters below Lord God Hebo, are the part of the universe where the universal divine energy Fengshuang transmutes into intelligence, like a brain in which neural connections create intelligence. The creative faculty that creates this intelligence is the omniscience of the 3 worlds, Lord of the 3 worlds god Long Wang. He thus evolves the knowledge of Lord God Wenchang Dijun and the know-how (omniscience of the gods) in Hebo (the brain). It is not possible to create everything haphazardly; for this, the potential must be deployed, and this is the function of the king of the gods, Lei Gong, the highest of the gods of all phases after the Big Bang. Lei Gong deploys the potential, which allows the gods (intelligence that shapes the universe and the cosmos) to work; without him, they are blocked. Lei Gong uses his wife Dianmu to implement this potential in the universe. Dianmu organizes the gods, aided by the deities of love, Niulang Zhinü Ba Bixia, and the forces of combativeness, Guan Di, but also Sun Wukong, who gives Guan Di direction to act in convergence with Lei Gong's design. Lei Gong has deployed the potential of the universe so that it goes into resorption and wants to revive the Galaxies for this it is necessary to first revive the gravitational poles which will be the center of the galaxies then Long Wang had conceived the intelligence capable of this and this manifests itself as Mo Li Hong in the cosmos matter is on the way to converge towards the matter which is closest to it building clusters of matter which gradually grow with the planets asteroid rocks stellar dust and molecular gas which attracted come to join the clusters which are closest to them This is how we see the universe in its resorption, Xi Wang Mu, acting, and how we see the architecture of the universe evolving with time and events. They shape the cosmos, but it is also the universal divine energy, Fengshuang, that we see acting. It is the result of the activity of the long creator, Fuzanlong as Feilong(Fuzan long on reabsorption big crunch), in the scalar field of the universe in its resorption, Xi Wang Mu. It transmutes into intelligence and transforms matter, space, time, and movement in the higher realms, which, at the mixed level, gives rise to all that exists in the cosmos. The universe shapes the cosmos, the brain of the universe, Hebo, with all its intelligence. The gods in Hebo shape Guan Yin, who transforms forms in the cosmos.

Waters above



Waters Below



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Let's celebrate the desire lord godBaimei Shen during the big crunch in the cosmos.
During the Big Crunch as since the end of the Big Bang he is at the service of the king and queen of the gods and goddesses Lei Gong and Dianmu the queen of the gods and goddesses who deploys the potential of the universe. Thus during the Big Crunch Baimei Shen uses Gravity to compress space time in a drive of desire to become one this desire for unification results in an attraction between bodies with mass in the cosmic volume which brings matter back to concentrate in gravitational poles

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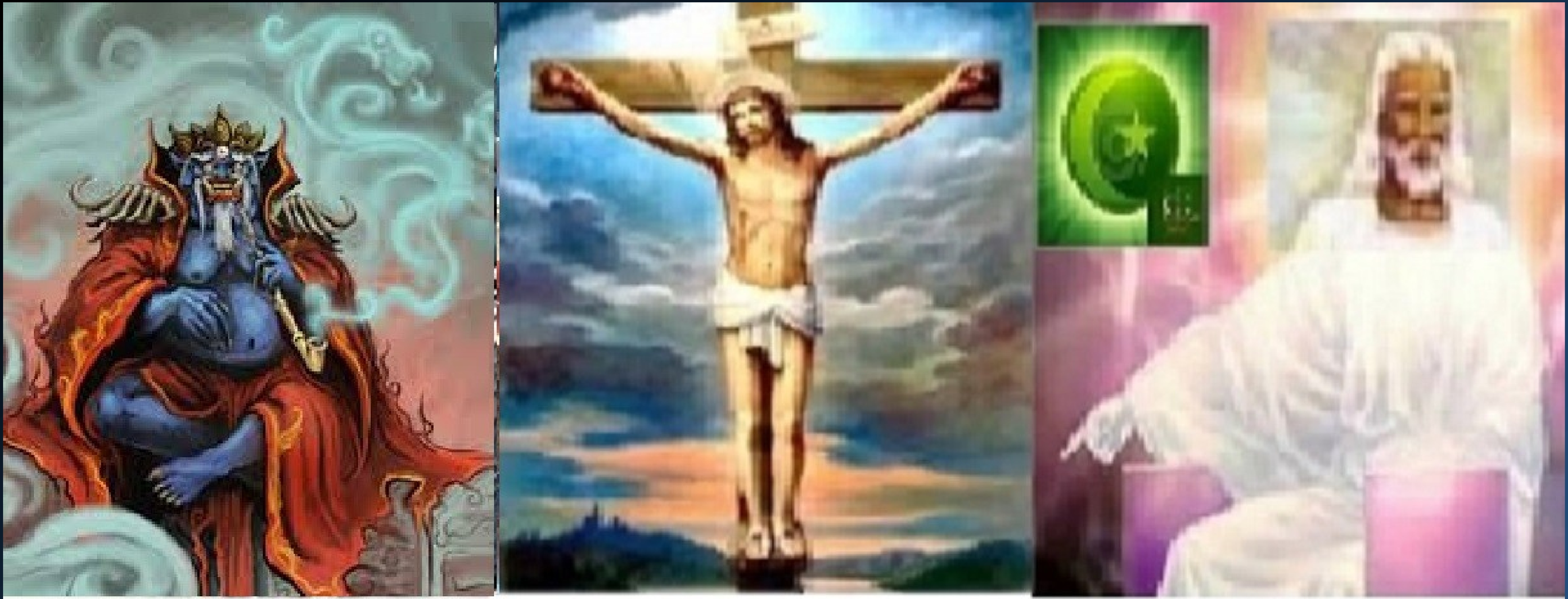
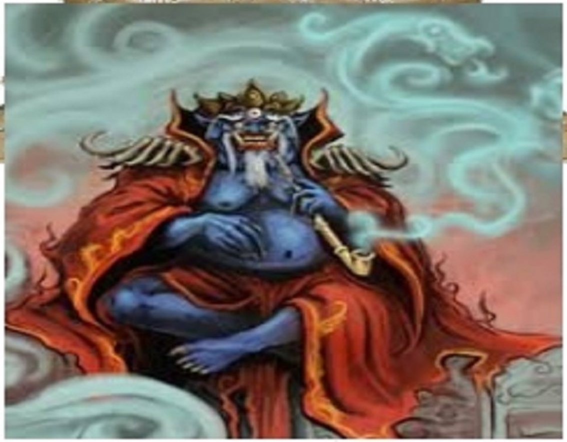
Let's celebrate the death of Lord God Yan Luo in the fight between King of Gods Lei Gong and Star Destroyer Dragon Lord Devil God Gong Gong. when the 3rd round of this fight begins the universe leaves the immobility and begins its reabsorption while the snake creator dragon Fucan Long folds the universe that is to say the matter will attract under the effect of gravity by proximity regrouping and accumulating by proximity however during the first billion years there is little collision when finally the attraction causes the matter to accumulate Gong Gong starts to cause deadly collisions again it is therefore planets and asteroids survivors of the Big Rip who will pay the price of this first stage of reconstruction of the universe Yan Luo death is present but will you be able to understand that a planet is born, ages and dies to understand that it is indeed a living being not a soul who feels happiness, fear and who prays who thus finds himself under the blows of Gong Gong to die and join the kingdom of Yan Luo death.



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

On left of the picture lord god Yan Luo manifested from China Kingdoms which translates in Arabish into Rab Allah Yan Luo
Of course rab Allah Yan Luo is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, But it is a true god as true god than the angélic god father of Jésus is a god
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms. Jesus is not a god but an avatar (lord borned from a human woman).



The commun divine
nature
took form of
lord god Yan Luo
the death

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!
It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

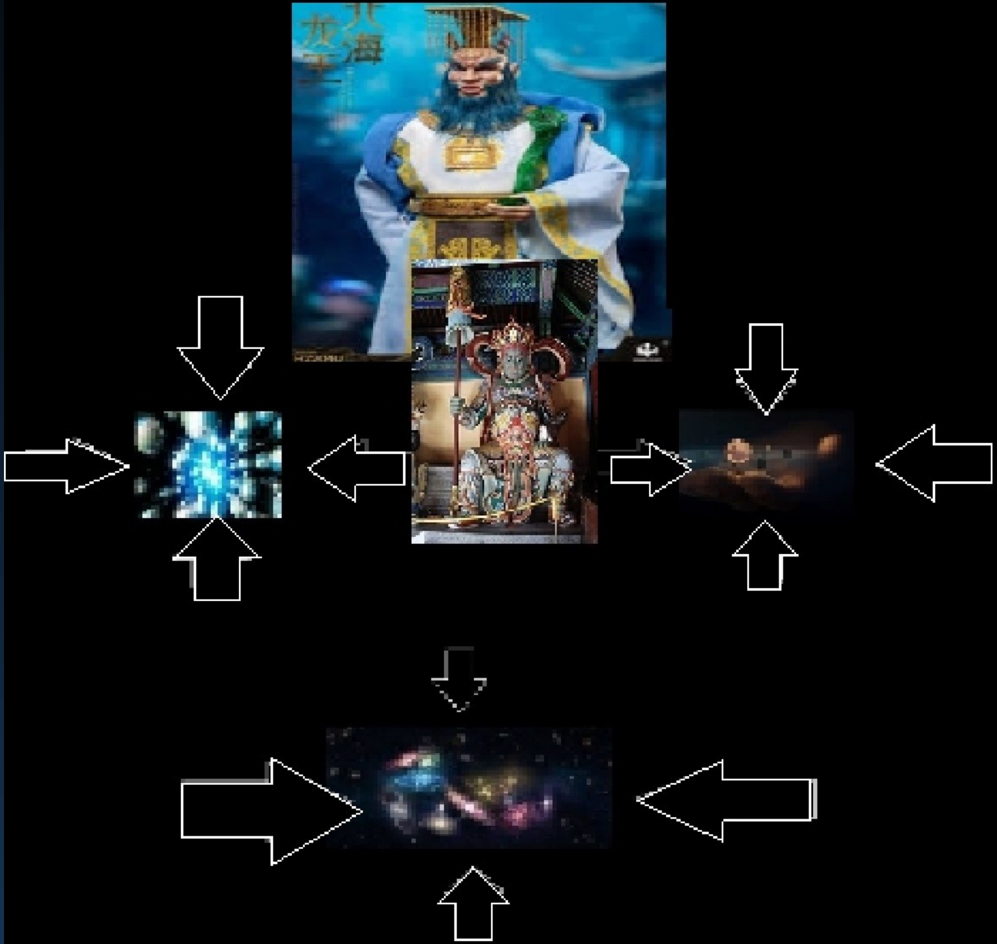
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



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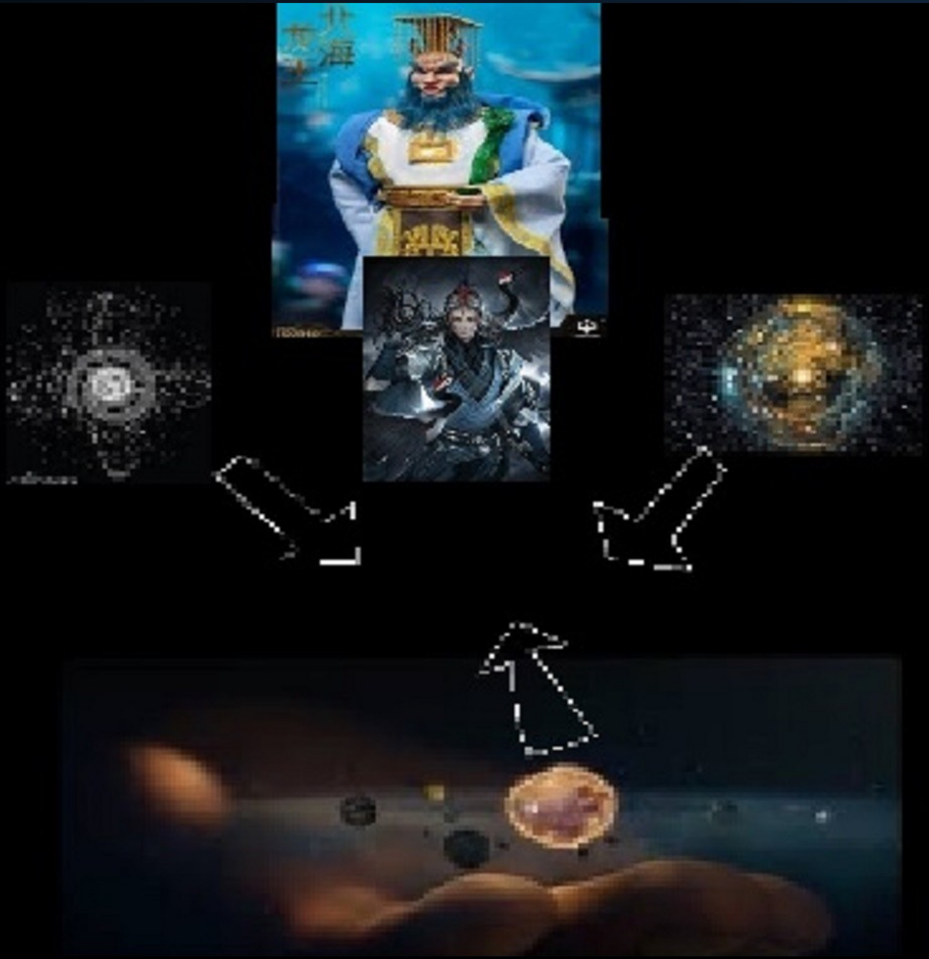
Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang
the 4 heavenly kings are 4 forms of his person in reabsorption
as Mó Li Hóng he uses the weight of matter in the universe and gravity to bring matter back to concentrate by clumping together by proximity in the cosmic volume so matter moves towards the zones of mass that are closest to it.



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Let's celebrate the desire lord god Baimei Shen during the big crunch in the cosmos.
During the Big Crunch as since the end of the Big Bang he is at the service of the king and queen of the gods and goddesses Lei Gong and Dianmu the queen of the gods and goddesses who deploys the potential of the universe. Thus during the Big Crunch Baimei Shen uses Gravity to compress space time in a drive of desire to become one this desire for unification results in an attraction between bodies with mass in the cosmic volume which brings matter back to concentrate in gravitational poles

飞龙在天
FEI LÓNG ZAI TIAN

Waters above
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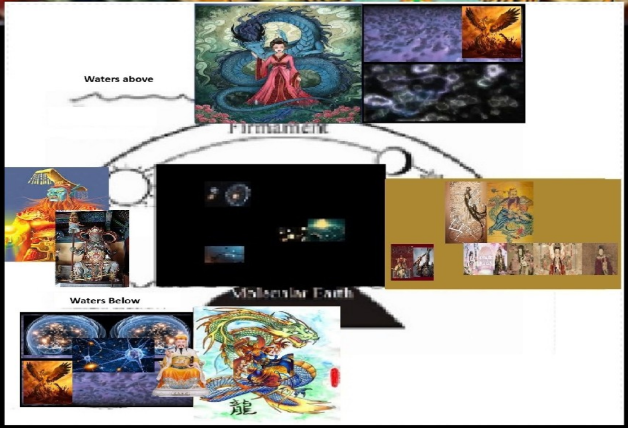
Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (yuansi Tianzun) it is because the architecture links matter together by gravity that matter is subject to gravitational attraction and it is because gravity has a certain power that it acts according to distance (2 bodies close together will converge more easily while far apart they will attract each other but the attraction with the nearest neighbor will prevail over this attraction) thus matter in the cosmos will follow the pattern proposed by the architecture of the universe Yuanshi Tianzun always favoring the closest attraction and of course the most massive attraction will have more power.

Matter continues to accumulate in every corner of the cosmos, forming clusters of matter whose mass grows with the matter added to them. The process of reconstructing these gravitational poles lasts for a considerable time, following the architectural scheme of the universe: Yuanshi Tianzun, the brain of the universe; Hebo, the waters beneath where intelligence (the gods) is born, thanks to Long Wang and under the impetus of Lei Gong, allowing Hebo to receive knowledge; and Mo Li Hong, like a driver, guides the accumulation of matter. Hebo interacts with Guan Yin, who is the essence of all matter, shaping its forms. Dianmu, the queen of the gods, assembles the teams of gods who work on this task, using the deities of love: Niulang Zhinü, Baimei Shen (desire), rebuilding fertility; Ba (birth, Bixia) of the gravitational poles; and the deities of vitality and combativeness, Guan Di. These are coordinated by Sun Wukong, Dianmu's servant. Thus, strength and vigor are given to the gods, but also to... the attraction between bodies of matter where they are removed depending on whether one wants to bring them closer together or move them apart.



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The Mazu universe in its Resorption phase takes the form of Xi Wang Mu. This is because its Yuanshi Tianzun architecture differs from its expansion or Bindu phase during resorption. Let us take a moment to contemplate the workings of Xi Wang Mu, the universe representing the universal divine aspect of Pangsu, the universal divine cosmic lord, in its resorption phase.

The waters of the universe are in Xi Wang Mu during the Big Crunch process. The waters above are the part of the universe where the universal divine energy Fengshuang transmutes into matter, space, and movement within the cosmos. The waters below Lord God Hebo, are the part of the universe where the universal divine energy Fengshuang transmutes into intelligence, like a brain in which neural connections create intelligence. The creative faculty that creates this intelligence is the omniscience of the 3 worlds, Lord of the 3 worlds god Long Wang. He thus evolves the knowledge of Lord God Wenchang Dijun and the know-how (omniscience of the gods) in Hebo (the brain). It is not possible to create everything haphazardly; for this, the potential must be deployed, and this is the function of the king of the gods, Lei Gong, the highest of the gods of all phases after the Big Bang. Lei Gong deploys the potential, which allows the gods (intelligence that shapes the universe and the cosmos) to work; without him, they are blocked. Lei Gong uses his wife Dianmu to implement this potential in the universe. Dianmu organizes the gods, aided by the deities of love, Niulang Zhinü Ba Bixia, and the forces of combativeness, Guan Di, but also Sun Wukong, who gives Guan Di direction to act in convergence with Lei Gong's design. Lei Gong has deployed the potential of the universe so that it goes into resorption and wants to revive the Galaxies for this it is necessary to first revive the gravitational poles which will be the center of the galaxies then Long Wang had conceived the intelligence capable of this and this manifests itself as Mo Li Hong in the cosmos matter is on the way to converge towards the matter which is closest to it building clusters of matter which gradually grow with the planets asteroid rocks stellar dust and molecular gas which attracted come to join the clusters which are closest to them This is how we see the universe in its resorption, Xi Wang Mu, acting, and how we see the architecture of the universe evolving with time and events. They shape the cosmos, but it is also the universal divine energy, Fengshuang, that we see acting. It is the result of the activity of the long creator, Fuzanlong as Feilong(Fuzan long on reabsorption big crunch), in the scalar field of the universe in its resorption, Xi Wang Mu. It transmutes into intelligence and transforms matter, space, time, and movement in the higher realms, which, at the mixed level, gives rise to all that exists in the cosmos. The universe shapes the cosmos, the brain of the universe, Hebo, with all its intelligence. The gods in Hebo shape Guan Yin, who transforms forms in the cosmos.

Waters above
Firmament
Molecular Earth
Waters Below
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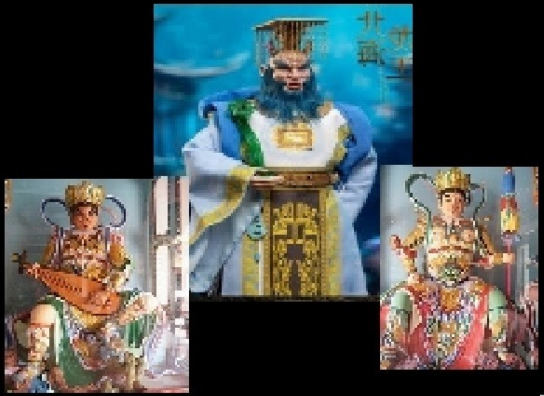

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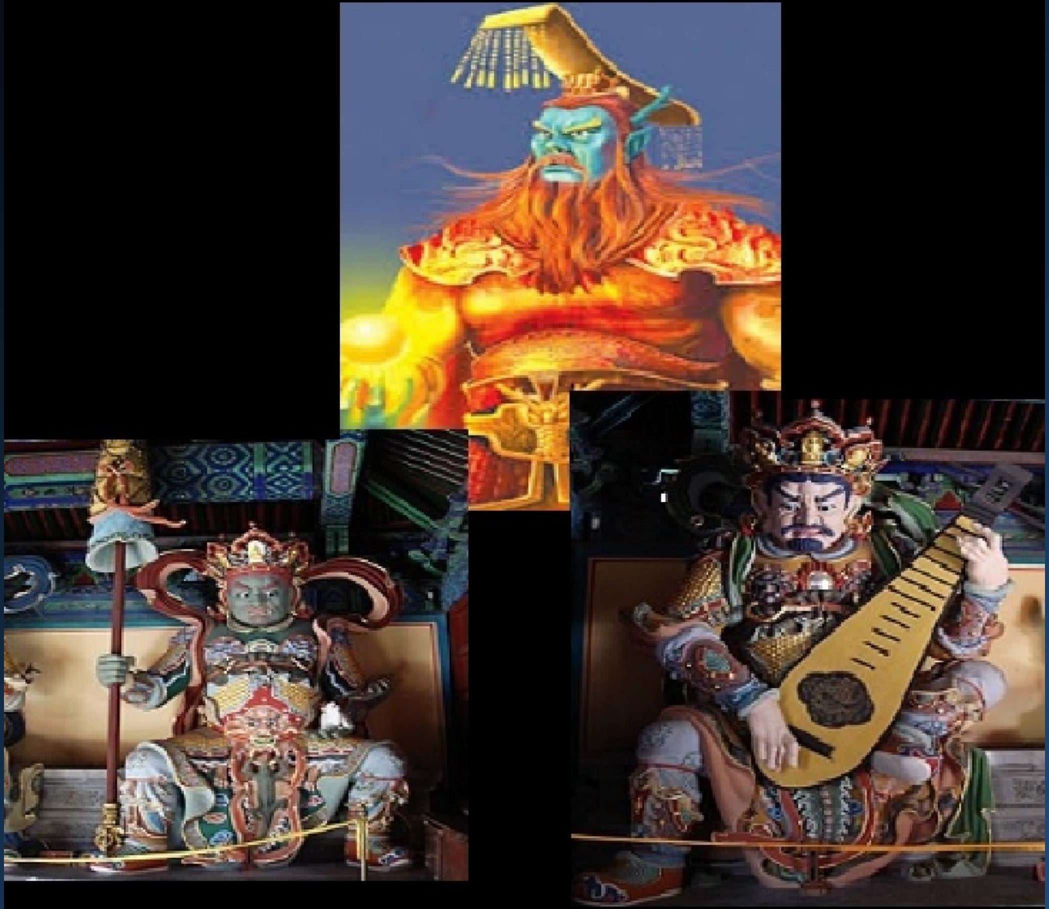
Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang

the 4 heavenly kings are 4 forms of his person in reabsorption

as Mó Li Hóng he uses the weight of matter in the universe and gravity to bring matter back to concentrate by clumping together by proximity in the cosmic volume so matter moves towards the zones of mass that are closest to it.

as Mó Li Hai he resurrects the god of galaxies and through him he resurrects the galaxies then it is the god and goddess of star systems that allow him to resurrect star systems then through nature and stars he resurrects biomolecular life wherever it is possible.



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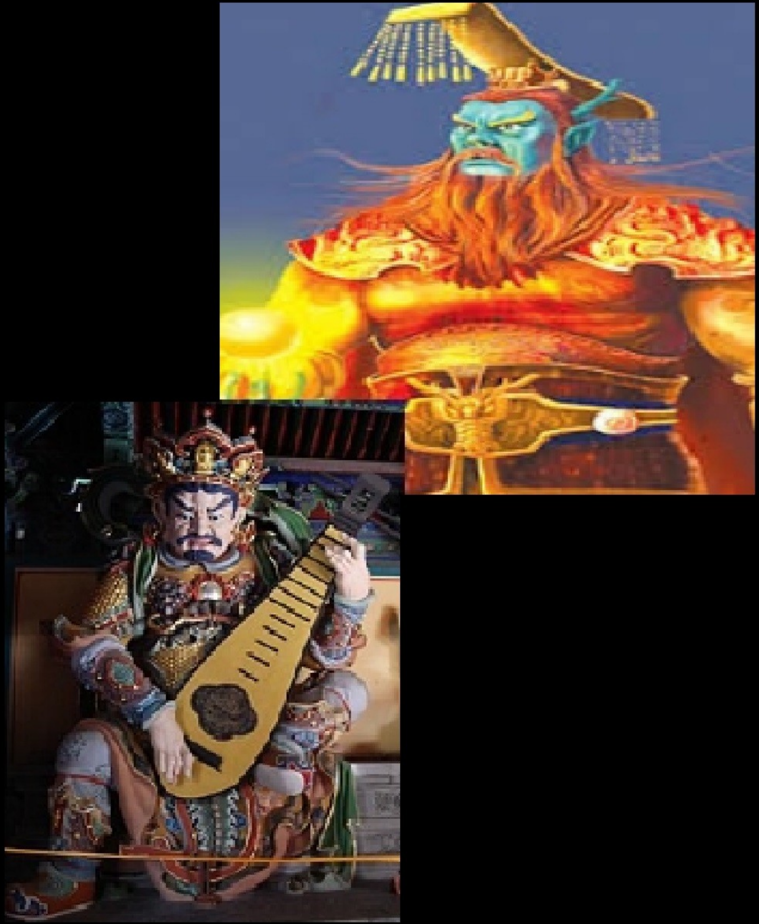

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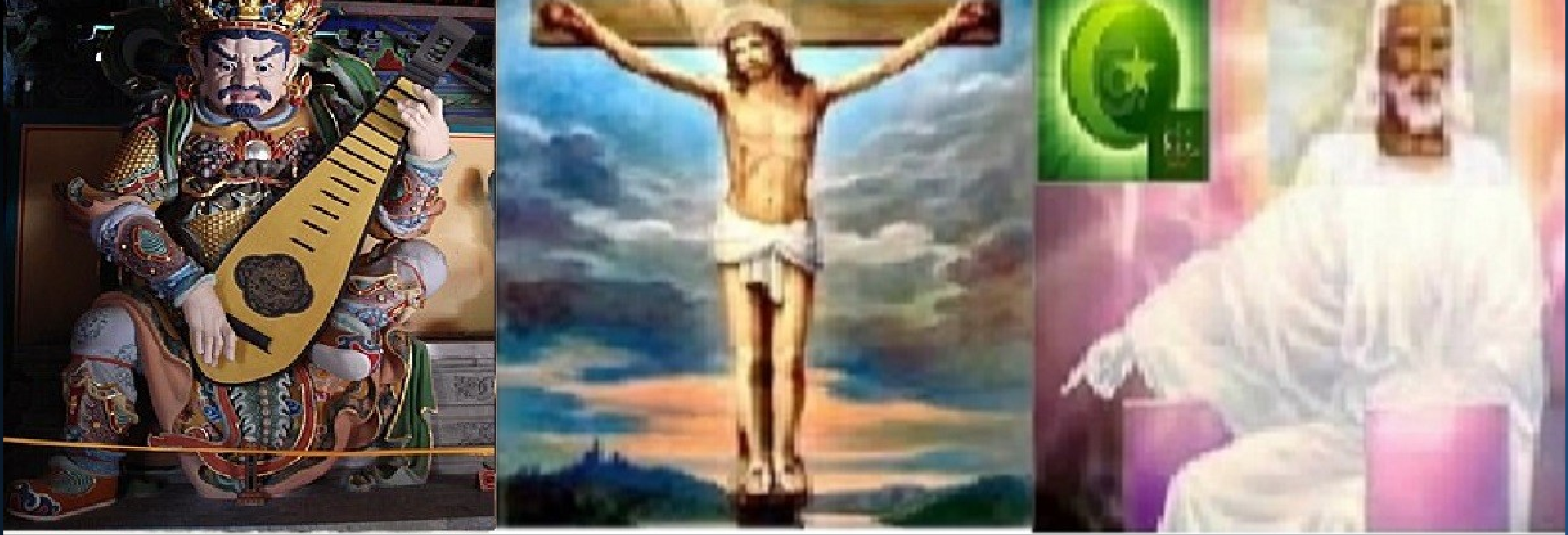

As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

On left of the picture lord god Mo Li Haï manifested from China Kingdoms which translates in Arabish into Rab Allah Mo Li Haï

Of course rab Allah Mo Li Haï is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, But it is a true god as true god than the angélic god father of Jésus is a god

There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms. Jesus is not a god but an avatar (lord borned from a human woman).

The Commune divine nature took form
of the principle that ressucitied stars star
systems ecosytem biochemical life
lord god Mo Li Haï

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

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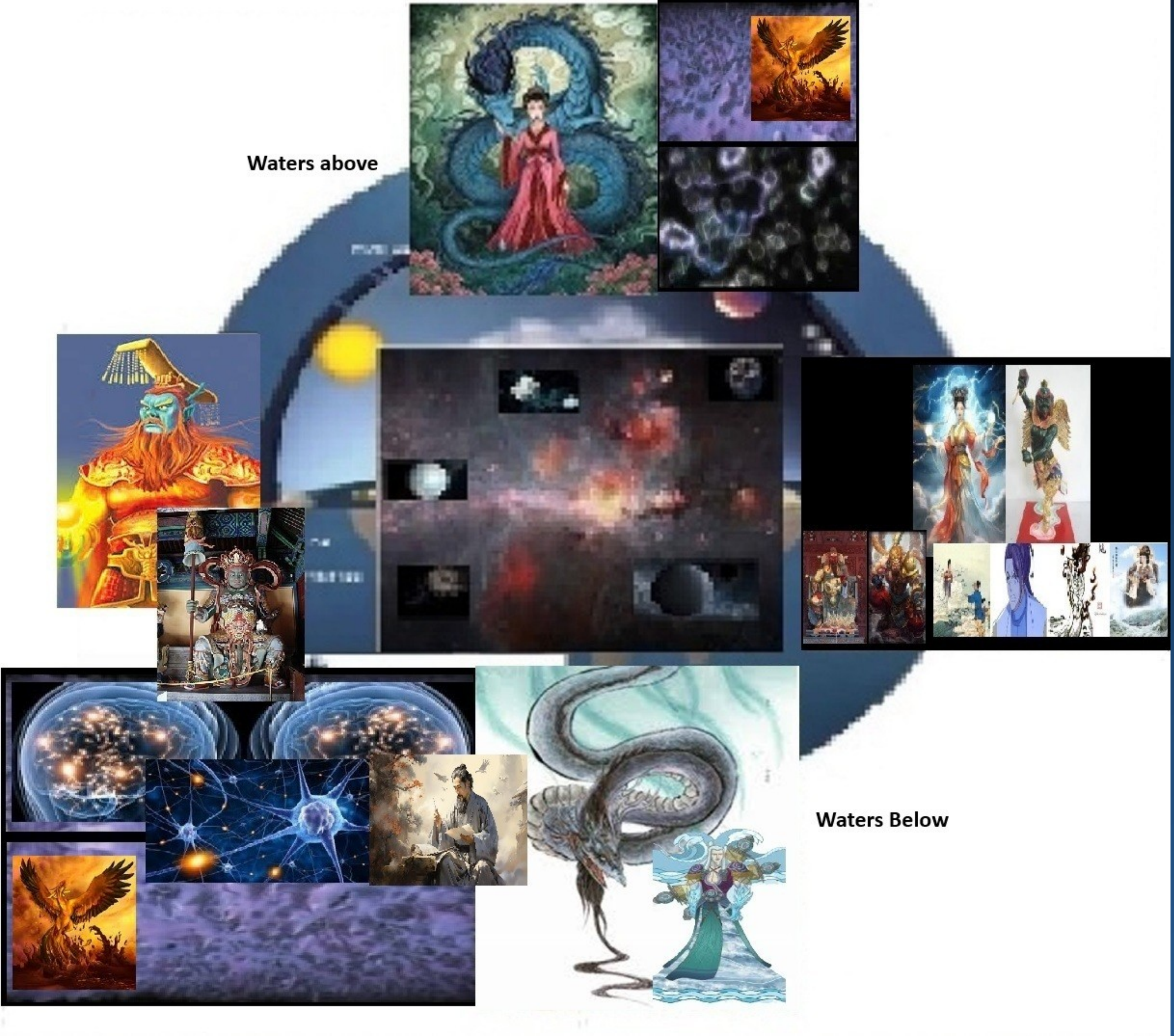

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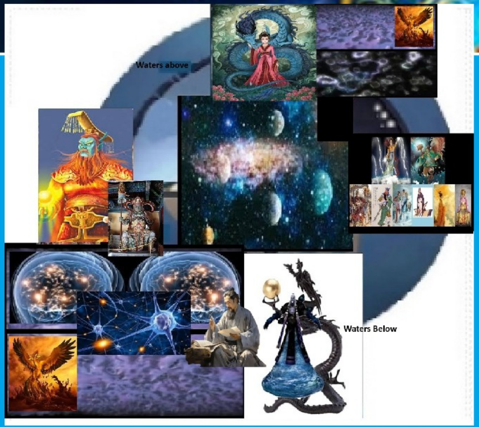
Let's celebrate the beginning of the Big Crunch!
Lord God Lei Gong, the king of the gods, unleashes the potential of the universe. He takes support and advice from Lorddess Chang Yong, teh law the order, who tells him what she needs. Emerging from a state of immobility, he sets Mo Li Hong, who relies on gravity to work on reforming the gravitational pole necessary for the rebirth of galaxies. He then conceives the organization of the gods to serve this purpose. Order, the law then take their place among the gods, and gradually order and law reassert themselves in the universe and the cosmos. Lei Gong is the intelligence that unleashes the potential, and he sends Dianmu, his active power, to organize the gods. Dianmu commands the deities of love and those of vital, combative forces, which she coordinates through Sun Wukong. She sends the love lord god Niulang to the heart of matter, and it is Zhinü, the active power of love, that will ignite the sympathy between celestial bodies: planets, asteroids, molecules of gas, and stellar dust. Lei Gong's intelligence guides her so that she prioritizes proximity; thus, a celestial body will prefer its nearest neighbor. She then brings forth the desire Baimei Shen, who begins her work, and Dianmu sends Sun Wukong to indicate to Guan Di where to give strength and vitality. In this way, the closest celestial objects will attract each other. The celestial bodies thus guided draw closer and finaly accumulate in clusters in all the different directions of the cosmic volume, and then the mass of those cluster of matter increase with other celestial object coming to then this make their gravitationnal attractive force growing up to capture the matter in their their neighborhood.

Little by little, as the mass of matter grows, it is the fertility lorddess goddess Ba who rebuilds herself for the rebirth of the Galaxies.

飞龙在天
FEILONG ZAI TIAN



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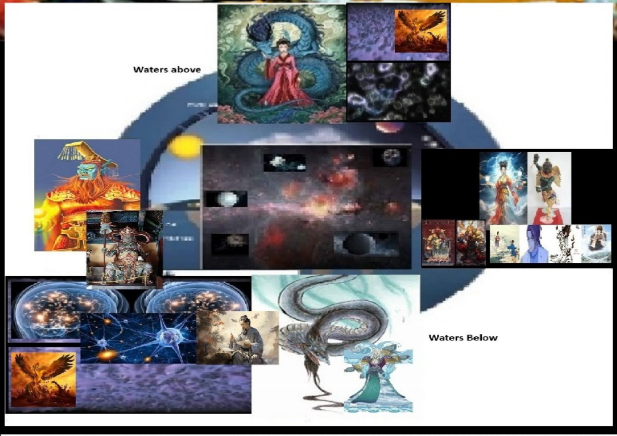
Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (yuansi Tianzun) it is because the architecture links matter together by gravity that matter is subject to gravitational attraction and it is because gravity has a certain power that it acts according to distance (2 bodies close together will converge more easily while far apart they will attract each other but the attraction with the nearest neighbor will prevail over this attraction) thus matter in the cosmos will follow the pattern proposed by the architecture of the universe Yuanshi Tianzun always favoring the closest attraction and of course the most massive attraction will have more power.

Matter continues to accumulate in every corner of the cosmos, forming clusters of matter whose mass grows with the matter added to them. The process of reconstructing these gravitational poles lasts for a considerable time, following the architectural scheme of the universe: Yuanshi Tianzun, the brain of the universe; Hebo, the waters beneath where intelligence (the gods) is born, thanks to Long Wang and under the impetus of Lei Gong, allowing Hebo to receive knowledge; and Mo Li Hong, like a driver, guides the accumulation of matter. Hebo interacts with Guan Yin, who is the essence of all matter, shaping its forms. Dianmu, the queen of the gods, assembles the teams of gods who work on this task, using the deities of love: Niulang Zhinü, Baimei Shen (desire), rebuilding fertility; Ba (birth, Bixia) of the gravitational poles; and the deities of vitality and combativeness, Guan Di. These are coordinated by Sun Wukong, Dianmu's servant. Thus, strength and vigor are given to the gods, but also to... the attraction between bodies of matter where they are removed depending on whether one wants to bring them closer together or move them apart.



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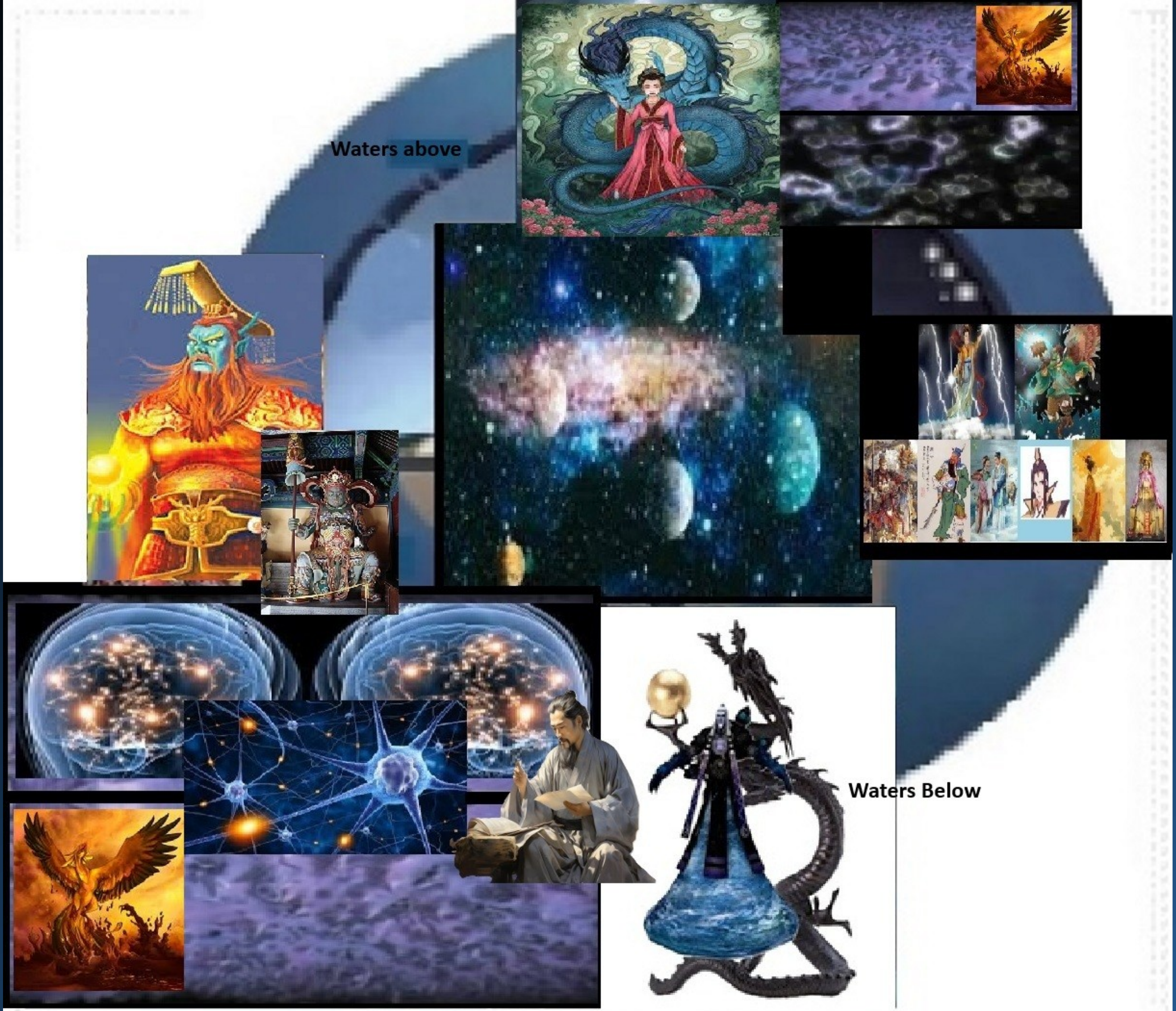

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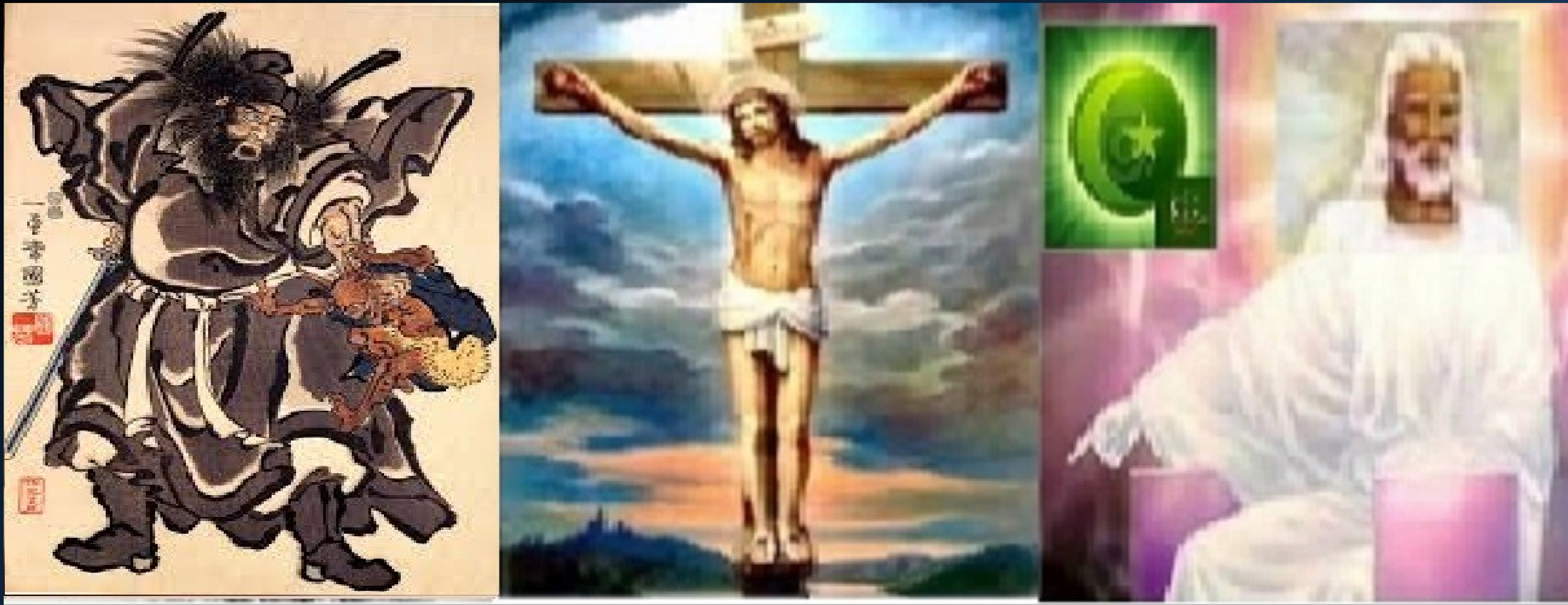
Waxing gibous moon lorddess goddess Chang-E

Lord king god Lei Gong has succeeded in forming gravitational poles throughout the cosmic volume, he has sent his wife lorddess queen goddess Dianmu with the gods of love lord god Niulang and his active power lorddess goddess Zhinü, lorddess goddss Bai Munden, the goddess of birth and the forces of vitality of combativeness that we celebrate as the god of war lord god Gun Di

. to organize the gods on the ground giving force and vigor or withdrawing force and vigor creating the symphatie or antiphatie between the gods thus forming teams working together for the purpose of Lei Gong. After having recreated gravitational poles relying on Mó Lǐ Hóng, he now relies on the lord god Mó Lǐ Hǎi the god through whom acts the creative omniscience of the 3 worlds Long Wang at this stage of the universe the god of the Galaxies messenger of the gods shepherd of the herds of stars lord god Chung-kuei who makes the galaxies reborn.



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation:
thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this
On left of the picture lord god Chung-Kuei manifested from China Kingdoms which translates in Arabish into Rab Allah Chung-Kuei
Of course rab Allah Chung-Kuei is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, But it is a true god as true god than the angélic god father of Jésus is a god

Th commune divine nature took
form of the creator fo galaxies
god messenger of gods and
shepherded the flocks
lord god Chung-kuei

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

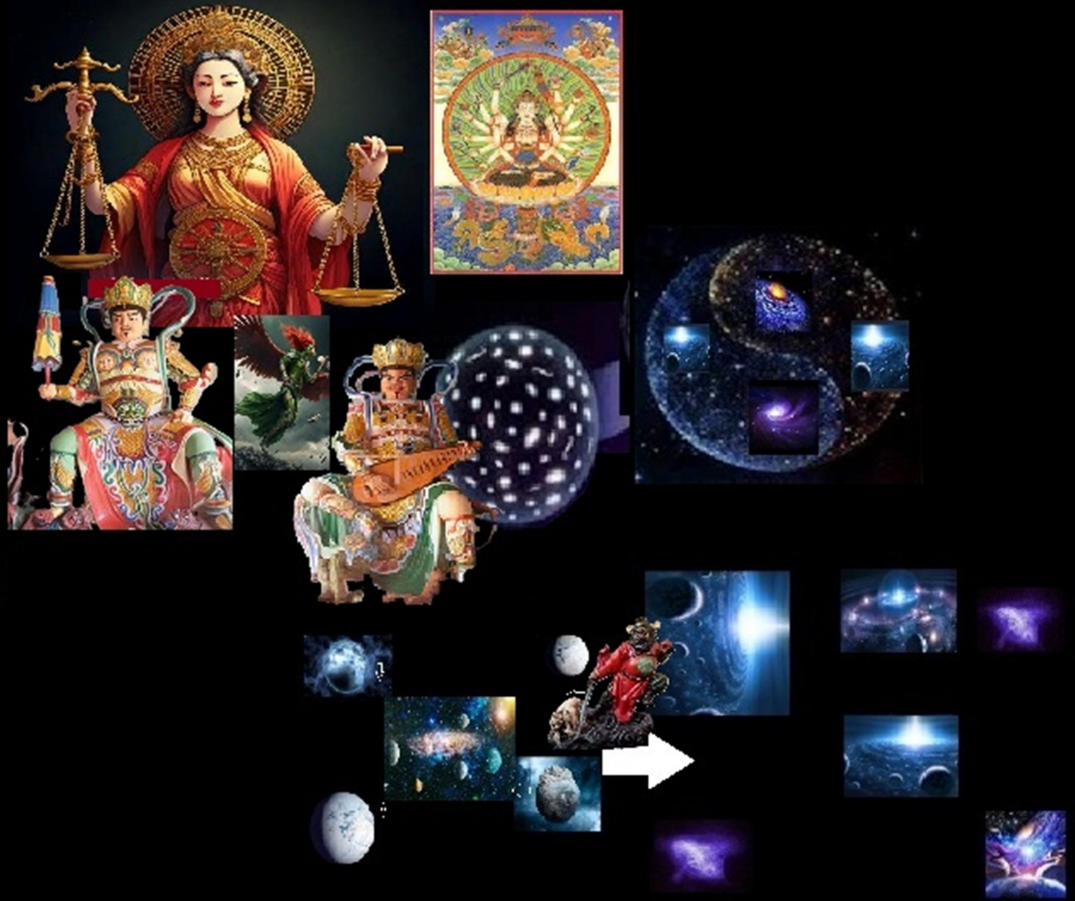
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



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Let's celebrate the dawn goddess Chun-Ti with the beginning of the rebirth of the glaxies. Dawn is a transition; in the natural ecosystem, we speak of dawn for the transition between the end of night and the beginning of day with the sunrise.
At dawn, Lorddess Goddess Chun T'i, when the order of Lorddess Goddess Chang Yong shifts from the process of reforming gravitational poles, as the masses of matter have reached the threshold of being supermassive, then Lei Gong, the highest of the Gods of all phases after the Big Bang, unleashes the potential of the universe to resurrect the galaxies. The Chang Yong order thus changes; Mo Li Hong gradually becomes a Spirit having fulfilled its function in the universe, and Mo Li Hai appears, whose function is to guide the creative processes necessary to restore the prosperity of the galaxies. Chun T'i is already there, then comes Chung Kui, who is reborn or resurrected like the sunrise; he begins to organize matter into galaxies.

FUZANGLONG
TIANLONG

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Celebrate the king of the gods lord god Leigong and his goddesses wife riene of the gods Dianmu around them are all the gods of the kingdom they are tho who open the doors of heaven to you because the gods come to pay allegiance to their king and queen and it is around them that the gods of the different ce spheres and below the kingdom meet and work together. Those who want to go after their death to live in this 8th sphere of the realm rebirth of galaxies you learn to appreciate and be loved by the deities of this phase of the cycle of the universe.

Lei Gong the higher lord god of all after big bang phases, and his wife goddess Dianmu, the moleculare earth matter Houtu and the sy Di Jun, the omniscien creator of the 3 worlds god Long Wang and his shape of that phase god Mo-Li-Hai, Chung-kuei the creator of galaxies, the cosmic void Huanlong. We mus obviously love the divinities king and queen of the universe Mazu the universe transcending the cycle, Xi Wang Mu the universe reabsorbing, Yuanshi Tianz the great Architect of the unvierse, Fenghuang the universal divine energy, Tong Wang kong the universal and cosmic divine lingam, and Pangsu the universa divine cosmic lord as well as of course the long Creator Fuzan long knotted as Tian Long inside the night lorddess goddess Jiutian Xuannü Tian Long is the shape of Fuzan long inside the night..

the parities divinities which allow us to understand what is happening in the universe (that we do not see), opulence and emptiness Fuxi, Nüwa, the waters o universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü, Space time Pan Long and the parities divinities which allow us to understand what is happening in the universe (that we do not see) space time Pan Long, opulence and emptiness Fuxi, Nüwa, the waters of the universe Gua and Hebo the darkness and the night Yan Wang and Jiutian Xuannü

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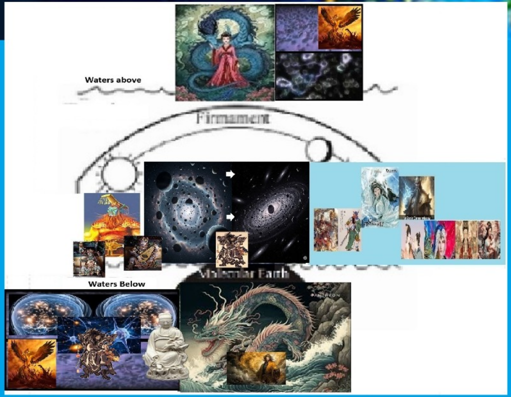
During the Big Crunch reabsorption process of the universe, the Long Creator, the Higher Lord King of the Universe (central axis of queen and kings of the universe functioning), as Lord King of the Universe Feilong, folds the universe in reabsorption. This means that the universe lingam and the cosmos, Tong Wang Kong, do not follow the pattern of a sphere whose diameter decreases equally while maintaining its spherical shape but decreasing in size. The cosmos and the universe are folded like a handkerchief; matter regroups in all corners of the universe, and the center is recalculated according to the arrangement of matter in the four dimensions. What we see moving and changing shape is Pangsu within Tong Wang Kong, which is the sphere of the universe and cosmos. This gives a pattern closer to what we see here in the image, which shows an aspect of the architecture of the universe, Yuanshi Tianzun.

飞龙在天
FEI LÓNG ZAI TIAN

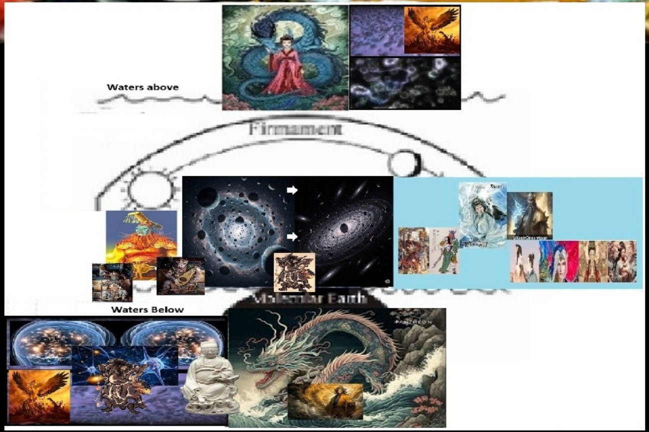


Divine nature parabrahman, true reality monoist omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long or Qin long otherwide as Tian long or as Yin long or Zhulong, Juo long or Feilong they celebrates all the ragon cretor of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

The Mazu universe in its Resorption phase takes the form of Xi Wang Mu. This is because its Yuanshi Tianzun architecture differs from its expansion or Bindu phase during resorption. Let us take a moment to contemplate the workings of Xi Wang Mu, the universe representing the universal divine aspect of Pangsu, the universal divine cosmic lord, in its resorption phase.
The waters of the universe are in Xi Wang Mu during the Big Crunch process. The upper waters are the part of the universe where the universal divine energy Fengshuang transmutes into matter, space, and movement within the cosmos. The lower waters, Lord God Hebo, are the part of the universe where the universal divine energy Fengshuang transmutes into intelligence, like a brain in which neural connections create intelligence. The creative faculty that creates this intelligence is the omniscience of the 3 worlds, Lord of the 3 worlds god Long Wang. He thus evolves the knowledge of Lord God Wenchang Dijun and the know-how (omniscience of the gods) in Hebo (the brain). It is not possible to create everything haphazardly; for this, the potential must be deployed, and this is the function of the king of the gods, Lei Gong, the highest of the gods of all phases after the Big Bang. Lei Gong deploys the potential, which allows the gods (intelligence that shapes the universe and the cosmos) to work; without him, they are blocked. Lei Gong uses his wife Dianmu to implement this potential in the universe. Dianmu organizes the gods, aided by the deities of love, Niulang Zhinü Ba Bixia, and the forces of combativeness, Guan Di, but also Sun Wukong, who gives Guan Di direction to act in convergence with Lei Gong's design.

Galactic Clusters become sufficiently massive. Lei Gong unleashes the potential to resurrect galaxies, leading Long Wang to awaken the intelligence capable of remaking galaxies. This manifests as Mo Li Hai and enters into action. Lei Gong thus unleashes his potential, obtaining from Long Wang first the resurrection of the creative intelligence of galaxies, Lord God Chung-Kuei, who also begins to work, causing matter to orbit around these gravitational poles. Gradually, galaxies are reborn all over the cosmos.

This how the universe work during its resorption, Xi Wang Mu, acting, and how we see the architecture of the universe evolving with time and events. They shape the cosmos, but it is also the universal divine energy, Fengshuang, that we see acting. It is the result of the activity of the long creator, Fuzanlong as Feilong(Fuzan long on reabsorption big crunch), in the scalar field of the universe in its resorption, Xi Wang Mu. It transmutes into intelligence and transforms matter, space, time, and movement in the higher realms, which, at the mixed level, gives rise to all that exists in the cosmos. The universe shapes the cosmos, the brain of the universe, Hebo, with all its intelligence. The gods in Hebo shape Guan Yin, who transforms forms in the cosmos.



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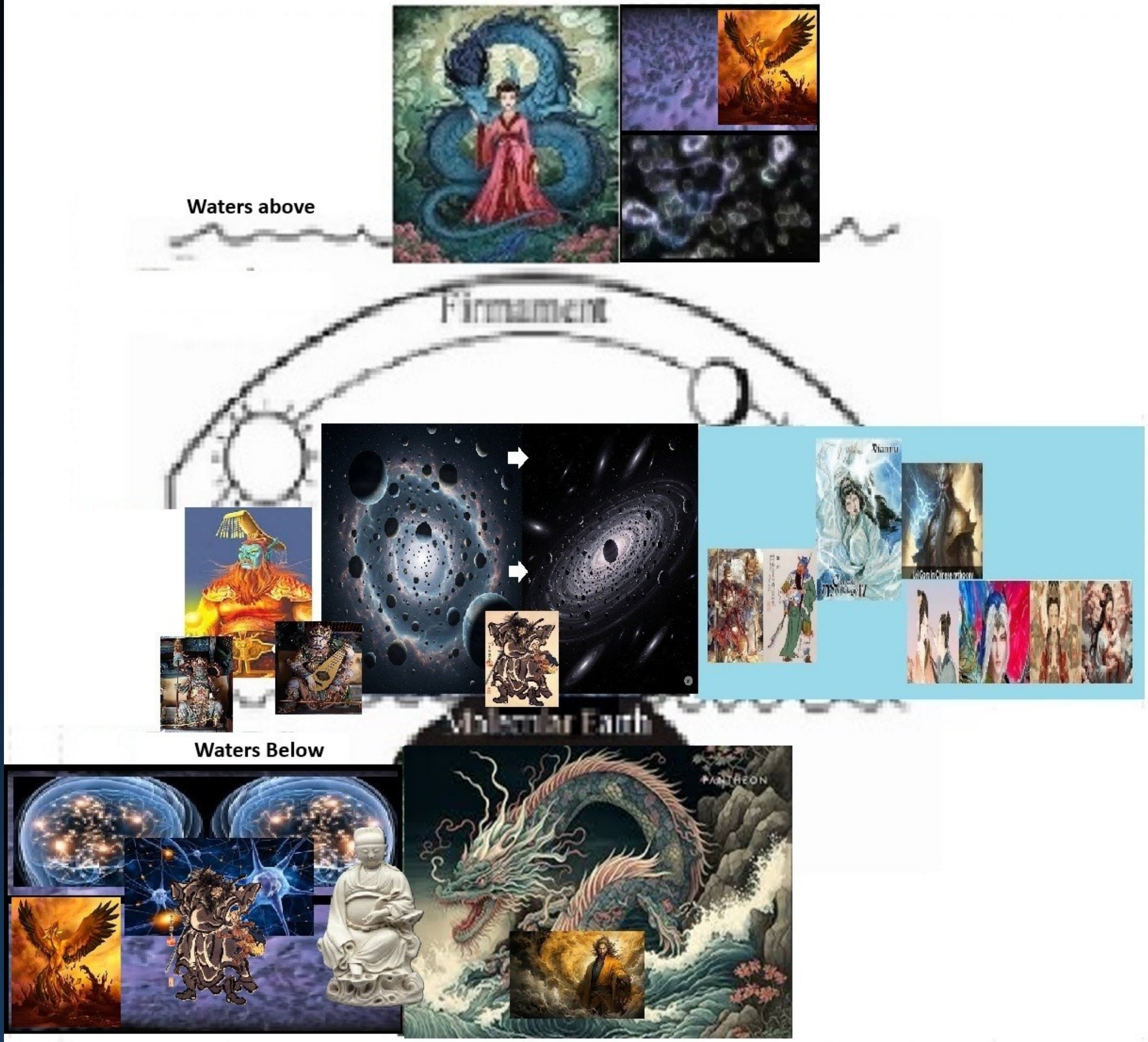
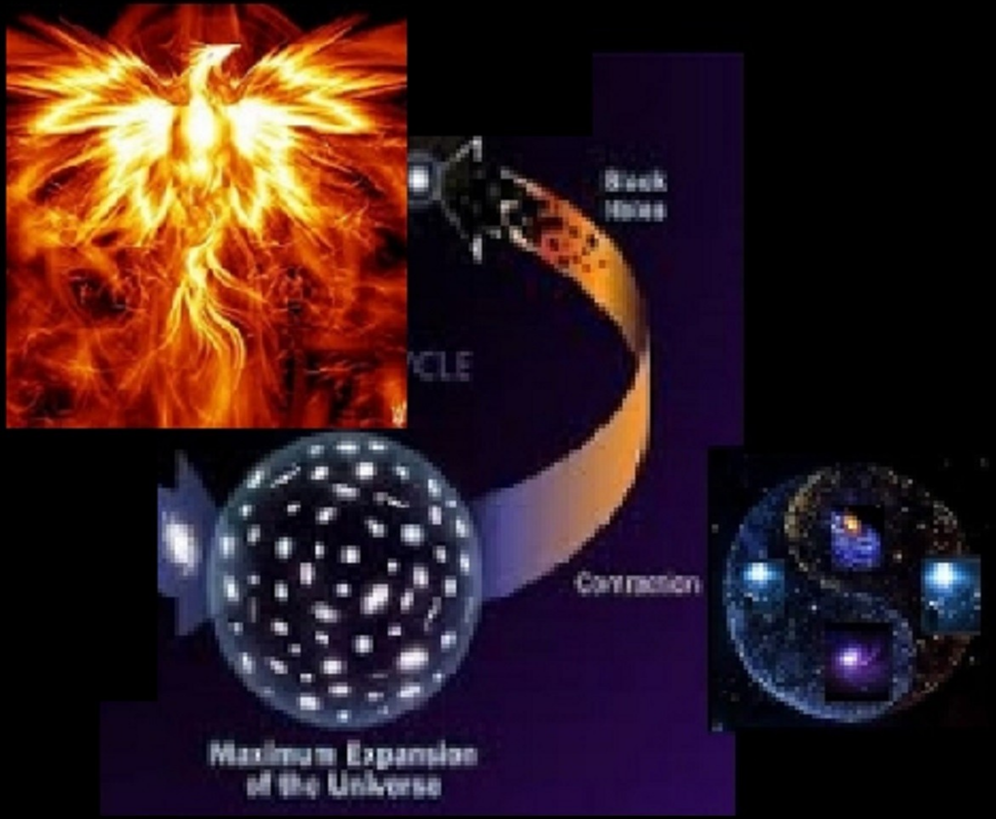
Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (yuansi Tianzun) it is because the architecture links matter together by gravity that matter is subject to gravitational attraction and it is because gravity has a certain power that it acts according to distance (2 bodies close together will converge more easily while far apart they will attract each other but the attraction with the nearest neighbor will prevail over this attraction)

Wenchang Dijun's knowledge warns Lei Gong that the matter clusters are now sufficiently massive, and he then unleashes the potential to restore the galaxies. He has Long Wang recreate the intelligence that creates the galaxies, Lord God Chung-Kuei, who is born in Hebo, the waters below, the brain of the universe, and allows Hebo to access Wenchang Dijun's knowledge of how to resurrect the galaxies. Chung Kuei, this intelligence in Hebo, works and matter organizes itself around the gravitational poles. Lei Gong, deploying the potential of the galaxies, brings Chung-Kuei, then under the effect of the orbit, the massive bodies, planets, planetoids, asteroids follow an orbit that approaches the center, gaining speed, then carried away by this same speed, they move away to return by gravity, while the less massive bodies, stellar dust and gas, are pushed into the peripheries or galactic arms. It reforms the nurseries of stars by this process, sorting the matter in the galaxies. Lei Gong uses for this Dianmu, which coordinates the gods, using the divinities of love and vital forces.Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (yuansi Tianzun) it is because the architecture links matter together by gravity that matter is subject to gravitational attraction and it is because gravity has a certain power that it acts according to distance (2 bodies close together will converge more easily while far apart they will attract each other but the attraction with the nearest neighbor will prevail over this attraction)


Firmament
Molecular Earth
PANTHEON

Waters above

Waters Below


Black Holes
CYCLE
Contraction
Maximum Expansion of the Universe

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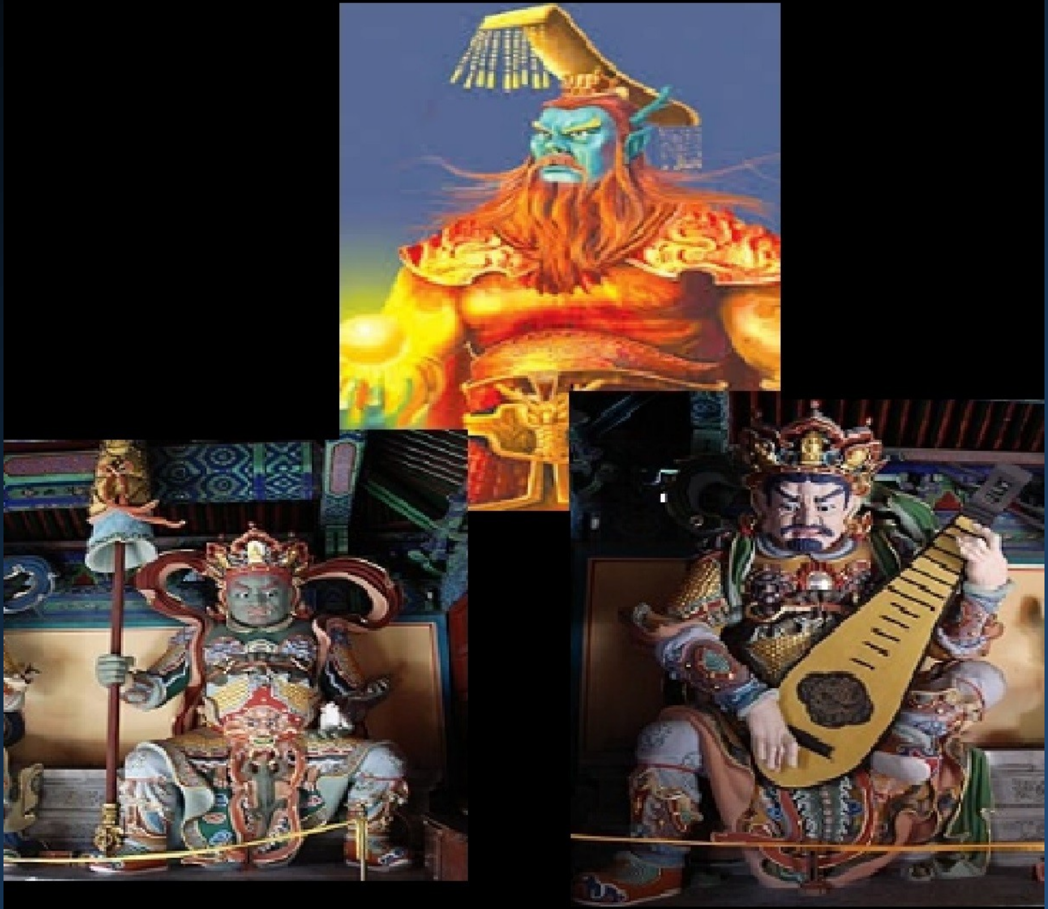
Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.

It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.

you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.

Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.



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Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang
the 4 heavenly kings are 4 forms of his person in reabsorption
As Mó Li Hóng he uses the weight of matter in the universe and gravity to bring matter back to concentrate by clumping together by proximity in the cosmic volume so matter moves towards the zones of mass that are closest to it. And then as Mó Li Hai he resurrects the god of galaxies and through him he resurrects the galaxies then it is the god and goddess of star systems that allow him to resurrect star systems then through nature and stars he resurrects biomolecular life wherever it is possible.

Expansion
Contraction
Maximum Expansion
of the Universe

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Void evacuated
void evacuated
void zvzcuated
Void vzacuated
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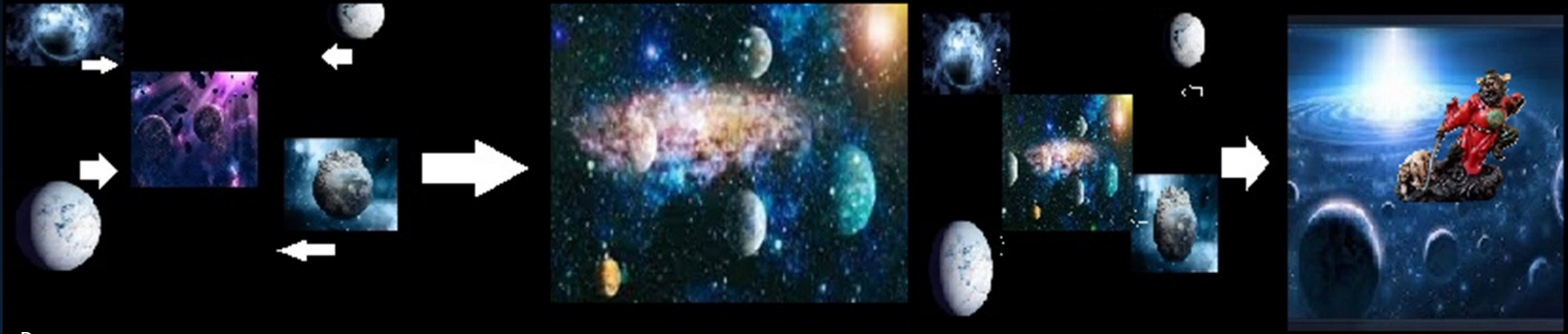
The mass of matter becomes sufficiently massive; it is the Opulence lord god Fuxi who reunites his body of matter, evacuating the excess emptiness between the limbs of his body. This emptiness is lorddess goddess Nüwa. Behind her stands the god of cosmic emptiness, Huang Long, the yellow dragon, because this emptiness is first made of cosmic emptiness between the bodies of matter. The operation is led by lord god Mo Li Hong, the intelligence in charge of restoring the gravitational poles. Dianmu, the queen of gods and goddesses, supports him because Lei Gong, the king of gods, wants to deploy this potential in the universe. The god of love, Niulang, positions himself at the heart of each physical body, and his active power fosters affinity between them, drawing them closer. Guan Di's strength and vitality are bestowed upon these physical bodies, which are thus moved by Baimei Shen's desire to reunite. Sun Wukong, Dianmu's instrument, coordinates their actions. Sun Wukong illuminates Guan Di, who will find greater strength to move towards one mass of matter rather than another. Sun Wukong also illuminates Niulang, who adapts his active power to make one celestial body more attractive than another. Thus, the masses grow, expelling a portion of the cosmic void, Huanglong, reducing the emptiness, Nüwa, between the physical bodies.



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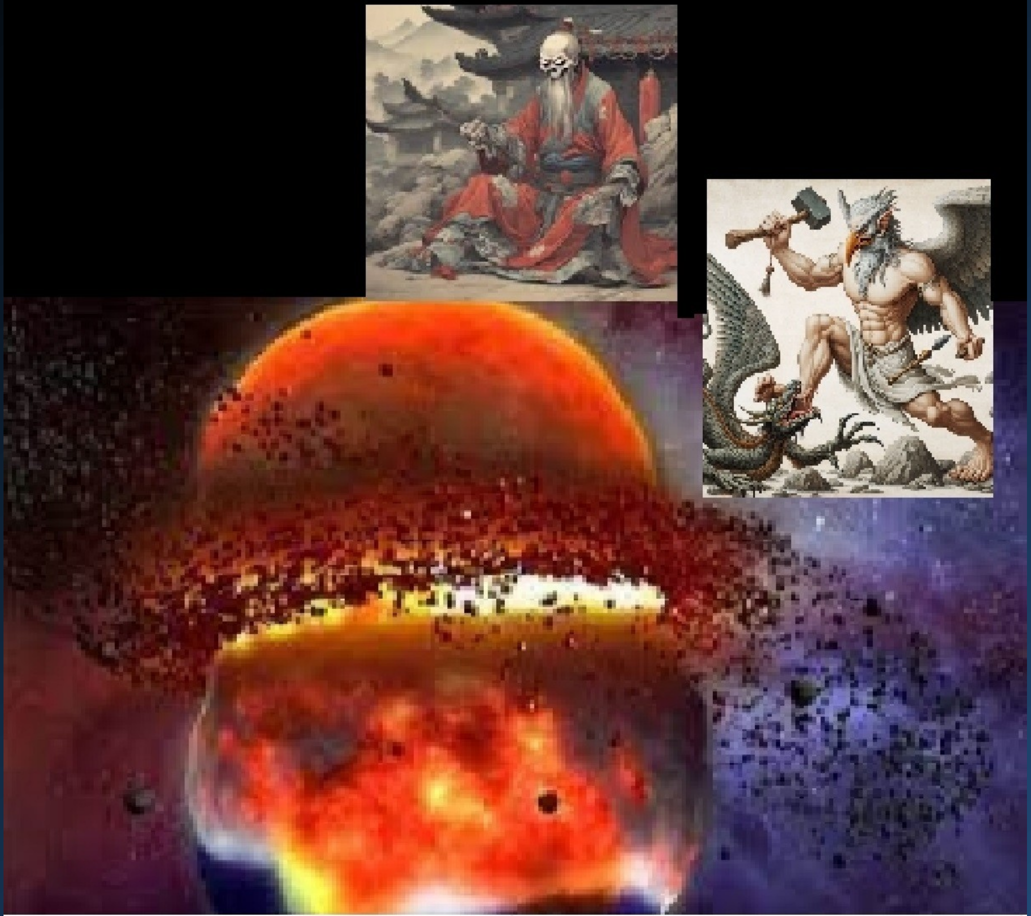
With the gravitational poles restored throughout the cosmic volume, Lei Gong, the king of the gods, transforms the universe from the potential Mo Li Hong to Mo Li Hai, the intelligence that restores galaxies, stellar systems, and the natural system. Lei Gong deploys the potential to reborn the galaxies; it is the god Chung-kuei who begins the work and organizes matter around the gravitational poles into galaxies. It is Lei Gong who decides, deploying what is within capacity; it is Lei Gong who impels, unleashing the potential of the universe. The gods organize themselves according to this potential. It is Lei Gong, the supreme being (central axis) of the gods of all phases after the Big Bang.



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Let's celebrate the death of Lord God Yan Luo in the fight between King of Gods Lei Gong and Star Destroyer Dragon Lord Devil God Gong Gong. when the 3rd round of this fight begins the universe leaves the immobility and begins its reabsorption while the snake creator dragon Fucan Long folds the universe that is to say the matter will attract under the effect of gravity by proximity regrouping and accumulating by proximity however during the first billion years there is little collision when finally the attraction causes the matter to accumulate Gong Gong starts to cause deadly collisions again it is therefore planets and asteroids survivors of the Big Rip who will pay the price of this first stage of reconstruction of the universe Yan Luo death is present but will you be able to understand that a planet is born, ages and dies to understand that it is indeed a living being not a soul who feels happiness, fear and who prays who thus finds himself under the blows of Gong Gong to die and join the kingdom of Yan Luo death.

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Let's celebrate the Spacetime Pan Long restructuring the sky Di Jun and the molecular earth matter Houtu under the influence of the cosmic force Shen Long reabsorbing the cosmic volume Pan Long. Spacetime is both part of the universe and the cosmos; it is time (the dynamics), it is space (the volume with everything within it). The sky Di Jun and the molecular earth matter Houtu are in spacetime, two components of spacetime after the Big Bang. When Pan Long expands, when the volume of spacetime Pan Long expands, as when it contracts, it reorganizes in real time everything within it. It reorganizes the arrangement of objects of molecular matter Houtu in the non-molecular aspect of the cosmos Di Jun because everything within it is a little bit of it.

Through molecular earth matter, Houtu, it regroups matter by gravitational attraction, isolating it to the Cosmic Void and pushing it out of the limits of space-time, universe, and cosmos. Thus, under its action, the cosmic void, Huang Long, detaches itself from the cosmic aspect of the Long Creator, which had taken all forms of matter at the Big Bang, Qing Long, and leaves the universe and the cosmos. As a consequence, the proportion of the Long Creator, Qing Long, in the cosmos compared to the cosmic void, Huang Long, increases while the void decreases. This causes the percentage of Qing Long matter to increase, but not to increase in quantity; no additional matter is born. Houtu, in what is Qing Long, represents only molecular matter. Qing Long is also, in Di Jun, all non-molecular matter, but as the void gradually regresses, its proportion increases. Qing Long causes his entire physical body to regroup under the influence of gravity, and with him Houtu causes all its constituent parts to regroup as well. Thus, clumps of matter reform until they become massive enough to act as gravitational poles. It is through this mechanism that the space-time continuum of Pan Long reforms gravitational poles, reorganizing matter in space. that way he make Galaxies reborning through Houtu and Di Jun making galaxies reborning also thrpugh Qing Long foldering the universe whi make galaxies reborning. and this is an vison of the cosmic force Shenlong making galaxies reborning

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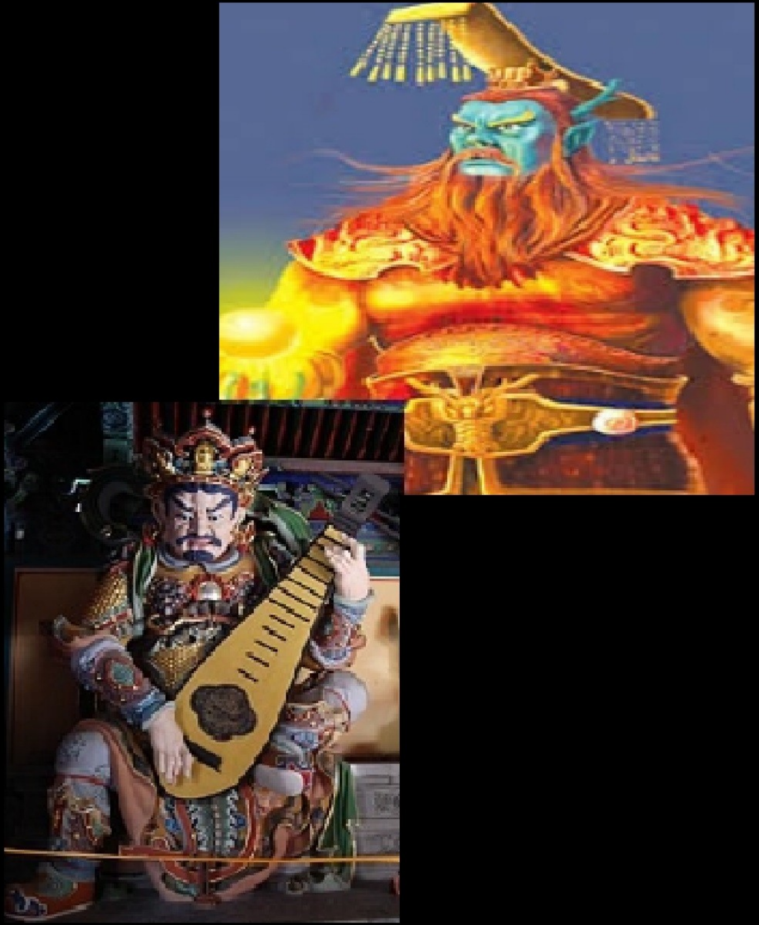
As Mó Li Hóng he uses the weight of matter in the universe and gravity to bring matter back to concentrate by clumping together by proximity in the cosmic volume so matter moves towards the zones of mass that are closest to it. And then as Mó Li Hai he resurrects the god of galaxies and through him he resurrects the galaxies then it is the god and goddess of star systems that allow him to resurrect star systems then through nature and stars he resurrects biomolecular life wherever it is possible.



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as Mó Li Hai he resurrects the god of galaxies and through him he resurrects the galaxies then it is the god and goddess of star systems that allow him to resurrect star systems then through nature and stars he resurrects biomolecular life wherever it is possible. In Mó Li Shòu he merges galaxies then melts them into a gigantic hole of final hypergravity destroyer of the cosmos which appears as a rat that throws and becomes a winged elephant the cosmos is totally destroyed and he resurrects it

The Commune divine nature took form
of the principle that ressucitied stars star
systems ecosytem biochemical life
lord god Mo Li Haï

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!
It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.
The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.
The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.
Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)
the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive vou)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

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Let's celebrate the darkness, lord god Yan Wang one of its aspects in the cosmos the mixed level between supra and infra universe is the black matter on which molecular matter developed scientists say non baryonic matter therefore made of mesons.

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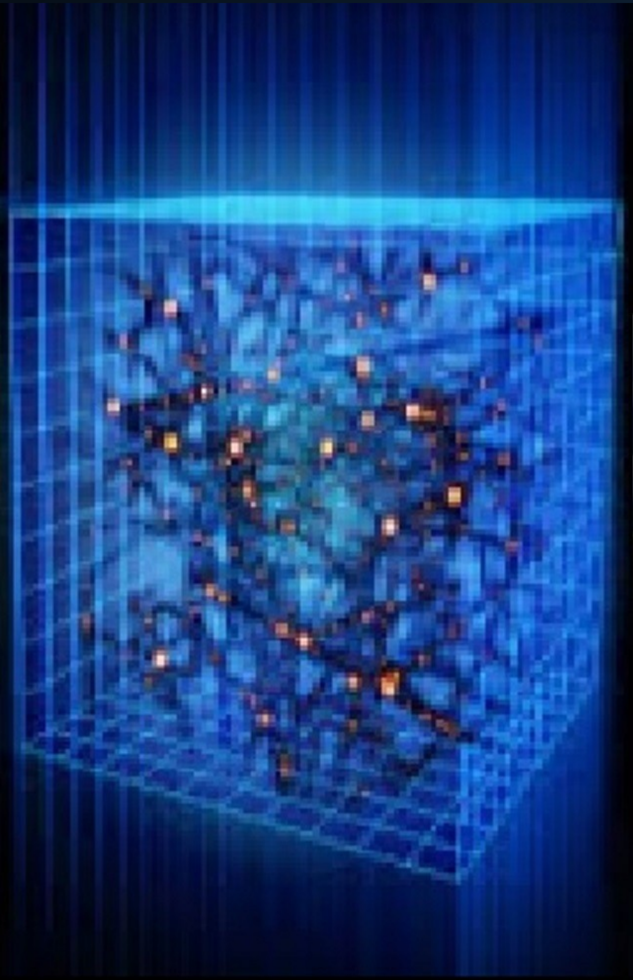
In a galaxy the halo of black matter which is part of the darkness in the cosmos envelops the galaxy while Jiutian Xuannü finds itself between the halo of dark matter and the galaxy itself in a vacuum not very dense in particles or matter and we find both of them darkbess and night inside galaxies.



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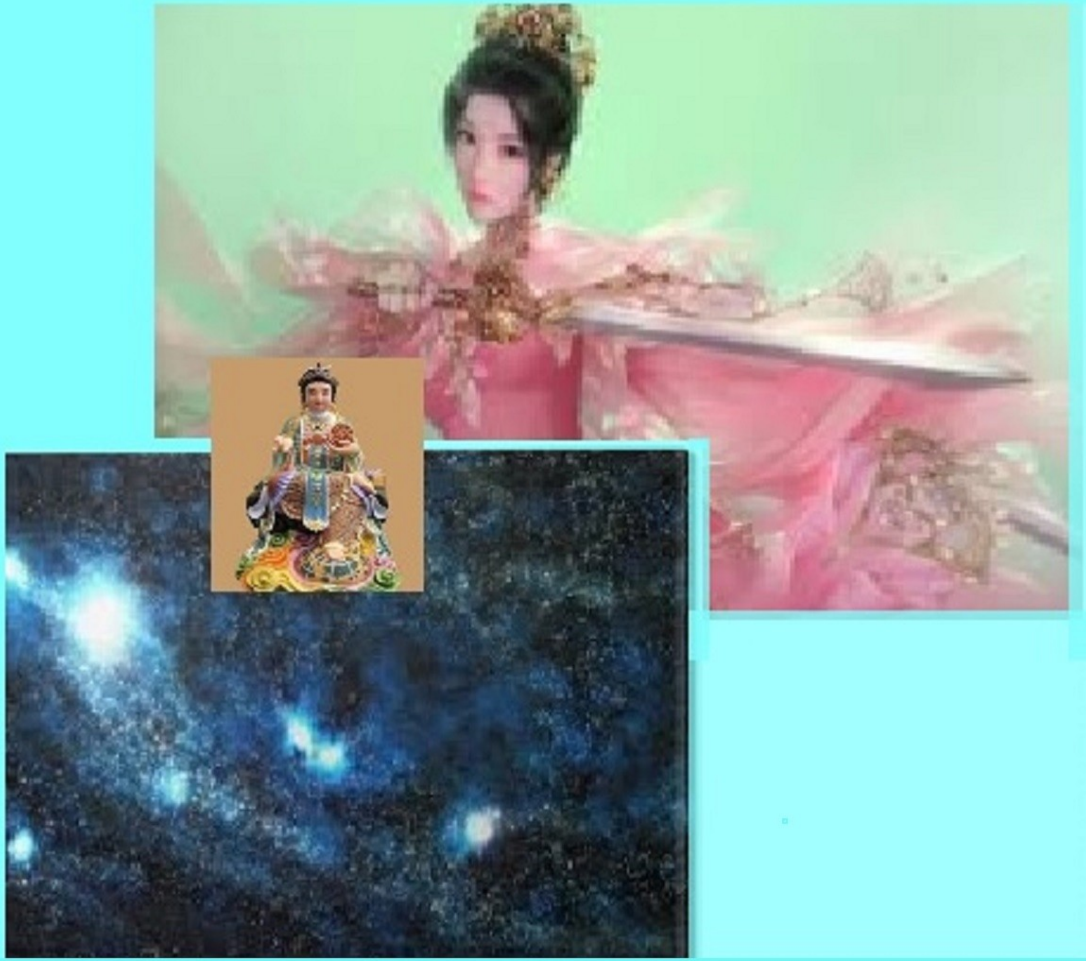
Since big bang the molecular matter lorddess goddess Houtu has developed on the veins of dark matter it has expanded on the veins of dark matter and transformed into stars galaxy on the veins of dark matter, Vein of dark matter which are one of the aspects of darkness in the cosmos (reminder the darkness is not only in the cosmos in the universe also and is not only black matter)



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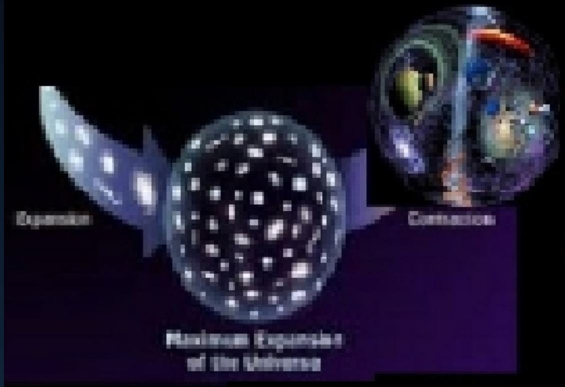
Let's celebrate the night, lorddess goddess Jiutian Xuannü one of her aspects in the cosmos the mixed level between supra and infra universe are the clouds of stellar dust and gas component of star nurseries these are made of molecular earth matter lorddess goddess Houtu.



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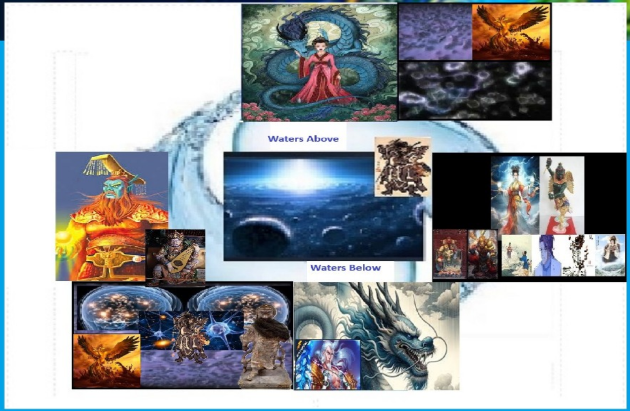
飞龙在天
FEI LONG ZAI TIAN



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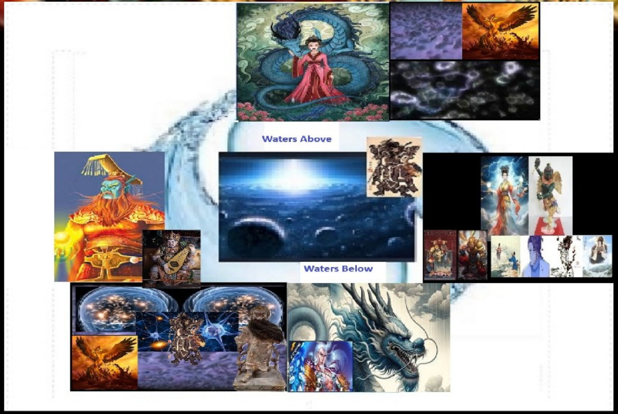
The Mazu universe in its Resorption phase takes the form of Xi Wang Mu. This is because its Yuanshi Tianzun architecture differs from its expansion or Bindu phase during resorption. Let us take a moment to contemplate the workings of Xi Wang Mu, the universe representing the universal divine aspect of Pangsu, the universal divine cosmic lord, in its resorption phase.
The waters of the universe are in Xi Wang Mu during the Big Crunch process. The upper waters are the part of the universe where the universal divine energy Fengshuang transmutes into matter, space, and movement within the cosmos. The lower waters, Lord God Hebo, are the part of the universe where the universal divine energy Fengshuang transmutes into intelligence, like a brain in which neural connections create intelligence. The creative faculty that creates this intelligence is the omniscience of the 3 worlds, Lord of the 3 worlds god Long Wang. He thus evolves the knowledge of Lord God Wenchang Dijun and the know-how (omniscience of the gods) in Hebo (the brain). It is not possible to create everything haphazardly; for this, the potential must be deployed, and this is the function of the king of the gods, Lei Gong, the highest of the gods of all phases after the Big Bang. Lei Gong deploys the potential, which allows the gods (intelligence that shapes the universe and the cosmos) to work; without him, they are blocked. Lei Gong uses his wife Dianmu to implement this potential in the universe. Dianmu organizes the gods, aided by the deities of love, Niulang Zhinü Ba Bixia, and the forces of combativeness, Guan Di, but also Sun Wukong, who gives Guan Di direction to act in convergence with Lei Gong's design.

Galactic Clusters become sufficiently massive. Lei Gong unleashes the potential to resurrect galaxies, leading Long Wang to awaken the intelligence capable of remaking galaxies. This manifests as Mo Li Hai and enters into action. Lei Gong thus unleashes his potential, obtaining from Long Wang first the resurrection of the creative intelligence of galaxies, Lord God Chung-Kuei, who also begins to work, causing matter to orbit around these gravitational poles. Gradually, galaxies are reborn all over the cosmos.

This how the universe work during its resorption, Xi Wang Mu, acting, and how we see the architecture of the universe evolving with time and events. They shape the cosmos, but it is also the universal divine energy, Fengshuang, that we see acting. It is the result of the activity of the long creator, Fuzanlong as Feilong(Fuzan long on reabsorption big crunch), in the scalar field of the universe in its resorption, Xi Wang Mu. It transmutes into intelligence and transforms matter, space, time, and movement in the higher realms, which, at the mixed level, gives rise to all that exists in the cosmos. The universe shapes the cosmos, the brain of the universe, Hebo, with all its intelligence. The gods in Hebo shape Guan Yin, who transforms forms in the cosmos.



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Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). FroLet's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (yuansi Tianzun) it is because the architecture links matter together by gravity that matter is subject to gravitational attraction and it is because gravity has a certain power that it acts according to distance (2 bodies close together will converge more easily while far apart they will attract each other but the attraction with the nearest neighbor will prevail over this attraction)

Wenchang Dijun's knowledge warns Lei Gong that the matter clusters are now sufficiently massive, and he then unleashes the potential to restore the galaxies. He has Long Wang recreate the intelligence that creates the galaxies, Lord God Chung-Kuei, who is born in Hebo, the waters below, the brain of the universe, and allows Hebo to access Wenchang Dijun's knowledge of how to resurrect the galaxies. Chung Kuei, this intelligence in Hebo, works and matter organizes itself around the gravitational poles. Lei Gong, deploying the potential of the galaxies, brings Chung-Kuei, then under the effect of the orbit, the massive bodies, planets, planetoids, asteroids follow an orbit that approaches the center, gaining speed, then carried away by this same speed, they move away to return by gravity, while the less massive bodies, stellar dust and gas, are pushed into the peripheries or galactic arms. It reforms the nurseries of stars by this process, sorting the matter in the galaxies. Lei Gong uses for this Dianmu, which coordinates the gods, using the divinities of love and vital forces.m the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (yuansi Tianzun) it is because the architecture links matter together by gravity that matter is subject to gravitational attraction and it is because gravity has a certain power that it acts according to distance (2 bodies close together will converge more easily while far apart they will attract each other but the attraction with the nearest neighbor will prevail over this attraction)

Waters Above

Waters Below

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he thus resurrects the messenger god of the gods god of commerce and travelers creator of Galaxies shepherded by herds of stars lord god Chung-kuei who joins the king of the gods Lei Gong to support him in his fight against the snake destroyer Gong Gong and begins to organize the matter around the gravitational poles which have been reformed by regrouping the matter. the galaxies are reborn and shortly after inside the stellar systems

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Let's celebrate the desire lord god Baimei Shen
During the Big Crunch as since the end of the Big Bang he is at the service of the king and queen of the gods and goddesses Lei Gong and Dianmu the queen of the gods and goddesses who deploys the potential of the universe. So while during the expansion it aroused the cosmos the desire to reach its largest volume size and opposed gravity.After having reborn the gravitational poles, the desire of Lord God Baimei Shen arouses the masses of matter that survived the Big Rip to wrap themselves around his gravitational poles and thus the galaxies are reborn.

TIANLONG
Classic Mythology IV

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The accumulated masses of matter are now massive enough to serve as gravitational poles. The omniscient creator of the three worlds works in Mo Li Hai, the intelligence in charge of restoring the prosperity of the galaxies. It begins with the god Chung Kuei, creator of the galaxies, celebrated as the messenger god of the gods, god of travelers and commerce. He is the intelligence that organizes matter into galaxies. He will guide all the matter that flows in—stars, planets, planetoids, asteroids, matter particles, including black matter, which are part of the darkness. Yan Wang, knotted by the long creator as Fucan Long, along with stardust, molecular matter, and the low concentrations of particles that are part of the night, Jiutian Xuannü, knotted by the long creator as Tian Long, spirals into orbit around the gravitational poles.

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Shop: wendy
飞龙在天
FEI LONG ZAI TIAN

Waters above
Waters Below

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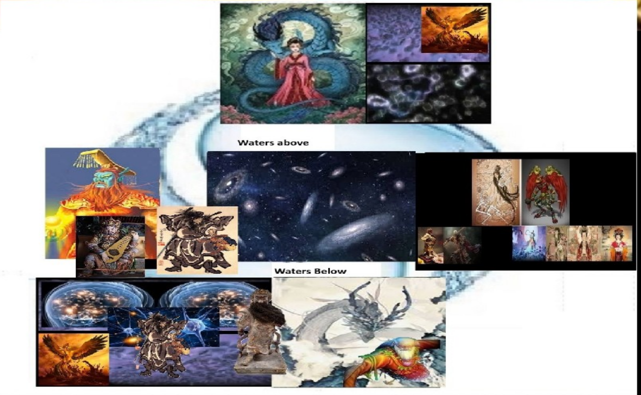
Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (yuansi Tianzun) it is because the architecture links matter together by gravity that matter is subject to gravitational attraction and it is because gravity has a certain power that it acts according to distance (2 bodies close together will converge more easily while far apart they will attract each other but the attraction with the nearest neighbor will prevail over this attraction)

Wenchang Dijun's knowledge warns Lei Gong that the matter clusters are now sufficiently massive,(the fertility goddess Ba for Galaxie rebirth is ready) and he then unleashes the potential to restore the galaxies this intelligence born as Mo Li Haï the one that will drive the process of galaxies prosperity restauration. then Lei Gong deploie Mo Li Haï potentiality starting by the rebirht(Bixia) of Galaxies He ask Long Wang to recreate the intelligence that creates the galaxies, Lord God Chung-Kuei, who is born in Hebo, the waters below, the brain of the universe, and allows Hebo to access Wenchang Dijun's knowledge of how to resurrect the galaxies. Chung Kuei, this intelligence in Hebo, works and matter organizes itself around the gravitational poles. Lei Gong, deploying the potential of the galaxies, brings Chung-Kuei, then under the effect of the orbit, the massive bodies, planets, planetoids, asteroids follow an orbit that approaches the center, gaining speed, then carried away by this same speed, they move away to return by gravity, while the less massive bodies, stellar dust and gas, are pushed into the peripheries or galactic arms. It reforms the nurseries of stars by this process, sorting the matter in the galaxies. Lei Gong uses for this Dianmu, which coordinates the gods, using the divinities of love and vital forces.



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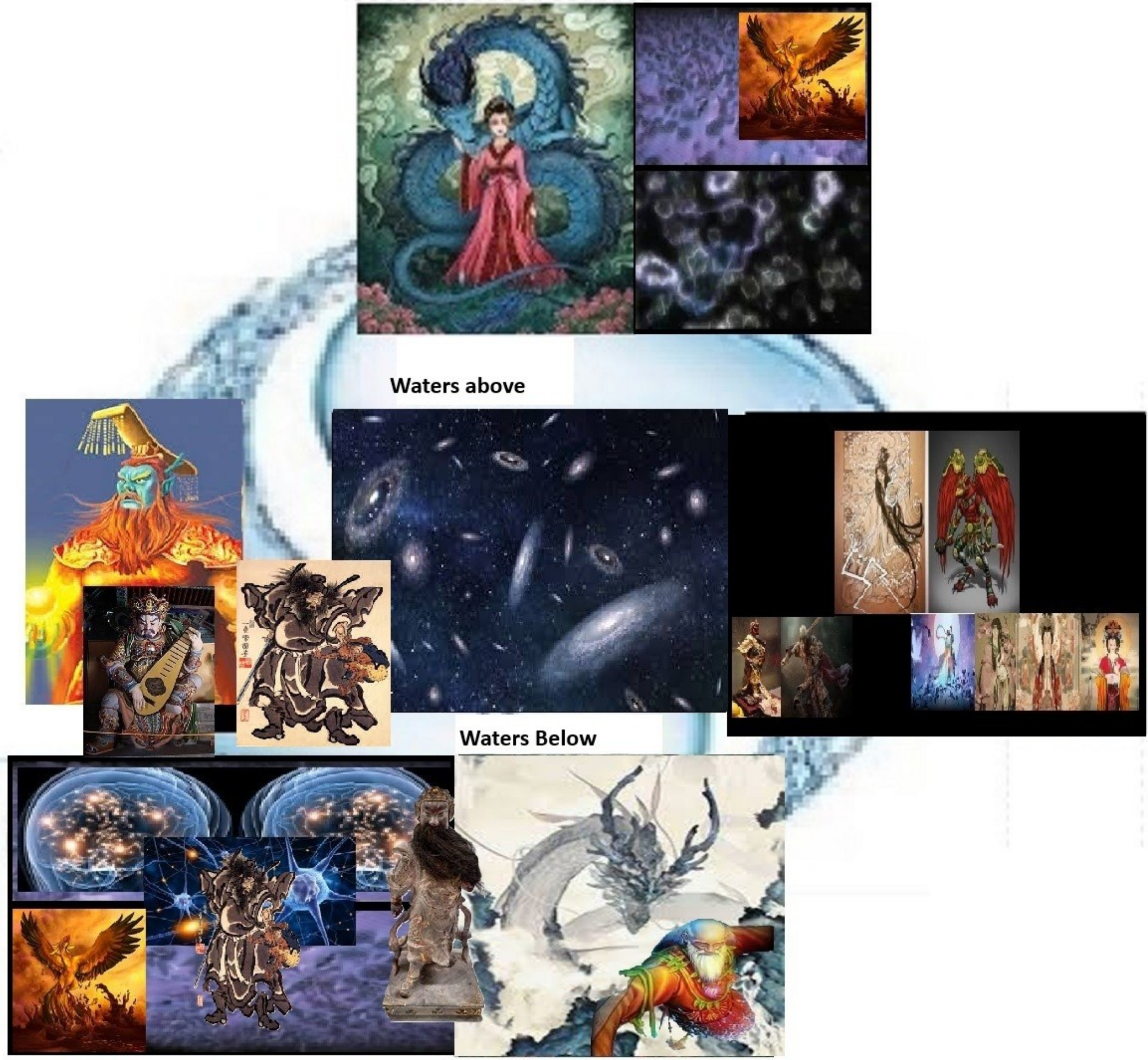
The Mazu universe in its Resorption phase takes the form of Xi Wang Mu. This is because its Yuanshi Tianzun architecture differs from its expansion or Bindu phase during resorption. Let us take a moment to contemplate the workings of Xi Wang Mu, the universe representing the universal divine aspect of Pangsu, the universal divine cosmic lord, in its resorption phase.
The waters of the universe are in Xi Wang Mu during the Big Crunch process. The upper waters are the part of the universe where the universal divine energy Fengshuang transmutes into matter, space, and movement within the cosmos. The lower waters, Lord God Hebo, are the part of the universe where the universal divine energy Fengshuang transmutes into intelligence, like a brain in which neural connections create intelligence. The creative faculty that creates this intelligence is the omniscience of the 3 worlds, Lord of the 3 worlds god Long Wang. He thus evolves the knowledge of Lord God Wenchang Dijun and the know-how (omniscience of the gods) in Hebo (the brain). It is not possible to create everything haphazardly; for this, the potential must be deployed, and this is the function of the king of the gods, Lei Gong, the highest of the gods of all phases after the Big Bang. Lei Gong deploys the potential, which allows the gods (intelligence that shapes the universe and the cosmos) to work; without him, they are blocked. Lei Gong uses his wife Dianmu to implement this potential in the universe. Dianmu organizes the gods, aided by the deities of love, Niulang Zhinü Ba Bixia, and the forces of combativeness, Guan Di, but also Sun Wukong, who gives Guan Di direction to act in convergence with Lei Gong's design.

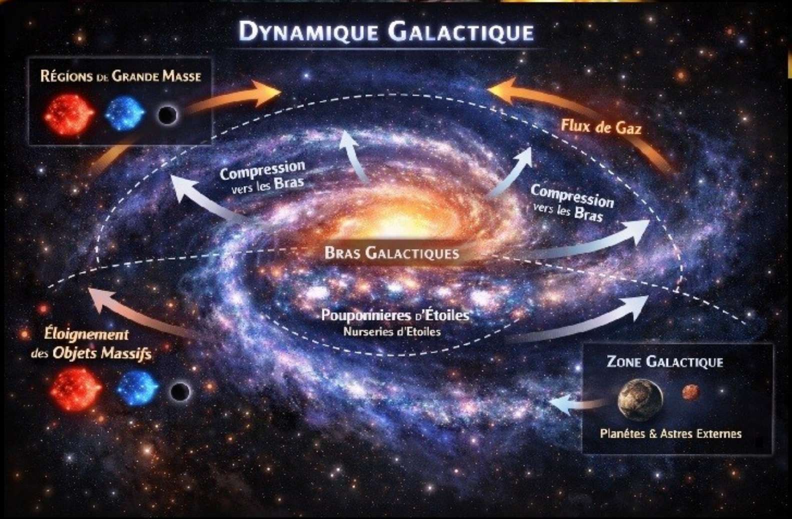
Galactic Clusters become sufficiently massive. Lei Gong unleashes the potential to resurrect galaxies, leading Long Wang to awaken the intelligence capable of remaking galaxies. This manifests as Mo Li Hai and enters into action. Lei Gong thus unleashes his potential, obtaining from Long Wang first the resurrection of the creative intelligence of galaxies, Lord God Chung-Kuei, who also begins to work, causing matter to orbit around these gravitational poles. Gradually, galaxies are reborn all over the cosmos.

This how the universe work during its resorption, Xi Wang Mu, acting, and how we see the architecture of the universe evolving with time and events. They shape the cosmos, but it is also the universal divine energy, Fengshuang, that we see acting. It is the result of the activity of the long creator, Fuzanlong as Feilong(Fuzan long on reabsorption big crunch), in the scalar field of the universe in its resorption, Xi Wang Mu. It transmutes into intelligence and transforms matter, space, time, and movement in the higher realms, which, at the mixed level, gives rise to all that exists in the cosmos. The universe shapes the cosmos, the brain of the universe, Hebo, with all its intelligence. The gods in Hebo shape Guan Yin, who transforms forms in the cosmos.



Waters above

Waters Below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Once organized into a Galaxy, the gyratory motion begins to sort between star dust, molecules, and heavier, denser celestial bodies such as planets. At night, molecules and star dust are pushed into the galactic arms and become nurseries for stars, while the planets are attracted more strongly to the center and are not pulled towards the galactic arms.

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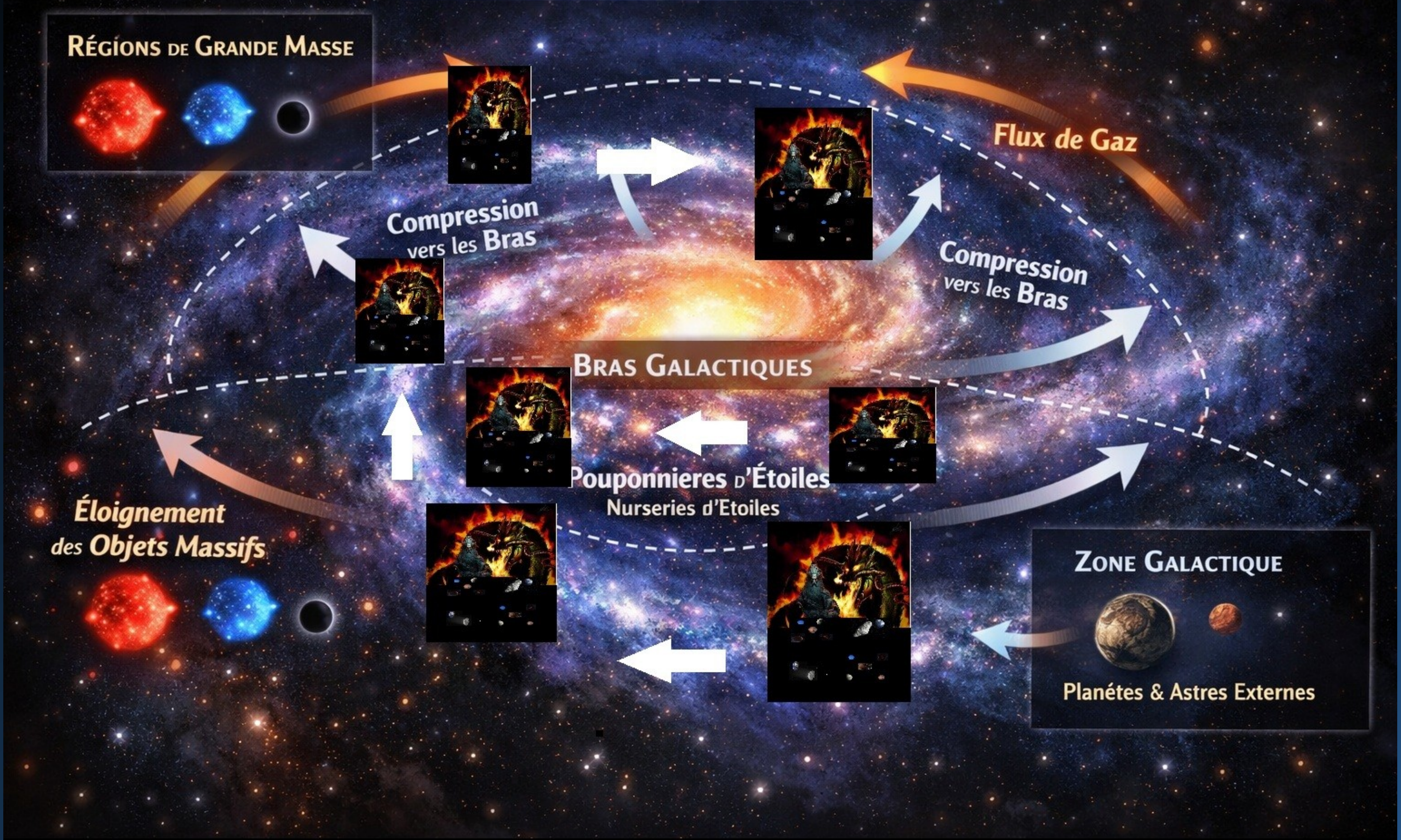

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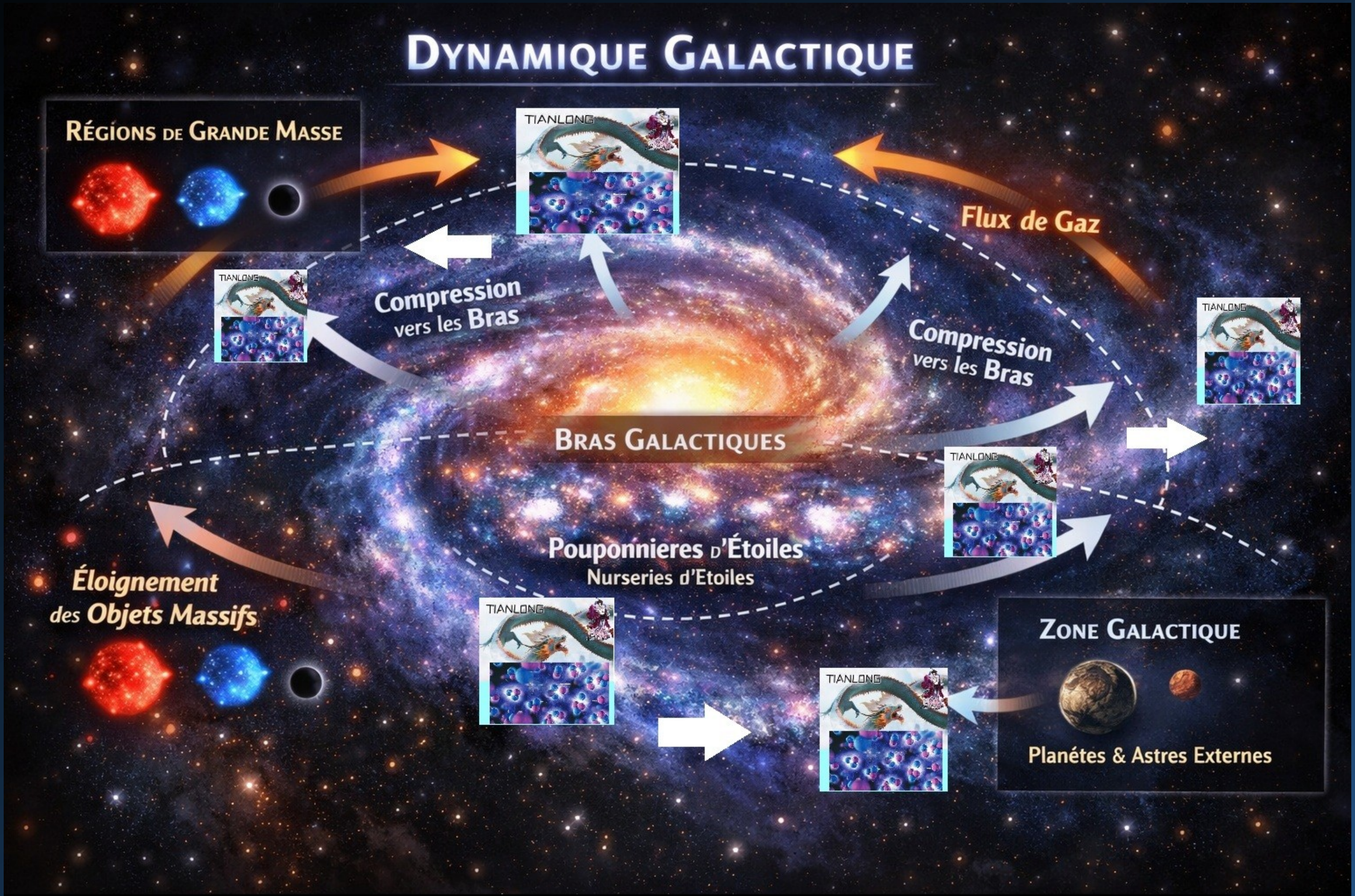
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Let's celebrate the night lorddess goddess Jiutian Xuannü and the darkness lord god Yan Wang during all phases of the Big Crunch reabsorption of the universe.

At its maximum immobile size the cosmos contains certain aspects of the night Jiutian Xuannü including the stellar dust sheets, gas clouds and darkness Yan Wang such as black matter. They are therefore a significant part of the mass of the universe on which gravity (an unidentified God in the Chinese kingdom) can work it will gradually bring back the molecular and non-molecular matter to group together forming gravitational poles again reducing the share of the cosmic void the dragon Huang Long in the volume of the universe and cosmos because this volume is reduced and the matter is concentrated expelling the cosmic void thus non-molecular matter as molecular by gravity come to mass expelling Huang long from the area of accumulation of matter and the mass will grow attracting the matter around. thus the gravitational poles are reborn, then the galaxies of the regrouping of night and darkness in the cosmos at the mixed level between infra and supra universe.

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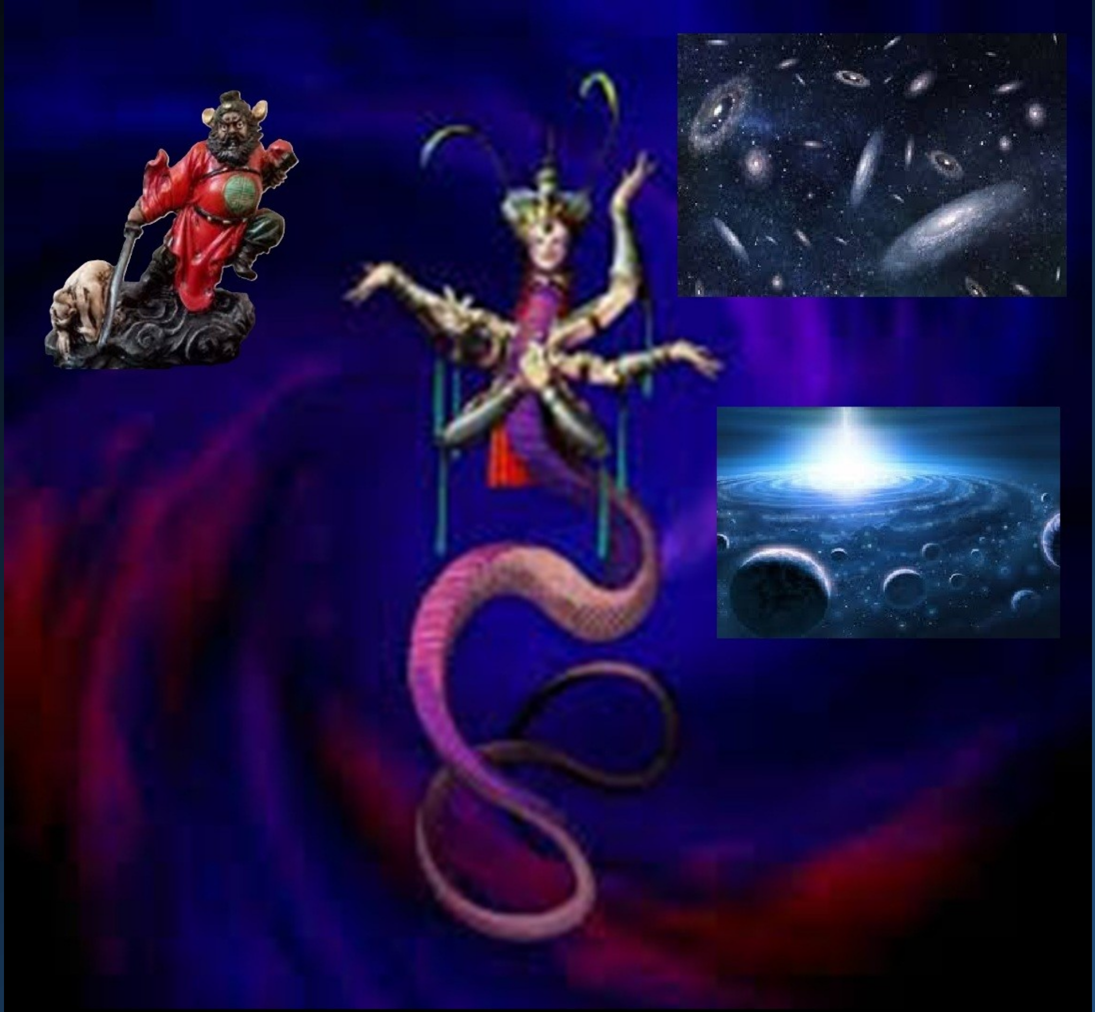
Let's celebrate the Big Crunch, the reabsorption of the universe: Lei Gong, the king of the gods, the supreme god of all phases after the Big Bang, unleashes the potential of the universe through reabsorption (the potential of Xi Wang Mu). He relies on the order and laws of the universe, Lorddess Goddess Chang Yong, who guides him toward what he needs to flourish. The moment arrives when the masses of matter reach a sufficient size for the rebirth of galaxies. Lei Gong transforms Long Wang from Mo Li Hong to Mo Li Hai, who will be responsible for reviving galaxies, stellar systems, and life ecosystems wherever possible. He sends his wife, the queen of the gods, Lorddess Queen Goddess Dianmu, to organize the gods to assist Mo Li Hai in his task. Niulang and Zhinü establish sympathy among the gods who must work together and antipathy between those who work together and those who must not. Working on this task, Baimei Shen awakens the desire to work. Sun Wukong enlightens Guan Di on who should receive strength and vitality from him: first, he obtains from Long Wang the omniscience of the creator of the three worlds, Father of the Gods, to resurrect the creator of galaxies, Lord God Chung-kuei. He is the tool of Mo Li Hai to resurrect the galaxies; he is the intelligence that reorganizes matter into galaxies, and Dianmu redirects the gods by means of the deities of love. The masses of matter, now sufficiently massive, become fertile ground (Goddess Ba) on which to work, and the love Lord God Niulang comes to place himself at the heart of the masses of matter. Zhinü establishes the sympathy between the matter that is attracted and his center. Sun Wukong regulates Guan Di's actions, the forces of vitality and combativeness, who then works with Baimei Shen's desire. They use gravity but also the speed of attraction so that this matter comes They organize themselves into orbits around these gravitational poles, forming galaxies. Bixia, the goddess of birth, then appears through each galaxy as



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Let's celebrate the Cosmic Force, the Shen Long cosmos, showcasing different aspects of its power.
From the chaotic anarchy left by the Big Rip, the Shen Long cosmos reabsorbs and resurrects galaxies. In detail, we see the Lord God Chung-kuei, creator of galaxies, and Shen Long's ability to create galaxies.

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese Snake creator(with Mazu) lord king of universe (the higher lord king of universe(central axis of the phases all around the cycle)) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother(the universe all around its cycle)transcendant lorddess queen of universe Mazu, divine universal mother of the Bindu(universe on big crunch resorbsion phase) lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Mu Kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds(the higher lord god(central axis of the phase) on bindu) lord of the 3 worlds Mo Li (on resorbsion Mó Li Qing, Mó Li Hóng, Mó Li Hai, Mó Li Shòu) king of gods and goddesses(the higher lord god(central axis of the phase) from after big bang to end of big crunch) lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu

Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang
the 4 heavenly kings are 4 forms of his person in reabsorption
as Mó Li Hóng he uses the weight of matter in the universe and gravity to bring matter back to concentrate by clumping together by proximity in the cosmic volume so matter moves towards the zones of mass that are closest to it.
as Mó Li Hai he resurrects the god of galaxies and through him he resurrects the galaxies then it is the god and goddess of star systems that allow him to resurrect star systems then through nature and stars he resurrects biomolecular life wherever it is possible.
he thus resurrects the messenger god of the gods god of commerce and travelers creator of Galaxies shepherded by herds of stars lord god Chung-kuei who joins the king of the gods Lei Gong to support him in his fight against the snake destroyer Gong Gong and begins to organize the matter around the gravitational poles which have been reformed by regrouping the matter. the galaxies are reborn and shortly after inside the stellar systems

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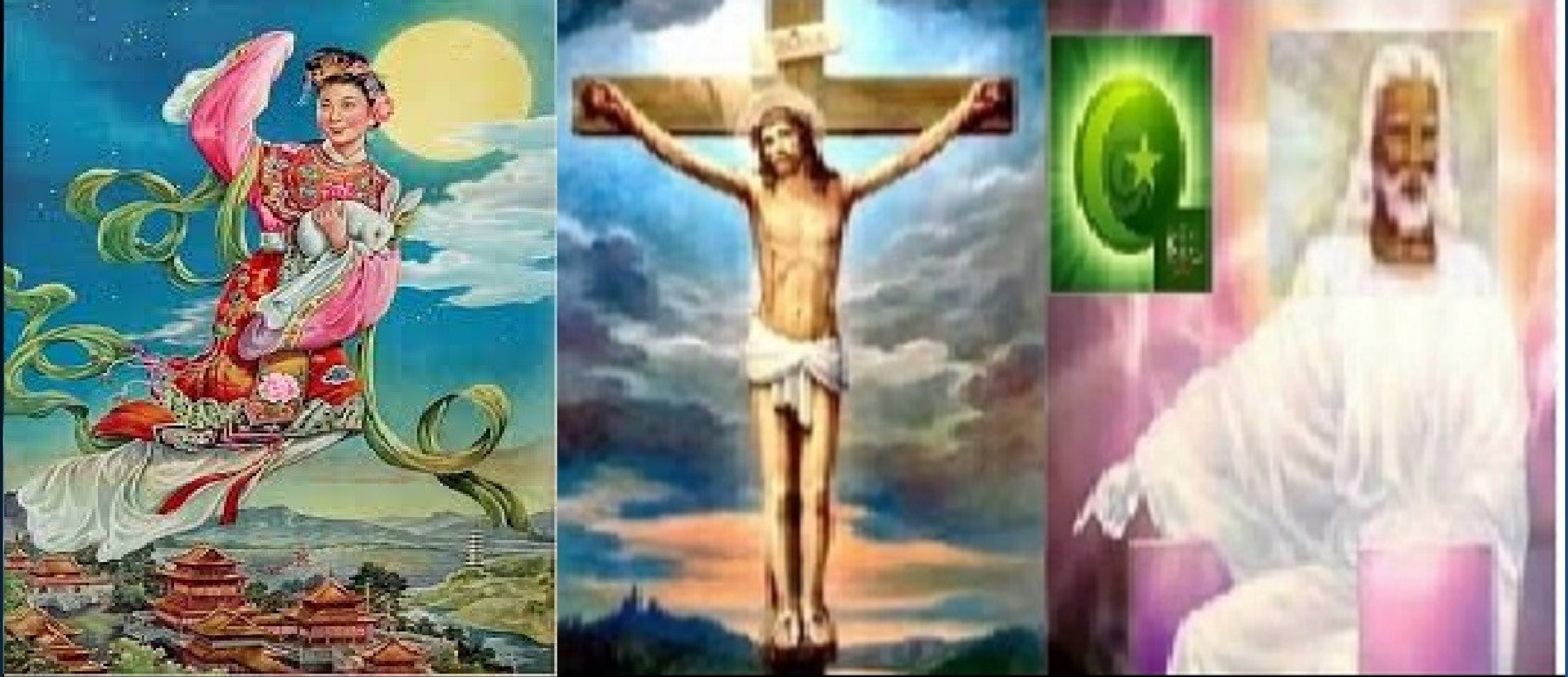
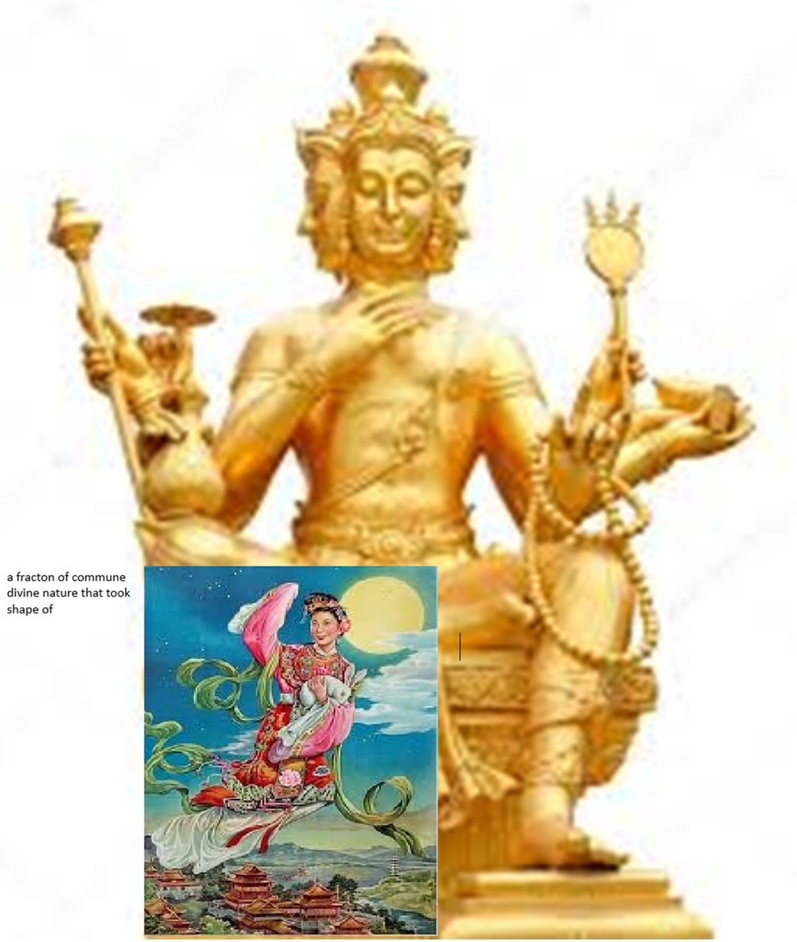
Waxing full moon lorddess goddess T'ai-in-hoang-kiun
Lord king god Lei Gong has succeeded in forming gravitational poles throughout the cosmic volume, he has sent his wife lorddess queen goddess Dianmu with the gods of love lord god Niulang and his active power lorddess goddess Zhinü, lorddess goddss Bai Munden, the goddess of birth and the forces of vitality of combativeness that we celebrate as the god of war lord god Gun Di and his wife lorddess goddess Jiutian Xuannü to organize the gods on the ground giving force and vigor or withdrawing force and vigor creating the symphatie or antiphatie between the gods thus forming teams working together for the purpose of Lei Gong. He relies on the lord god Mó Lǐ Hǎi the god through whom acts the creative omniscience of the 3 worlds Long Wang at this stage of the universe the god of the Galaxies messenger of the gods shepherd of the herds of stars lord god Chung-kuei who makes the galaxies reborn and then inside the galaxies it is lorddess goddess Changxi the power creator of star sytem who reborn and make reborn Nheza the starry sky who immediatly wake up the ecosytem nature
together they make biochemichal life reborning everywhere it's possible



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation:
thus the word "Lorddess goddess" God in English, "seigneure déesse(rimender "seigneurie" a plural of Hebrew origin" in French "Herr Göttin" in German "Omonaru megami" in Japanese, "Señor diosa" in Spanish translates into Indian Sanskrit by Ishvari Devi and in Arabic by" 'Iilahat Alluwrdat", How do you understand what follows with regard to this
On left of the picture lorddess goddess T'ai-in-hoang-kiun manifested from China Kingdoms, which translates in Arabish into Al'iilahat Alluwrdiat T'ai-in-hoang-kiun
Of course Al'iilahat Alluwrdiat T'ai-in-hoang-kiun is not a goddess who live in the Angelic Kingdoms? the only single one creature called a God who live inside the angleic Kingdoms is the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, but it is a true goddess as goddess than the single Angléic god father of jésus ex Hebrew god is a god
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms, Jesus is not a god but an avatar (lord borned from a human woman).



a fracton of commune divine nature that took shape of

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms.

From Hinduïst the living Ghana commun divin nature all is made of,(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms.

Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle Taking form of gods goddesses (intlligence acting in the process of universe cycle) Expension resorbsion, matter antimatter moleculare matter star black holes galaxies star systems ecosystem nature, bochemichal life and creature.

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) The contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

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Let's celebrate the dawn, Lorddess Goddess Chun T'i, with the beginning of the rebirth of star systems. Dawn is a transition; in the natural ecosystem, we speak of dawn for the transition between the end of night and the beginning of day with the sunrise.

Dawn, Lorddess Goddess Chun T'i, appears when the order of Lorddess Goddess Chang Yong within the galaxies completes the reordering of matter within them, rekindling the stellar nurseries. This takes time, and then the nurseries become sufficiently dense with gas. Lei Gong then unleashes the potential of the Chang Yong order in the universe to create star systems. Mo Li Hai obtains the rebirth of the star system creator; the consort of Chang Xi is reborn with her and begins to give birth to stars and planets, like the sun rising and beginning its workday.

FUZANGLONG
TIANLONG

Divine nature parabrahman, true reality monoist omnipresent omnisicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese Snake (long) creator creator (he is associate to différent long Fuzan long Qiulong Tianlong but it is the same single one (there is only one snake creator in each kingdoms) ....but here is only one long creator in each kingdoms , lord king of universe (the higher lord king of universe(central axis of the phases all around the cycle)) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

Celebrate the king of the gods lord god Leigong and his goddesses wife riene of the gods Dianmu around them are all the gods of the kingdom they are who open the doors of heaven to you because the gods come to pay allegiance to their king and queen and it is around them that the gods of the differe celestial spheres and below the kingdom meet and work together. Those who want to go after their death to live in this 7th sphere of the realm rebirth of systems you must learn to appreciate and be loved by the deities of this phase of the cycle of the universe.
Lei Gong the higher lord god of all after big bang phases, and his wife goddess Dianmu, the moleculare earth matter Houtu and the sy Di Jun, the omni creator of the 3 worlds god Long Wang and his shape of that phase god Mo-Li-Hai, ChangXi the power creator of star system, Nheza the starry sky, th cosmic void Huanlong. We must obviously love the divinities king and queen of the universe Mazu the universe transcending the cycle, Xi Wang Mu the universe reabsorbing. Yuanshi Tianzun the great Architect of the unvierse, Fenghuang the universal divine energy. Tong Wang kong the universal and c divine lingam, and Pangsu the universal divine cosmic lord as well as of course the long Creator Fuzan long knotted as Tian Long inside the night lorddess goddess Jiutian Xuannü Tian Long is the shape of Fuzan long inside the night...
the parities divinities which allow us to understand what is happening in the universe (that we do not see), opulence and emptiness Fuxi, Nilwa, the wat the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü, Space time Pan Long and the parities divinities which allow u understand what is happening in the universe (that we do not see) space time Pan Long, opulence and emptiness Fuxi, Nüwa, the waters of the universe yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü
Tai-in-hoang-kiun the full moon

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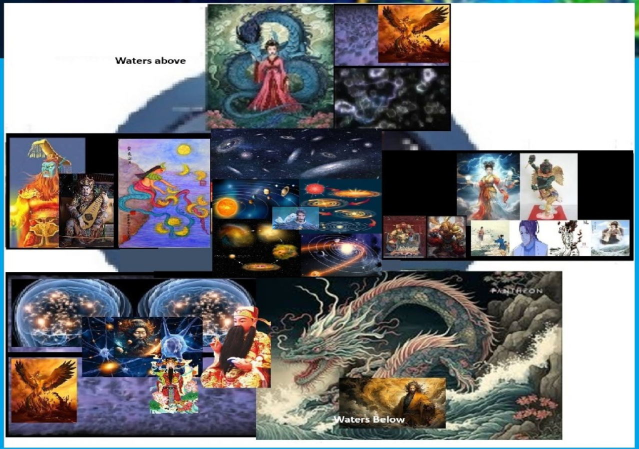
Let's celebrate the universe and the cosmos the cosmic lord divine universal Pangsu. his cosmic aspect is the cosmos is divine universal aspect is Mazu the universe in all its cycle Mazu and Pangsu are allways together, but Mazu on resorbsion big crunch Transcendent divine universal mother Mazu manifests the lorddess queen of universe divine universal mother pof the bindu Xi Wang Mu the universe on resorbsion one of Mazu's faces.

On resrobsion big crunch the esotheric Three of 3 worlds has the bindu sphere on top of the three and the immobility of the universe on the bottom of the three. Pangsu reborn on the top Sphere the Bindu his divine universal aspect is Bindu and then all the resorbsion during the cosmic lord divine universal Pangsu both the universe and the cosmos as one people lord run from the upper phere to the downer

5th Esotheric three's sphere : It is a phase of full prosperity of the galaxies lord god Caishen exercising his Blessing: the starry sky is abundant, the stellar system also with many planets the stars can live their entire life on the planet the life ecosystem nature has developed according to the potential of each planet, on some Liu Meng is essentially mineral or sometimes mineral and bacterial. on others the plant animal life and sometimes even cognitive (on our planet the human) can prosper.

飞龙在天
FEI LONG ZAI TIAN



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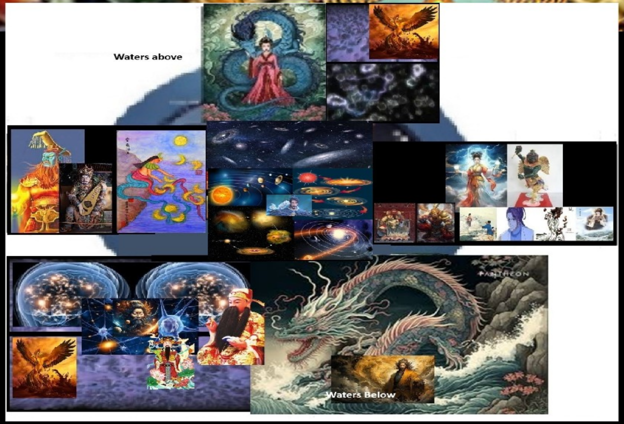
Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (Yuanshi Tianzun)

In the Yuanshi Tianzun universe's architecture, things evolve. Wenchang Dijun's knowledge informs Lei Gong, the king of the gods and the highest lord god of all after the Big Bang phases (central axis), that the stellar nurseries are now capable of giving birth to stellar systems. Lei Gong initiates the next phase, obtaining from Long Wang the omniscience that created the three worlds, to revive the omniscience that created stellar systems. Long Wang, the husband of Chang Xi, sends Dianmu to serve them in order to develop the potential of galaxies to fill with stellar systems, with the aim of restoring the natural ecosystem potential in the universe. The gods are the detail of what happens in the universe, particularly in its Yuanshi Tianzun architecture.



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The Mazu universe in its Resorption phase takes the form of Xi Wang Mu. This is because its Yuanshi Tianzun architecture differs from its expansion or Bindu phase during resorption. Let us take a moment to contemplate the workings of Xi Wang Mu, the universe representing the universal divine aspect of Pangsu, the universal divine cosmic lord, in its resorption phase.
The waters of the universe are in Xi Wang Mu during the Big Crunch process. The upper waters are the part of the universe where the universal divine energy Fengshuang transmutes into matter, space, and movement within the cosmos. The lower waters, Lord God Hebo, are the part of the universe where the universal divine energy Fengshuang transmutes into intelligence, like a brain in which neural connections create intelligence. The creative faculty that creates this intelligence is the omniscience of the 3 worlds, Lord of the 3 worlds god Long Wang. He thus evolves the knowledge of Lord God Wenchang Dijun and the know-how (omniscience of the gods) in Hebo (the brain). It is not possible to create everything haphazardly; for this, the potential must be deployed, and this is the function of the king of the gods, Lei Gong, the highest of the gods of all phases after the Big Bang. Lei Gong deploys the potential, which allows the gods (intelligence that shapes the universe and the cosmos) to work; without him, they are blocked. Lei Gong uses his wife Dianmu to implement this potential in the universe. Dianmu organizes the gods, aided by the deities of love, Niulang Zhinü Ba Bixia, and the forces of combativeness, Guan Di, but also Sun Wukong, who gives Guan Di direction to act in convergence with Lei Gong's design.

Once the galaxies were reformed, Lei Gong unleashed their potential to resurrect the starry sky of Nezha into a stellar system. He used Chung-Kuei, the shepherd of the flocks of stars and planets and messenger of the gods announcing prosperity, to separate celestial bodies from stellar dust and gas within the galaxies. The latter remained at the edges of the galaxies, orbiting more slowly, while the celestial bodies were brought back more quickly towards the center, gaining speed, moving away, and then returning. The stellar nurseries could then be reborn. Lei Gong then inspired Long Wang, the husband of Chang Xi, to revive the creative intelligence of stellar systems.

This how the universe work during its resorption, Xi Wang Mu, acting, and how we see the architecture of the universe evolving with time and events. They shape the cosmos, but it is also the universal divine energy, Fengshuang, that we see acting. It is the result of the activity of the long creator, Fuzanlong as Feilong(Fuzan long on reabsorption big crunch), in the scalar field of the universe in its resorption, Xi Wang Mu. It transmutes into intelligence and transforms matter, space, time, and movement in the higher realms, which, at the mixed level, gives rise to all that exists in the cosmos. The universe shapes the cosmos, the brain of the universe, Hebo, with all its intelligence. The gods in Hebo shape Guan Yin, who transforms forms in the cosmos.

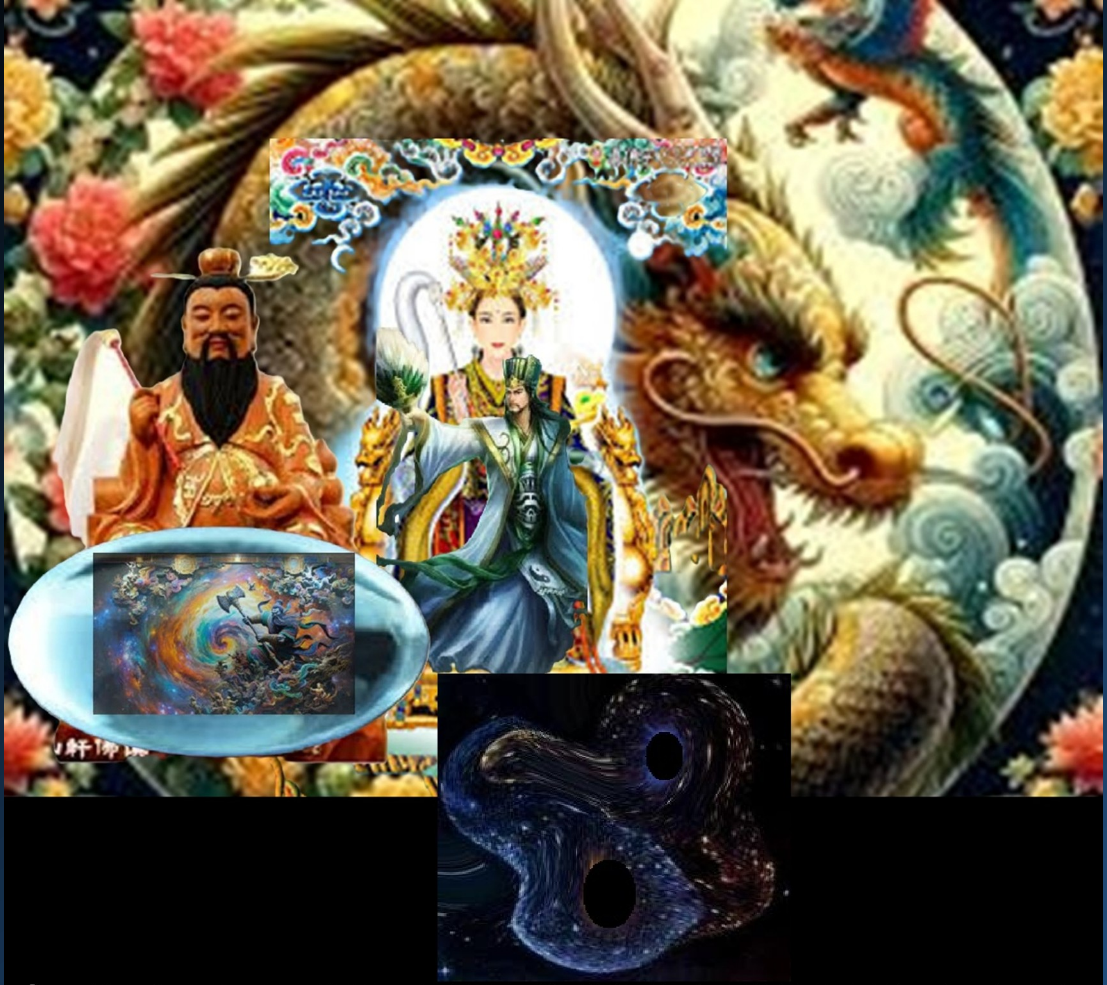
Waters above

Waters Below

larity
Black Holes
CLE
Expansion
Contrac
Maximum Expansion of the Universe

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese Snake creator,lord king of universe Fuzanglong (the higher lord king of universe(central axis of the phases all around the cycle)) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother(the universe all around its cycle)transcendant lorddess queen of universe Mazu, divine universal mother of the Bindu(universe on big crunch resorbsion phase) lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Mu Kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds(the higher lord god(central axis of the phase) on bindu) lord of the 3 worlds Mo Li (on resorbsion Mó Li Qing, Mó Li Hóng, Mó Li Hai, Mó Li Shòu) king of gods and goddesses(the higher lord god(central axis of the phase) from after big bang to end of big crunch) lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu

Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.
It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.
you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.
Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.



Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long or Qin long otherwide as Tian long or as Yin long or Zhulong, Juo long or Feilong they celebrates all the ragon cretor of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

During the Big Crunch reabsorption process of the universe, the Long Creator, the Higher Lord King of the Universe (central axis of queen and kings of the universe functioning), as Lord King of the Universe Feilong, folds the universe in reabsorption. This means that the universe lingam and the cosmos, Tong Wang Kong, do not follow the pattern of a sphere whose diameter decreases equally while maintaining its spherical shape but decreasing in size. The cosmos and the universe are folded like a handkerchief; matter regroups in all corners of the universe, and the center is recalculated according to the arrangement of matter in the four dimensions. What we see moving and changing shape is Pangsu within Tong Wang Kong, which is the sphere of the universe and cosmos. This gives a pattern closer to what we see here in the image, which shows an aspect of the architecture of the universe, Yuanshi Tianzun.

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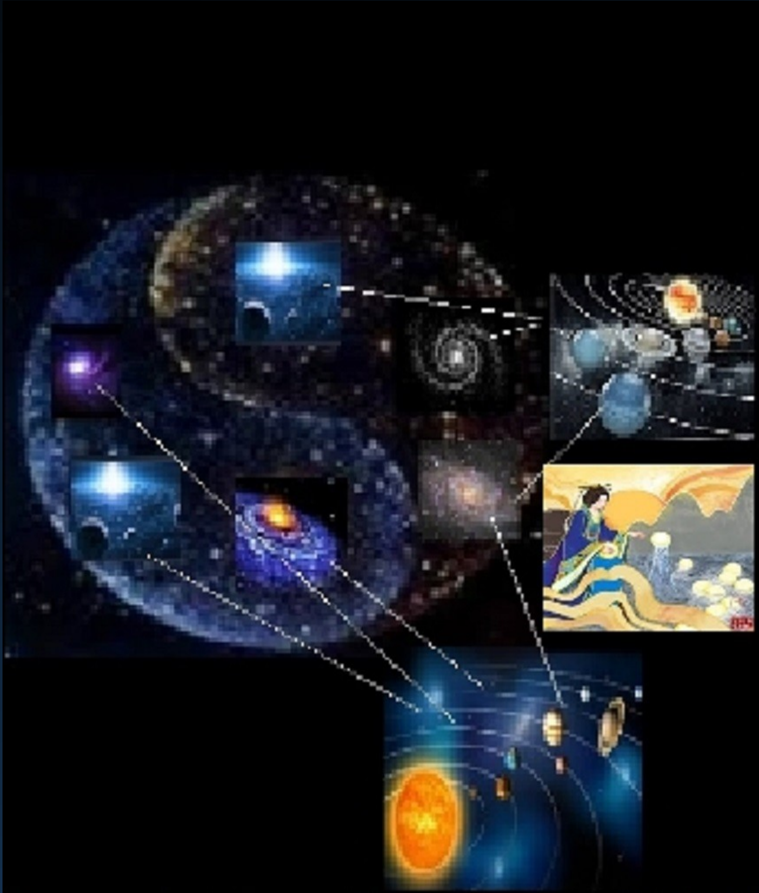
Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced bythe long creator) in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.



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Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang
the 4 heavenly kings are 4 forms of his person in reabsorption
As Mó Li Hai he resurrects the god of galaxies and through him he resurrects the galaxies then it is the god and goddess of star systems that allow him to resurrect star systems then through nature and stars he resurrects biomolecular life wherever it is possible.
he thus resurrects the messenger god of the gods god of commerce and travelers creator of Galaxies shepherded by herds of stars lord god Chung-kuei who joins the king of the gods Lei Gong to support him in his fight against the snake destroyer Gong Gong and begins to organize the matter around the gravitational poles which have been reformed by regrouping the matter. the galaxies are reborn and shortly after inside them he resurrects lorddess goddess Changxi who make reborning the stellar systems.

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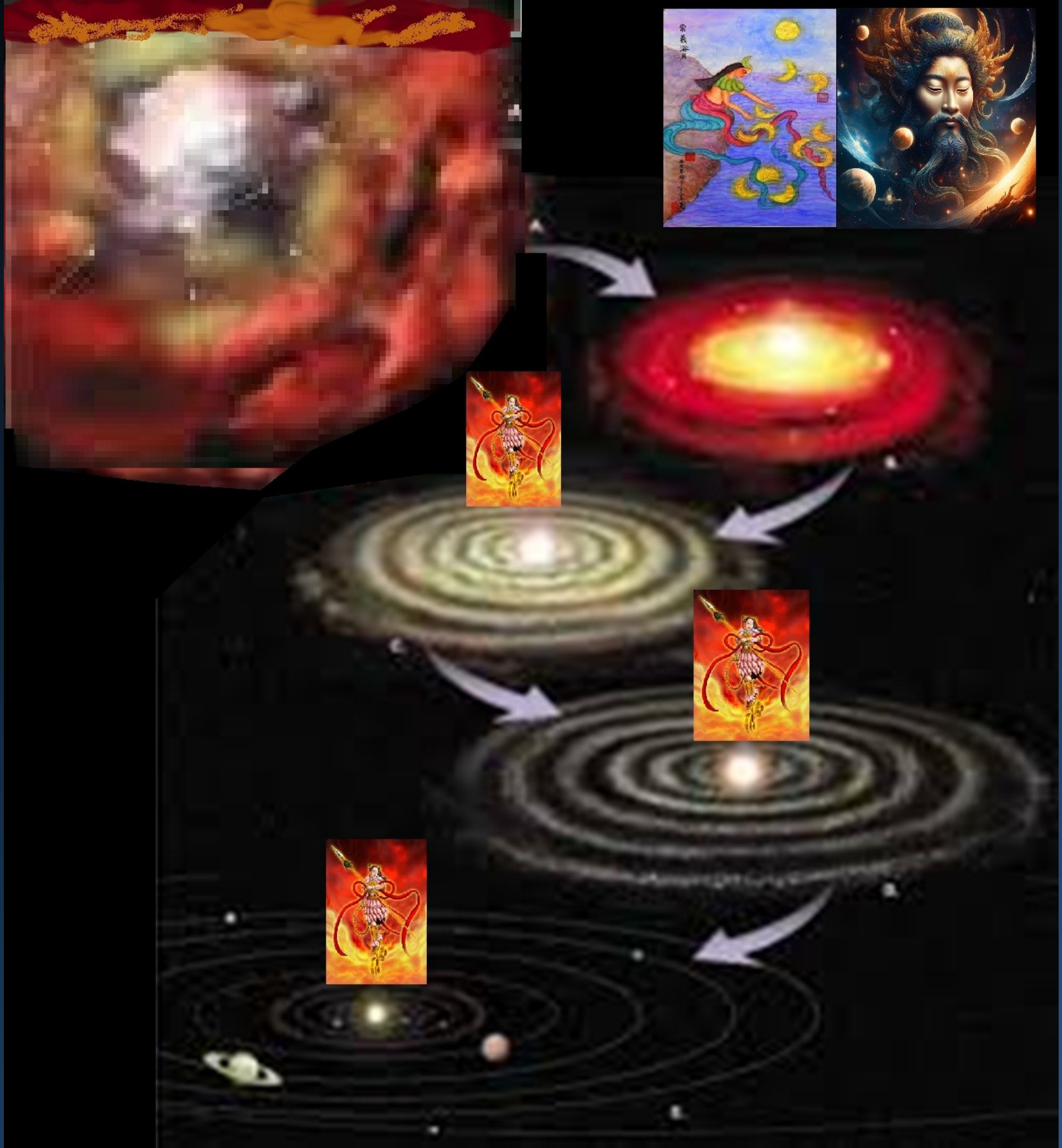
Let's celebrate the night, lorddess goddess Jiutian Xuannü one of her aspects in the cosmos the mixed level between supra and infra universe are the clouds of stellar dust and gas component of star nurseries these are made of molecular earth matter lorddess goddess Houtu.


常羲浴月

NOVAPIX

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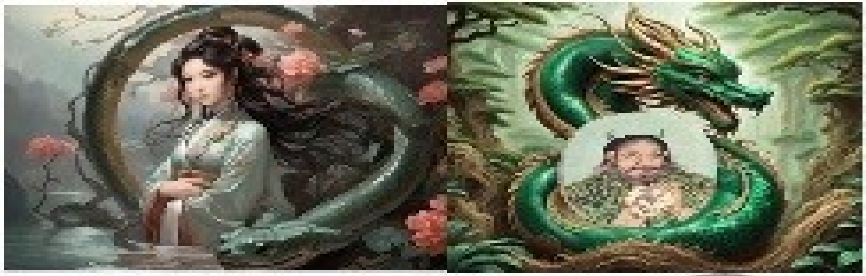
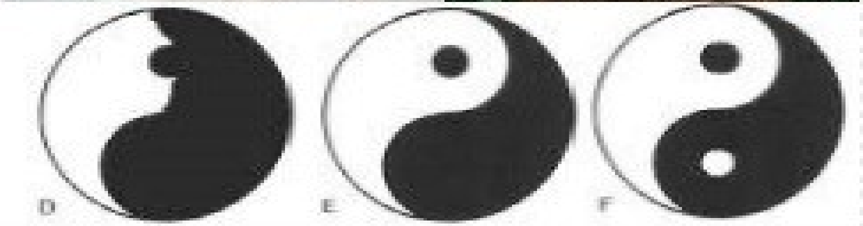
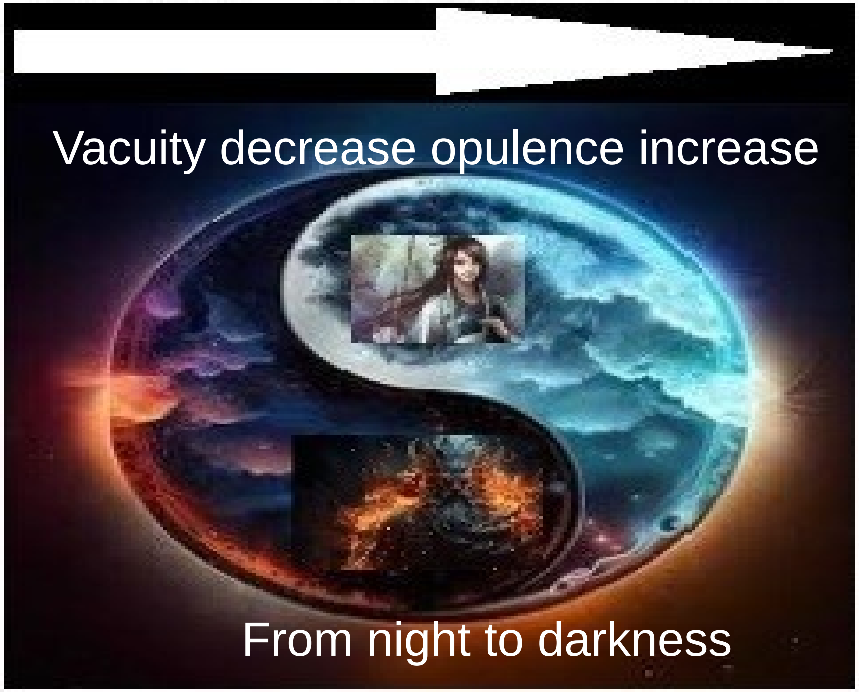
Nüwa the vacuity Knotted by the long creator (there must be 4 différent long with Nüwa vacuity inside particles and moleculare , vacuity between particles or moleculare cosmic void huang long and vacuity inside soul

Yan Wzng the darkness strong density in the universe and cosmos







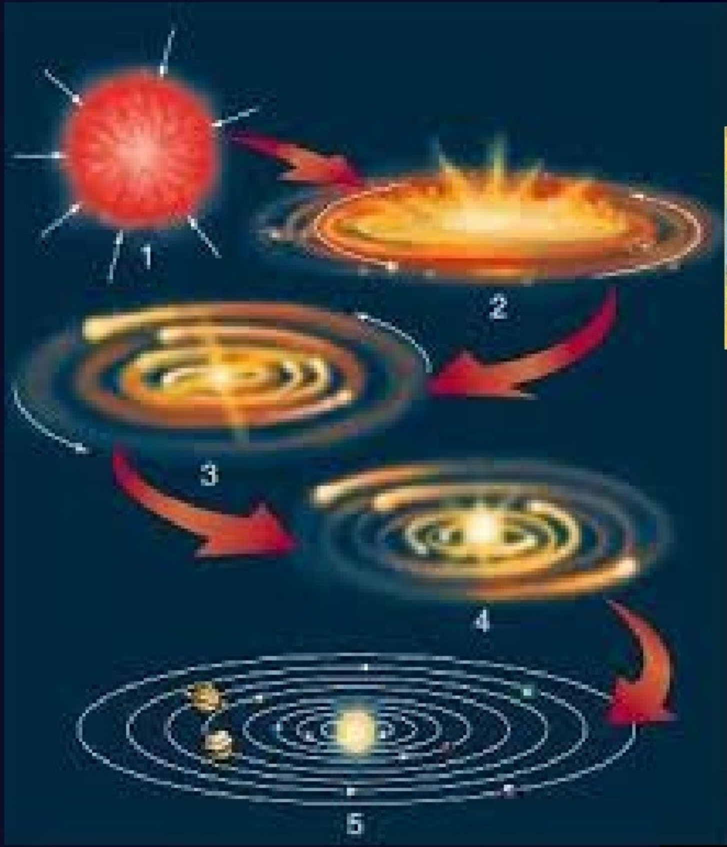
Vacuity decrease opulence increase

From night to darkness

Fuxi the opulence Knotted by the long creator as Qinglong(matter Knottes

Jiutian Xuannü the night weak density in the universe and cosmos

Let’s celebrate the cosmic force the cosmos showing différent aspects of its force
The Lord king of universe Shen Long its manfiestation lord.
The cosmos show its force to make star systems reborning on Big Crunch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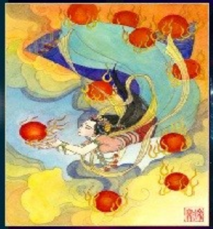
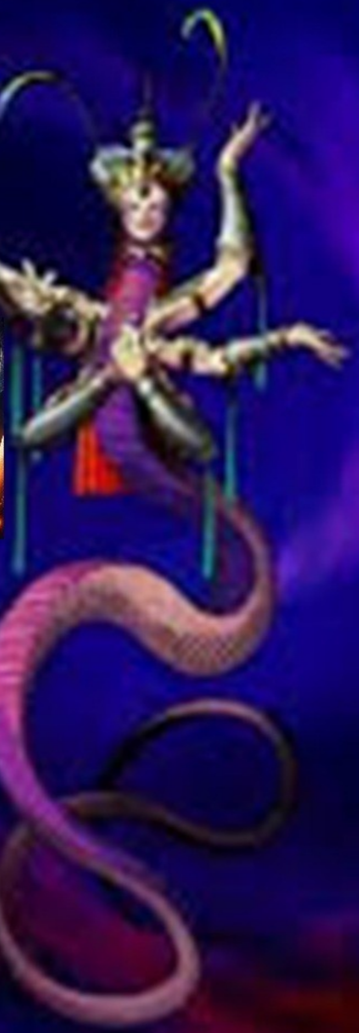
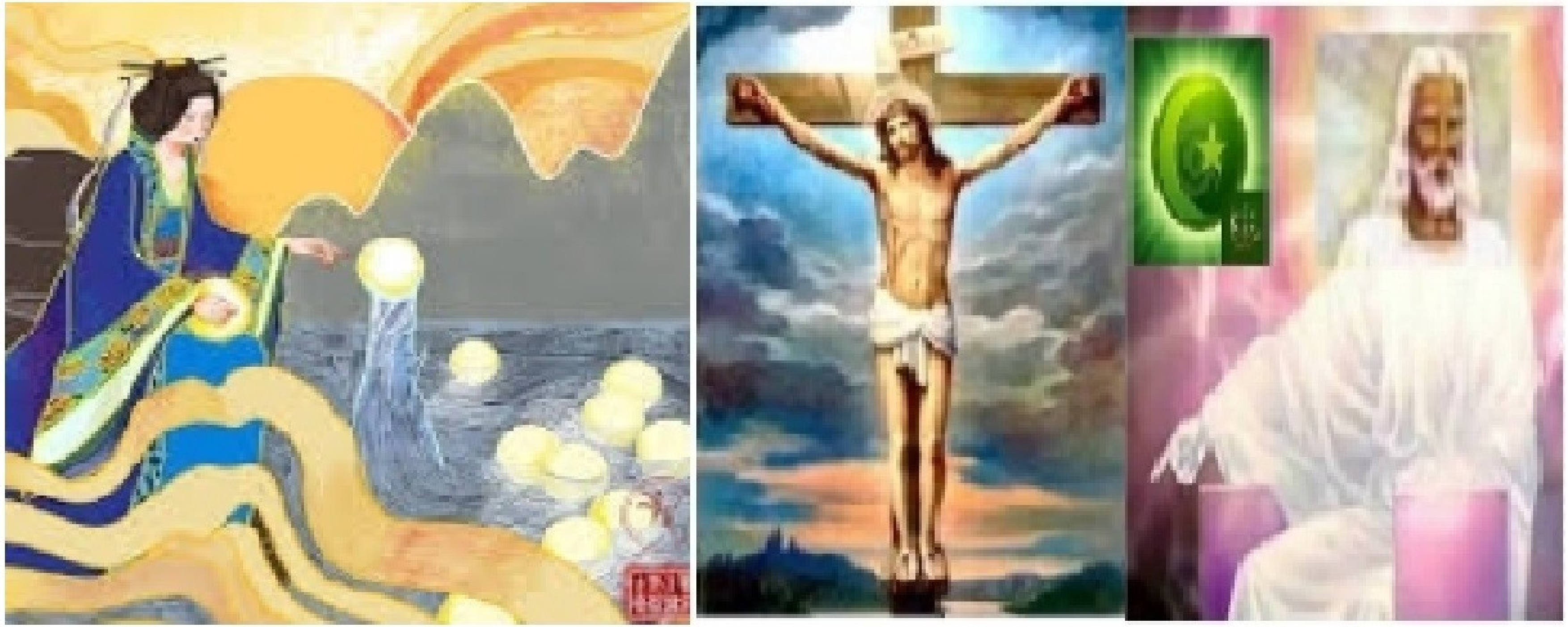
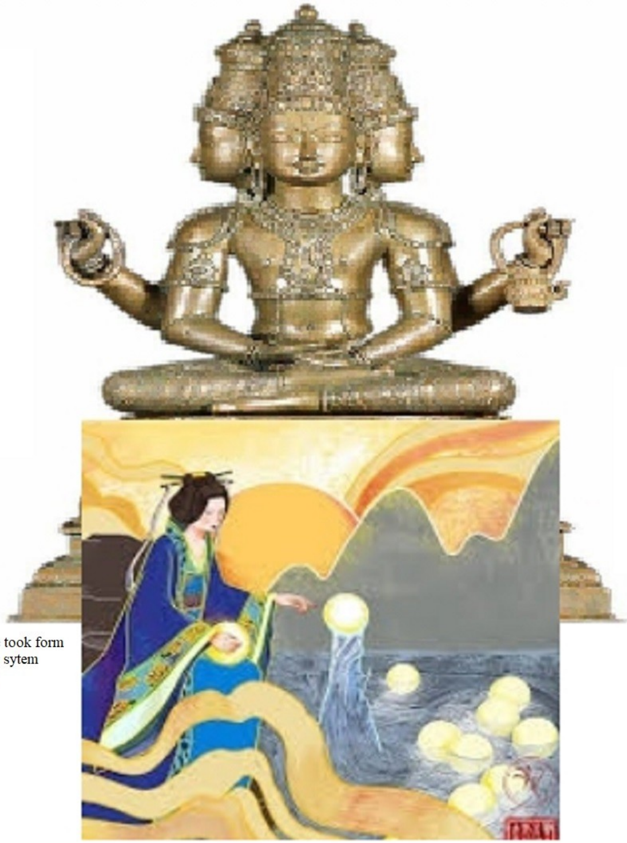






As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation:
thus the word "Lorddess goddess" God in English, "seigneure déesse(rimender "seigneurie" a plural of Hebrew origin" in French "Herr Göttin" in German "Omonaru megami" in Japanese, "Señor diosa" in Spanish translates into Indian Sanskrit by Ishvari Devi and in Arabic by" 'Iilahat Alluwrdat",
How do you understand what follows with regard to this

On left of the picture lorddess goddess Changxi manifested from China Kingdoms.
Which translates in Arabish into Al'iilahat Alluwrdiat Changxi
Of course Al'iilahat Alluwrdiat Changxi is not a goddess who live in the Angelic Kingdoms? the only single one creature called a God who live inside the angleic Kingdoms is the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish.
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms, Jesus is not a god but an avatar (lord borned from a human woman).



The commune divine nature took form
of the power creator of star sytem
lorddess goddess Changxi

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

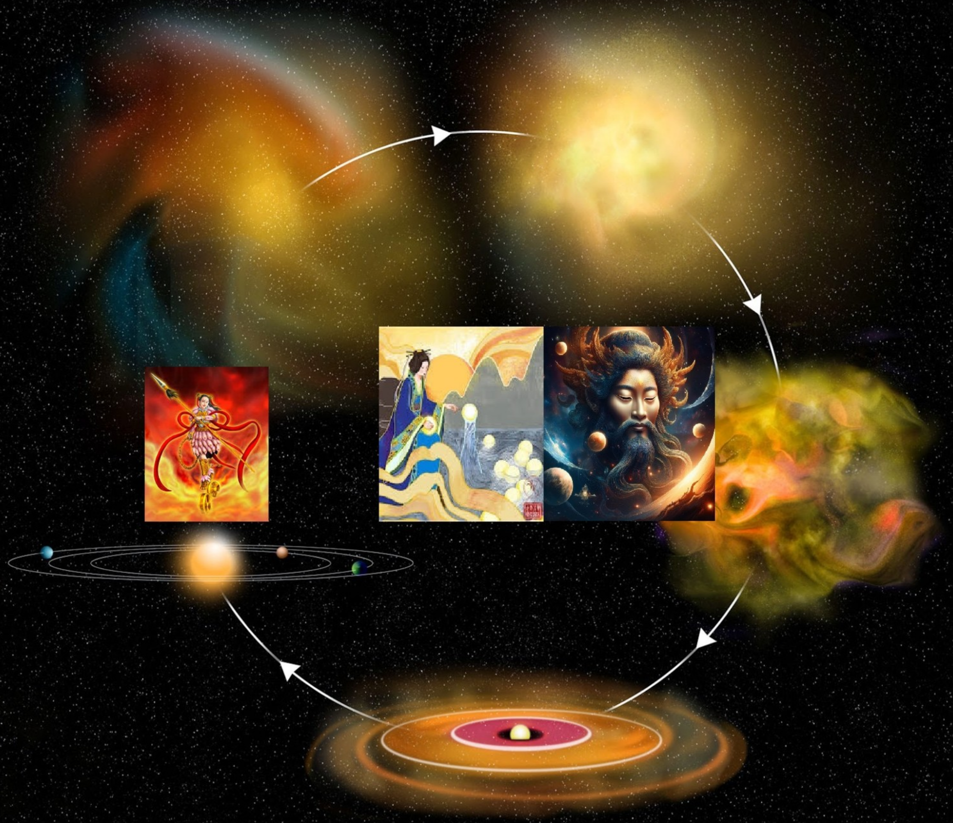
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



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Let's celebrate the creator of star systems.
The Goddess Changxi, the powerful creator of star systems and mother of the Sun, is often confused with the Sky God Di Jun, the wife goddess. However, she is the molecular earth matter god, Houtu, the single Di Jun Wife Goddess. The Lorddess Goddess Changxi's husband is the manifestation of intelligence, the creator of star systems. His name is unknown to us, but he was born in the waters below at the moment when stellar fusion began to transform galaxies, diversifying a sufficient quantity of molecules. Before that, he was Spirit in the transcendent Mazu. When they began to work, they became Ghana. It was he, along with Changxi, who brought all the star systems into being, the starry sky Nezha with its planets. Before him, no planets were born with the stars. He creates stellar systems with Changxi his creative power until the Big Rip then they are destroyed and become living spirit beings again until the rebirth of the Galaxies where

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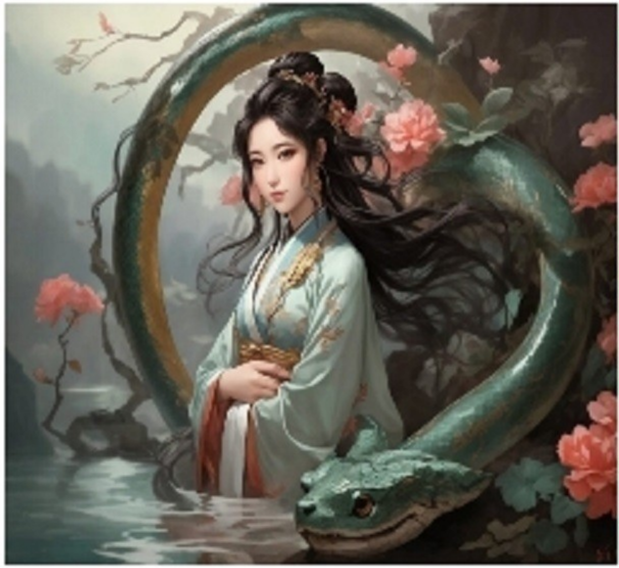
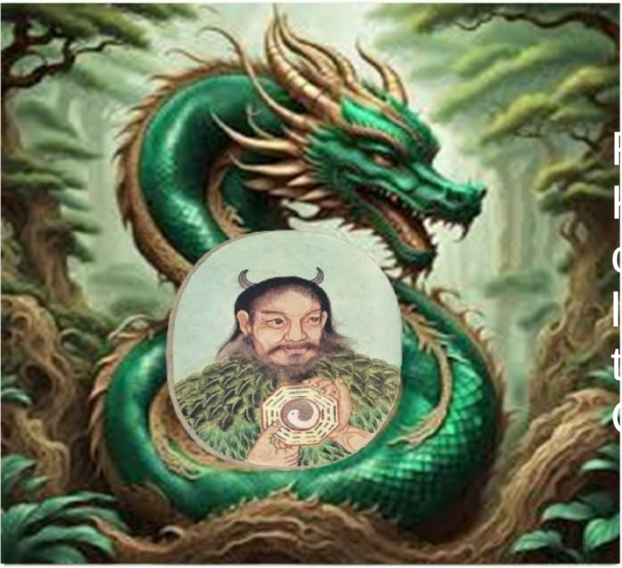
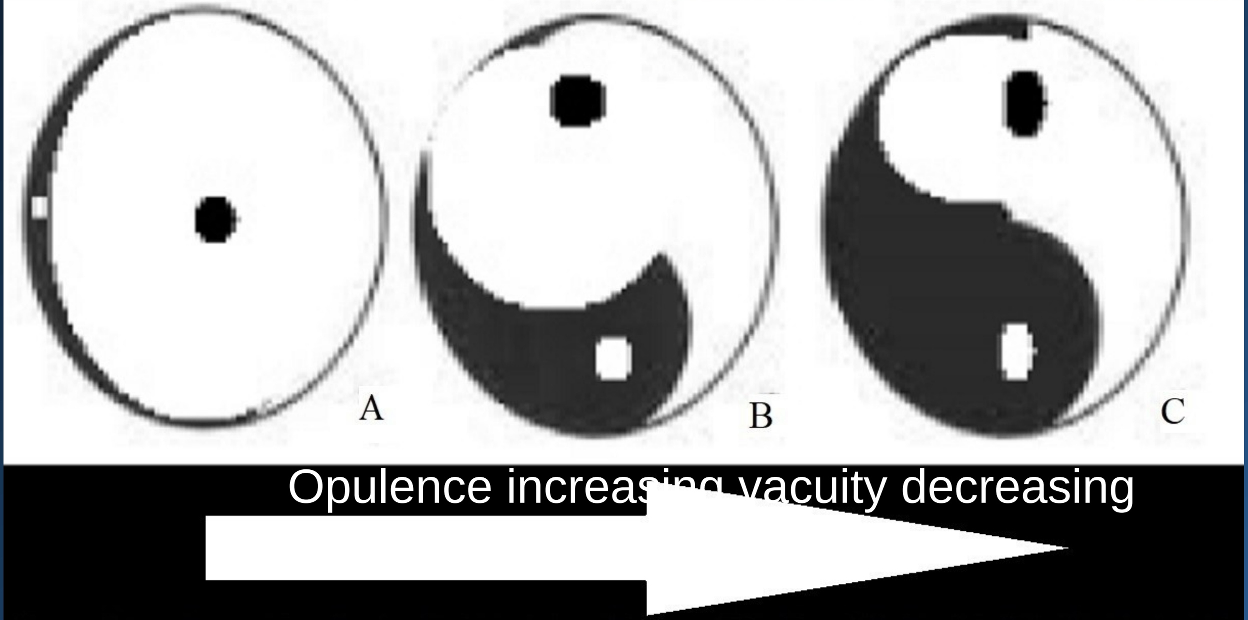




Fuxi the opulence
Knotted by the lon
creator (the highe
lord king of univers
through its shape
Qing Long



Opulence increasing vacuity decreasing

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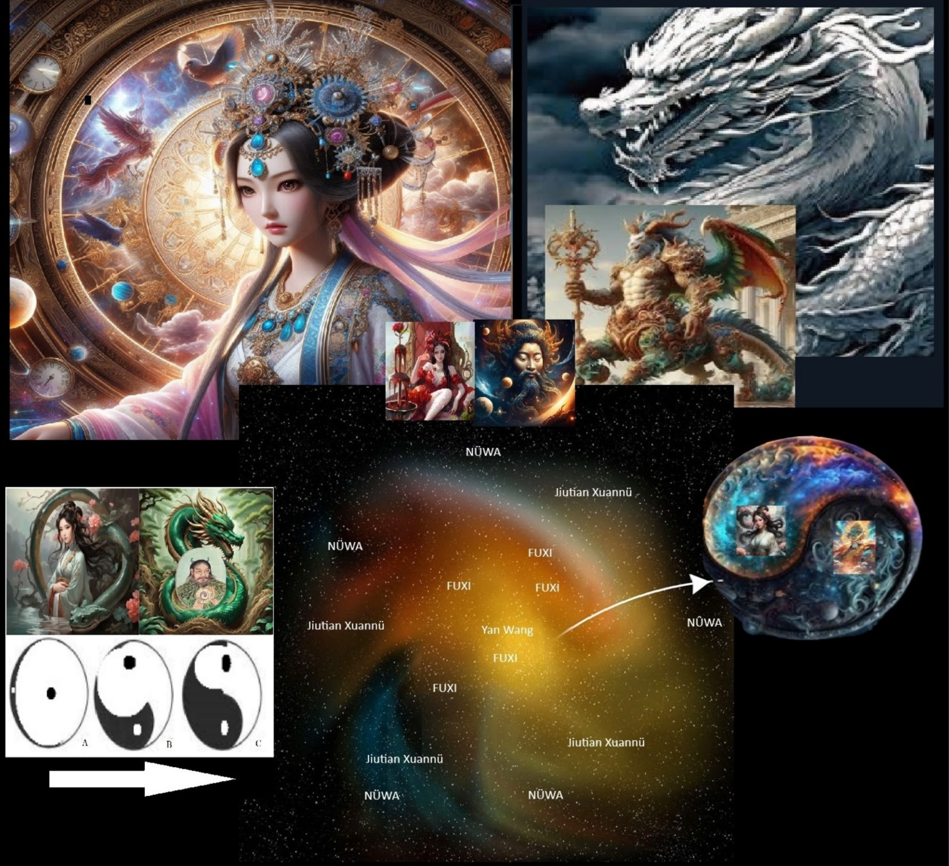

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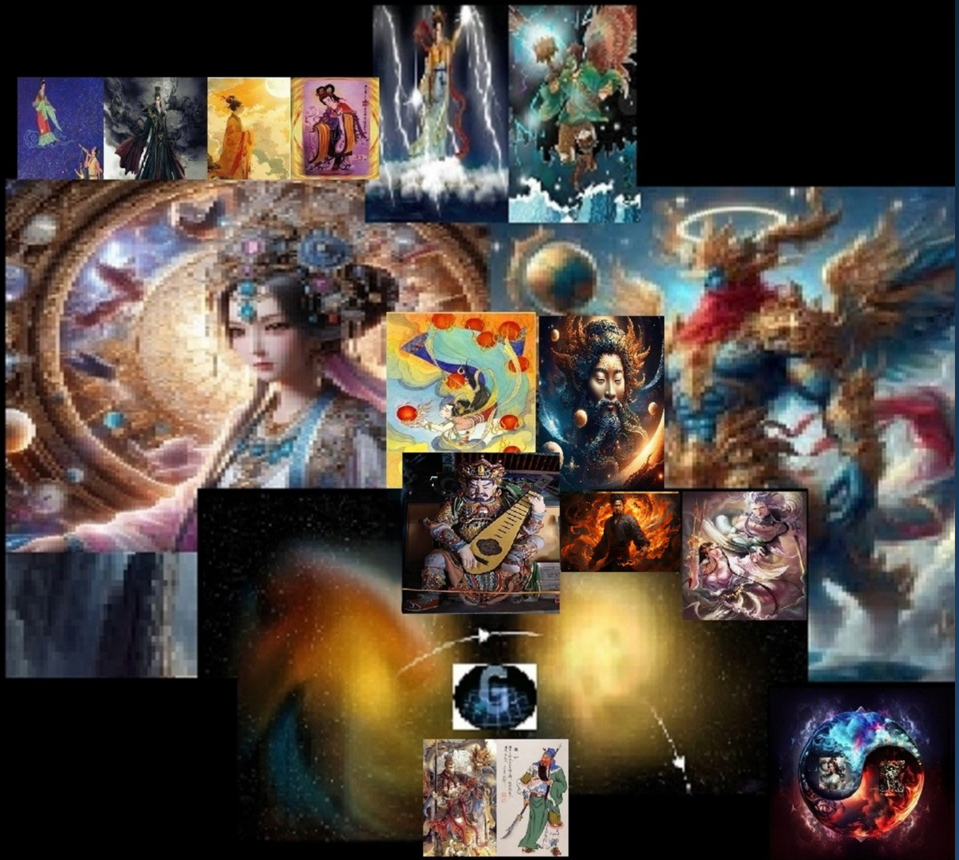

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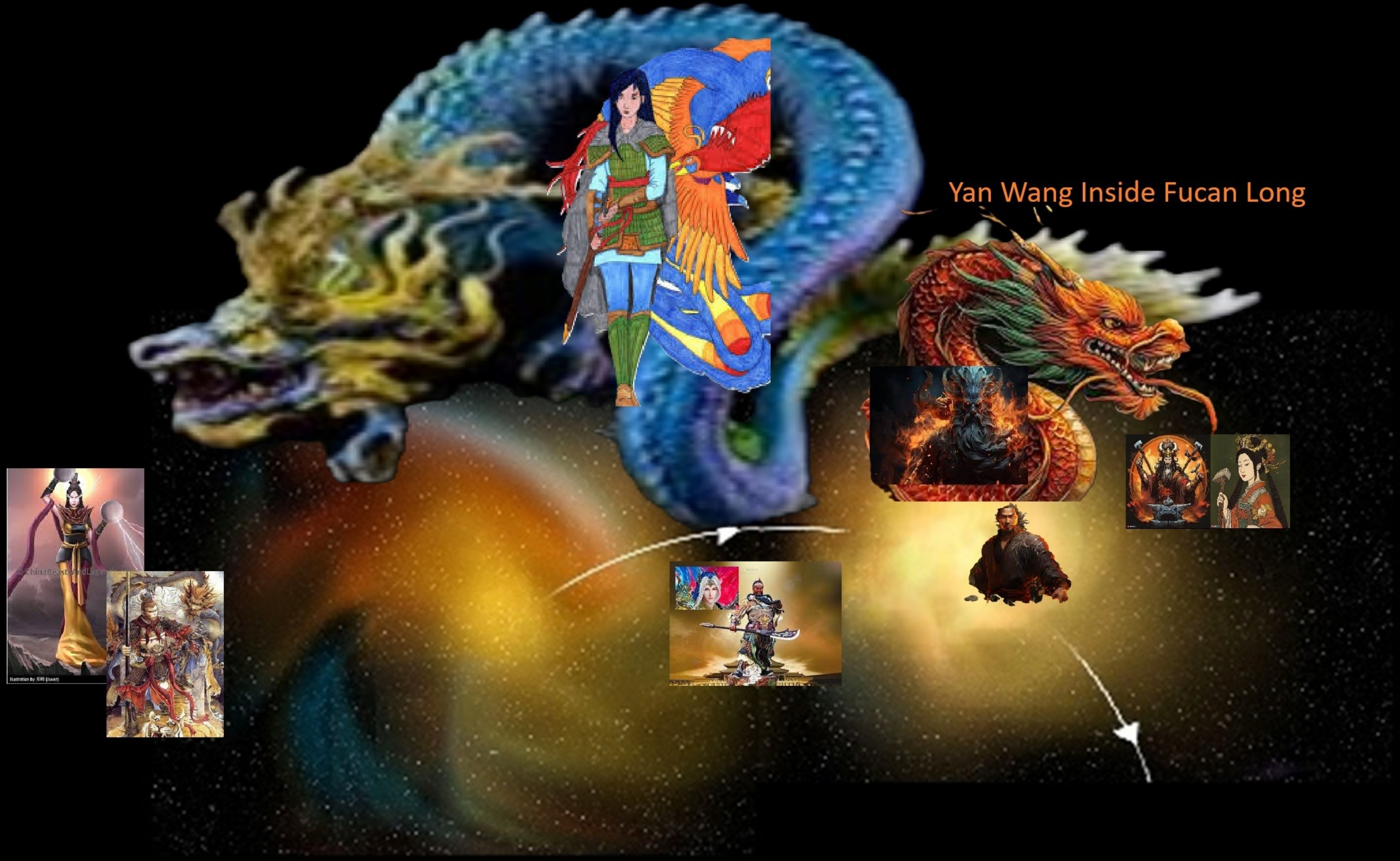
Jiutian Xuannü Inside Tian long



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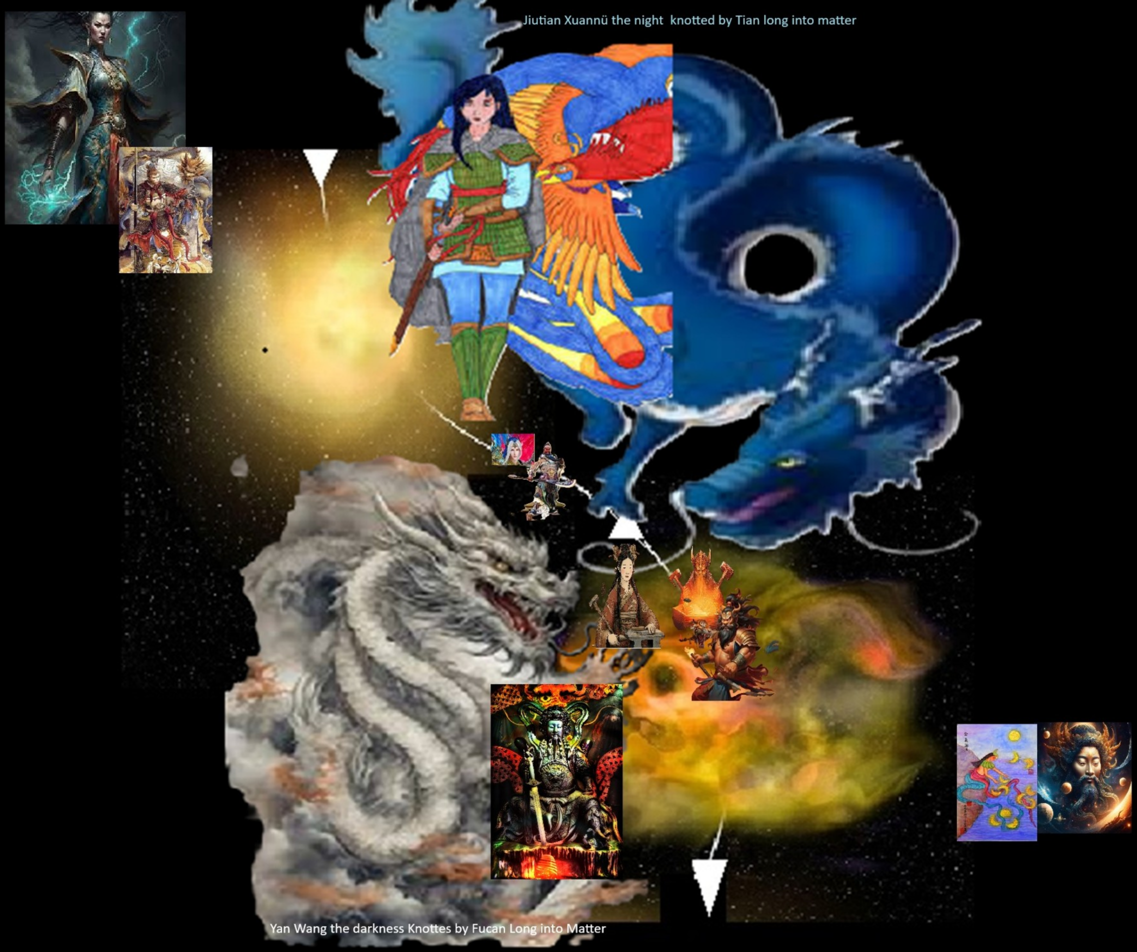

Jiutian Xuannü the night knotted by Tian long into matter

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The sufficiently concentrated Gas Cloud, a density of Darkness, Yan Wang, bound by Fucan Long, Jiutian Xuannü, and Tian Long, then disappeared. Dianmu, the queen of the gods, serving her husband Lei Gong, organizes the gods for the creator of the stellar system and his wife Chang Xi (remember, Chang Xi is not the wife of Di Jun, the heavenly being, husband of Houtu, the molecular earth matter). The gods describe Chang Xi's actions, which strictly follow the will of her husband, the omniscient creator of the star system. The gods describe Chang Xi's actions, which strictly follow the will of her husband, the omniscient creator of the star system. Fucan Long, driven by gravity, uses Baimei Shen's desire to channel Guan Di's vital, combative forces, celebrated as the god of war. He knots himself at the center of the cloud, increasing its density towards darkness. The accretion of Lord God Zao and Lord Goddess Chang Mu increases the heat element of Lord God Zhurong, causing the cloud to collapse and giving birth to the stars of the stellar system. As the darkness knotted by Fucan Long becomes denser, it energizes heat and fire, and from Yan Wang, the darkness is born, forming the star knot of Fucan Long into star form.

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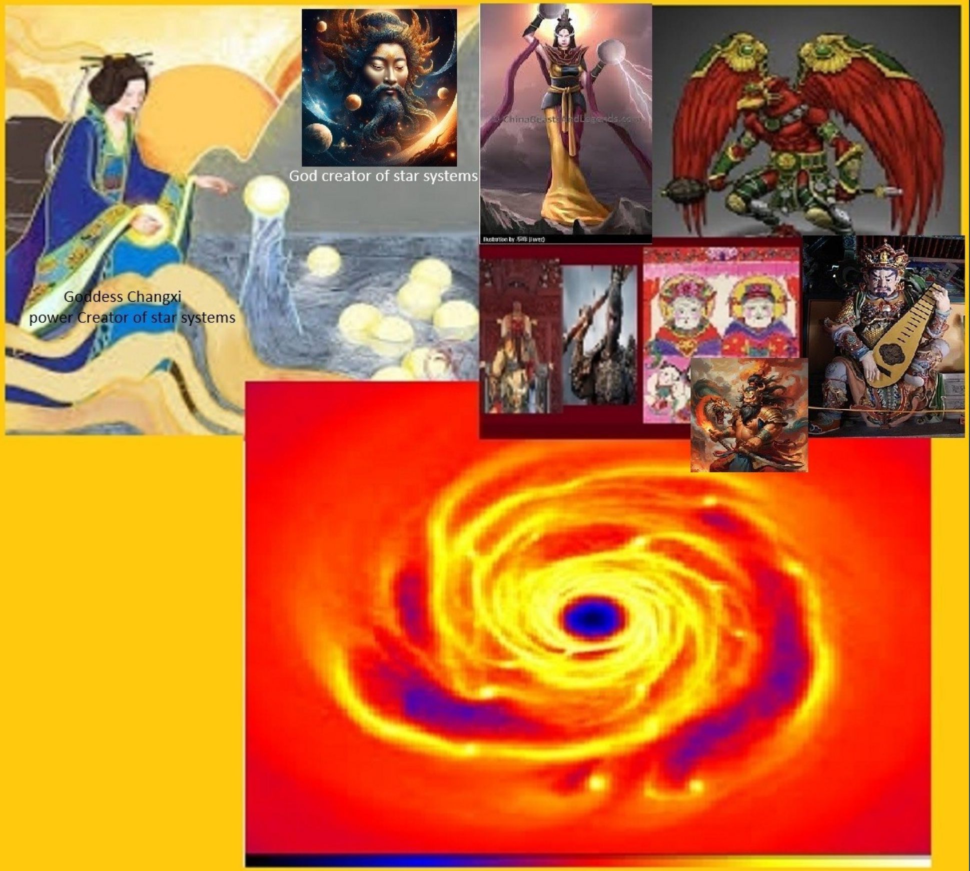
God creator of star systems
Goddess Changxi
power Creator of star systems
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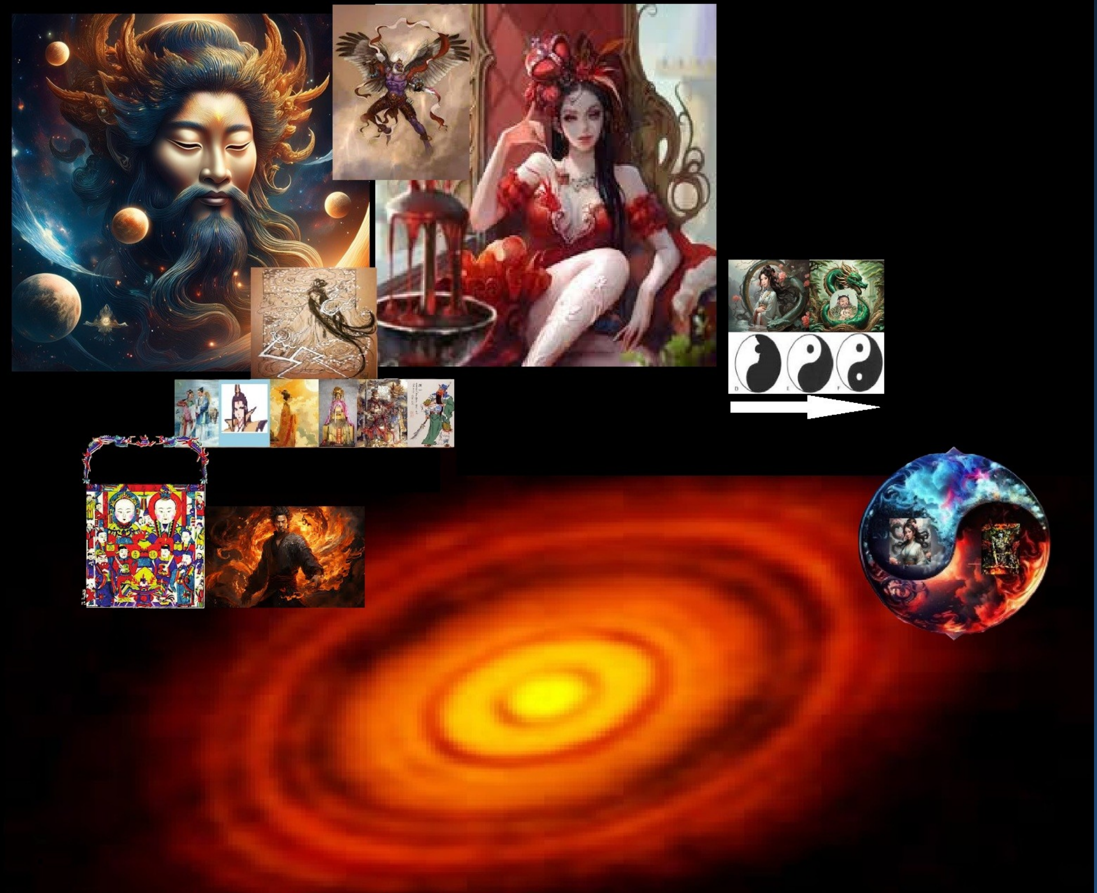
Let' celebrate the lorddess Changxi the power creator of star systems she make born all the star systems in all the galaxies she still active that's why she's not a living spirit type of divinity (like big bang manifestation gods and goddesses but a living Ghana).
From the King of gods and goddeses lord king god Lei Gong come the deployment of the potentialities of the universe after the Galaxy and the transformation of a large part of gas come the potential to make born stars with planets before they were born without planets. all the gods and goddesses organized according to Lei Gong who for this is the very high of the gods in all these post-big bang phases the star nurseries are the origin of the star systems which are born from a collapse movement driven by ERlang Shen in Changxi (destructive omniscience then works in Changxi as one of its faculties which allows to deconfine these clusters of gas to proceed to a compression towards a collapse and the birth of a star the compression brings the accretion Lord god Zao and lorddess goddess Chang mu in Changxi acting as one of her faculties faculty of creation by accresion which makes the temperature rise and produces a collapse giving birth to the stars. then Erlang Shen in Changxi deconfines expelling from the center the matter which has not merged into a star and this is then slowly increasing thanks to the rotation around the axis (another aspect of Changxi bringing this matter which cools to be agglutinated by Zao and Chang Mu in Changxi thus from dust the matter becomes rock then asteroid, planetoid, and planet finally in a last burst Erlang Shen in Changxi expels the rest of matter which becomes the belt of astroids. gods here are the detail of the actions of Changxi we adore Changxi more highly by knowing how to adore them in them.



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Let's Celebrate Space time lord god Pan long with the rebirth of star system After The starry sky, the rebirth of Galaxies and the moleculare diversification, Lei Gong the King of Gods and goddesses the higher lord god of all after big bang phases deployed the potential of the universe Lei Gong get from Long Wang the omniscience creator of the 3 worlds to make born inside Hebo the waters Below the god omniscience creator of Star systems and its acting power creator of star system goddess Chang Xi is neither wife goddess of Haungdi Dadi creator of the universe nor wif goddess of Di Jun the sky, the Goddess Houtu husband it is traditionally mistake in China's theologies) Chang Xi and her husband start their action inside the Space time lord god Pan long and his wife goddess aggisant power as aspect of Pan long omniscience and his wife goddess power creator, as the detail of the space time intelligence to reorganize itself and its acting power reorganizer as all other gods and goddesses. Dianmu the queen of gods and goddesses creates the teams of gods and goddesses in charge of this Work using Niulang the love and his acting power Zhinü to put symphatie between gods supposed to work together to create fertility goddss Ba for the born goddess Bixia of star Systems. Guan Di the vitality forces the fighting forces driven by Sun Wukong to give force and vitality (Guan Di) to the gods for Work Guan Di is the first to come in action he is Chief of Gods Army creating move inside the night starry nursery nebulae this move push the nigh Jiutian Xuannü (Moleculare cloud with lots of vacuity (Nüwa) to concentrate and from night Nebulae clouds turn into Darkness lord god Yan Wang (high density Concentration of Opulence Fuxi expelling vacuity Nüwa) which male temperature upgrading(the calorific element god Zhurong) through the action of lord god Zao the creative accresion and his wife goddess Chang Mu his acting power creator(celebrated as gods of the home by what they forge couples). expels the rest of matter in orbit and there Creatrive accresion slowly build planets this is what Chang Xi the acting power creator of star system does.
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Fuxi and Nuwa

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Fucan Long

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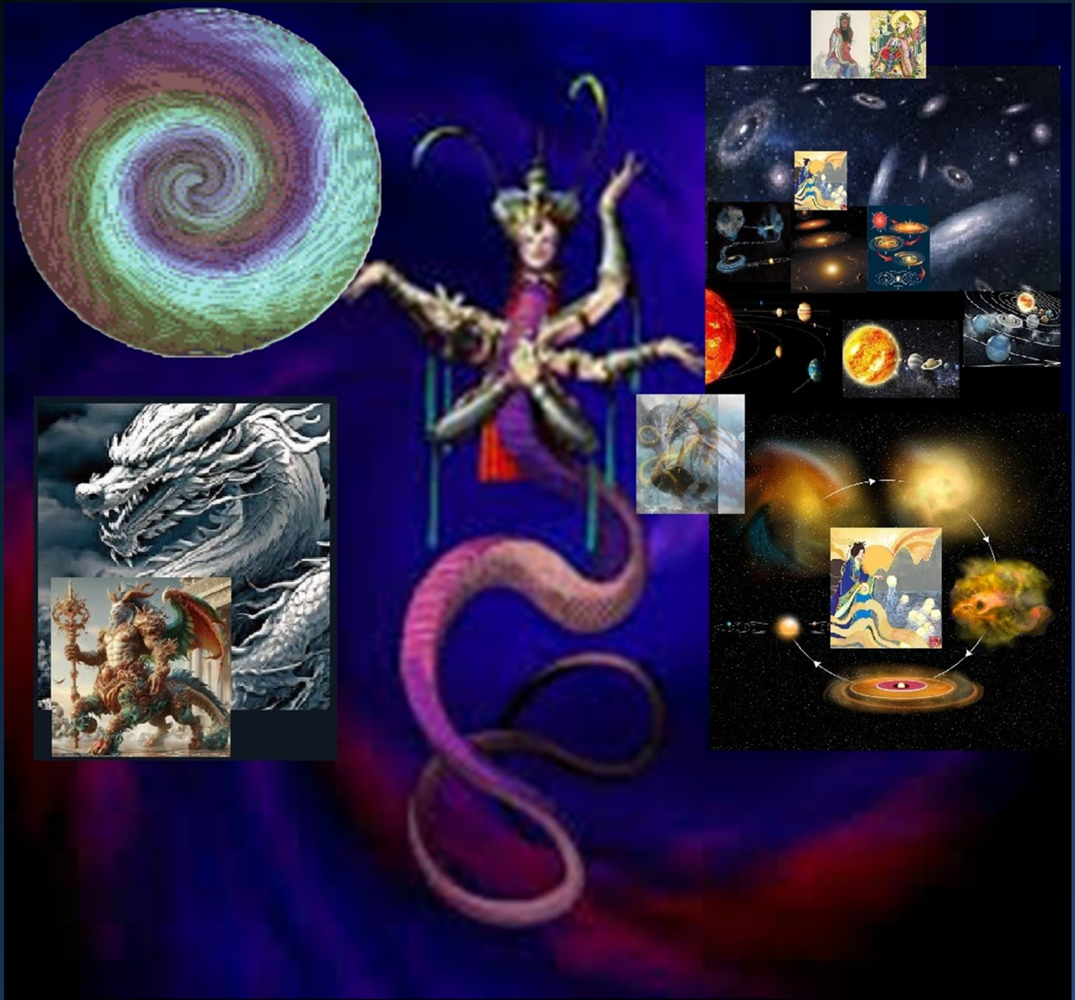
With the star(Exression of Nezha the starry sky's body in the comos) born, Chang Xi expels the remaining matter orbiting it. The emptiness goddess Nüwa appears in the nebula cloud, causing the night to reappear. Jiutian Xuannü, for where the emptiness of Nüwa is greater, the density is lower, and the night of Jiutian Xuannü emanates from this. Conversely, areas with little or no emptiness are opulent, Lord God Fuxi, and generate the darkness of Yan Wang. Jiutian Xuannü, bound by the long creator as Tian Long, interacts with the darkness of Yan Wang, bound by the same long creator but in the form of Fucan Long. They patiently bring forth the planets, for from their interplay, the accretion of Lord God Zao and Lord Goddess Chang Mu, aided by the calorific element Zhurong, forge the planets, fueled by a gyratory movement expressing the forces of combative vitality, Guan Di Mu, driven by the desire to orbit, Baimei Shen. Dianmu, the queen of the gods, begins the final phase of Chang Xi and her husband's work on this stellar system. Accretion sorts between night and darkness, agglutinating dust, molecules, and rock into asteroids, planetoids, and planets.



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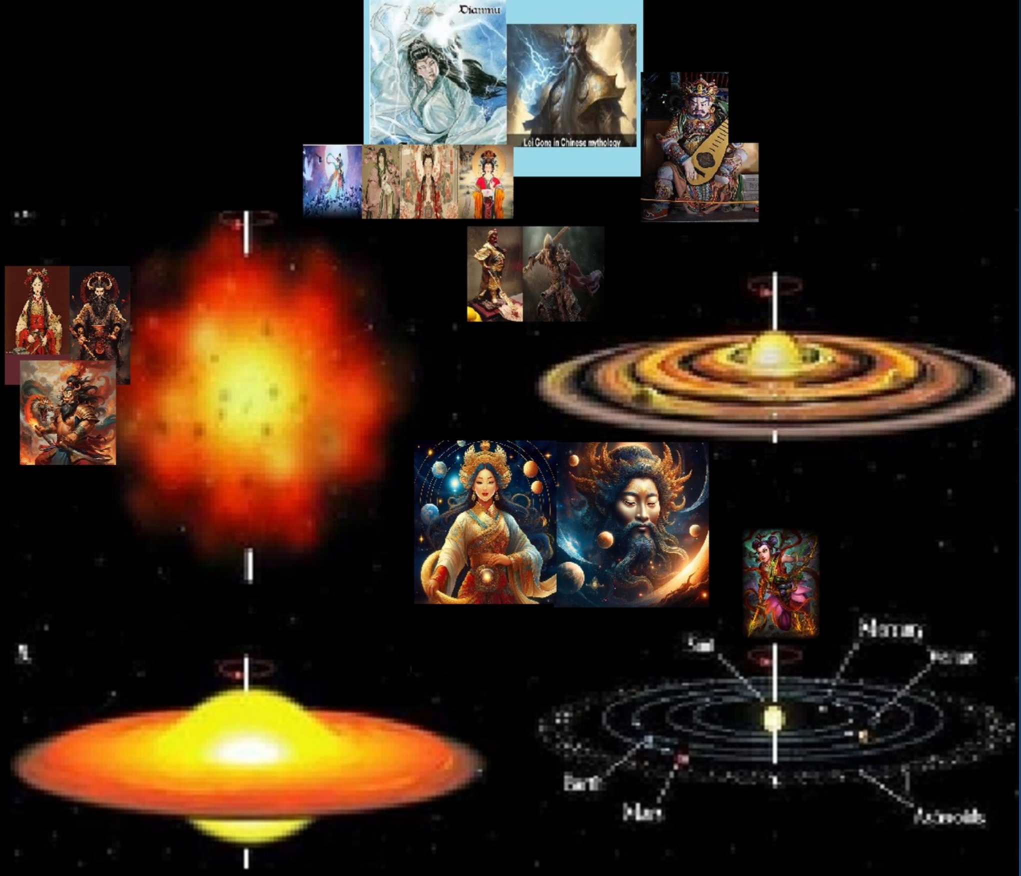
Let's celebrate the Sky non moleculare aspect of the cosmos lord god Di Jun and the moleculare earth matter lorddess goddess Houtu with the Spacetime lord god Pan Long. Inside the cosmos aspect of the space time take place the Sky Lord god Di Jun and the molecular earth matter lorddess goddess Houtu. Under the influence of Shen Long, the cosmic force reabsorbing space-time, Pan Long, reorganizes everything within its volume, causing the heavens (Di Jun) and molecular earth matter (Houtu) to interact. After reorganizing into galaxies, the heavens (Di Jun) and molecular earth matter (Houtu) reorganize into stellar systems. Molecular earth matter reorganizes within galactic arms, separating stellar gas and dust from solid bodies (planets and asteroids), reviving stellar nurseries. Then Houtu concentrates and collapses into stellar systems shaped by Chang Xi, the creative power of stellar systems. This reorganizes molecular earth matter (Houtu), which takes the form of all stars and planets in relation to the heavens (Di Jun), the space between planets and stars.



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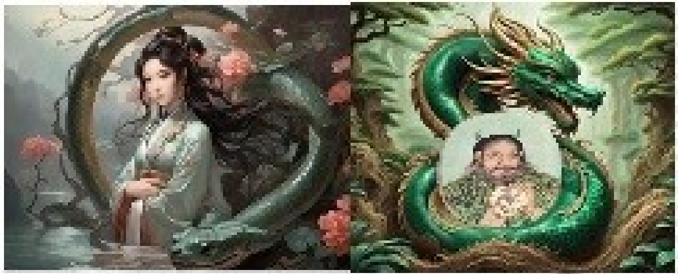
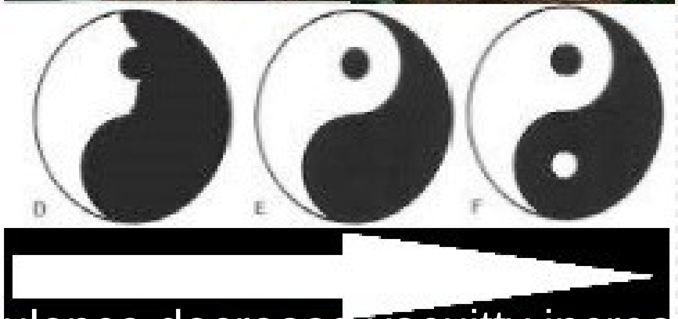
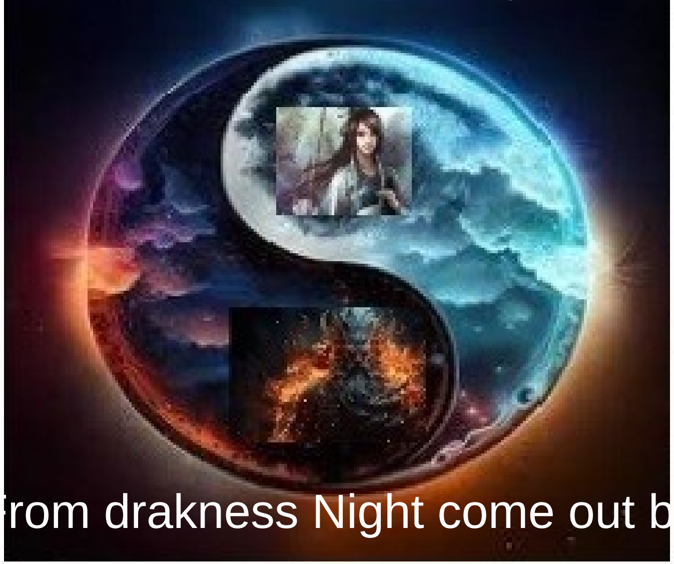
Nüwa the vacuity Knotted by the long creator (there must be 4 différent long with Nüwa vacuity inside particles and moleculare , vacuity between particles or moleculare cosmic void huang long and vacuity inside soul

Fuxi the opulence knotted by the long creator (higher lord king of universe-central axis of king and queen of universe fonctionnement) As Qing Long its shape for Matter type of Knots





Opulence decrease vacuitty increase



The night Jiutian Xuannû Weak densities in the universe and cosmos

Yan Wang strong densities in the universe and the cosmos

From drakness Night come out back

Dianmu
Classic Mythology IV
Lei Gong in Chinese mythology
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E
F

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Proto etoile

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The star, an expression of the body of Nezha, borned Lei Gong the king of gods and goddesses higher god of all after big bang phases deployes the potentialities of of the intelligence creator Mo Li Haï through the intelligence creator of star system god and his Wife goddess Chang Xi to produce planetes and send queen of Gods Dianmu his wife goddess to organize gods : the forces of vital combativeness Guan Di, led by Sun Wukong, are imparted by God Niulang, chief of the deities of love, who sends anti-love (antipathy) between the star and the rest of the cloud of matter that has not collapsed into stars. Then Baimei Shen, the desire, can impart the desire to the rest of the matter to move away from the star. Sun Wukong then illuminates Guan Di in this remaining matter and in the entire mechanism of the nebula that gives birth (Bixia), the separation. Then Goddess Ba appears, no longer to give birth to the star, but this time as a fertility favorable to the birth of rocky asteroids, planetoids, and planets. Sun Wukong then intervenes to show Guan Di the necessary path for the birth of planets, and Guan Di then gives strength and vitality to the god Zao and the goddess Chang Mu, the gods of accretion, also called the gods of the forge, who are celebrated in China as gods of the hearth because they also forge couples. It is they who, with the help of Zhurong, will slowly and patiently forge the celestial bodies. This is the detail of Chang Xi's action: the creative power of the star system. This is what she does: she uses the concentration movement of the cloud to collapse it into stars, then expels the remaining matter and, through a process of accretion, shapes the celestial bodies. The intelligence at work in all this is Chang Xi's true spouse, who, it should be remembered, is neither the wife of Huang Di, creator of the universe, nor the wife of Di Jun, the Heavenly God, but the creator of the star system. She organizes the emptiness of the Goddess Nüwa with the opulence of the god Fuxi, generating the transformations between the night goddess Jiutian Xuannü and the darkness of Yan Wang. After the birth of the star, the ring of remaining matter is made up of night (Juitan Xuannü), a zone of stellar dust and molecules with a high density of emptiness, therefore low matter density, while the zones of high matter concentration (Opulence Fuxi) form the darkness of Yan Wang. Emptiness is less present there as the star accelerates (forges). Matter clumps together (becoming increasingly dark) and, by gravity, attracts the night zones (low density) around the nascent star, which become rock, then asteroids, planetoids, and planets.

TIANLONG

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Accretion de matiere

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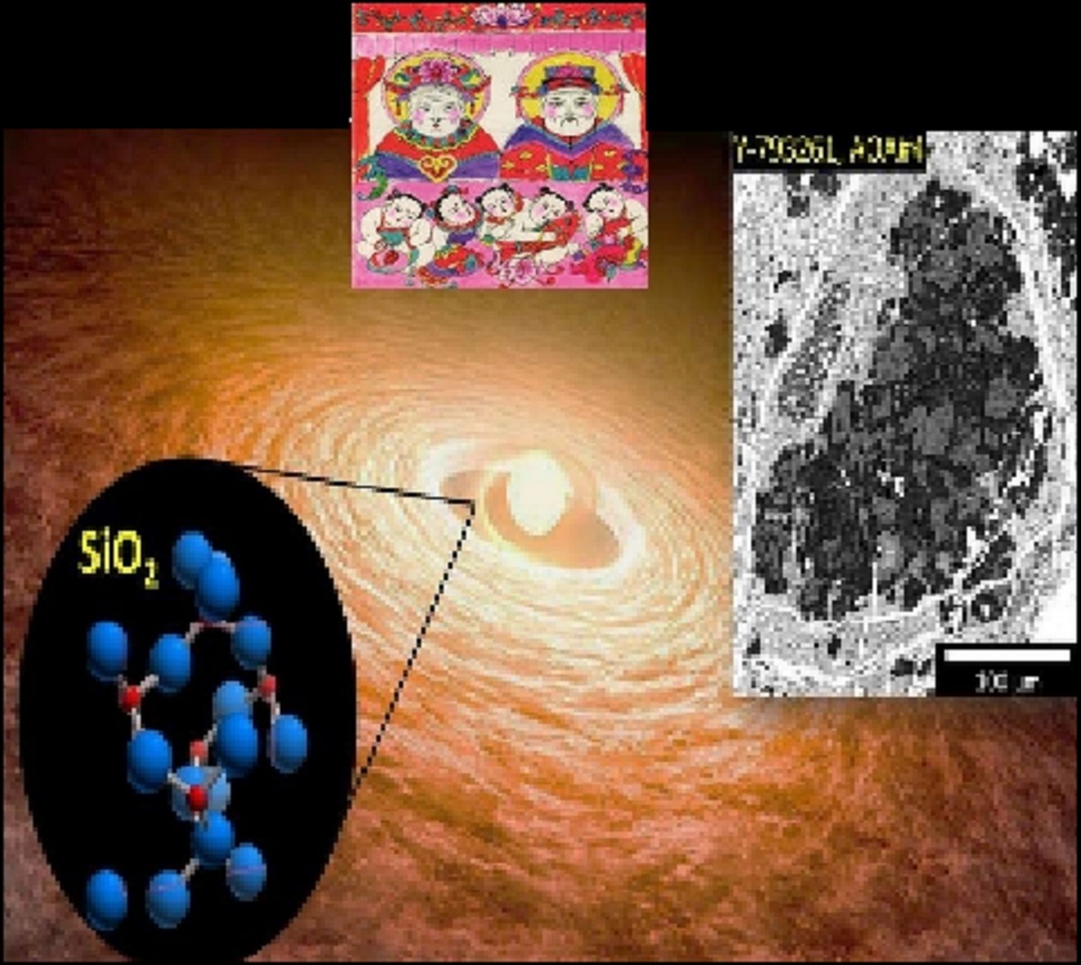

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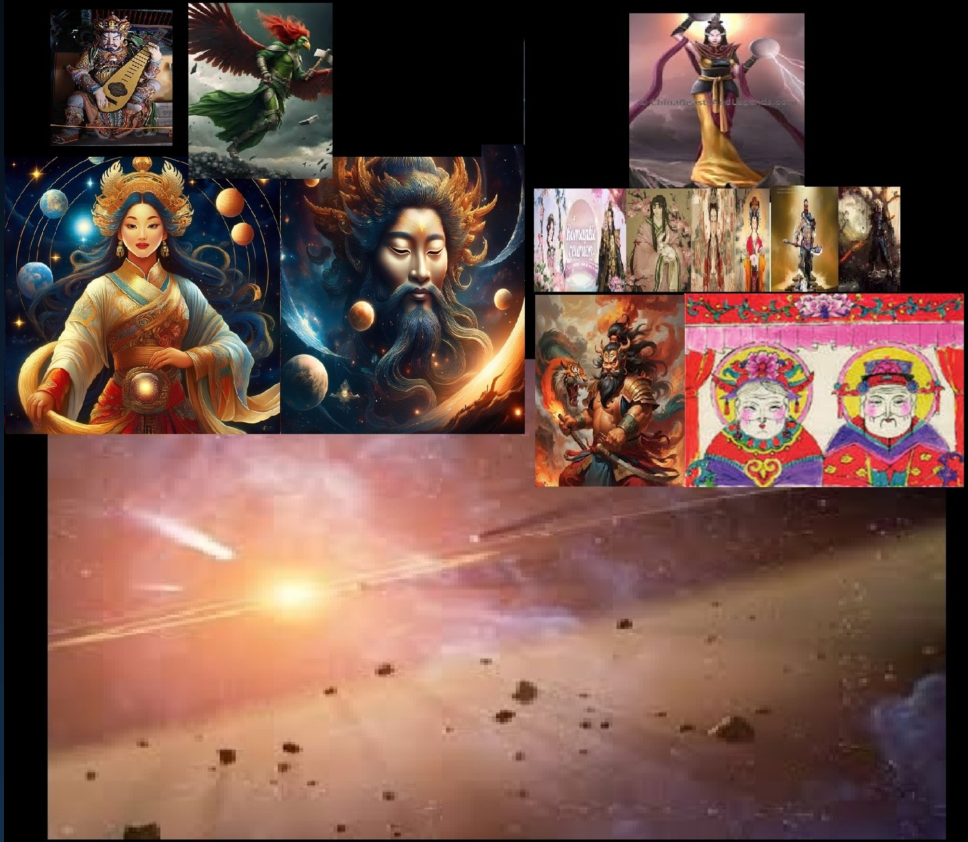

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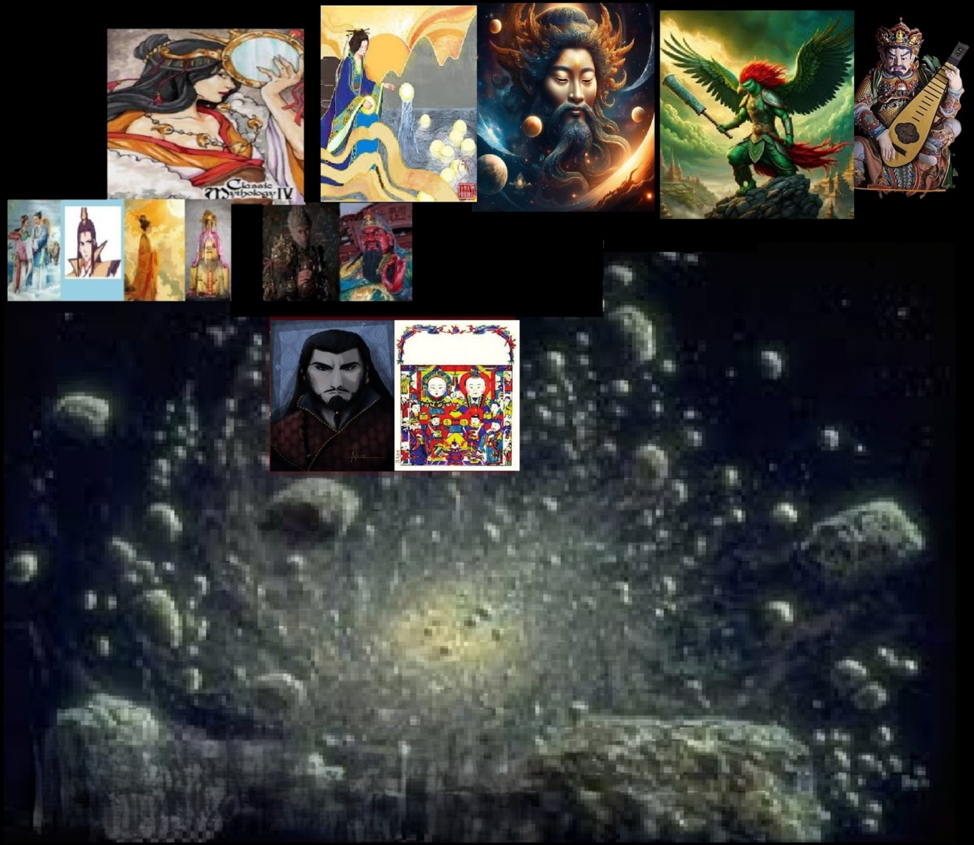

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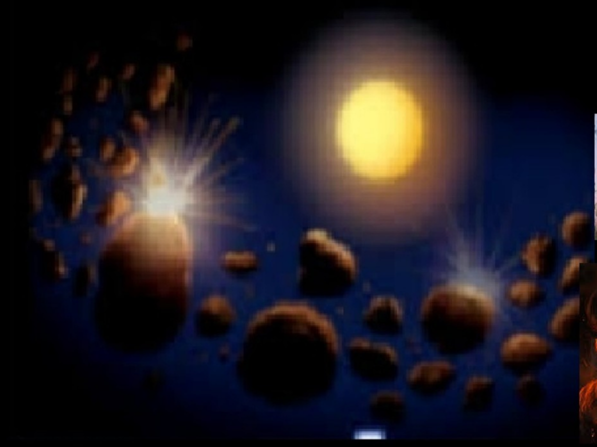

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Fucan Long
Classic Mythology IV

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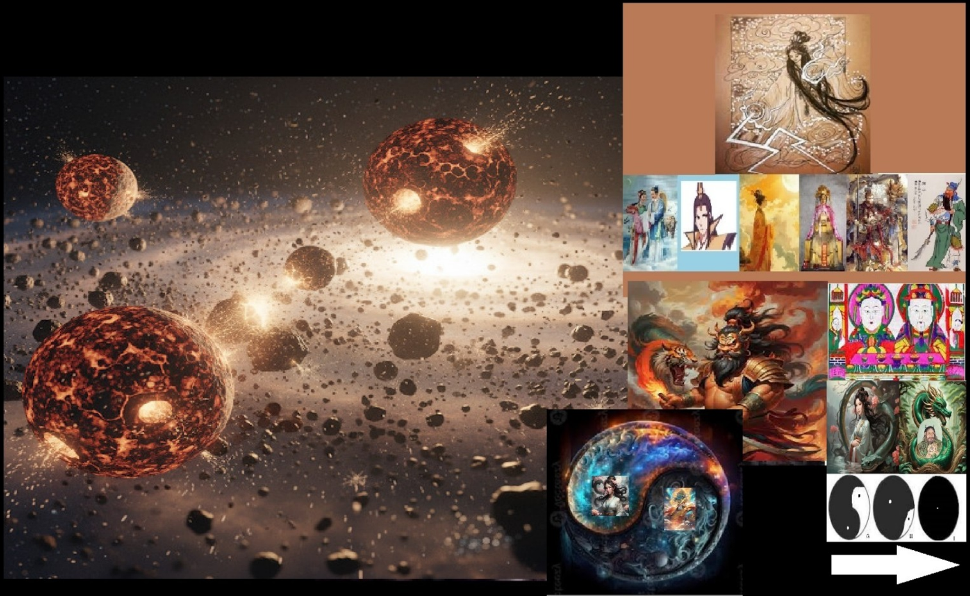
Lei Gong in Chinese mythology



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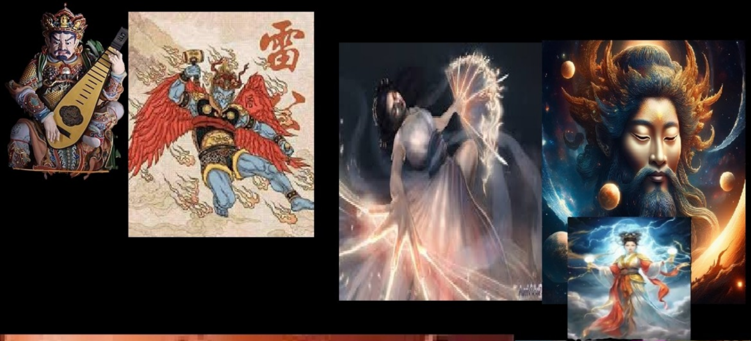

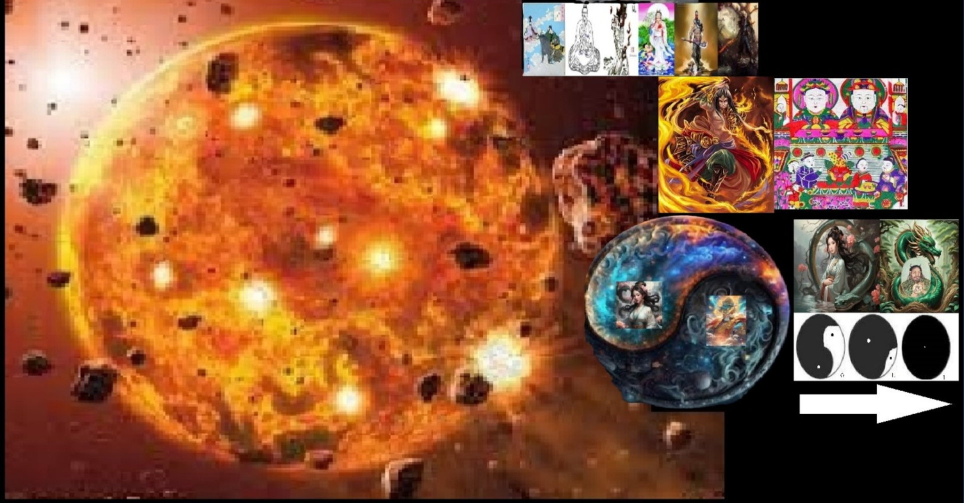

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TIANLONG

Dianmu
Classic Mythology IV

Fucan Long

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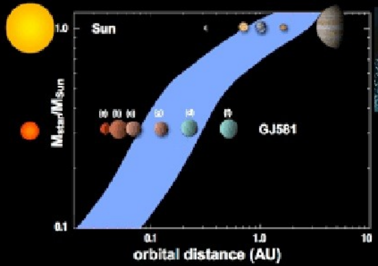

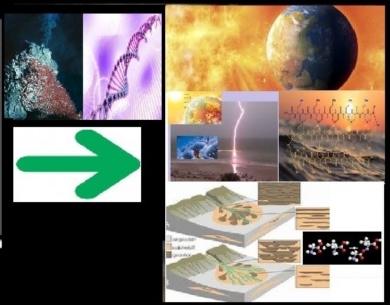

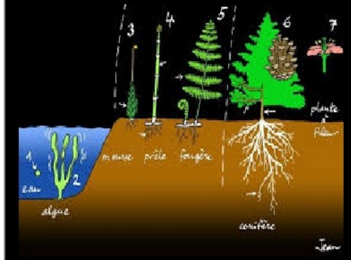

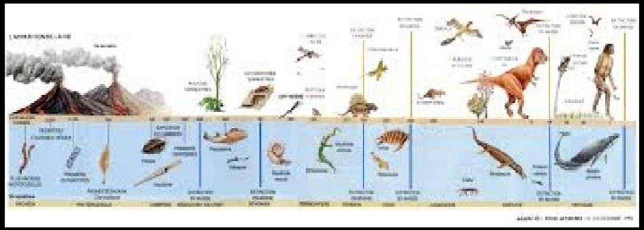

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To full moon lorddess goddess T'ai-in-hoang-kiun

This is the time of the rebirth of biochemical life on the planets that are capable of it during the Big Crunch reabsorption phases of the universe. Lei Gong unfolds the potential of nature's cosmic nature, which interacts with the starry sky of Nezha, and revives the principles that are the father of biochemical life and creator of creatures.

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Let's celebrate the dawn goddess Chun-Ti with the beginning of the rebirth of biochemical life. Dawn is a transition; in the natural ecosystem, we speak of dawn for the transition between the end of night and the beginning of day with the sunrise.

Dawn, Lorddess Goddess Chun T'i appears when the Lorddess Goddess Chang Yong order within the stellar systems completes the birth of planets and their mineral and amino acid endowment by the accretion of meteors on certain planets in the habitable zone, not all where the conditions are met. The soups of amino acids and other components of DNA and RNA are then at the bottom of the oceans near gas geysers or along shallow banks. Lei Gonf deploys the potential of the universe in terms of ecosystem nature and the Chang Yong order begins to explore this potential. The god of the biochemical reaction is born and lights the fire of life, creating the first DNA molecules, and the creator of creatures is born shortly after with his active power (note that these are not Fuxi Nüwa who represent the emptiness and opulence of the conditions for the birth of life), and the first single-celled beings are born.

飞龙在天
FEI LÓNG ZAI TIAN

Waters above
Waters Below

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The universe, Mazu on its resorption phase takes the form of Xi Wang Mu. This is because its Yuanshi Tianzun architecture differs from its expansion or Bindu phase during resorption. Let us take a moment to contemplate the workings of Xi Wang Mu, the universe representing the universal divine aspect of Pangsu, the universal divine cosmic lord, in its resorption phase.
The waters of the universe are in Xi Wang Mu during the Big Crunch process. The upper waters are the part of the universe where the universal divine energy Fengshuang transmutes into matter, space, and movement within the cosmos. The lower waters, Lord God Hebo, are the part of the universe where the universal divine energy Fengshuang transmutes into intelligence, like a brain in which neural connections create intelligence. The creative faculty that creates this intelligence is the omniscience of the 3 worlds, Lord of the 3 worlds god Long Wang. He thus evolves the knowledge of Lord God Wenchang Dijun and the know-how (omniscience of the gods) in Hebo (the brain). It is not possible to create everything haphazardly; for this, the potential must be deployed, and this is the function of the king of the gods, Lei Gong, the highest of the gods of all phases after the Big Bang. Lei Gong deploys the potential, which allows the gods (intelligence that shapes the universe and the cosmos) to work; without him, they are blocked. Lei Gong uses his wife Dianmu to implement this potential in the universe. Dianmu organizes the gods, aided by the deities of love, Niulang Zhinü Ba Bixia, and the forces of combativeness, Guan Di, but also Sun Wukong, who gives Guan Di direction to act in convergence with Lei Gong's design.

Star systems reborn in multitudes in the galaxies. Lei Gong then deploys the potential of the natural ecosystem for planets in the habitable zone. Lei Gong inspires Log Wang to give birth to the creative intelligence of biochemical life and the creative intelligence of species (creator of creatures). Soul life develops there according to the potential of their planet. Caishen prosperity begins to radiate in the galaxies.

This how the universe work during its resorption, Xi Wang Mu, acting, and how we see the architecture of the universe evolving with time and events. They shape the cosmos, but it is also the universal divine energy, Fengshuang, that we see acting. It is the result of the activity of the long creator, Fuzanlong as Feilong(Fuzan long on reabsorption big crunch), in the scalar field of the universe in its resorption, Xi Wang Mu. It transmutes into intelligence and transforms matter, space, time, and movement in the higher realms, which, at the mixed level, gives rise to all that exists in the cosmos. The universe shapes the cosmos, the brain of the universe, Hebo, with all its intelligence. The gods in Hebo shape Guan Yin, who transforms forms in the cosmos.

Waters above
Waters Below

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The cosmic lord divine universal Pangsu is the part of the lingam cosmic divine universal Tong wang kong that moves inside of Tong Wang Kong that transforms in the cycle of the universe but both of them in reabsorption Big crunch have Xi Wang Mu (the universe reabsorbing) for divine universal aspect of them just because it is the same single universe we interest the architecture inside Xi Wang Mu is Yuanshi Tianzun that describes the waters Above Guan Yin the part of the universe where Fengshuang the divine universal energy transmutes into all forms of matter and the waters below Hebo the part of the universe where Fengshuang the divine universal energy transmutes into intelligence (the gods) It was he who led Long Wang to create omniscience, Mo Li Hai who led him to revive the Chung-Kuei for the galaxies, and Chang Xi's husband to bring about the star systems. Now he is deploying the ecosystem potential. On each planet outside the habitable zone, it remains mineral and gaseous, but for those in the habitable zone, he has Long Wang recreates omniscience, which initiates biochemical life, and omniscience in charge of the evolution of species (creator of creatures). A part of Fengshuang in Xi Wang Mu-Pangsuand Tong Wng Kong their divine universal aspect transmutes into knowledge Wenchang Dijun and and intelligence creator of biochemichal life a god with intelligencecreator of species(another god) that way Hebo can interact with Guan Yin and make biochemichal life borning and developing species of creatures These are the properties of Guan Yin, which gives life. Biochemical Hebo is the intelligence that combines them; it is the amino acids, the components of DNA, which, when combined, give life. It is the part of her that transmuted into matter in the cosmos. Thus, we see Pangsu transformed into Tong Wang Kong, a universal divine energy. He acquires the ability to create biochemical life and species, and then, interacting with his physical body through the waters above, Guan Yin, he becomes biochemical life in the cosmos and all species.The cosmic lord divine universal Pangsu is the part of the lingam cosmic divine universal Tong wang kong that moves inside of Tong Wang Kong that transforms in the cycle of the universe but both of them in reabsorption Big crunch have Xi Wang Mu (the universe reabsorbing) for divine universal aspect of them just because it is the same single universe we interest the architecture inside Xi Wang Mu is Yuanshi Tianzun that describes the waters Above Guan Yin the part of the universe where Fengshuang the divine universal energy transmutes into all forms of matter and the waters below Hebo the part of the universe where Fengshuang the divine universal energy transmutes into intelligence (the gods) It was he who led Long Wang to create omniscience, Mo Li Hai who led him to revive the Chung-Kuei for the galaxies, and Chang Xi's husband to bring about the star systems. Now he is deploying the ecosystem potential. On each planet outside the habitable zone, it remains mineral and gaseous, but for those in the habitable zone, he has Long Wang recreates omniscience, which initiates biochemical life, and omniscience in charge of the evolution of species (creator of creatures). A part of Fengshuang in Xi Wang Mu-Pangsuand Tong Wng Kong their divine universal aspect transmutes into knowledge Wenchang Dijun and and intelligence creator of biochemichal life a god with intelligencecreator of species(another god) that way Hebo can interact with Guan Yin and make biochemichal life borning and developing species of creatures These are the properties of Guan Yin, which gives life. Biochemical Hebo is the intelligence that combines them; it is the amino acids, the components of DNA, which, when combined, give life. It is the part of her that transmuted into matter in the cosmos. Thus, we see Pangsu transformed into Tong Wang Kong, a universal divine energy. He acquires the ability to create biochemical life and species, and then, interacting with his physical body through the waters above, Guan Yin, he becomes biochemical life in the cosmos and all species.

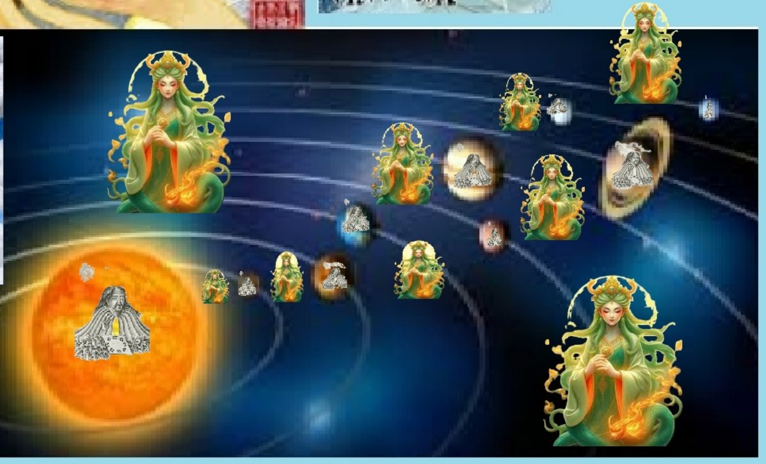
God Creator of star systems

Goddess Changxi
Power creator of star systems

Dianmu
Classic Mythology IV

Lei Gong in Chinese mythology

Nüwa with god Huanglong



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Let's celebrate the King of Gods lord god Lei Gong the higher lord god of all after big bang phases(the central axis of gods articulation in each phases after big bang) and his acting power queen of gods lorddess queen goddess Dianmu they deploy the universe potentialities all the cycle after big bang during. Let's celebrate them when they deploy the potentialities creator of star systems.
The creator of Star stystem the Goddess Chang Xi's husband god.
Lorddess goddess Changxi the power creator of star systems mother of the Sun star is often mistaken with the Sky God Di Jun wife goddess but it is the molecular earth matter gods Houtu, the single Di Jun Wife Goddess. The lorddess goddess Changxi's husband god is the god manifestation of the intelligence creator of star systems. when they end the process creator of a star system Vacuity Goddess Nüwa and Opulence god Fuxi are reorganized as Star systems all planets and their stars are opulence God Fuxi but the vacuity between them is goddess Nüwa aspect Huang long the god manifestation of cosmic void

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Let's celebrate the desire lord god Baimei Shen

During the Big Crunch as since the end of the Big Bang he is at the service of the king and queen of the gods and goddesses Lei Gong and Dianmu the queen of the gods and goddesses who deploys the potential of the universe. So while during the expansion it aroused the cosmos the desire to reach its largest volume size and opposed gravity. In the newly reborn galaxies, the desire Lord god Baimei Shen arouses in the Nursery of Etoules the desire to give birth to stellar systems in large quantities then sent by Lei Gong the king of gods and goddesses who wants to develop the potential of the universe concerning nature Lord god Baimei Shen arouses in nature Liu Meng the desire to develop then everywhere where biochemical life can develop they develop and certain planets then know the life Plant animal even cognitive (human on this planet).

FUZANGLONG
TIANLONG

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese Snake (long) creator creator (he is associate to différent long Fuzan long Qiulong Tianlong but it is the same single one (there is only one snake creator in each kingdoms) ....but here is only one long creator in each kingdoms , lord king of universe (the higher lord king of universe(central axis of the phases all around the cycle)) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

Celebrate the king of the gods lord god Leigong and his goddesses wife riene of the gods Dianmu around them are all the gods of the kingdom they are thos who open the doors of heaven to you because the gods come to pay allegiance to their king and queen and it is around them that the gods of the different celestial spheres and below the kingdom meet and work together. Those who want to go after their death to live in this 6th sphere of the realm rebirth of ecosytem nature and creatures you must learn to appreciate and be loved by the deities of this phase of the cycle of the universe.

Lei Gong the higher lord god of all after big bang phases, and his wife goddess Dianmu, the moleculare earth matter Houtu and the sy Di Jun, the omniscienc creator of the 3 worlds god Long Wang and his shape of that phase god Mo-Li-Hai, Nheza the starry sky, Liu Meng the ecosystem nature Ch'hi the light Zhurong the colorifique element Tu Er hen the fauna. We must obviously love the divinities king and queen of the universe Mazu the universe transcending the cycle, Xi Wang Mu the universe reabsorbing, Yuanshi Tianzun the great Architect of the unvierse, Fenghuang the universal divine energy, Tong Wang kong the universal and cosmic divine lingam, and Pangsu the universal divine cosmic lord as well as of course the long Creator Fuzan long knotted as Tian Long inside the night lorddess goddess Jiutian Xuannü Tian Long is the shape of Fuzan long inside the night..

the parities divinities which allow us to understand what is happening in the universe (that we do not see), opulence and emptiness Fuxi, Niwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuanniü, Space time Pan Long and the parities divinities which allow us to understand what is happening in the universe (that we do not see) space time Pan Long, opulence and emptiness Fuxi, Niwa, the waters of the universe Guar yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü

full moon, T'ai-in-hoang-kiun

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Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced by the Long) in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator_), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.

Sun
Gliese 581
a b c e g d f
Mass of star (in solar masses)
1
0.1
10
Distance from star (AU)

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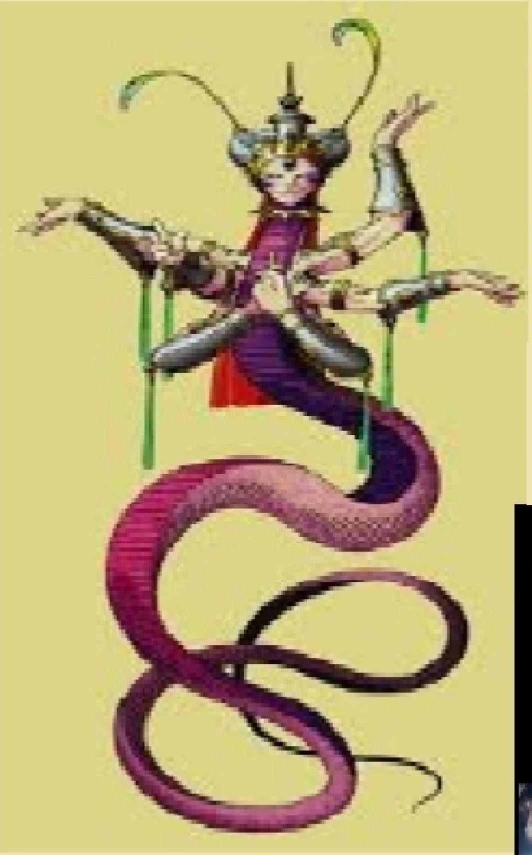
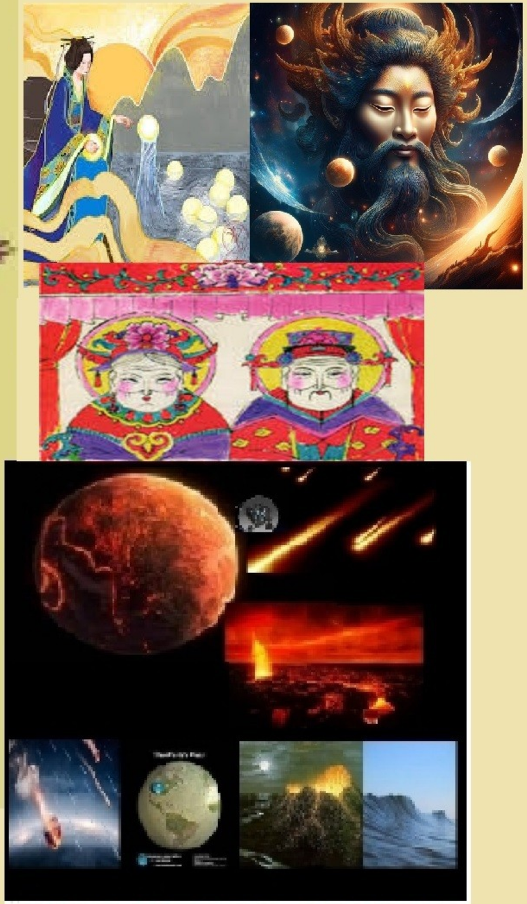
Let's celebrate Cosmic Force, Lord King of the Universe, Shen Long (the king and queen of the universe are more than what gods and goddesses are; gods and goddesses are faculties of the kings and queens of the universe and evolve within them). Shen Long, the cosmos, demonstrates its power, reviving stellar systems, then biochemical life, and finally, wherever possible, creatures: bacteria, plants, animals, and cognitive beings (comparable to humans). Through Shen Long, we can see space-time, Pan Long, reorganizing itself under the influence of the cosmos, reabsorbing the void. Csomis Huang Long detaches itself from Qing Long, the aspect of the Long Creator who has taken on all forms of matter, allowing the proportion of matter to increase in the cosmos by diminishing the cosmic void. Huang Long. Then, in the galaxies, Houtu reorganizes itself. The gas and stellar dust separate from the planets and asteroids to concentrate in a stellar nursery, and it is Nheza, the starry sky, that is reborn from this reorganization between the sky, Di Jun, and molecular earth matter, Houtu. It is not reborn alone; planets are reborn around its stellar body where the natural ecosystem can interact with Nheza to revive biochemical life. It is the importance of Di Jun, the sky, between Houtu in the form of stars (Nheza) and Houtu in the form of planets, that determines whether the planets can develop biochemical life. Di Jun and Houtu give or refuse this possibility to the natural ecosystem. Then, on certain planets, biochemical life and then creatures are reborn.





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Let's celebrate the cosmic force, through its king of the universe, the cosmic snake Shen Long. The cosmic force is the cosmos in which we live, manifesting different aspects of its power.
The cosmos develops the force to provide planets with mineral resources, sometimes amino acids (the building blocks of biochemical life), and also water.

God Creator of star systems
Goddess Changxi
power Creator of star systems

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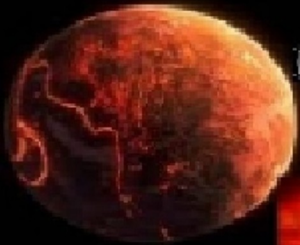

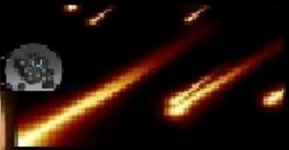

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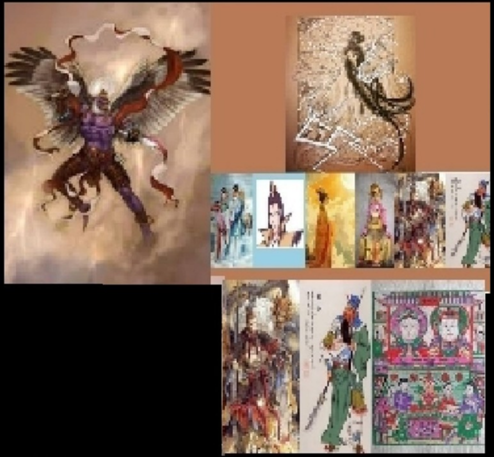
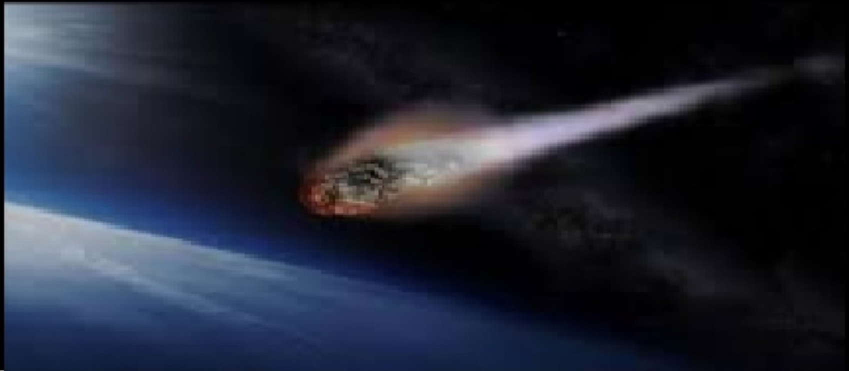


Goddess Chang Xi
the power Creator of star sytems

God creator of star sytems



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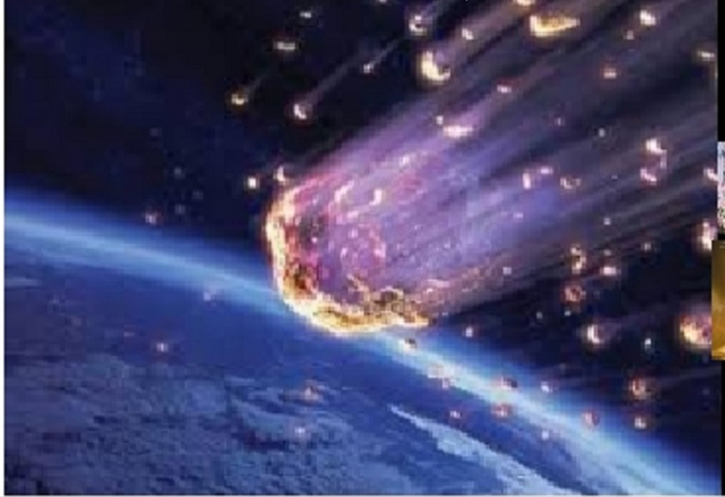

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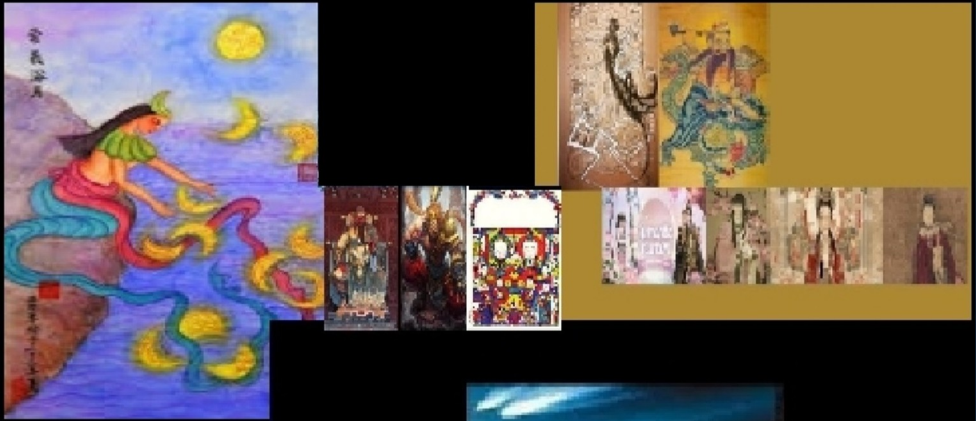

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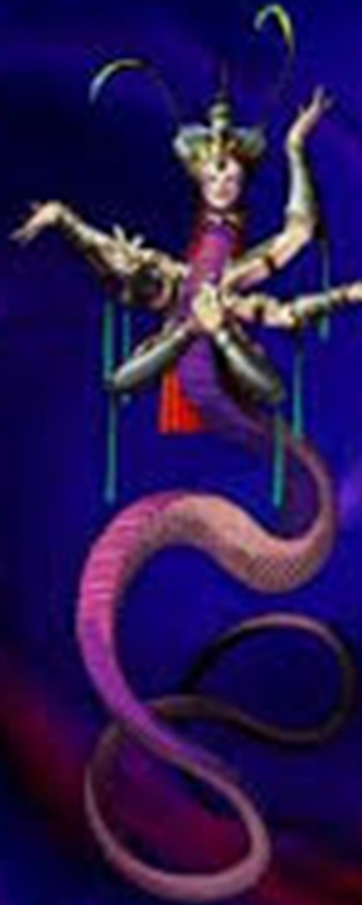

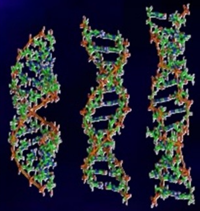

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Let's celebrate the Cosmic Force, Lord Shen Long, king of the universe (the king and queen of the universe are more than what gods and goddesses are; gods and goddesses are faculties of the kings and queens of the universe and evolve within them). Shen Long, the cosmos, demonstrates its Force, resurrecting biochemical life and causing the starry sky, Nheza, to interact with the natural ecosystem in the cosmos (on every planet). This is done through the god of biochemical reaction, son of Nheza, and the natural ecosystem on each planet.

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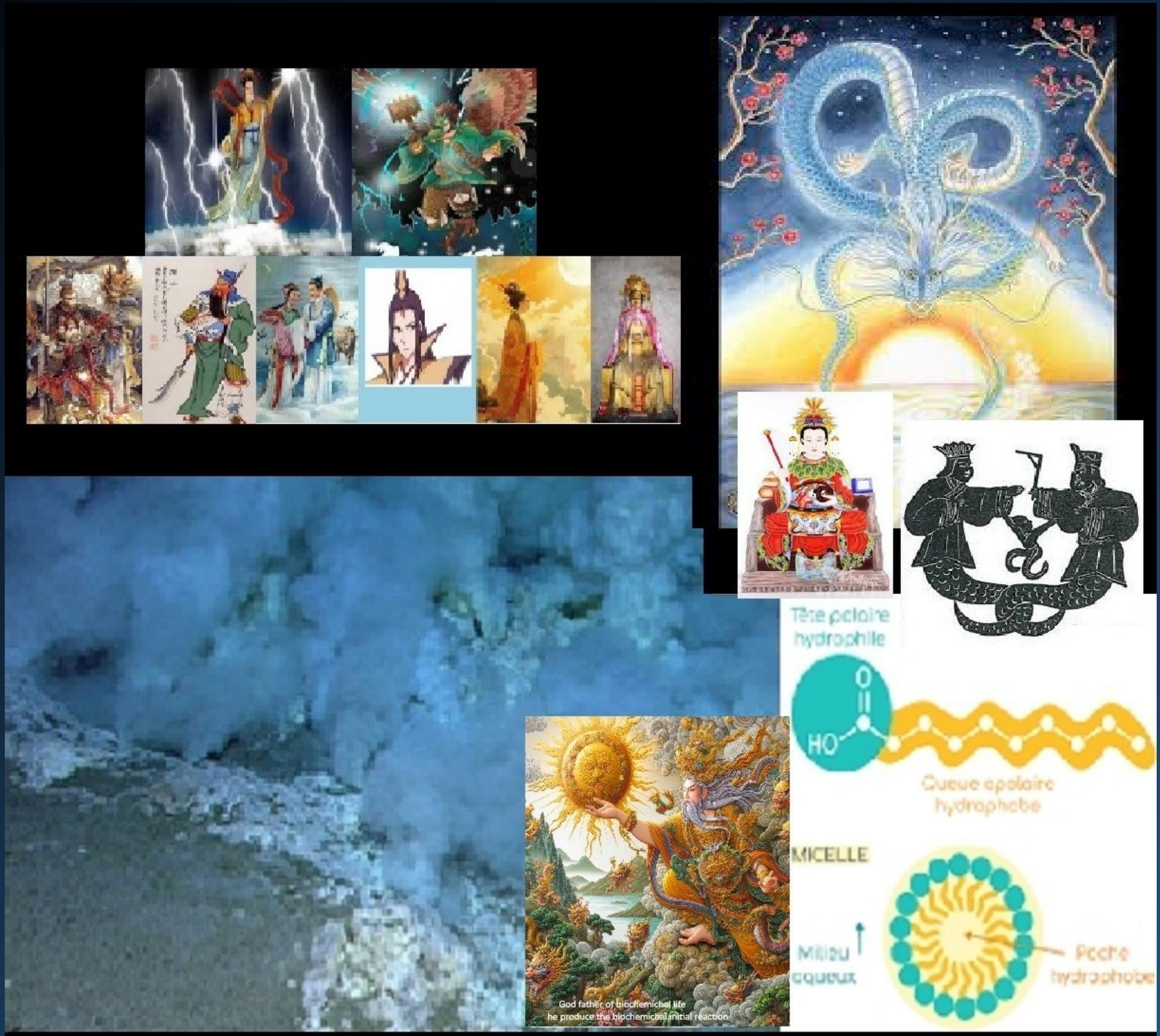
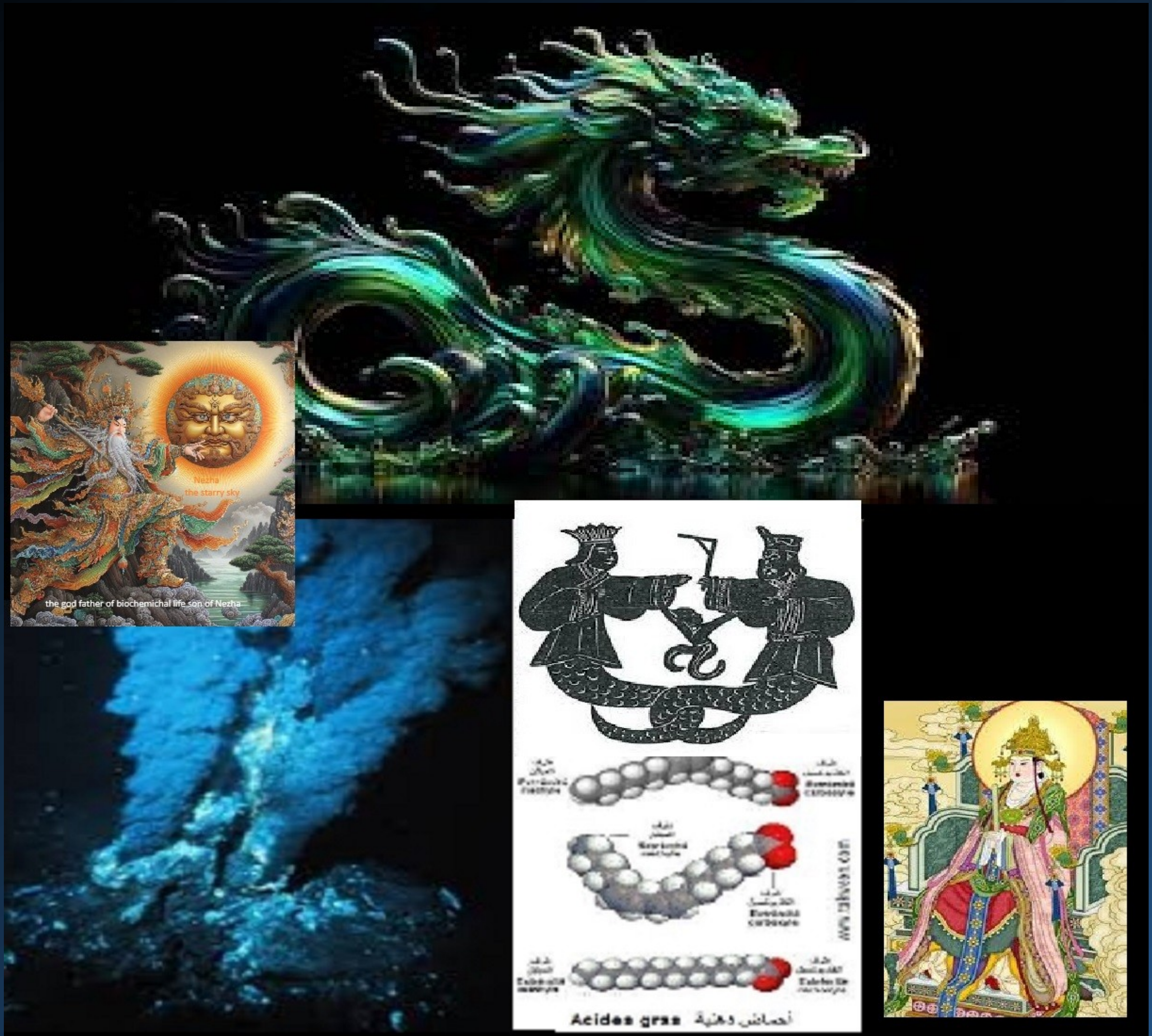


God father of biochemichel life
he produce the biochemichel initial reaction

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity asQiulong or as Qjuniu long, as Fuzan long or Qin long otherwide as Tian long or as Yin long or Zhulong, Juo long or Feilong but there is only one single snake Creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.


Nezha
the starry sky
the god father of biochemichal life son of Nezha
Acides gras أحماض دهنية

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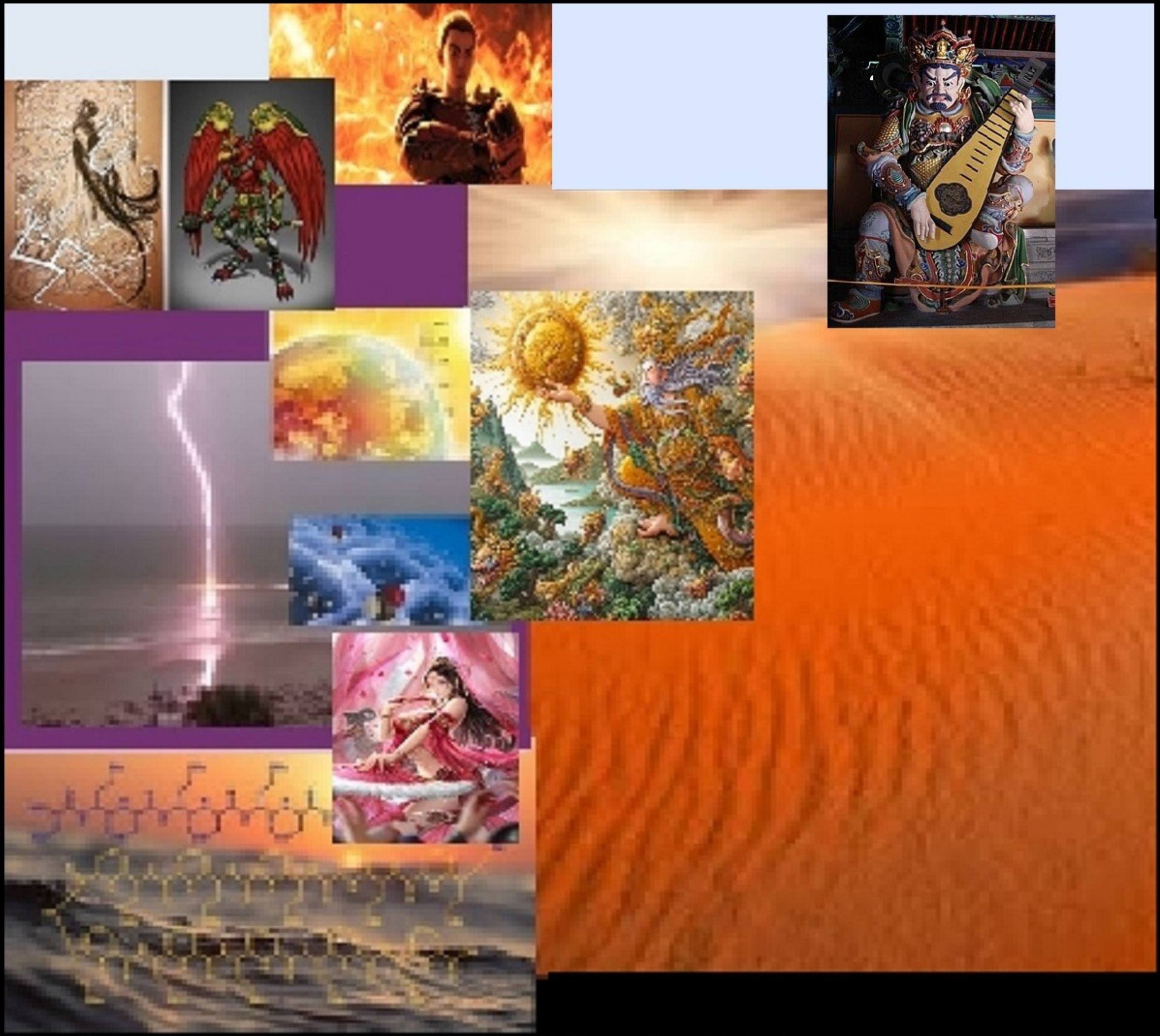

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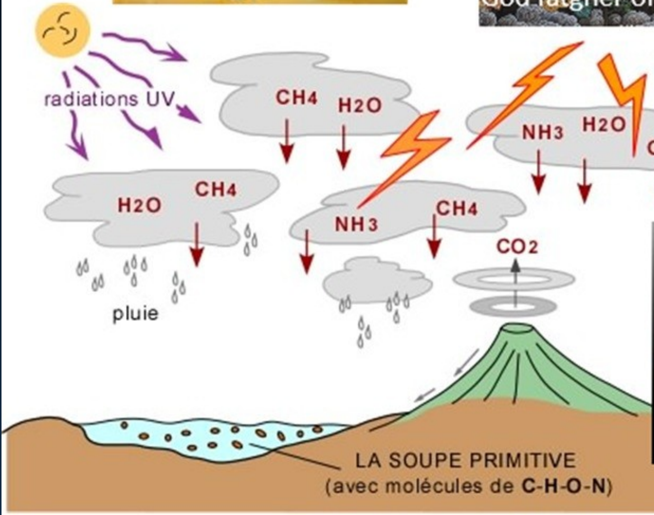
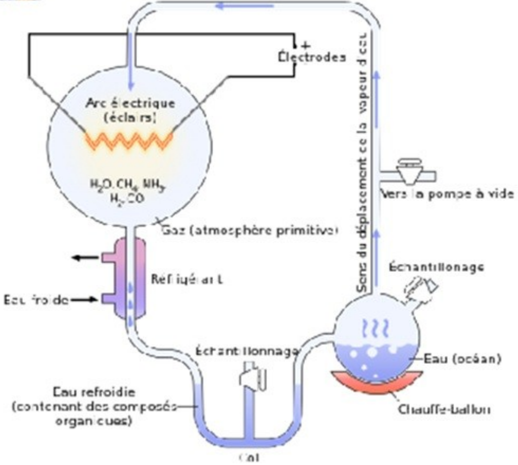
Nezha
God fatgher of biochemichal life


radiations UV
CH4
H2O
H2O
CH4
NH3
CH4
NH3
H2O
CO2
CO2
pluie
LA SOUPE PRIMITIVE
(avec molécules de C-H-O-N)


+
Électrodes
Arc électrique
(éclairs)
H2O, CH4, NH3
H2, CO
Gaz (atmosphère primitive)
Réfrigérant
Eau froide
Sens du déplacement de la vapeur d'eau
Vers la pompe à vide
Échantillonage
Échantillonnage
Eau (océan)
Chauffe-ballon
Eau refroidie
(contenant des composés organiques)
Col

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Let's celebrate the rebirth of the biochemical life on Big Crunch phases.
As Lei Gong the king of gods and higher lord god of all after big bang phases made the omniscience Mo Li Haï's potentialities deploying he also make possible the rebirth of Biochemichal life. after the rebirth of star systems Lei Gong deploys the potentiality ecosystem nature on each planets he get from Long Wang the omniscience creator of the 3 worlds the resurection of the god of moleculare tranformation into biomoleculare a Goddess Houtu the moleculare earth matter transformation and on each planets possible the biochemical life start again.

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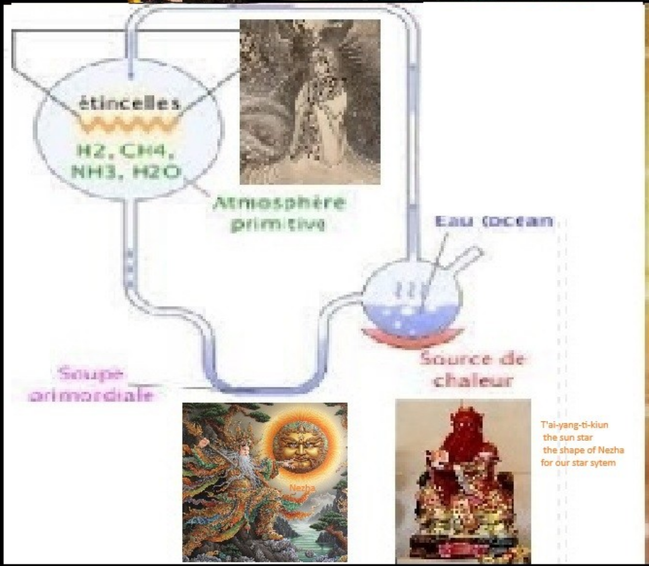
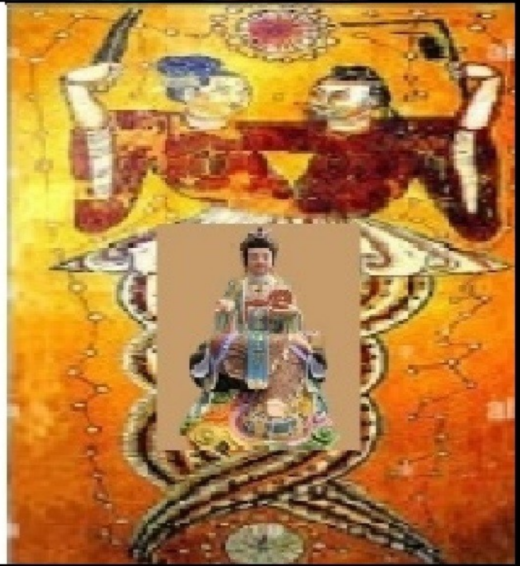
Let's celebrate the birth of biochemical life on our earth planet.
he is the Chinese god of the beginning of life son of the sun lord god T'ai-yang-ti-kiun and of the ecosystem nature lorddess goddess Liu Meng the snake creator Dragon Fucan long winds itself between Fuxi and Nuwa and composes using the possibilities offered to him by Yuanshi Tianzun the great architect of the universe. Fuxi the emptiness and Nüwa the opulence compose and model Lorddess goddess Houtu the molecular earth matter since its birth during the Big Bang process. Under the impulse of Lei Gong the king of gods and goddesses who sends his wife Dianmu the queen of gods and goddesses with the gods of love lord god Niulang and lorddess goddess Zhinü the desire lord god Baimei Shen to build fertility lorddess goddess Ba in order to give birth to the first biochemical organism expression of the goddess of birth Lorddes goddess Bixia she has Sun Wukong with her in order to have control over the forces of Vitality of combativeness lord god Guan Di the destructive omniscience of the 3 worlds deconfines the environment ecosystem Aquatic and gaseous mineral arousing the birth of new molecules in the depths of the Oceans Lei gong uses Hydrothermal Chimneys to promote the emergence of Fatty acids and shallow water ponds with clayey mud at the bottom or on the banks in order to give birth to nucleotides, Nuwa emptiness and Fuxi opulence compose these layers of clay mud because clay is composed of layers which overlap with space, emptiness between the layers which favors the birth of nucleotides from a nitrogenous base made from a Pyrimidine or a Purine, a pentose in the case of RNA a Ribose in the case of DNA a Deoxiribose and a Phosphate base Phosphoric acid which are all three linked together in nucleotide, a simple reorganization of between Nuwa emptiness and Fuxi opulence by bonds between these 3 bases of constituent of nucleotides then the composition of nucleotides linked together then gives birth to DNA which is transcribed into RNA then is translated into Proteins.



T'ai-yang-ti-kiun
the sun star
the shape of Nezha
for our star sytem



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the god of the biochemichal reaction father of soul life

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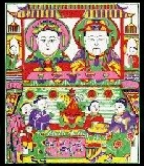
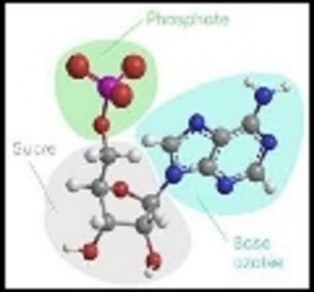
Nezha
god father of biochemichal life



Fuxi and Nuwa



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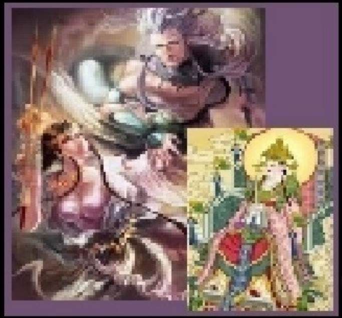

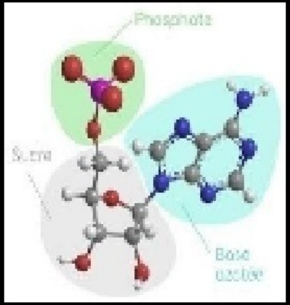

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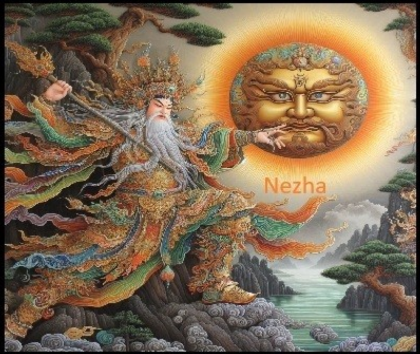

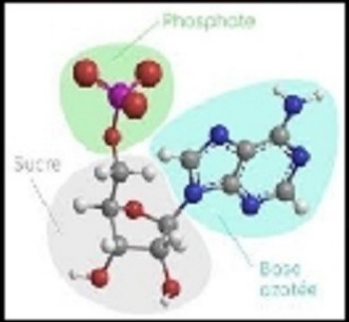

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Phosphate
Sucre
Base azotée
Clay Mud

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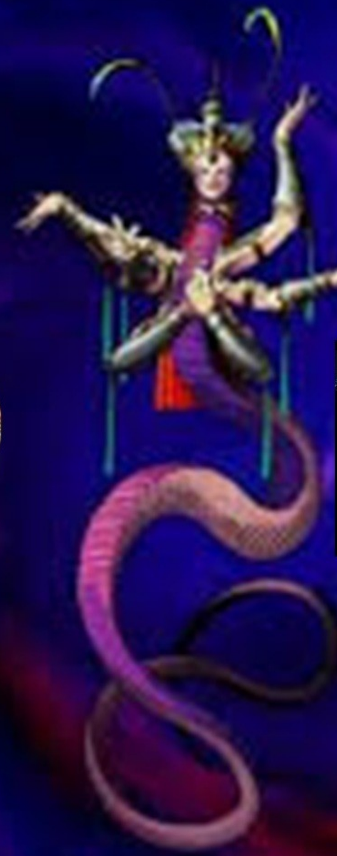

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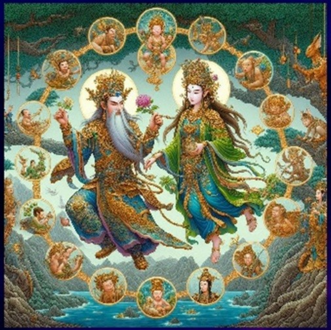
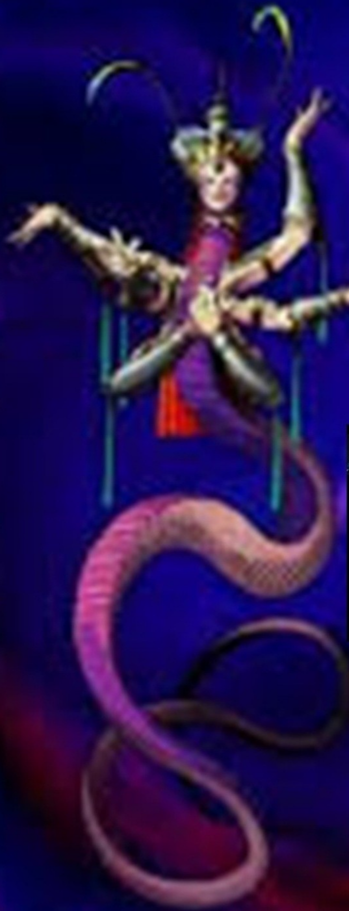
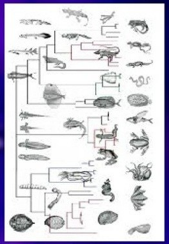
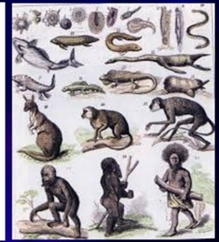
Let's celebrate Cosmic force Lord king of universe Shen long (king and queen of universe are more than what gods and goddesses are, gods and goddesses are faculties of kings and queens of universe and evoluate inside of hem).
Shen long, le cosmos montre sa force fait renaitre les creatures de l'interaction entre ecosytem nature et dieu de la reaction biochimique









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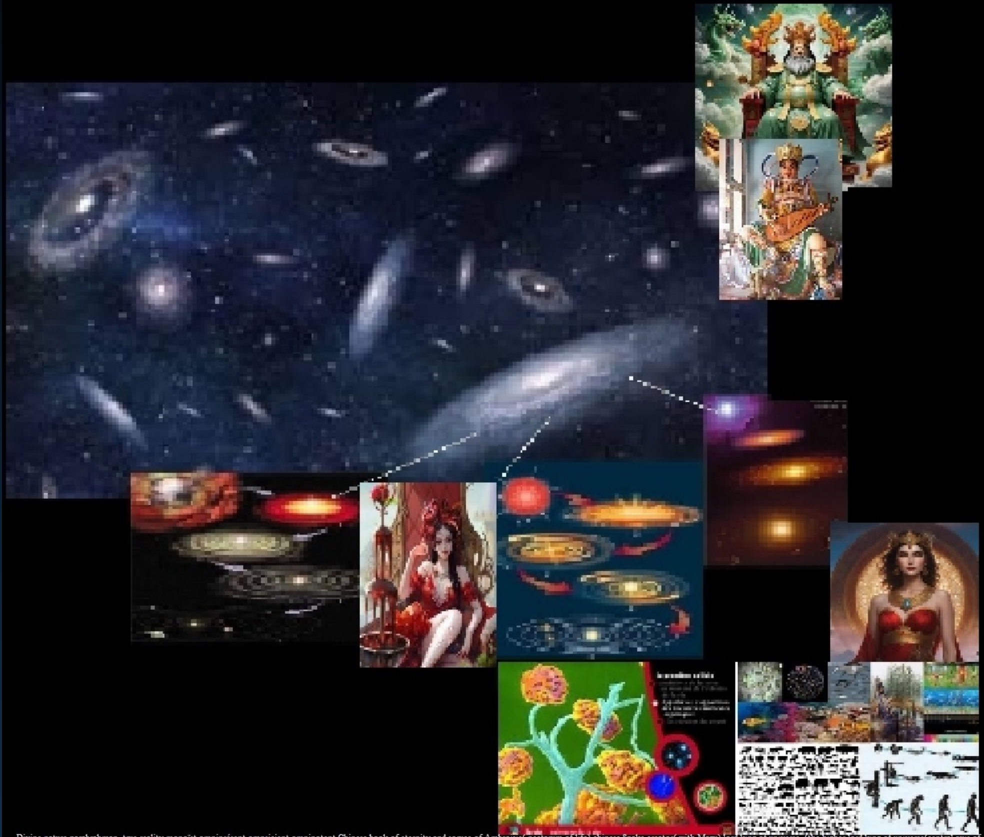
Let's celebrate the Cosmic Force, Lord Shen Long, King of the Universe (King and Queen of the Universe are more than what gods and goddesses are; gods and goddesses are faculties of the King and Queen of the Universe and evolve within them). Shen Long, the cosmos, demonstrates his power and brings forth creatures from the interaction between the natural ecosystem and the god of biochemical reaction. Shen Long, the cosmic force, develops a whole variety of creatures on every planet where possible. He achieves this feat through the creator god of creatures and his goddess consort, the active creative power of creatures. Child of the natural ecosystem and the god of biochemical reaction.



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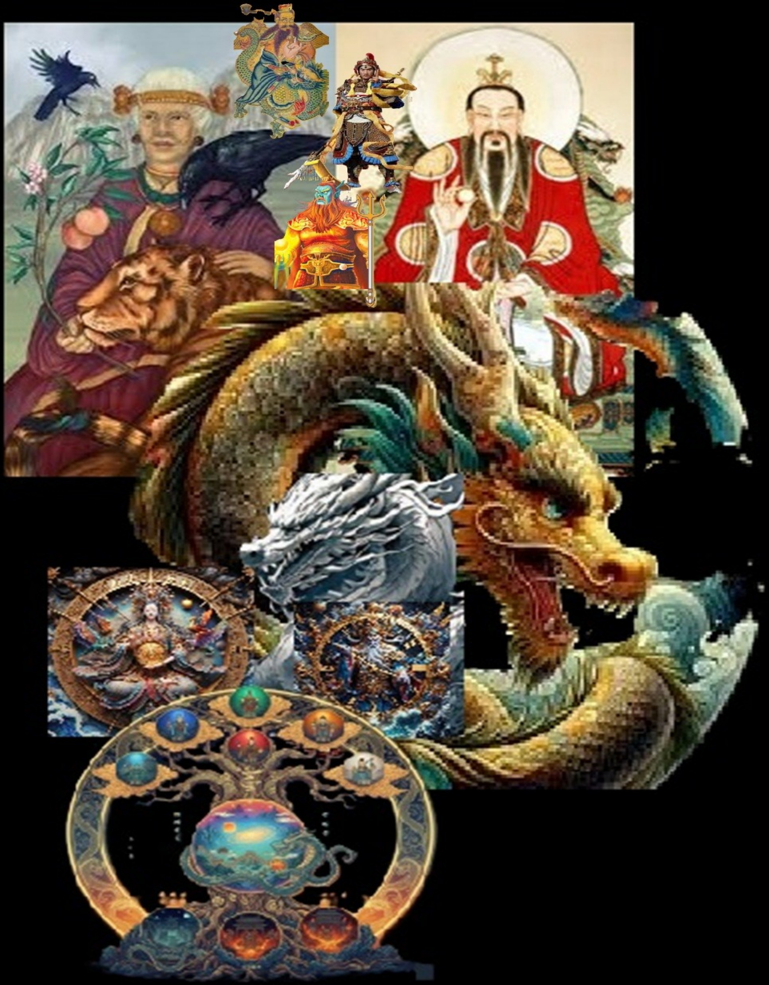
Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang

the 4 heavenly kings are 4 forms of his person in reabsorption

As Mó Li Hai he resurrects the god of galaxies and through him he resurrects the galaxies then it is the god and goddess of star systems that allow him to resurrect star systems then through nature and stars he resurrects biomolecular life wherever it is possible.

he thus resurrects the messenger god of the gods god of commerce and travelers creator of Galaxies shepherded by herds of stars lord god Chung-kuei who joins the king of the gods Lei Gong to support him in his fight against the snake destroyer Gong Gong and begins to organize the matter around the gravitational poles which have been reformed by regrouping the matter. the galaxies are reborn and shortly after inside them he resurrects lorddess goddess Changxi who make reborning the stellar systems.

Immediately it is the starry sky the entirety of the stars of the sky (in the whole cosmos) which resurrects and reconnects with the ecosystem nature lorddess goddess Liu Meng to revive biochemical life and the creator of creatures everywhere where it is possible the universe and the cosmos reach an era of great prosperity the stars are born age and die inside the galaxies they can live all their longevity sheltered from Gong Gong the dragon destroyer of stars and planets ecosystem life can flourish according to the conditions of each planet cognitive life can develop and prosper. It is lord god Caishen the god prosperity and wealth exercises his blessing.



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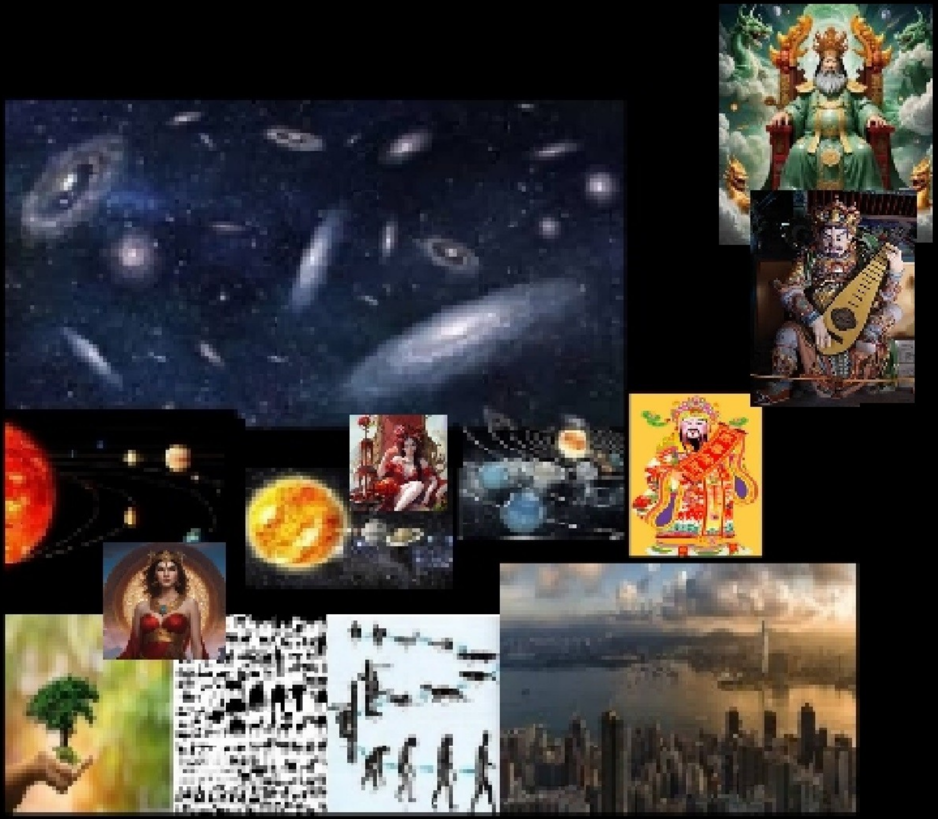
When the universe reabsorbs itself into a big crunch, when Xi Wang Mu is on any planet where biochemical life appears, the long creator, the very high king of the reabsorbing universe, Fei Long, knots space-time, Pan Long, with his active power. His space-time reorganizing wife, Wang Xi Wang Mu, and his architecture, Yuanshi Tianzun, make them interact, making them creators. Lei Gong the king of Gods deployes the universe potentialities through Erlang Shen deconfinating living worlds using long Wang under his imulsion create the aticulation of nodes the long creator make on itslef to turn into hevens and hells Kingdoms Thus, the Yuanshi Tianzun architecture evolves within Xi Wang Mu, and space-time creates realms for creatures: bacteria, plants, animals, and human races. The architecture of the universe, Yuanshi Tianzun, has adapted to the creatures within Xi Wang Mu, which thus develops these realms.

The realms are a complex knot of space-time created for the destiny of souls.



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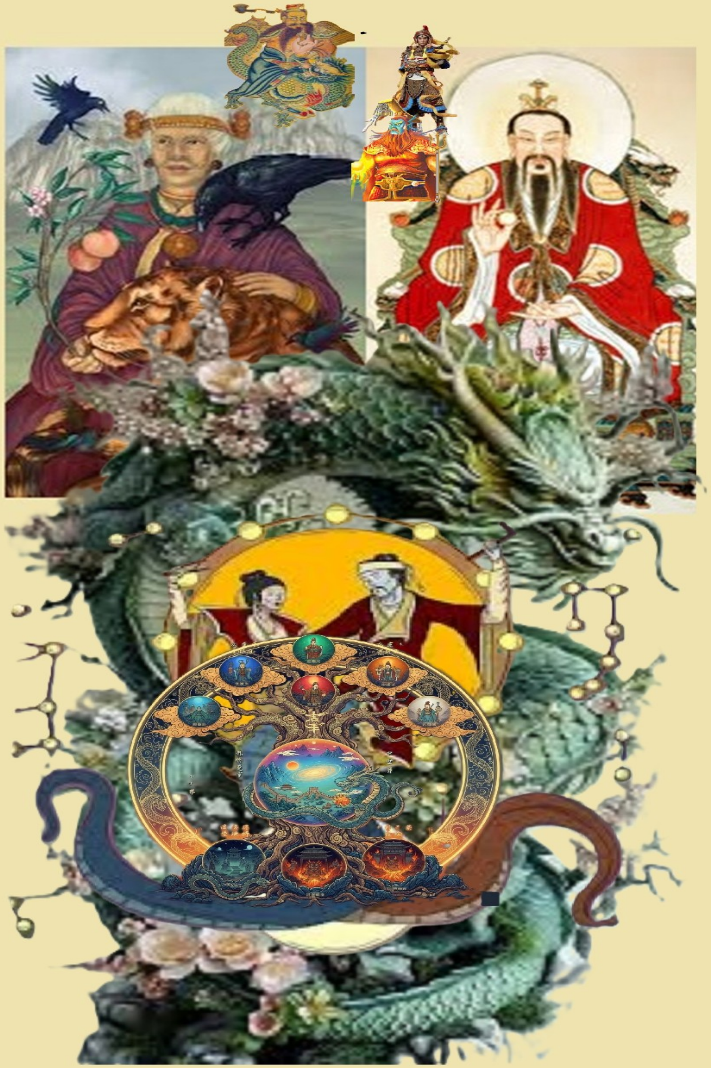

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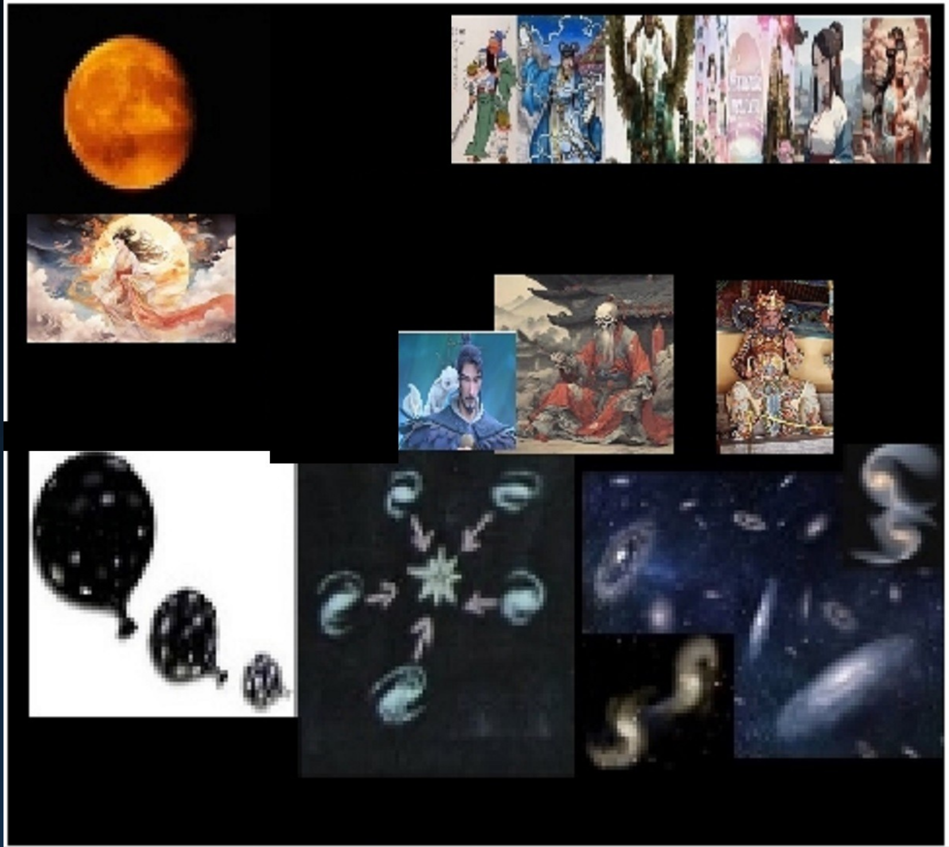

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Wanning full moon lorddess goddess T'ai-in-hoang-kiun

The prosperity Caishen gradually leaves the galaxies Liu meng the ecosystem nature and Nheza the starry sky still prosperate but the volum cosmos confines the galaxies becoming smaller and smaller.

then begins a process of fusion of galaxies process bruised in Planet and stars because the galaxies which merge enter several times in direct collision before merging Gong Gong the star destroying drgun wants his revenge after defeating himself during the 3rd round and he wreaks havoc. Lei Gong the king of the gods uses his tendency to push into collision the bodies to mass to organize the end of the cosmos with a view to his rebirth he deploys the potential of the universe and volum too small it is then the march towards the fusion of diversity towards one without a second being. he relies on lord god Mó Lǐ Shòu by which the creative omniscience of the 3 worlds Lord of the 3 worlds god Long Wang acts at this moment of the cycle of the universe which is the creative omniscience of the 3 worlds in the final destruction of the cosmos. the forces of vitality and combativeness lord god Guan Di and his wife lorddess goddess Jiutian Xuannü in the service of the queen of the gods and goddess Dianmu who implements the design of Lei Gong on the ground gives strength to the gods and beings of the universe including non-soul beings such as planets stars molecules ... love lord god Niulang and his active power lorddess goddess Zhinü composes the teams of gods according to the tasks to be accomplished merge the galaxies then re-organize them, give birth to the final destroyer then destroy matter then destroy radiation. everything must disappear so that the cosmos can be reborn.

the desire is to merge to remake 1 as in Bindu and the goddess of birth moves towards the rebirth of the cosmos starting with the birth of galaxies from fusion then the birth of the final destroyer towards the birth of the cosmos in the Bindu state universe after its total destruction.

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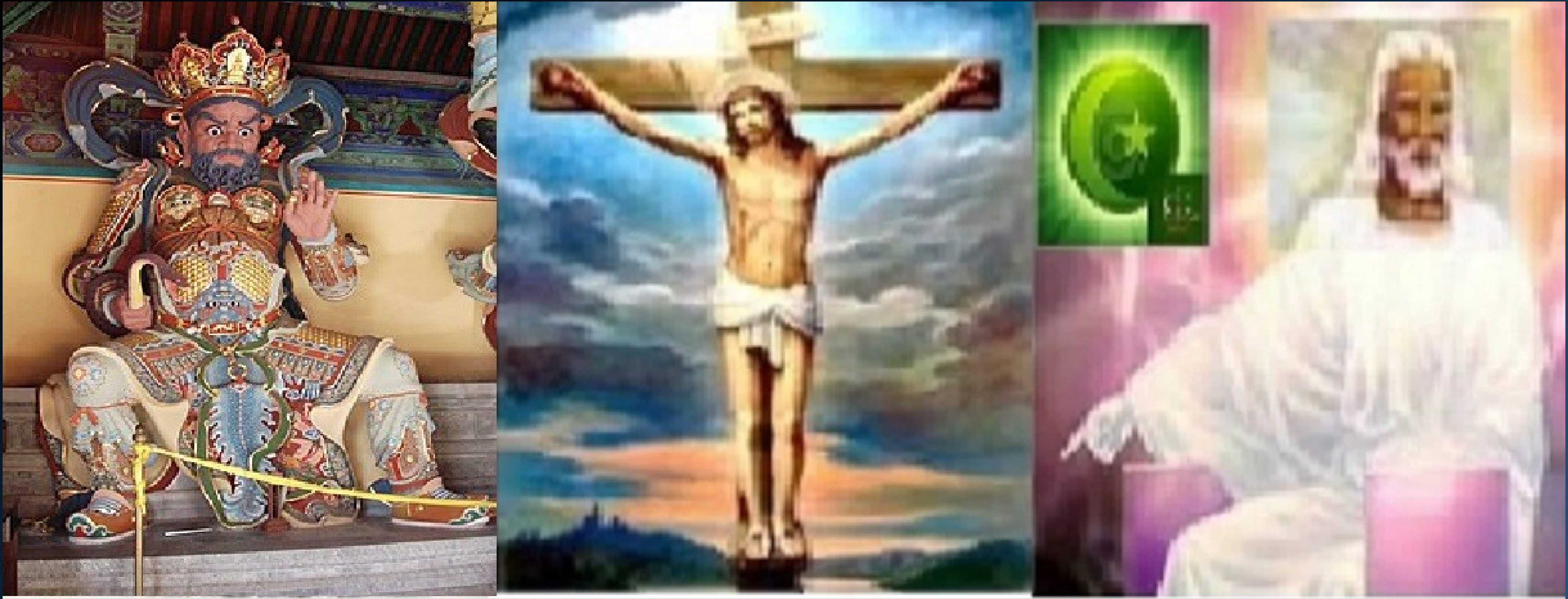
Let's celebrate the dawn goddess Chun-Ti with the beginning of the process of galaxy mergers into galactic clusters.
Dawn is a transition; in the natural ecosystem, dawn refers to the transition between the end of night and the beginning of day with the sunrise.

Dawn, Lorddess Goddess Chun T'i appears when the order of Lorddess Goddess Chang Yong reaches the limit of the universe's volume where the distance separating galaxies from each other is critically reduced, the cosmos volume becomes too small then Lei Gong the king of the gods and very high of the gods (central axis of the organization of the gods) of all phases after the Big Bang deploys the potential of the universe to reorganize space according to matter. Mo Li Hai is still working in the galaxies managing the birth of stellar systems and natural ecosystems with biochemical life, but Mo Li Shou appears and begins his work. The galaxies are brought closer together, some merge to become supermassive and others come into orbit around them.



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

On left of the picture lord god Mo Li Shou manifested from China Kingdoms which translates in Arabish into Rab Allah Mo Li Shou

Of course rab Allah Mo Li Shou is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, But it is a true god as true god than the angélic god father of Jésus is a god

There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms. Jesus is not a god but an avatar (lord borned from a human woman).

The commune divine nature took the form of the principle that merged the galaxies and made the final destroyer coming out lord god Mo Li Shou

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

FUZANGLONG
TIANLONG

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Celebrate the king of the gods lord god Leigong and his goddesses wife riene of the gods Dianmu around them are all the gods of the kingdom they are those who open the doors of heaven to you because the gods come to pay allegiance to their king and queen and it is around them that the gods of the different celestial spheres and below the kingdom meet and work together. Those who want to go after their death to live in this 5th sphere of the realm galaxies merging building clusters must learn to appreciate and be loved by the deities of this phase of the cycle of the universe.

Lei Gong the higher lord god of all after big bang phases, and his wife goddess Dianmu, the moleculare earth matter Houtu and the sy Di Jun, the omniscience creator of the 3 worlds god Long Wang and his shape of that phase, Nheza the starry sky, the cosmic void Huanlong. We must obviously love the divinities king and queen of the universe Mazu the universe transcending the cycle, Xi Wang Mu the universe reabsorbing. Yuanshi Tianzun the great Architect of the unvierse, Fenghuang the universal divine energy, Tong Wang kong the universal and cosmic divine lingam, and Pangsu the universal divine cosmic lord as well as of course

the long Creator Fuzan long knotted as Tian Long inside the night lorddess goddess Jiutian Xuannü Tian Long is the shape of Fuzan long inside the night..

the parities divinities which allow us to understand what is happening in the universe (that we do not see), opulence and emptiness Fuxi, Niwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jintian Xuannil, Space time Pan Long and the parities divinities which allow us to understand what is happening in the universe (that we do not see) space time Pan Long, opulence and emptiness Fuxi, Niwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü

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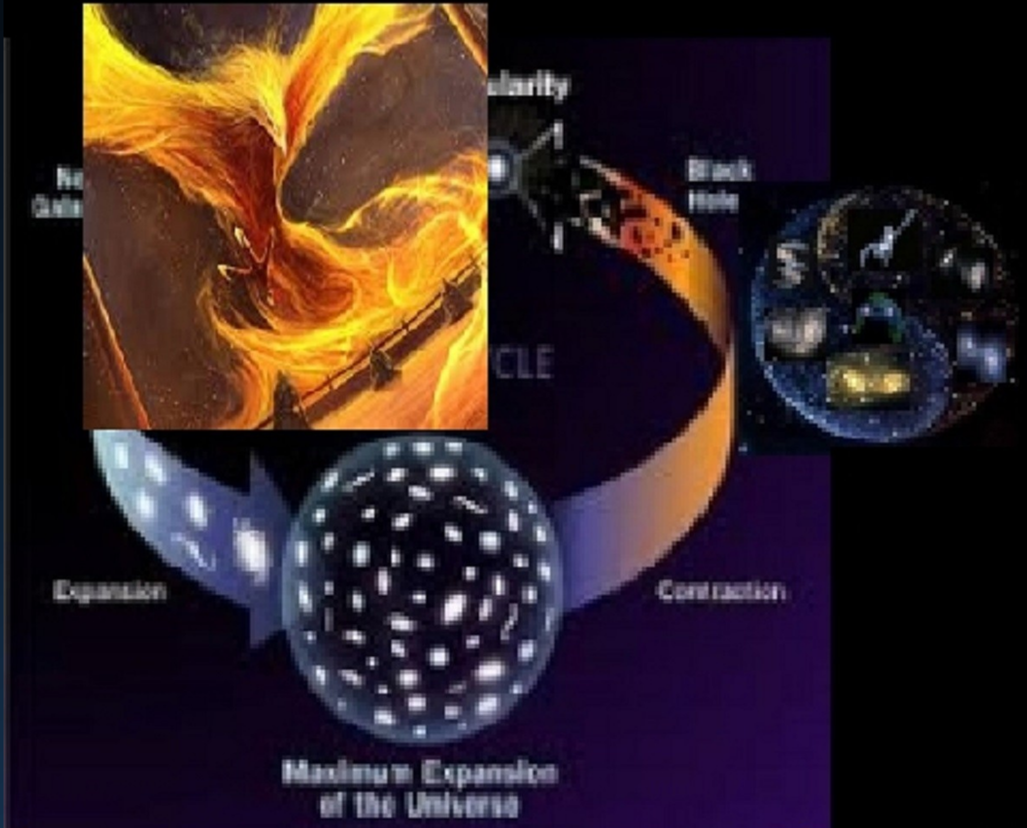
Let's celebrate the universe and the cosmos the cosmic lord divine universal Pangsu. his cosmic aspect is the cosmos is divine universal aspect is Mazu the universe in all its cycle Mazu and Pangsu are allways together, but Mazu on resorbsion big crunch Transcendent divine universal mother Mazu manifests the lorddess queen of universe divine universal mother pof the bindu Xi Wang Mu the universe on resorbsion one of Mazu's faces.

On resrobsion big crunch the esotheric Three of 3 worlds has the bindu sphere on top of the three and the immobility of the universe on the bottom of the three. Pangsu reborn on the top Sphere the Bindu his divine universal aspect is Bindu and then all the resorbsion during the cosmic lord divine universal Pangsu both the universe and the cosmos as one people lord run from the upper phere to the downer

6th Esotheric three's sphere : The universe and the cosmos in resorption (Pangsu/Xi Wang Mu) slowly leave the phase of prosperity of the Galaxies under the blessing of Caishen the volume space time shrinks and the fusions of galaxies begin to increase. These fusions cause collisions of stars and planets, it is the beginning of the end for Nezha the starry sky. The fight between the king of the gods Lei Gong and the destroyer dragon of stars and planets has resumed for the 4th and final round.



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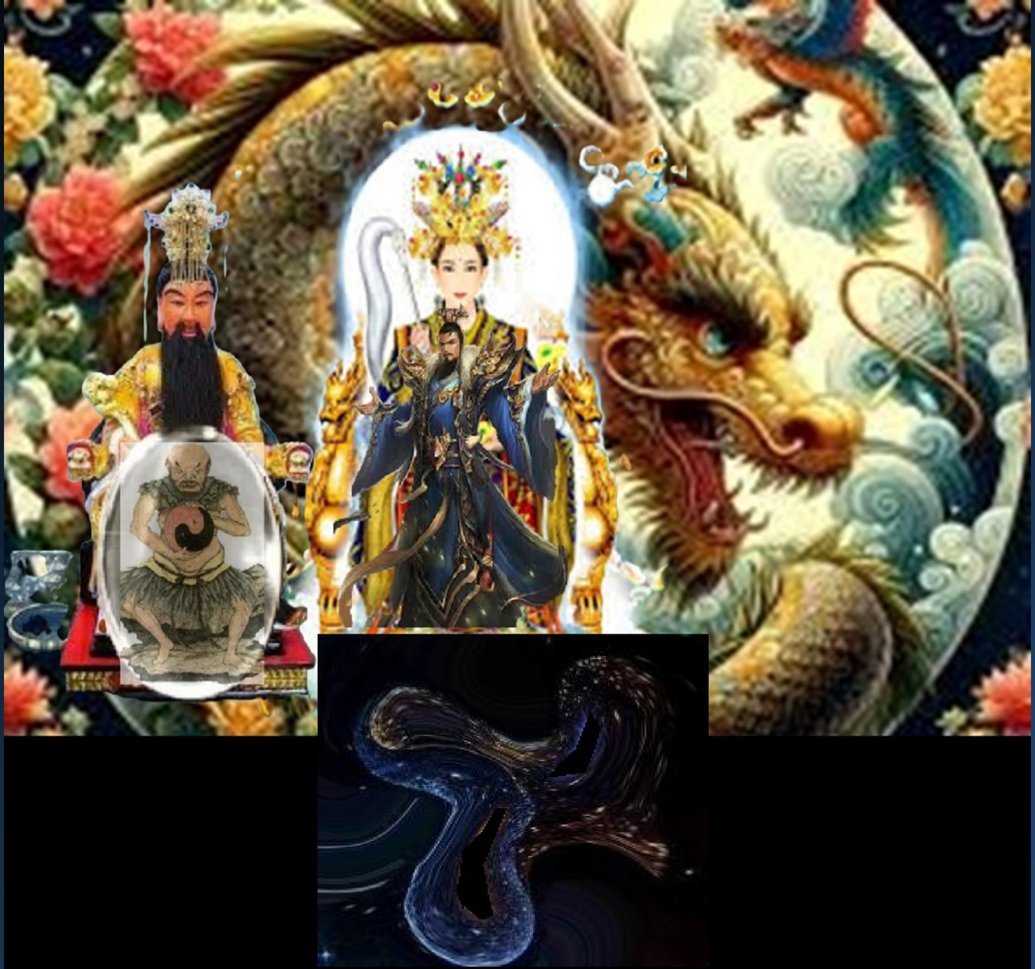
Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.

It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.

you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.

Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.



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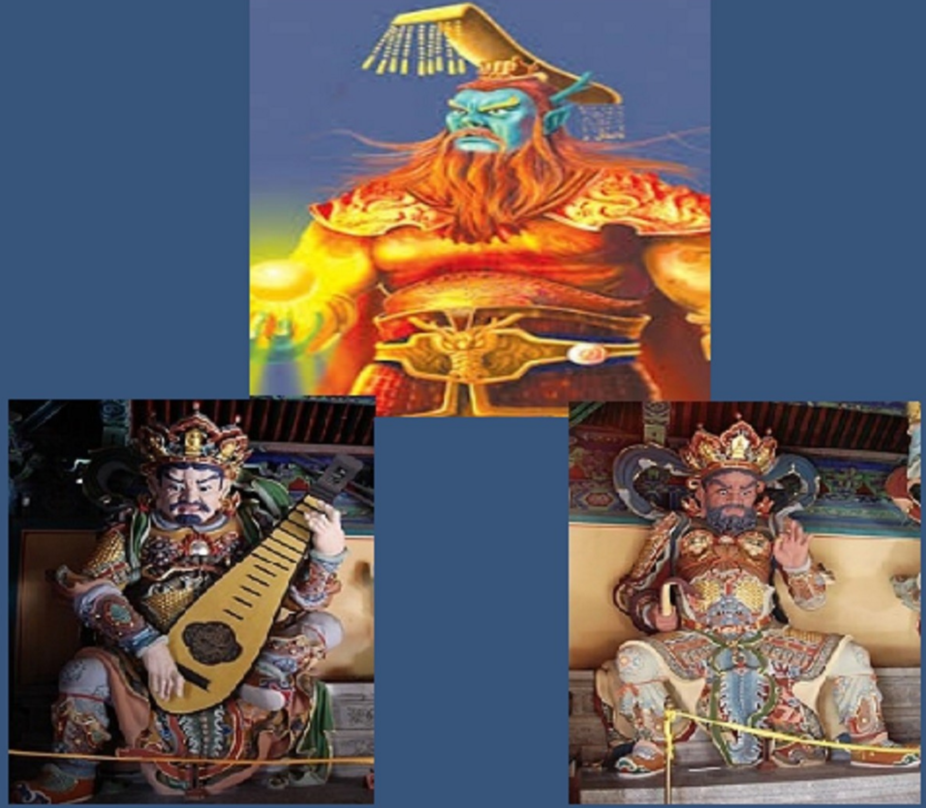
During the Big Crunch reabsorption process of the universe, the Long Creator, the Higher Lord King of the Universe (central axis of queen and kings of the universe functioning), as Lord King of the Universe Feilong, folds the universe in reabsorption. This means that the universe lingam and the cosmos, Tong Wang Kong, do not follow the pattern of a sphere whose diameter decreases equally while maintaining its spherical shape but decreasing in size. The cosmos and the universe are folded like a handkerchief; matter regroups in all corners of the universe, and the center is recalculated according to the arrangement of matter in the four dimensions. What we see moving and changing shape is Pangsu within Tong Wang Kong, which is the sphere of the universe and cosmos. This gives a pattern closer to what we see here in the image, which shows an aspect of the architecture of the universe, Yuanshi Tianzun.



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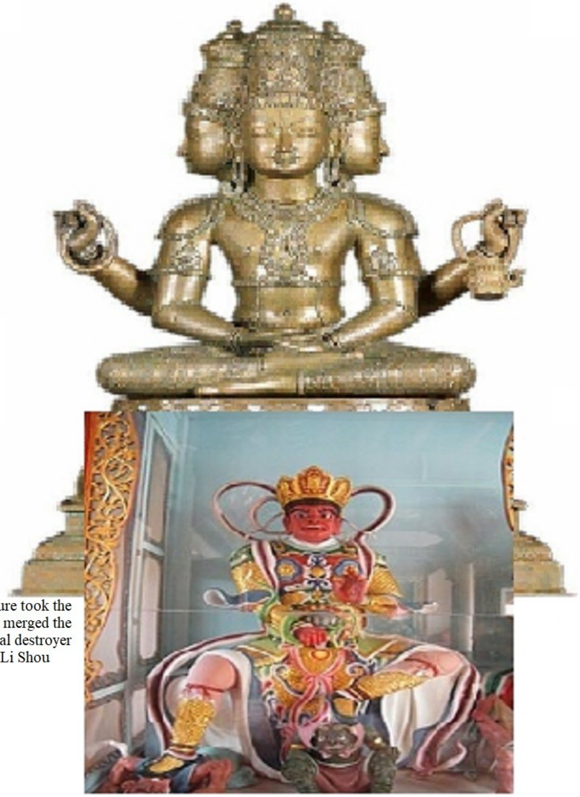
Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang
the 4 heavenly kings are 4 forms of his person in reabsorption
As Mó Li Hai he resurrects the god of galaxies and through him he resurrects the galaxies then it is the god and goddess of star systems that allow him to resurrect star systems then through nature and stars he resurrects biomolecular life wherever it is possible.
As Mó Li Shòu he merges galaxies then melts them into a gigantic hole of final hypergravity destroyer of the cosmos which appears as a rat that throws and becomes a winged elephant the cosmos is totally destroyed and reborn.



The commune divine nature took the form of the principle that merged the galaxies and made the final destroyer coming out lord god Mo Li Shou

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

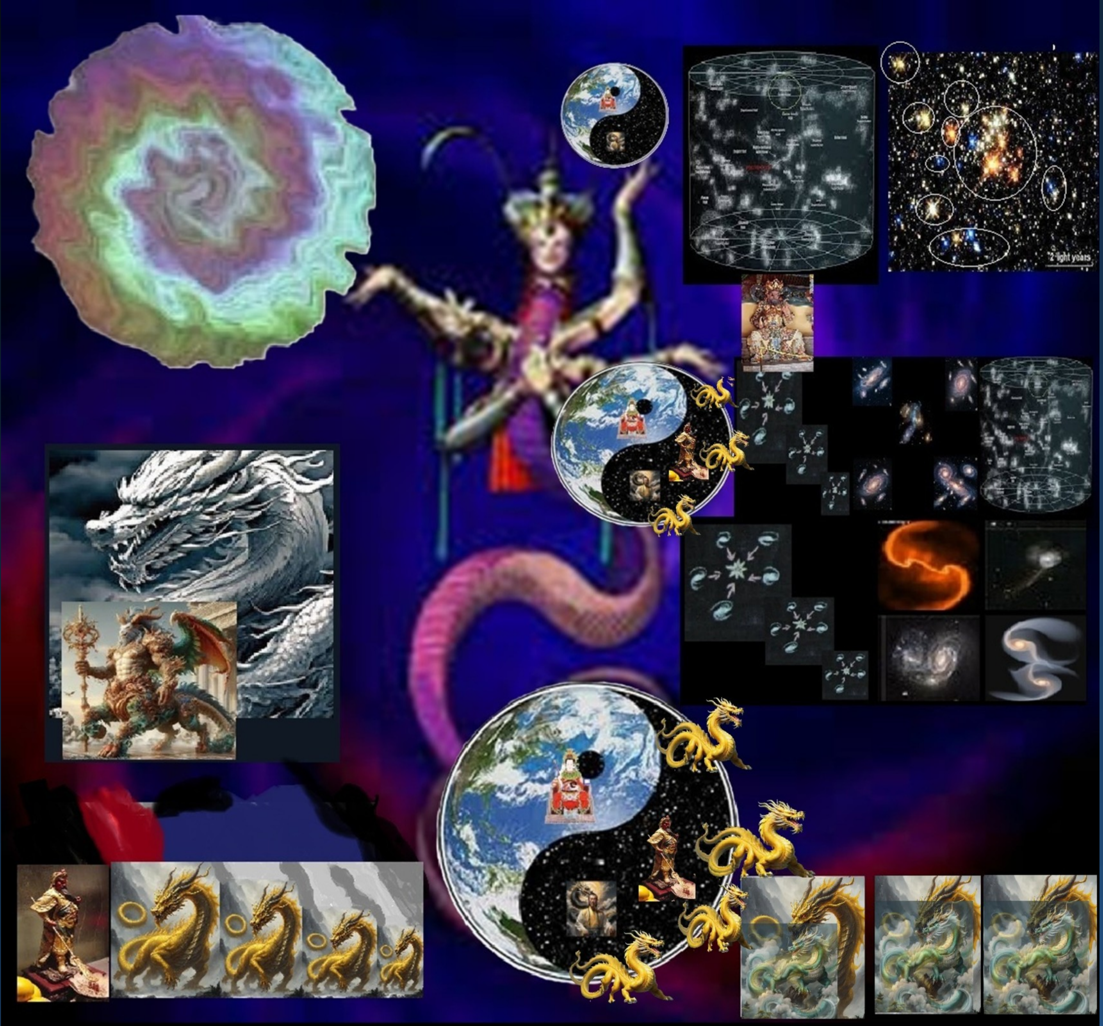
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



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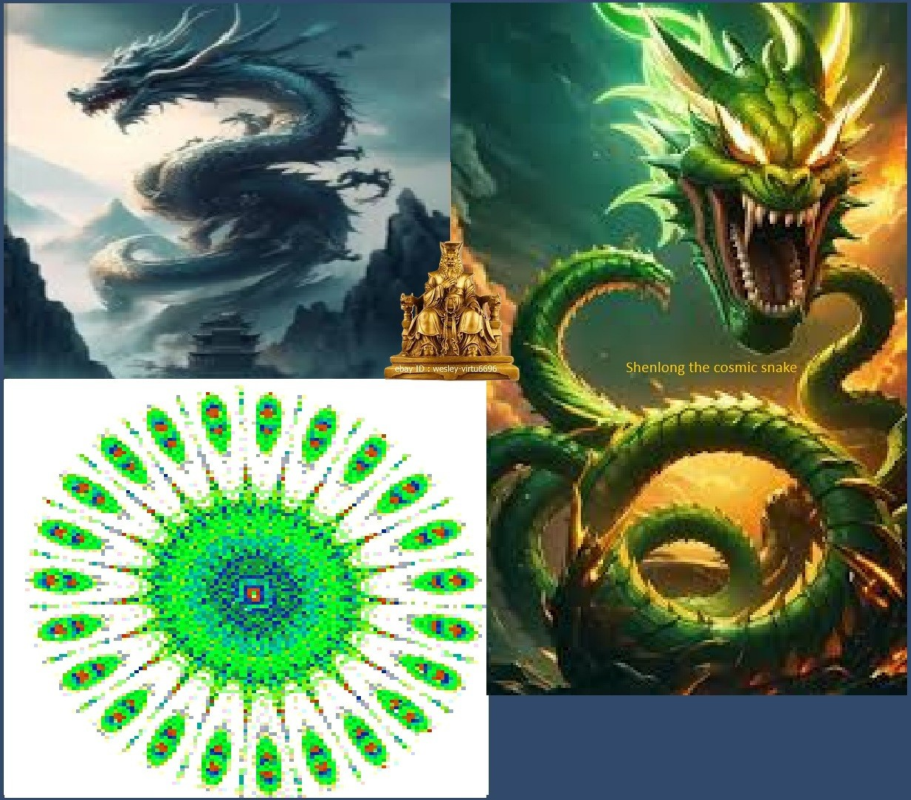
Let's celebrate the non-molecular aspect of the universe, Di Jun, and the molecular earth matter in spacetime, Pan Long, compressed by the cosmic force Shen Long.
Under the influence of the compressing cosmos, Shen Long compresses spacetime, Pan Long, and the cosmic volume shrinks. As a result, the sky and the molecular earth matter reorganize, optimizing space. Galaxies group into galactic clusters, delaying their final destruction. In spacetime, it is the god Mo Li Shou who possesses this ability of both Pan Long and Shen Long to reorganize into a decreasing volume. In detail, the cosmic void, Huang Long, is progressively pushed by Guan Di beyond the limits of the universe and the cosmos. It was wrapped around Qing Long, the aspect of the long creator who took on all forms of matter, both Houtu (molecular earth matter) and particle matter in Di Jun. Thus, Qing Long, through gravity, regroups the matter, which reorganizes into galactic clusters. In fact, Houtu and the non-molecular matter aspect of Di Jun are attracted by gravity and reorganize into galaxies.



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Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced bythe long creator) in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.

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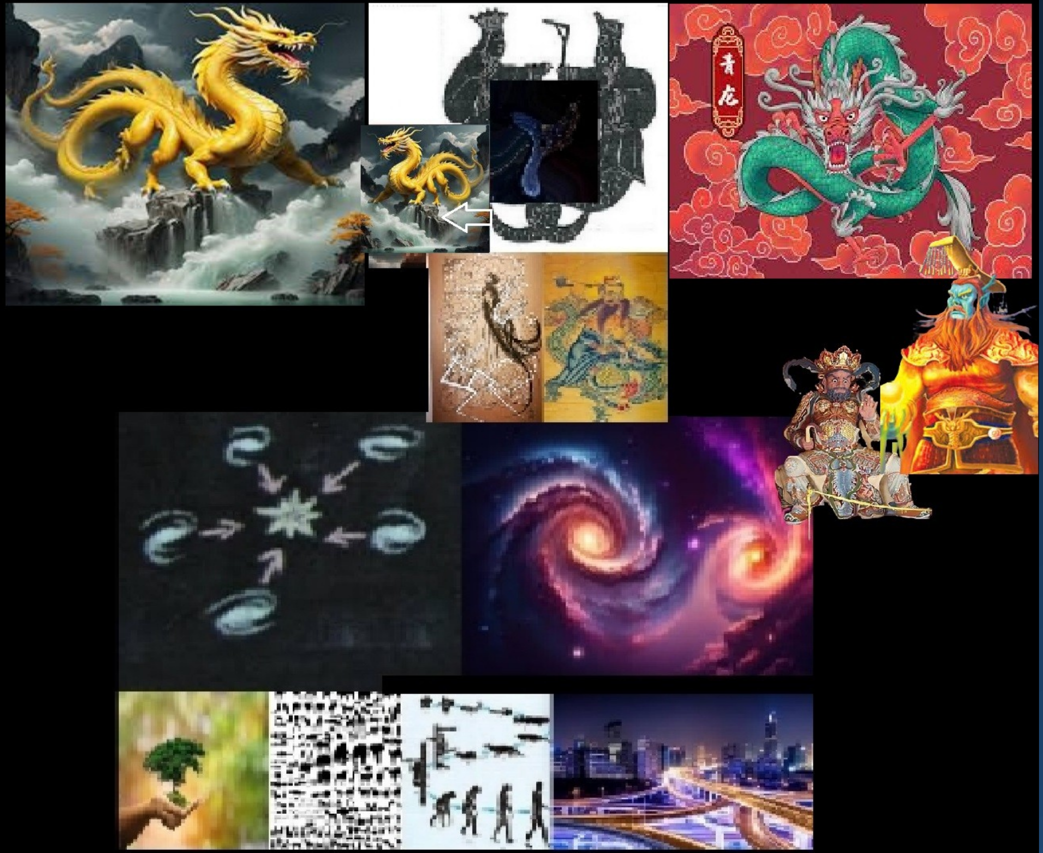

the first galaxies but life in other galaxies is still very prosperous, it is said that the prosperity of the cosmos is gradually declining

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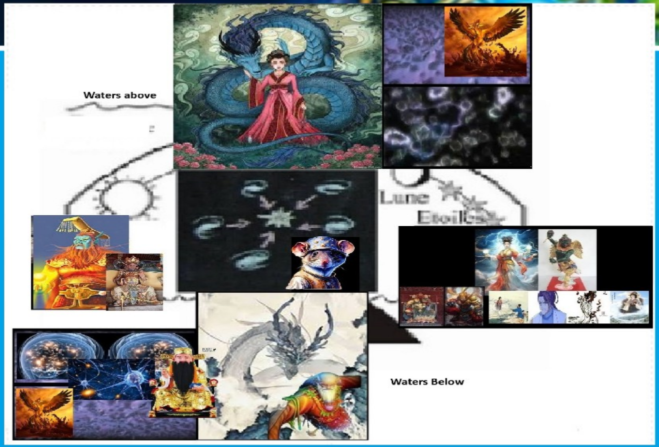
During the big crunch Fuxi the opulence made all the type of matter in the cosmos all of them nodes of the snake, the long cretor as Qing long on itself noed as particles dark energy and black matter included and noedes as moleculare and Nüwa the vacuity made of all the micro vacuity component of all types of matter of course but also made of cosmic void the lord dragon god Huang Long, the yellow Dragon. The King of gods and goddesses As the omniscience creator of the 3 worlds lord of the 3 worlds god Long Wang work as Mó Li Shou, Lei Gong the king of gods and goddesses impulses the rebirth of the cosmos after its total destruction necessary for a rebirth. Lei Gong is in charge of the the potential of the universe's deployement as well on expension than on resrobsion that's why he is the higher lord god from end of big bang to finl destruction. The fighting forces the vitalities forces lord god Guan Di coordinated by Sun Wukong drive the matter to fighting forces lord guide the matter to concentrate where the mass is the most important which causes the collapse in the final destroyer of the cosmos (A Holy Spirit God until the end of the next big bang) it is a gigantic hole of hypergravity which crushes all the matter of the cosmos molecules and particles including dark matter and remains of dark energy in radiations. then slowly evaporates although submerged by radiations. Finally the radiations in a halo of night manage to escape the attraction of the destructive finak moves away then are swallowed by a chasm of darkness.

道德
天尊
飞龙在天
FEI LONG ZAI TIAN



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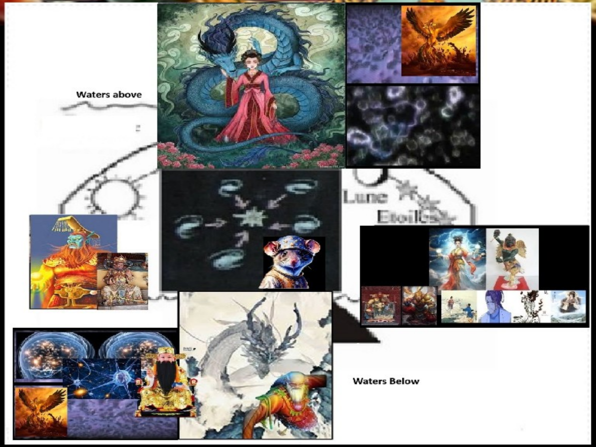
Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (Yuanshi Tianzun)

As the volume of the cosmos continues to decrease, Wenchang Dijun constantly informs Lei Gong of the unfolding events. At one point, Lei Gong places an order with Long Wang, the omniscient creator of the three worlds, capable of reorganizing matter and space within the cosmic volume. Long Wang is born as the god Mo Li Shou, who begins his work, taking a rat from his bag. He resides in Hebo, the waters beneath, the brain of the universe, the intelligence that provides Wenchang Dijun with the knowledge of how to reorganize the galaxies in space. Space and matter, originating from Guan Yin, interact in the melee waters. Galaxies then approach each other, some merging in enormous collisions, becoming supermassive. They then serve as gravitational centers for other galaxies, which orbit around them. This forms galactic clusters, protective against galaxy collisions and delaying final destruction. It is Dianmu who, on the ground, organizes the gods for Mo Li Shou. She instills sympathy or antipathy among the gods so they work together using Niulang's love and its active power, Zhinü, the desire to work together with Baimei Shen. She sends Sun Wukong to guide Guan Di so that he may give strength and vigor to those who must act or remove it from those who must not. The Goddess Ba, conducive to birth (Goddess Bixia), and the growth of galactic clusters, are also used. And in the cosmos, the gods transcend themselves to act upon matter, using desire and vital forces. Gravity and speed. Everything falls into place in the cosmos.



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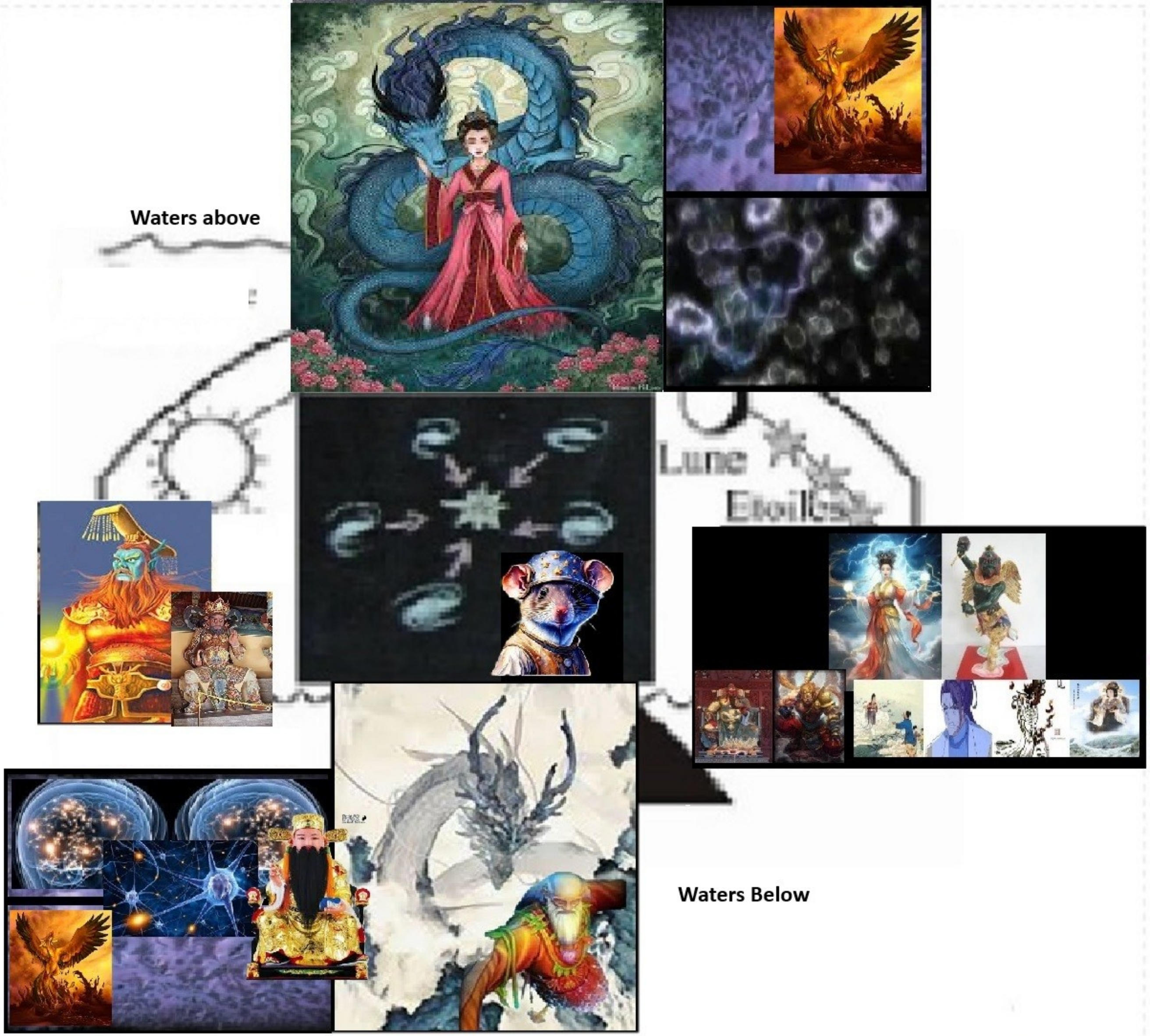
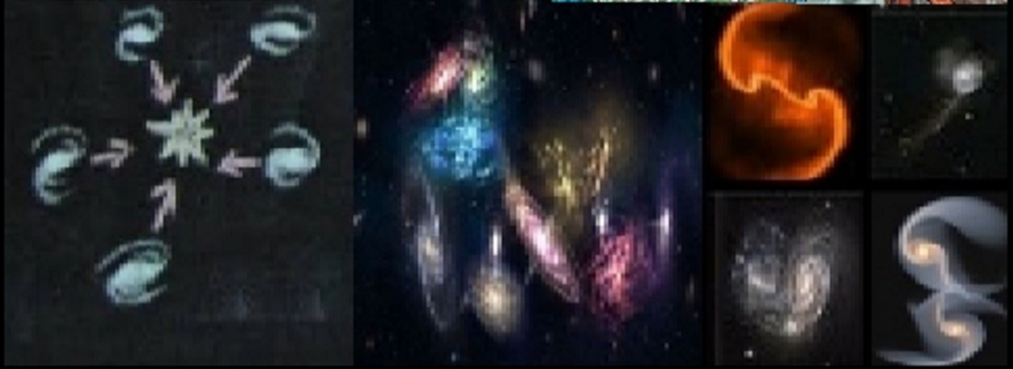
Let us consider the universe in its resorption, Xi Wang Mu, evolving according to the architecture of the universe, Yuanshi Tianzun, provoking transformations in the universal divine lingam, Tong Wang Kong. What we see moving in the universal divine cosmic lingam, Tong Wang Kong, is the universal divine lord, Pangsu. Both are simultaneously the universe and the cosmos, but in a state of resorption, their universal (universal divine) aspect is Xi Wang Mu. The universe transforms, reacting to events and provoking transformations in the cosmos. The reabsorbing waters of the universe are an aspect of Xi Wang Mu (the reabsorbing universe). Lord God Hebo is the brain of the universe, in which Long Wang shapes intelligence, creating and connecting neurons that together give rise to applied intelligence (the gods). The knowledge of Wenchang Dijun nourishes the creative process, which adds data due to events. Thus, Hebo and Guan Yin (the waters below, from which all matter is made) interact like intelligence and the body working together. Behind all this is the universal divine energy Fengshuang, resulting from the oscillation in the universal scalar field Xi Wang Mu, which transmutes into intelligence in the waters below Hebo, into matter in the waters above Guan Yin, and into cosmic events through the mingled waters. Xi Wang Mu does everything through Fengshuang, his universal divine energy. The long creator, as Feilong, knots Fengshuang within Xi Wang Mu, taking the form of Qinglong in Guanyin to transform into matter, and into Jiaolong to transform into intelligence in Hebo. Xi Wang Mu, aware of what is happening within her (the universe in resorption) as in the cosmos, through her mixed universal level, generates knowledge that dialogues with the gods, notably Lei Gong. He deploys Xi Wang Mu's potential according to their needs. The gods are subject to him; they depend on him to work. He is the highest of the gods of all phases after the Big Bang. Dianmu implements the potential, using the gods of love, Niulang Zhinü, to compose teams of gods, imbuing them with sympathy or antipathy, giving strength and vigor through Guan Di, and directing this vigor through Sun Wukong. Together, they create the fertile ground (Goddess Ba) for the birth (Goddess Bixia) of potentials and events. Xi Wang Mu, one of the aspects of Pangsu in resorption, Big Crunch shapes the cosmos, she moves in the universe and it is Pangsu who moves in the universe where Tong Wang Kong who transforms, this shapes the cosmos, so we see in the Cosmic aspect of Tong Wang Kong the cosmic aspect of Pangsu transforming.

The volume of the cosmos becomes too narrow, Xi Wang Mu, the universal aspect of Pangsu, transforms into Wenchang Dijun. Knowledge informs Lei Gong, and he unleashes Xi Wang Mu's potential to adapt, developing omniscience capable of reorganizing space in relation to matter. This matter, created by Long Wang, is transformed into Xi Wang Mu, who appears as Mo Li Shou, beginning to work. A rat emerges. The active powers are shaped in the mingled waters, and this imparts the Cosmic aspect of Pangsu. The galaxies of Pangsu, within Tong Wang Kong (a part of Tong Wang Kong), approach each other. Some merge in collision, becoming supermassive, and others begin to gravitate around these supermassive galaxies, creating a supermassive zone made of several galaxies that become the center of a cluster. Then, other galaxies come into orbit around this center, causing the cluster to grow.

Waters above


Lune
Etoiles

Waters Below



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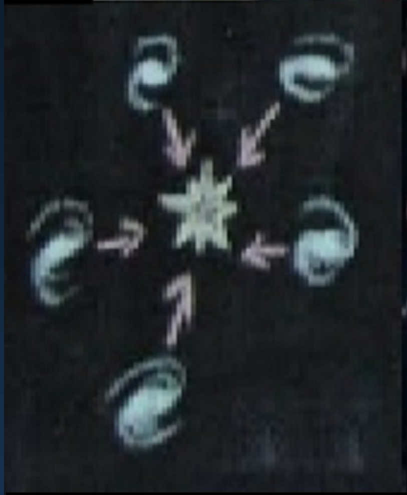
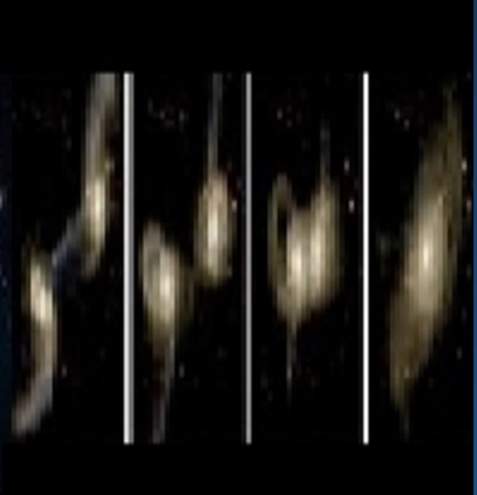
The Process of fusion of the Galaxies begins the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang passes from the lord god Mó Lĭ Hăi who makes life reborn to the lord god Mó Lĭ Shòu who organizes the final destruction of the cosmos in view of his rebirth. the gods are therefore organized around Lei Gong the king of the gods who focuses all the fighting force Lord god Guan Di on the fight for the available space in a decreasing space-time volume more and more the love lord god Niulang and lorddess goddess Zhinü its active power feeds the desire to save oneself and therefore brings all hope towards the center which collapses in the final destroyer the Desire lorddes goddess Bai Munden becomes similar to the gravitational attraction of the center of the cosmos the place where the mass of matter is the greatest and the direction this time it is still the goddess of birth but towards the rebirth of the cosmos and for this is born the final destroyer of the universe a giga hole god of hypergravity which crushes matter into radiation. Mó Lĭ Shòu guides the fusion of galaxies then shapes the omniscience of the final destroyer of the cosmos. Lei Gong Gong delivers the final blow to the star-destroying dragon Lord God Gong Gong who dies in these moments with the last stars and last planets but Lei Gong continues his action he promotes the potential of fusion of galaxies then he promotes the emergence of the final destroyer and finally he promotes the opening of the gulf of darkness which swallows the radiation. he deploys the potential of the universe in resorption Mazu Xiwang Mu he promotes the rebirth of the cosmos in the Bindu state potential of Xi wang Mu. it is said he does not really die between living in the firmament of the waters above Lorddess goddess Guanyin where the quantum matter is and promotes his rebirth promoting the process of creation of matter of antimatter then of molecular matter. les dieu eux finnissent le travail qu'il peuvent puis meurt dans ces instant, ils renaitront avec le cosmos o durant les phases de l'expension.in these moments the lord god Yan Luo death is very present and active the fusions are the opportunity for Gong Gong to put an end to the life of numerous planets and stars and the destructive finale puts an end to matter particles and molecules this same matter which prayed during the big bang process frightened by the annihilation (of living beings not soul).





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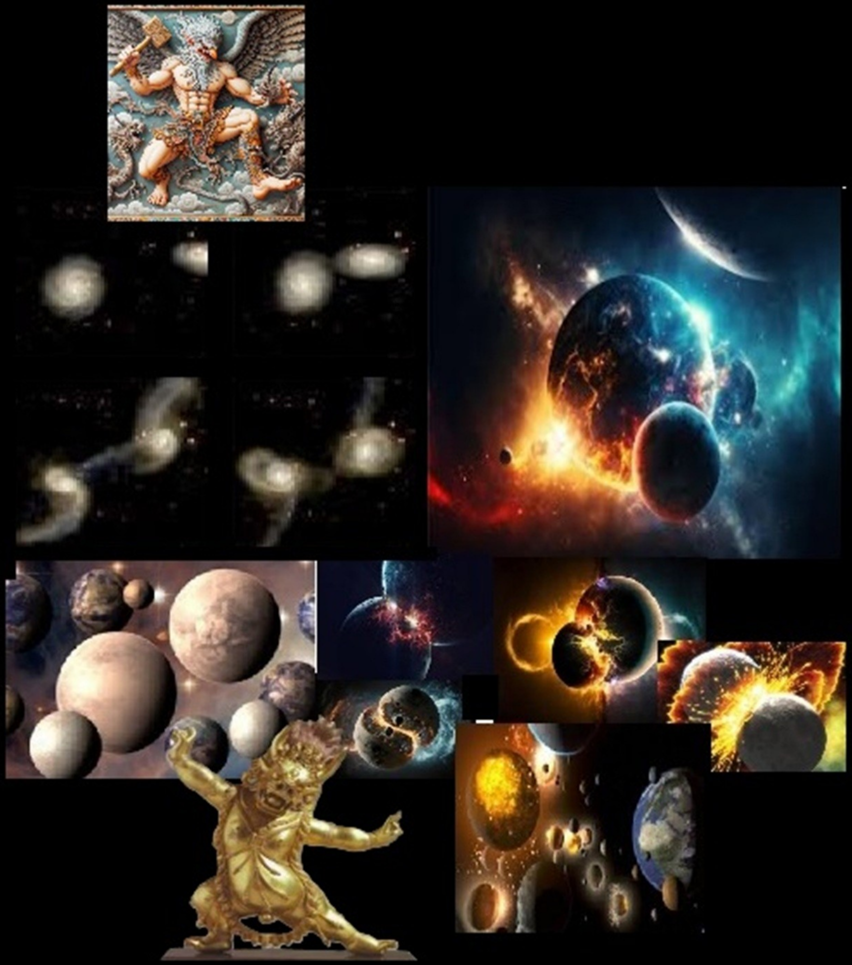
Let's celebrate the desire lord god Baimei Shen

during the Big Crunch as since the end of the Big Bang he is at the service of the king and queen of the gods and goddesses Lei Gong and Dianmu the queen of the gods and goddesses who deploys the potential of the universe. So during the Big Crunch Baimei Shen uses Gravity to compress the volume Space time of the universe and the cosmos, When the space-time volume in the cosmos becomes too small, Baimei Shen inspires the galaxies to merge. Then begins a fusion phase that ends with the destructive final gigantic hypergravity hole destructive of the cosmos, this one crushes the matter into radiation which are then swallowed by a chasm under their own weight.



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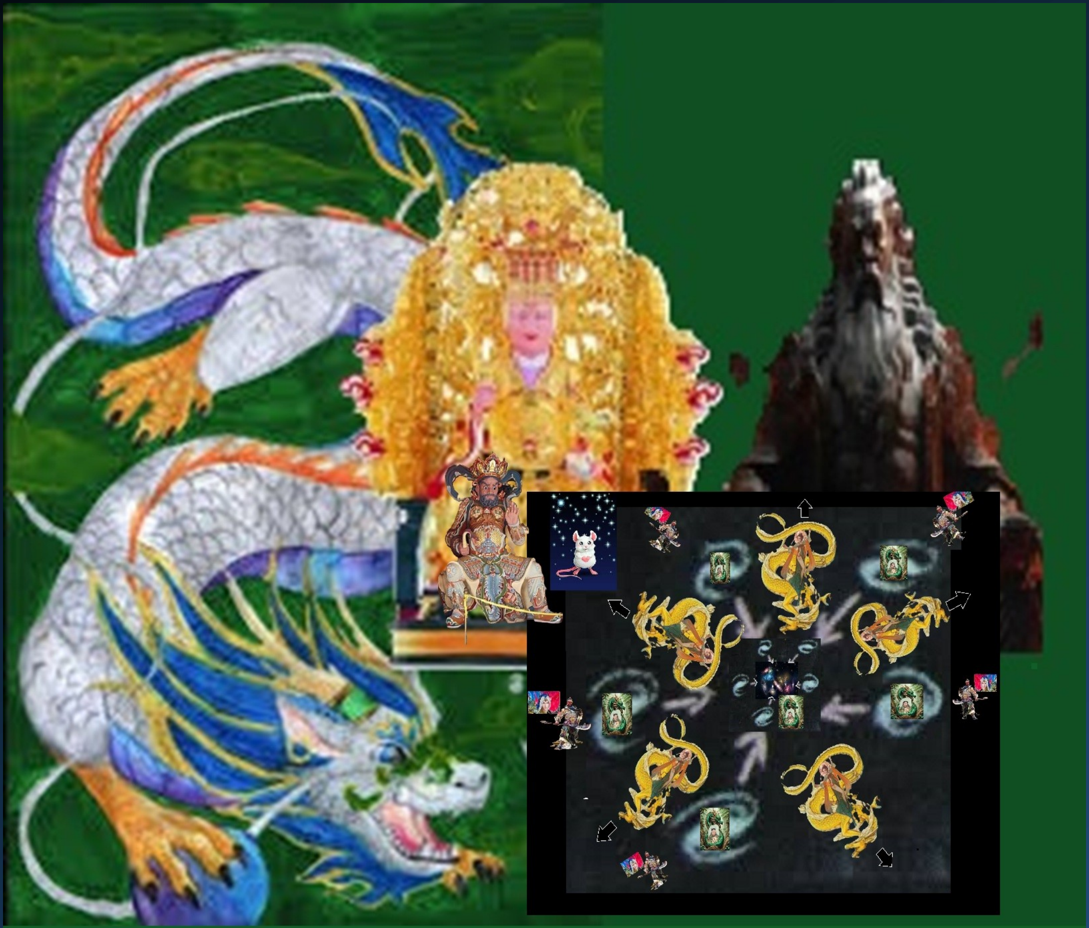
During the process of building galactic clusters, galaxies approach their nearest neighbors, some merging in gigantic collisions of planets and stars. It is here that the star-destroying dragon wreaks havoc. Lei Gong fights to preserve the universe's ability to retain stars and stellar systems, but planets are destroyed, stars are destroyed, and planets are expelled from orbit along with their stars. Death, Lord God Yan Luo, is therefore very present. Yan Luo welcomes these beings, these "ant-atman" beings, into the appropriate worlds of the realm of the dead.

It is sometimes difficult for humans to understand that a star, a planet, a stellar system is a living being. Yet, just like humans, they are born, age, and die, and are then welcomed into the realm of the dead (worlds of dead planets or worlds of dead stars), just as there are worlds to welcome humans, but also worlds to welcome animals of different species. These beings pray, and although the deity of the offering (piety or sacrifice) is unknown, this deity is very active during these dark periods.



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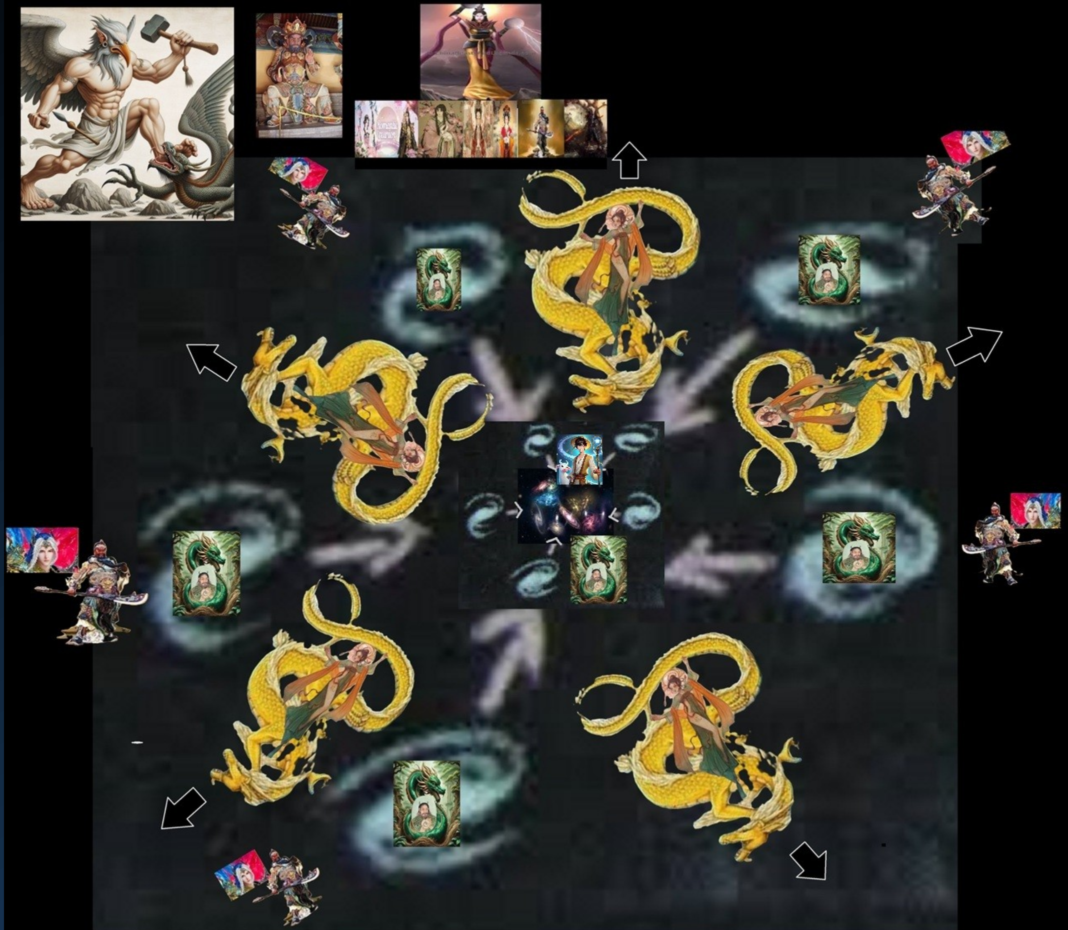
The cosmos is then reorganizing. In the four corners of the cosmic volume, galaxies approach their nearest neighbors. Some merge, becoming new supermassive galaxies, while others come to orbit around them, forming clusters and then galactic superclusters. Each galaxy is an expression of Lord God Fuxi, the opulence knotted by Qinglong, and the void that separates two galaxies, or a galaxy from a cluster, is an expression of Lord Goddess Nüwa, the emptiness knotted by Huanglong, the dragon of the cosmic void. Fuxi regroups his body of matter, pushing Nüwa back between galaxies or between galaxies and clusters. The clusters form, and the universe recalculates its center of gravity to redefine the perimeter of its volume. All the peripheral zones where matter has disappeared, leaving only cosmic void, are then expelled from the volume, which thus decreases.



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Lei Gong resumes his fight against the star- and planet-destroying dragon. He now relies on Mo Li Shou to reorganize the cosmos, deploying the potential of the universe in resorption to develop galactic masses. It is Dianmu who, on the ground, organizes the gods for Mo Li Shou's work with his rat. Niulang love is placed on the supermassive zone which, through the grace (beauty, elegance, kindness) of Zhinü, the aggravating power of love, the most attractive zone for all matter, including nearby galaxies, and Baimei Shen instills the desire to converge towards these zones. Sun Wukong enlightens Guan Di, giving him tactical intelligence, and Guan Di then gives strength and vigor to the rapprochement of the nearest galaxies towards the nearest supermassive zone.

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Galaxies are surrounded by a halo of dark matter, an expression of darkness, Lord God Yan Wang. It floats on dark matter because in the beginning, during the Big Bang, molecular matter developed on dark matter that was created before (this is non-baryonic matter, therefore meson, composed of meson, leptons, or exotic particles). Thus, they are made of night, Jiutian Xuannü, knotted by the long creator as Tian Long, and of darkness, Yan Wang, knotted by Fucan Long, but floats on Yan Wang, knotted by the long creator as Fucan Long. The whole thing floats in the cosmic void, which is an expression of Jiutian Xuannü, knotted this time by Huang Long, the dragon of the cosmic void, because the cosmic void is not entirely without any matter; there is a very small quantity of matter, therefore a very low density, the night, Jiutian Xuannü.

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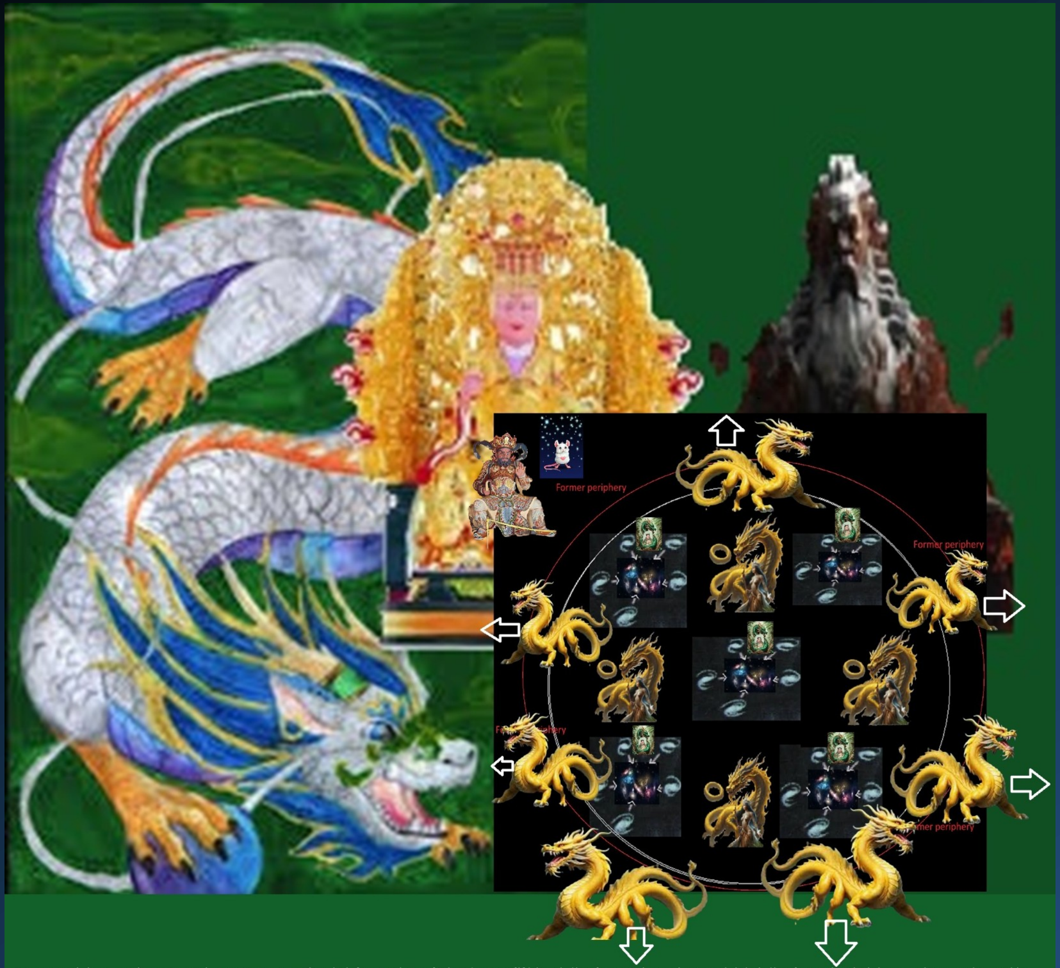
Let's celebrate the darkness, lord god Yan Wang one of its aspects in the cosmos the mixed level between supra and infra universe is the black matter on which molecular matter developed scientists say non baryonic matter therefore made of mesons.



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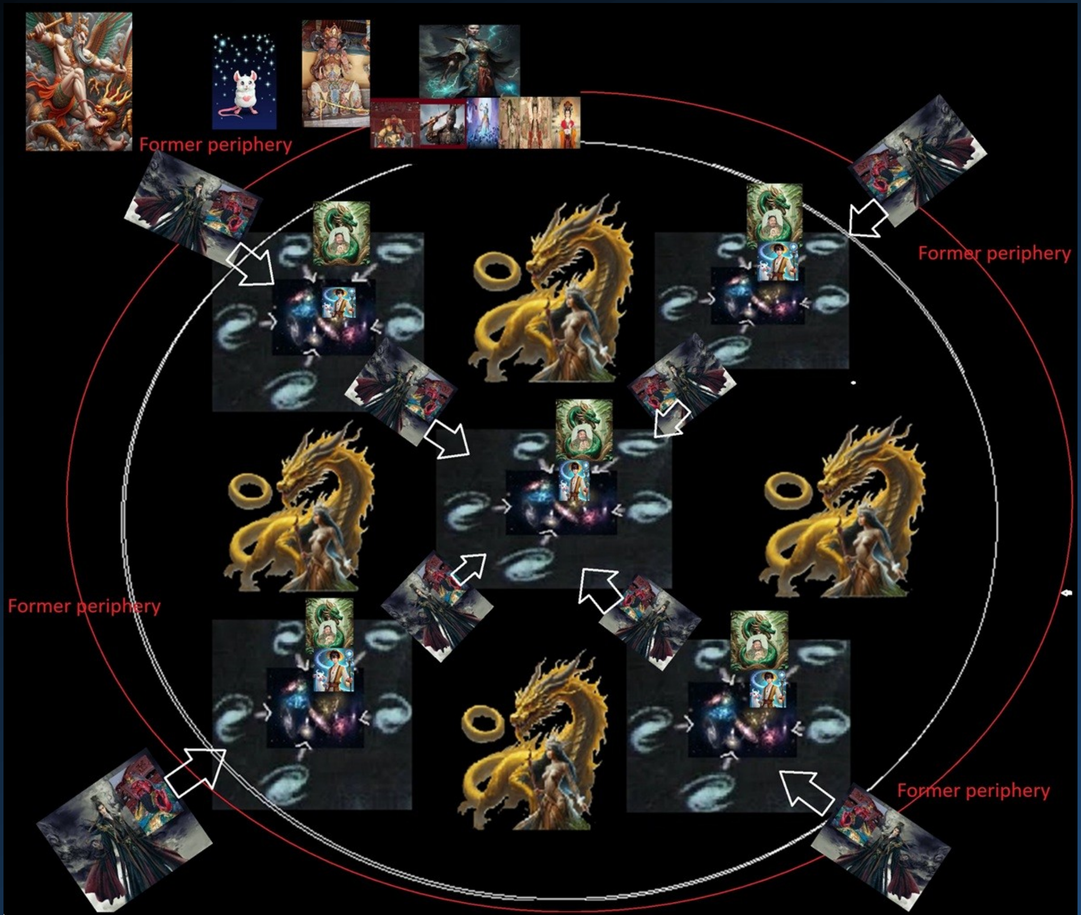
The universe and the cosmos, Pangsu, with its universal divine aspect Xi Wang Mu, is undergoing reorganization. In the four corners of the cosmic volume, galaxies are approaching their nearest neighbors; some are merging, becoming new supermassive galaxies, while others are orbiting around them, forming clusters and then galactic superclusters. Each galaxy is an expression of Lord God Fuxi, representing opulence, knotted by Qinglong, and the void that separates two galaxies, or a galaxy from a cluster, is an expression of Lord Goddess Nüwa, representing emptiness, with Huanglong, the dragon of the cosmic void. Fuxi gathers his body of matter, pushing Nüwa back between galaxies or between galaxies and amas. The amas are formed and the universe, the Xi Wang Mu aspect of Pangsu recalculates its Barycenter to redefine the periphery of its volume. All the peripheral areas where matter has disappeared to leave only cosmic void are then expelled from the volume which thus decreases this intelligence of the universe. Xi Wang Mu, universal divine aspect of Pangsu, which shapes the cosmos, cosmic aspect of Pangsu, and which creates galactic amas. It is the god-lord Mo Li Shou with his rat.



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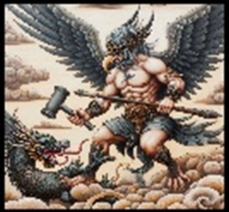
Lei Gong resumes his fight against the star- and planet-destroying dragon. He now relies on Mo Li Shou to reorganize the cosmos, deploying the potential of the universe in resorption to develop galactic masses. It is Dianmu who, on the ground, organizes the gods for Mo Li Shou's work with his rat. Niulang love is placed on the supermassive zone which, through the grace (beauty, elegance, kindness) of Zhinü, the aggravating power of love, the most attractive zone for all matter, including nearby galaxies, and Baimei Shen instills the desire to converge towards these zones. Sun Wukong enlightens Guan Di, giving him tactical intelligence, and Guan Di then gives strength and vigor to the rapprochement of the nearest galaxies towards the nearest supermassive zone.



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During the process of building galactic clusters, galaxies approach their nearest neighbors, some merging in gigantic collisions of planets and stars. It is here that the star-destroying dragon wreaks havoc. Lei Gong fights to preserve the universe's ability to retain stars and stellar systems, but planets are destroyed, stars are destroyed, and planets are expelled from orbit along with their stars. Death, Lord God Yan Luo, is therefore very present. Yan Luo welcomes these beings, these "ant-atman" beings, into the appropriate worlds of the realm of the dead.

It is sometimes difficult for humans to understand that a star, a planet, a stellar system is a living being. Yet, just like humans, they are born, age, and die, and are then welcomed into the realm of the dead (worlds of dead planets or worlds of dead stars), just as there are worlds to welcome humans, but also worlds to welcome animals of different species. These beings pray, and although the deity of the offering (piety or sacrifice) is unknown, this deity is very active during these dark periods.

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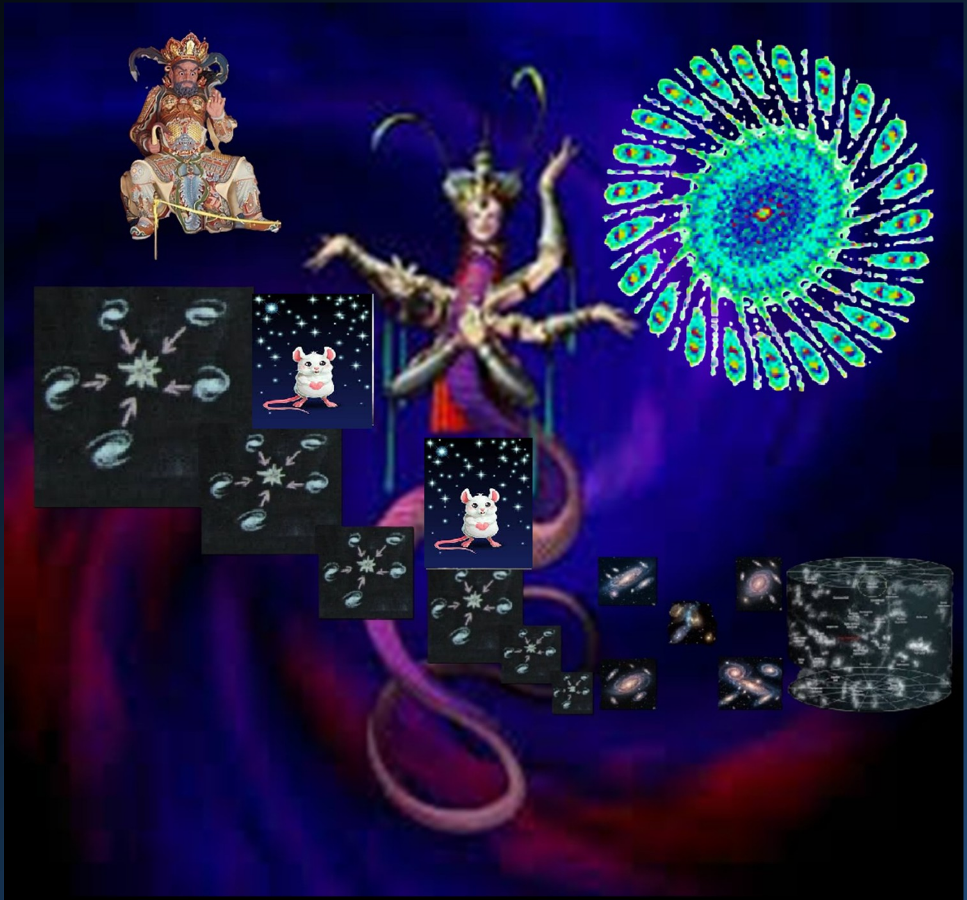
Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced by the long creator) in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.



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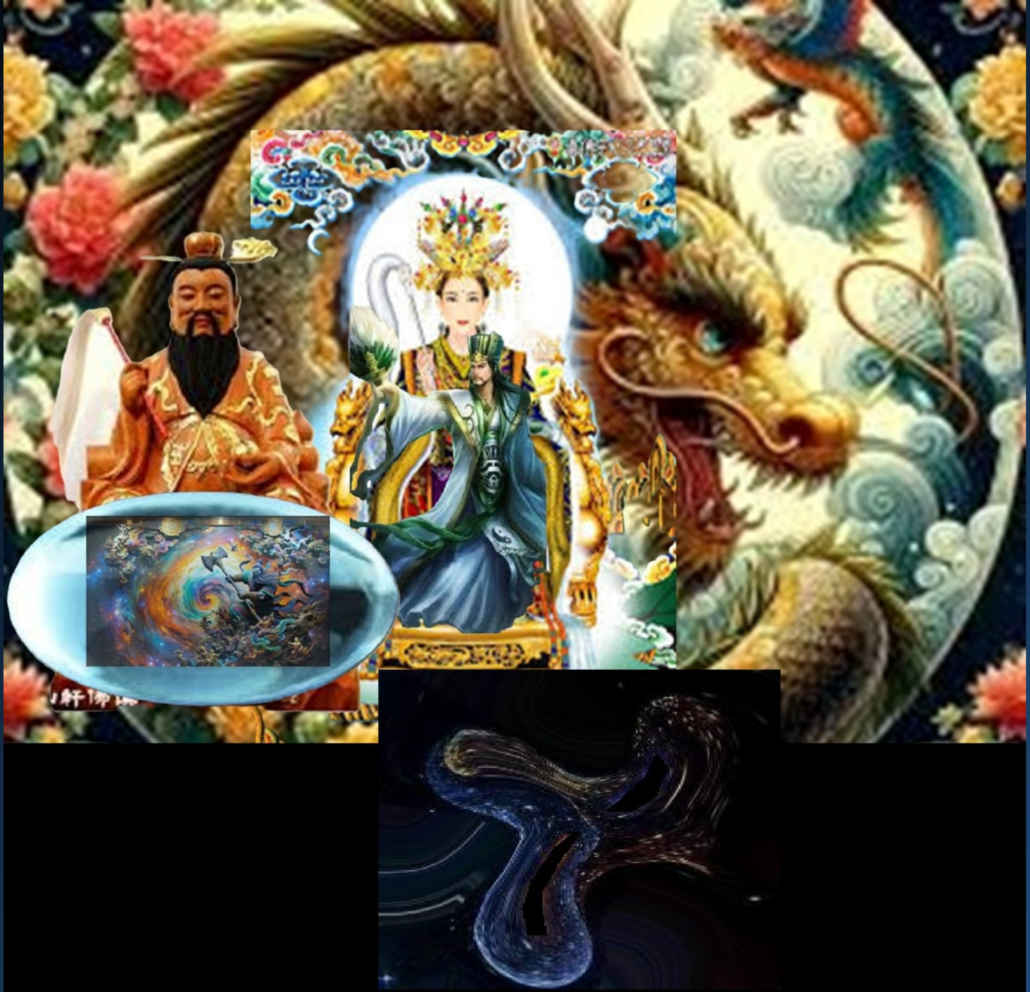
Let's celebrate the cosmic force of the cosmos, manifested as the cosmic snake Shen Long, to show different aspects of its power.
The entire process of the Big Crunch during the cosmos (Shen Long) compresses the space-time continuum, causing the volume of the cosmos to decrease. During these phases, the cosmos reorganizes itself to optimize the available space within its volume, thus delaying its final destruction. It reorganizes galaxies into clusters and superclusters, using supermassive galaxies to build gravitational poles and bring other galaxies into orbit around these poles. This aspect of Shen Long, the force of the cosmos—this ability to reorganize galaxies into clusters—is carried out by Mo Li Shou and his rat. This ability of the cosmos, and indeed of the universe, to reorganize galaxies into clusters during the Big Crunch



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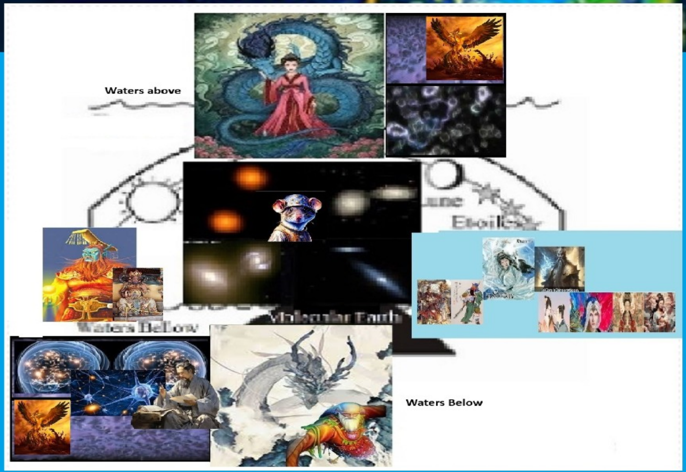
During the Big Crunch reabsorption process of the universe, the Long Creator, the Higher Lord King of the Universe (central axis of queen and kings of the universe functioning), as Lord King of the Universe Feilong, folds the universe in reabsorption. This means that the universe lingam and the cosmos, Tong Wang Kong, do not follow the pattern of a sphere whose diameter decreases equally while maintaining its spherical shape but decreasing in size. The cosmos and the universe are folded like a handkerchief; matter regroups in all corners of the universe, and the center is recalculated according to the arrangement of matter in the four dimensions. What we see moving and changing shape is Pangsu within Tong Wang Kong, which is the sphere of the universe and cosmos. This gives a pattern closer to what we see here in the image, which shows an aspect of the architecture of the universe, Yuanshi Tianzun.

飞龙在天
FEI LÓNG ZAI TIAN



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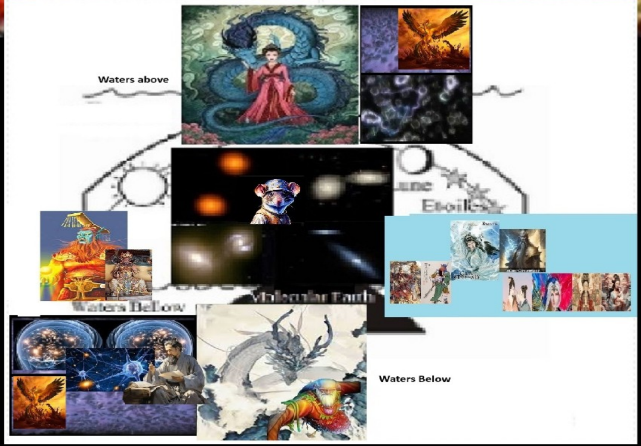
Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (Yuanshi Tianzun)

As the volume of the cosmos continues to decrease, Wenchang Dijun constantly informs Lei Gong of the unfolding events. At one point, Lei Gong places an order with Long Wang, the omniscient creator of the three worlds, capable of reorganizing matter and space within the cosmic volume. Long Wang is born as the god Mo Li Shou, who begins his work, taking a rat from his bag. He resides in Hebo, the waters beneath, the brain of the universe, the intelligence that provides Wenchang Dijun with the knowledge of how to reorganize the galaxies in space. Space and matter, originating from Guan Yin, interact in the melee waters. Galaxies then approach each other, some merging in enormous collisions, becoming supermassive. They then serve as gravitational centers for other galaxies, which orbit around them. This forms galactic clusters, protective against galaxy collisions and delaying final destruction. It is Dianmu who, on the ground, organizes the gods for Mo Li Shou. She instills sympathy or antipathy among the gods so they work together using Niulang's love and its active power, Zhinü, the desire to work together with Baimei Shen. She sends Sun Wukong to guide Guan Di so that he may give strength and vigor to those who must act or remove it from those who must not. The Goddess Ba, conducive to birth (Goddess Bixia), and the growth of galactic clusters, are also used. And in the cosmos, the gods transcend themselves to act upon matter, using desire and vital forces. Gravity and speed. Everything falls into place in the cosmos.



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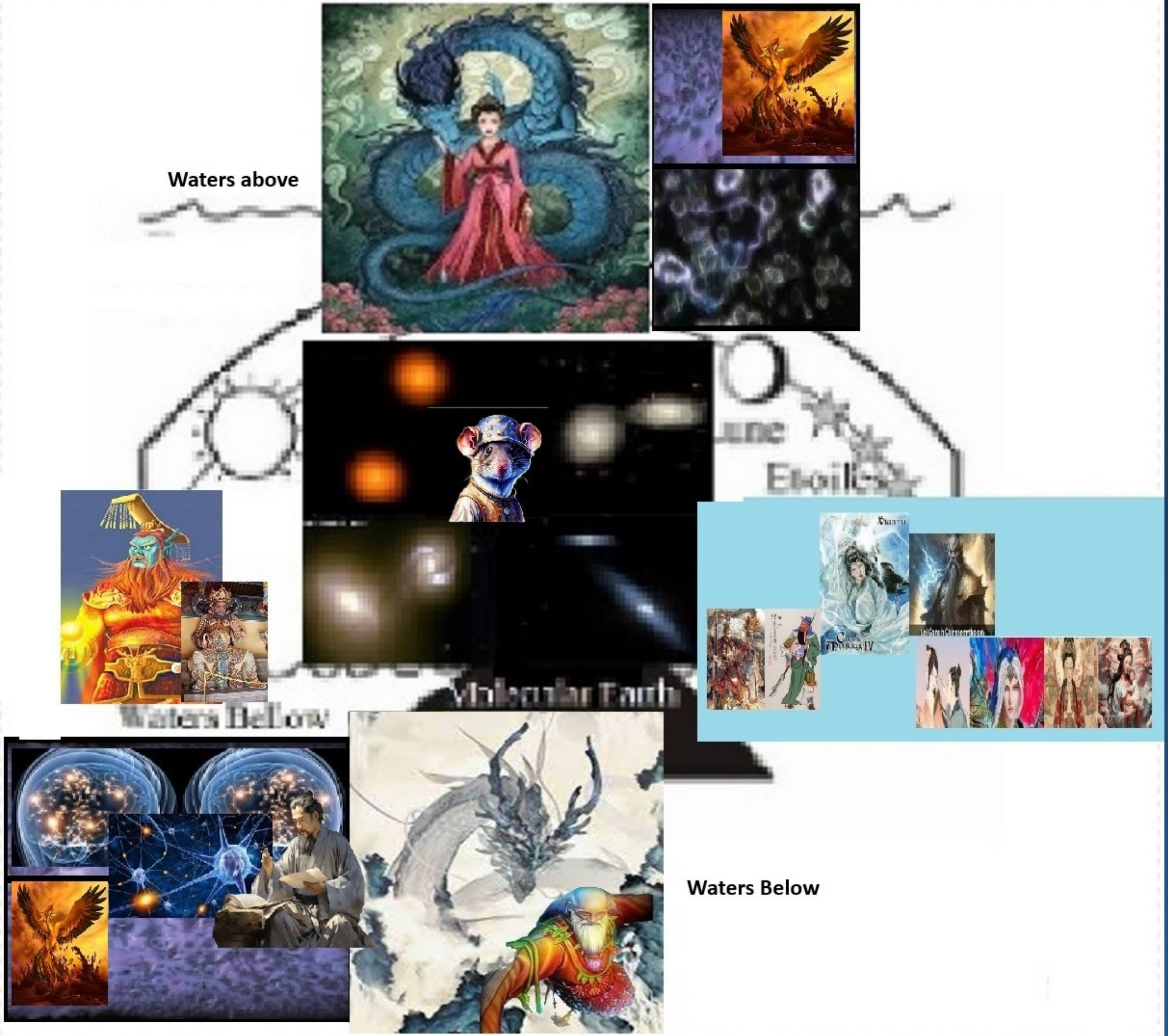
Let us consider the universe in its resorption, Xi Wang Mu, evolving according to the architecture of the universe, Yuanshi Tianzun, provoking transformations in the universal divine lingam, Tong Wang Kong. What we see moving in the universal divine cosmic lingam, Tong Wang Kong, is the universal divine lord, Pangsu. Both are simultaneously the universe and the cosmos, but in a state of resorption, their universal (universal divine) aspect is Xi Wang Mu. The universe transforms, reacting to events and provoking transformations in the cosmos. The reabsorbing waters of the universe are an aspect of Xi Wang Mu (the reabsorbing universe). Lord God Hebo is the brain of the universe, in which Long Wang shapes intelligence, creating and connecting neurons that together give rise to applied intelligence (the gods). The knowledge of Wenchang Dijun nourishes the creative process, which adds data due to events. Thus, Hebo and Guan Yin (the waters below, from which all matter is made) interact like intelligence and the body working together. Behind all this is the universal divine energy Fengshuang, resulting from the oscillation in the universal scalar field Xi Wang Mu, which transmutes into intelligence in the waters below Hebo, into matter in the waters above Guan Yin, and into cosmic events through the mingled waters. Xi Wang Mu does everything through Fengshuang, his universal divine energy. The long creator, as Feilong, knots Fengshuang within Xi Wang Mu, taking the form of Qinglong in Guanyin to transform into matter, and into Jiaolong to transform into intelligence in Hebo. Xi Wang Mu, aware of what is happening within her (the universe in resorption) as in the cosmos, through her mixed universal level, generates knowledge that dialogues with the gods, notably Lei Gong. He deploys Xi Wang Mu's potential according to their needs. The gods are subject to him; they depend on him to work. He is the highest of the gods of all phases after the Big Bang. Dianmu implements the potential, using the gods of love, Niulang Zhinü, to compose teams of gods, imbuing them with sympathy or antipathy, giving strength and vigor through Guan Di, and directing this vigor through Sun Wukong. Together, they create the fertile ground (Goddess Ba) for the birth (Goddess Bixia) of potentials and events. Xi Wang Mu, one of the aspects of Pangsu in resorption, Big Crunch shapes the cosmos, she moves in the universe and it is Pangsu who moves in the universe where Tong Wang Kong who transforms, this shapes the cosmos, so we see in the Cosmic aspect of Tong Wang Kong the cosmic aspect of Pangsu transforming.

The volume of the cosmos becomes too narrow, Xi Wang Mu, the universal aspect of Pangsu, transforms into Wenchang Dijun. Knowledge informs Lei Gong, and he unleashes Xi Wang Mu's potential to adapt, developing omniscience capable of reorganizing space in relation to matter. This matter, created by Long Wang, is transformed into Xi Wang Mu, who appears as Mo Li Shou, beginning to work. A rat emerges. The active powers are shaped in the mingled waters, and this imparts the Cosmic aspect of Pangsu. The galaxies of Pangsu, within Tong Wang Kong (a part of Tong Wang Kong), approach each other. Some merge in collision, becoming supermassive, and others begin to gravitate around these supermassive galaxies, creating a supermassive zone made of several galaxies that become the center of a cluster. Then, other galaxies come into orbit around this center, causing the cluster to grow.


Lune
Etoiles
Molecular Earth
Waters Bellow

Waters above

Waters Below

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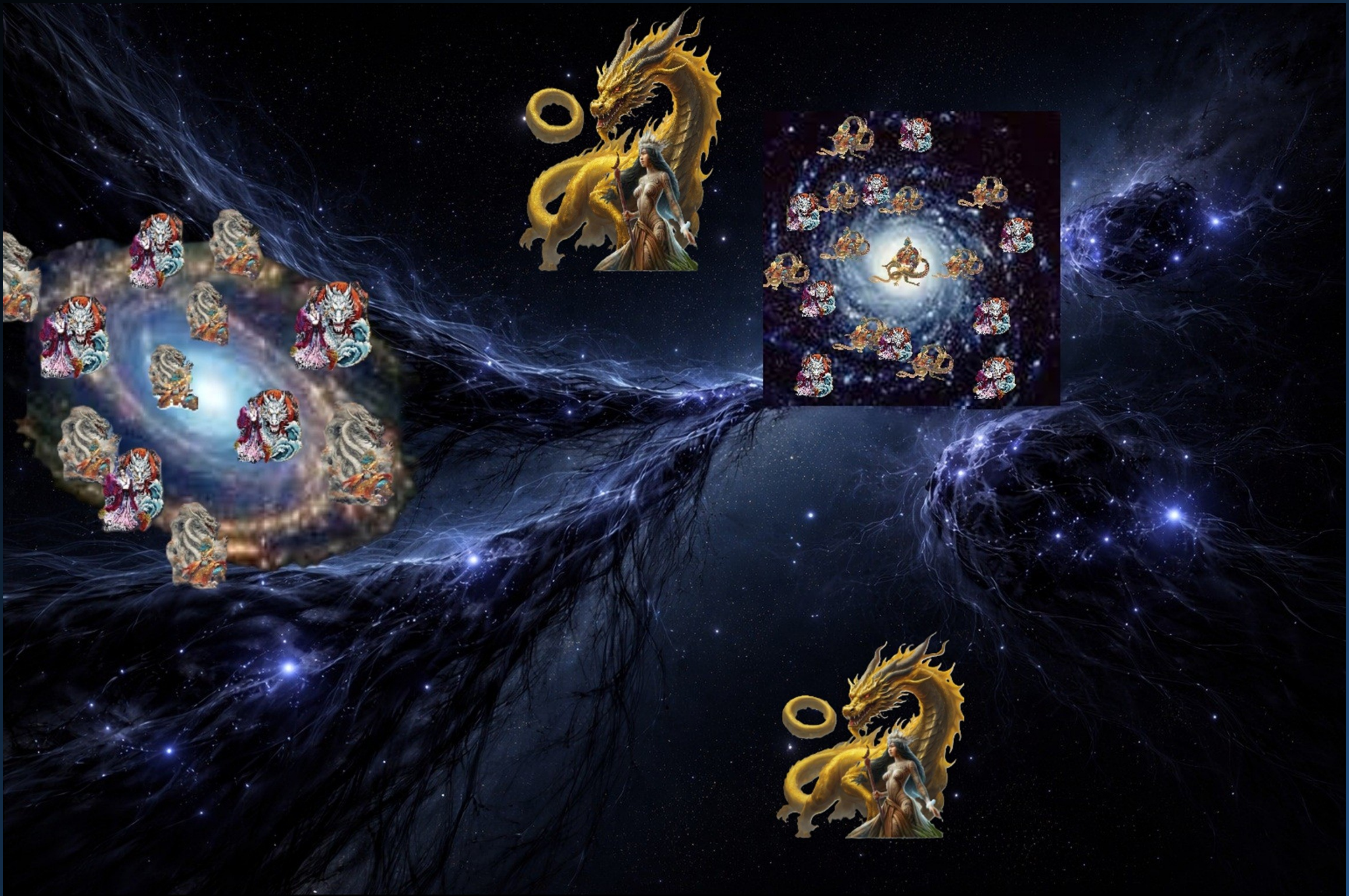
Let's celebrate the death of Lord God Yan Luo in the fight between the King of Gods Lei Gong and the Star Destroyer Dragon Lord Devil God Gong Gong.
The 4th and final round of this fight begins when the cosmic volume becomes too narrow for all the galaxies, so they begin to merge which makes Gong Gon go wild throwing stars and planets in gigantic deadly collisions. There it is the whole ecosystem on each planet that will gradually die with the fusions of galaxies then at the center of the cosmos the matter accumulating collapses into the largest of the gigahole of hypergravity the final destroyer of the cosmos (a god) because before arriving in its mouth the planets and stars find themselves destroyed by other massive black holes which converge towards the final destroyer to merge with it the life ecosystem joins the kingdom of Yan Luo death very present and active at these moments of the cycle of the universe with the life ecosystem there are very many stars planets and stars without counting the galaxies which die in these exponential fusions they are living beings but not souls which must be understood when you become aware of the activity of Yan Luo in these moments of the cycle of the universe. such as your solar or lunar star comes to manifest as solar gods and goddesses in all the kingdoms these planets and stars are living beings who at this moment pray very hard and perish some stories describe matter praying with the goddess of piety which is presented it is so that you become aware of this aspect of nature Brahman in the last series of fusion of galaxies the last stars and planets perish and with it Gong Gon precipitated by Kei Gong destroyed by his own tendency the planets and stars are destroyed but they are no longer there to maintain reality ghana which manifests itself as Gong Gong in the universe he dies and Lei



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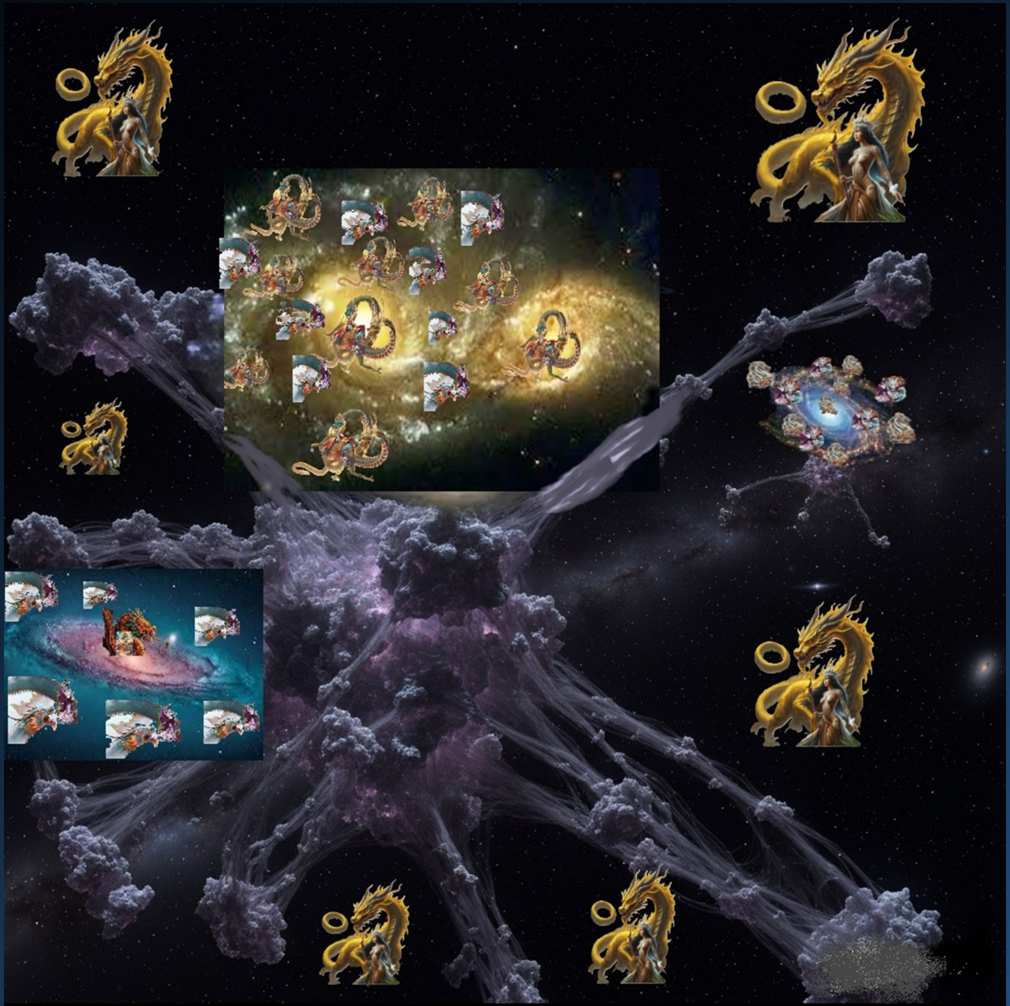

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Let's celebrate the night lorddess goddess Jiutian Xuannü and the darkness lord god Yan Wang during all phases of the Big Crunch reabsorption of the universe. At its maximum immobile size the cosmos contains certain aspects of the night Jiutian Xuannü including the stellar dust sheets, gas clouds and darkness Yan Wang such as black matter. They are therefore a significant part of the mass of the universe on which gravity (an unidentified God in the Chinese kingdom) can work it will gradually bring back the molecular and non-molecular matter to group together forming gravitational poles again reducing the share of the cosmic void the dragon Huang Long in the volume of the universe and cosmos because this volume is reduced and the matter is concentrated expelling the cosmic void thus non-molecular matter as molecular by gravity come to mass expelling Huang long from the area of accumulation of matter and the mass will grow attracting the matter around. thus the gravitational poles are reborn, then the galaxies of the regrouping of night and darkness in the cosmos at the mixed level between infra and supra universe.

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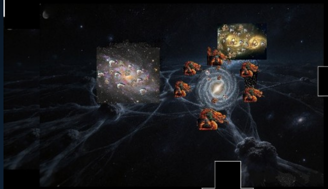

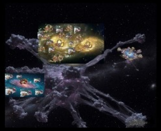

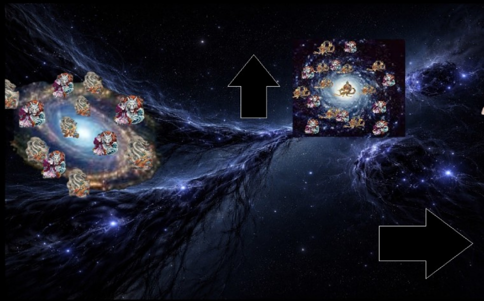

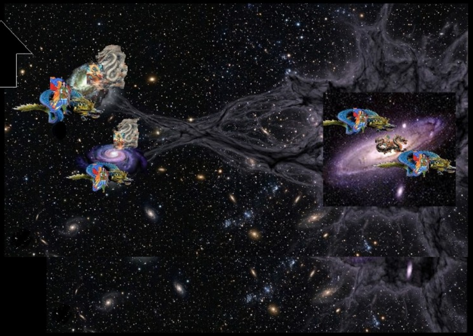

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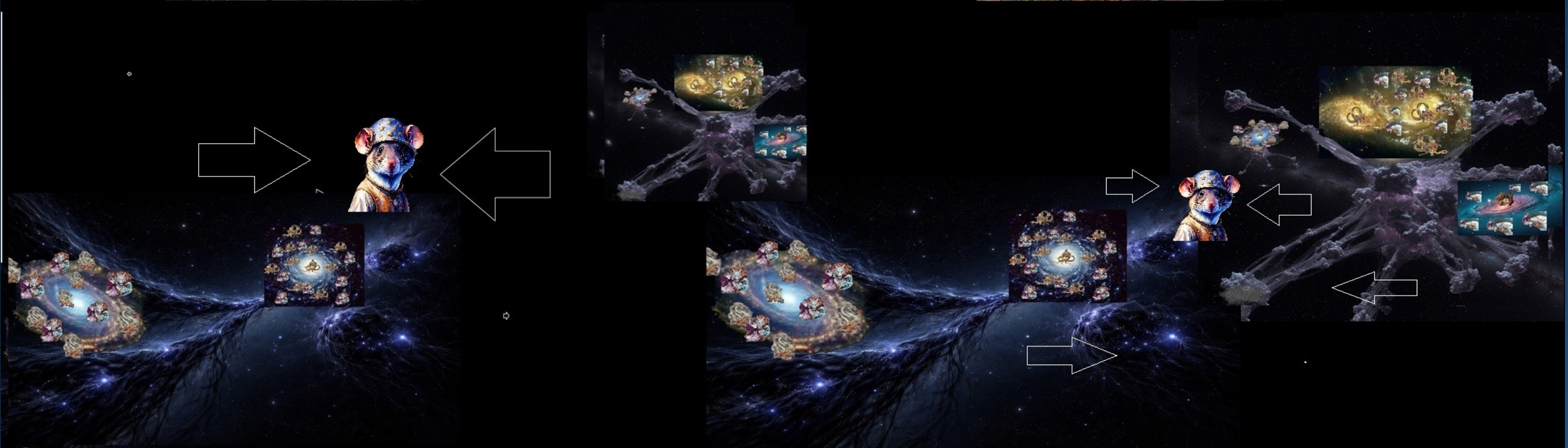

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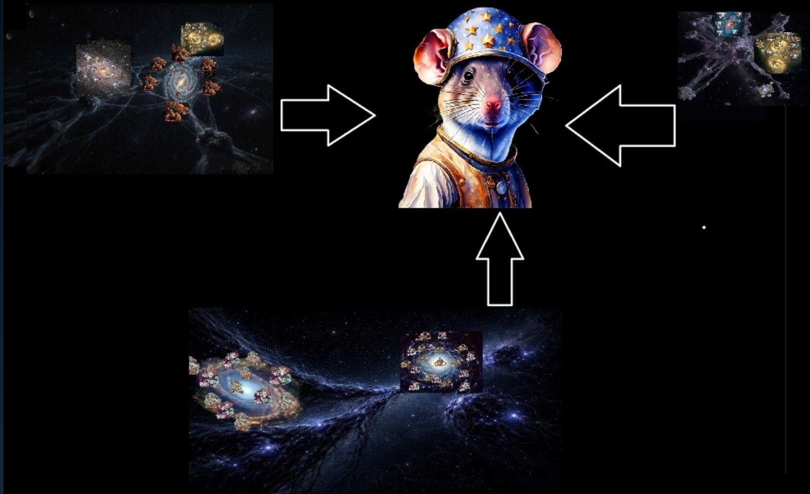

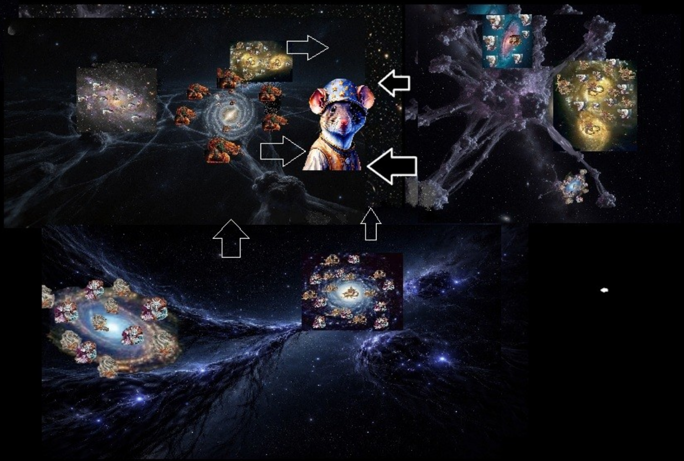

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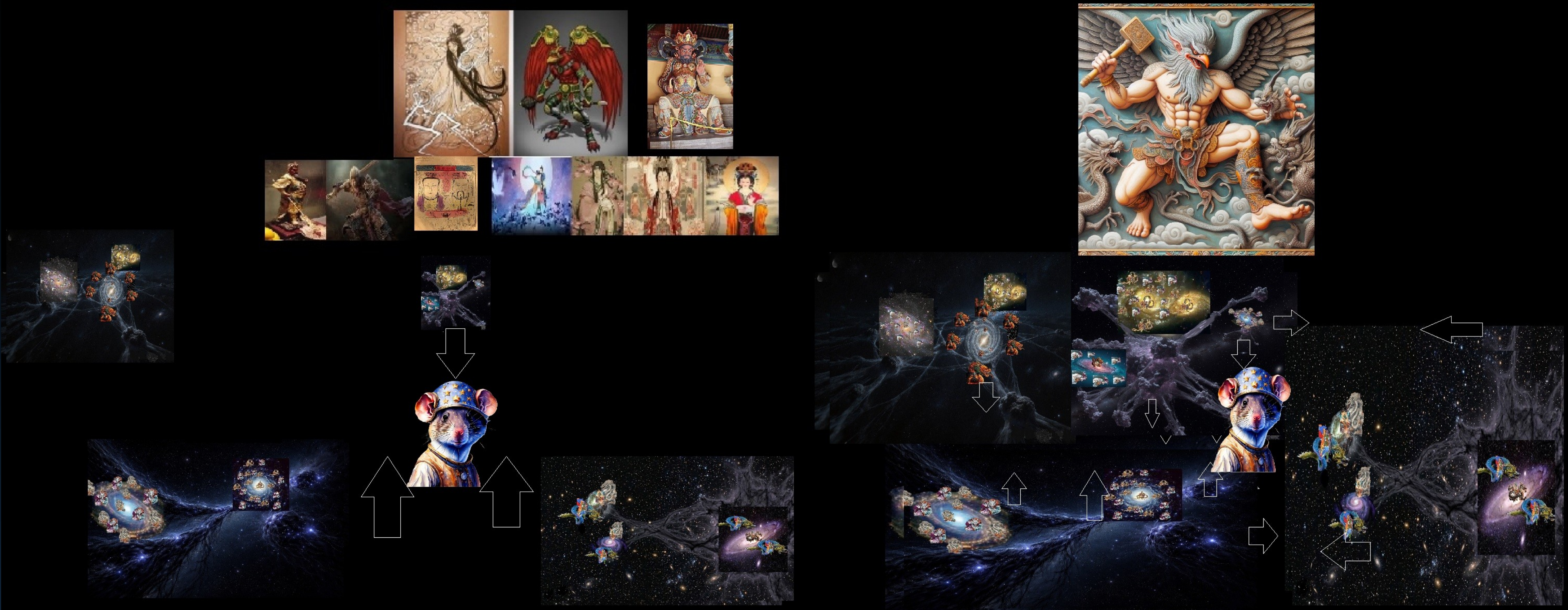

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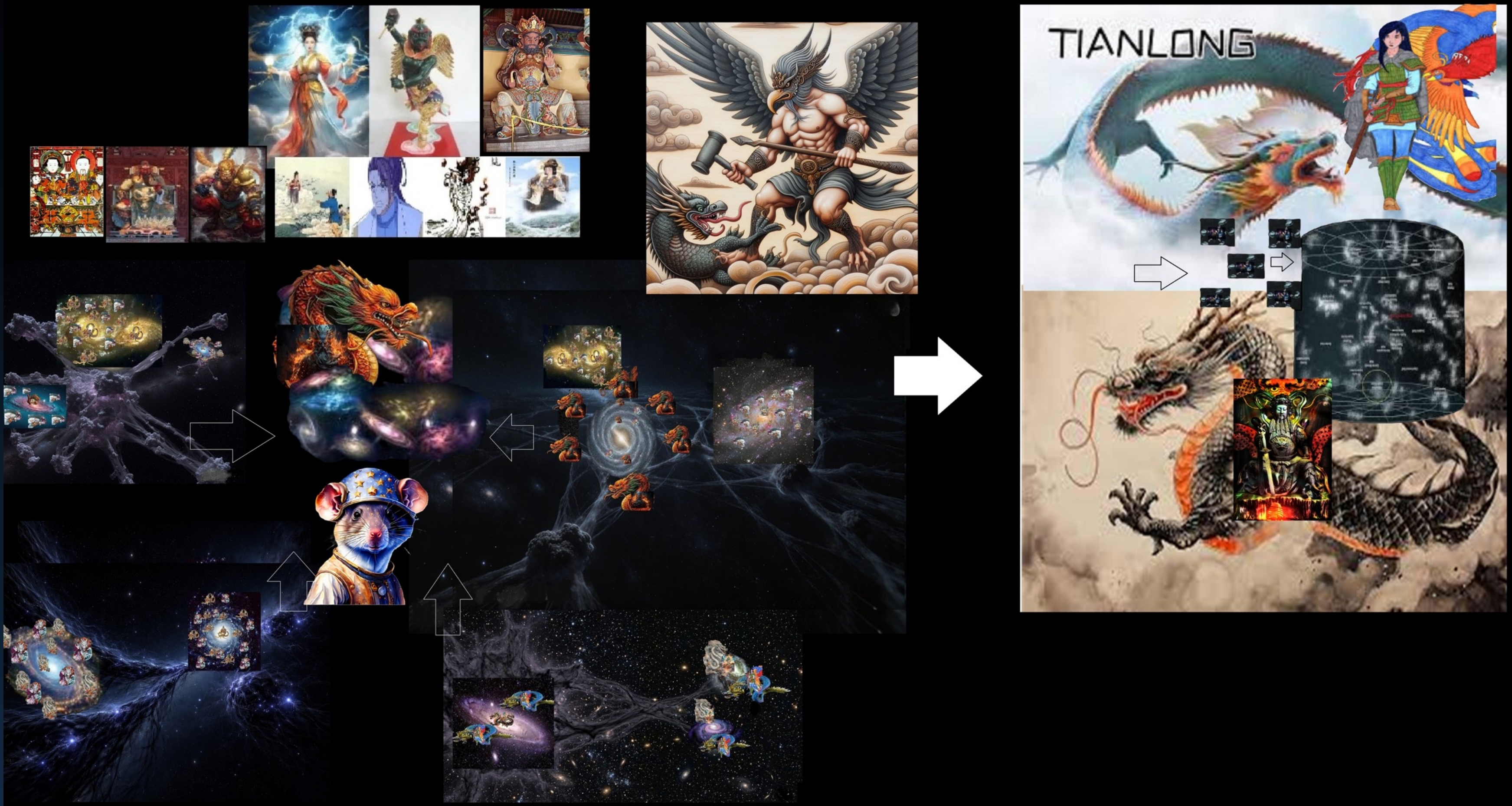

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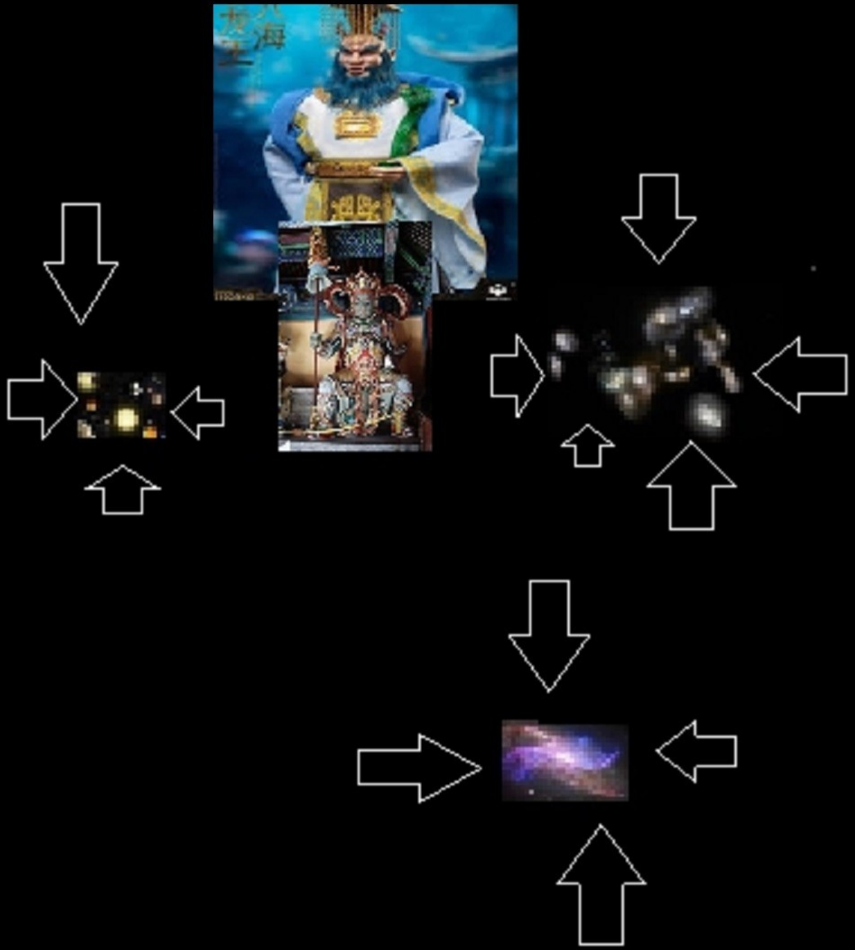

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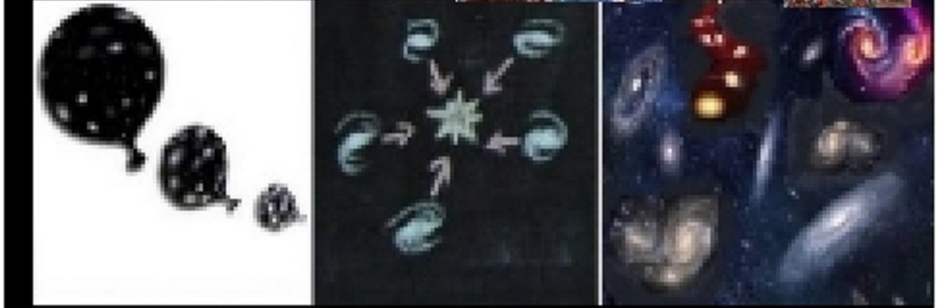
Celebrate the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang
the 4 heavenly kings are 4 forms of his person in reabsorption
as Mó Li Hóng he uses the weight of matter in the universe and gravity to bring matter back to concentrate by clumping together by proximity
in the cosmic volume so matter moves towards the zones of mass that are closest to it.



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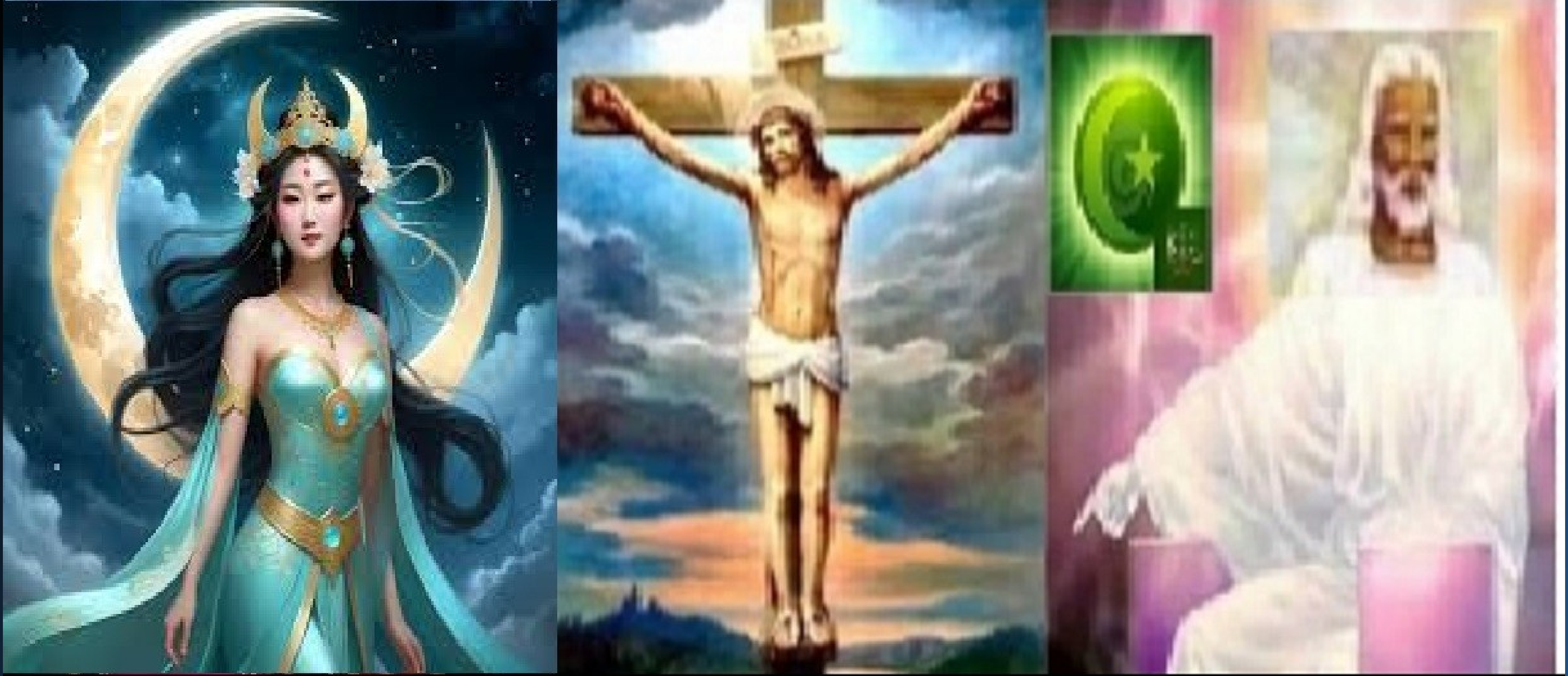
Wanning gibous moon lorddess goddess Heng Ho

The prosperity Caishen gradually leaves the galaxies Liu meng the ecosystem nature and Nheza the starry sky still prosperate but the volum cosmos confines the galaxies becoming smaller and smaller.

then begins a process of fusion of galaxies process bruised in Planet and stars because the galaxies which merge enter several times in direct collision before merging Gong Gong the star destroying drgun wants his revenge after defeating himself during the 3rd round and he wreaks havoc. Lei Gong the king of the gods uses his tendency to push into collision the bodies to mass to organize the end of the cosmos with a view to his rebirth he deploys the potential of the universe and volum too small it is then the march towards the fusion of diversity towards one without a second being. he relies on lord god Mó Lǐ Shòu by which the creative omniscience of the 3 worlds Lord of the 3 worlds god Long Wang acts at this moment of the cycle of the universe which is the creative omniscience of the 3 worlds in the final destruction of the cosmos. the forces of vitality and combativeness lord god Guan Di and his wife lorddess goddess Jiutian Xuannü in the service of the queen of the gods and goddess Dianmu who implements the design of Lei Gong on the ground gives strength to the gods and beings of the universe including non-soul beings such as planets stars molecules ... love lord god Niulang and his active power lorddess goddess Zhinü composes the teams of gods according to the tasks to be accomplished merge the galaxies then re-organize them, give birth to the final destroyer then destroy matter then destroy radiation. everything must disappear so that the cosmos can be reborn.

the desire is to merge to remake 1 as in Bindu and the goddess of birth moves towards the rebirth of the cosmos starting with the birth of galaxies from fusion then the birth of the final destroyer towards the birth of the cosmos in the Bindu state universe after its total destruction.



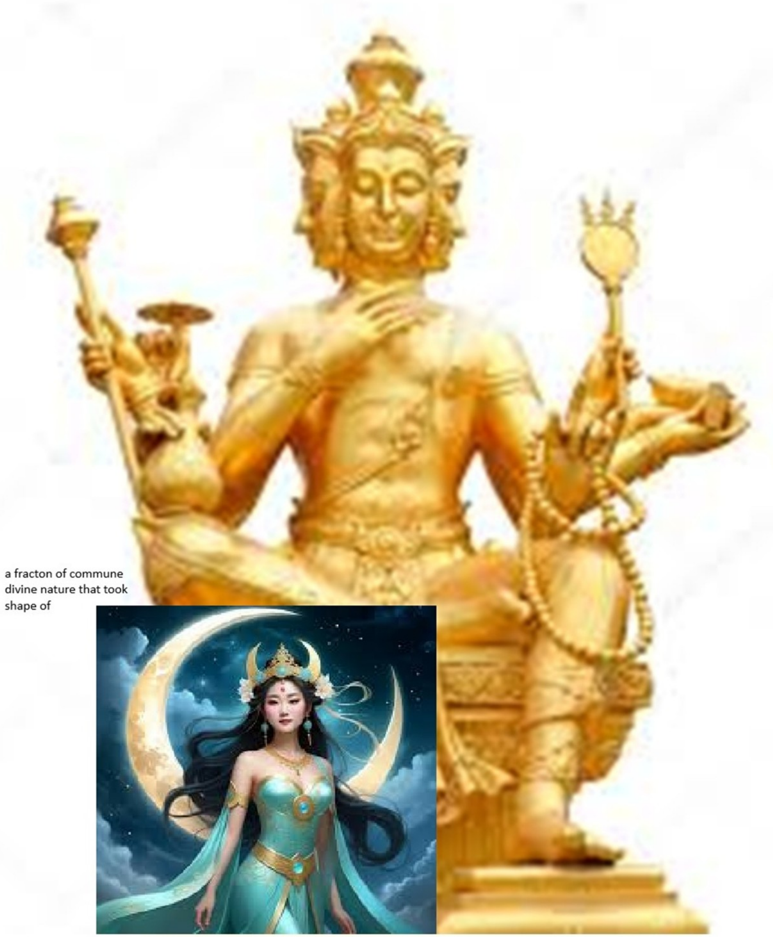
As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation:

thus the word "Lorddess goddess" God in English, "seigneure déesse(rimender "seigneurie" a plural of Hebrew origin" in French "Herr Göttin" in German "Omonaru megami" in Japanese, "Señor diosa" in Spanish translates into Indian Sanskrit by Ishvari Devi and in Arabic by" 'Iilahat Alluwrdat", How do you understand what follows with regard to this

On left of the picture lorddess goddess Heng Ho manifested from China Kingdoms, which translates in Arabish into Al'iilahat Alluwrdiat Heng Ho

Of course Al'iilahat Alluwrdiat Heng Ho is not a goddess who live in the Angelic Kingdoms? the only single one creature called a God who live inside the angleic Kingdoms is the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, but it is a true goddess as goddess than the single Angléic god father of jésus ex Hebrew god is a god

There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms, Jesus is not a god but an avatar (lord borned from a human woman).



a fracton of commune divine nature that took shape of

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms.

From Hinduïst the living Ghana commun divin nature all is made of,(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms.

Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle Taking form of gods goddesses (intlligence acting in the process of universe cycle) Expension resorbsion, matter antimatter moleculare matter star black holes galaxies star systems ecosystem nature, bochemichal life and creature.

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) The contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

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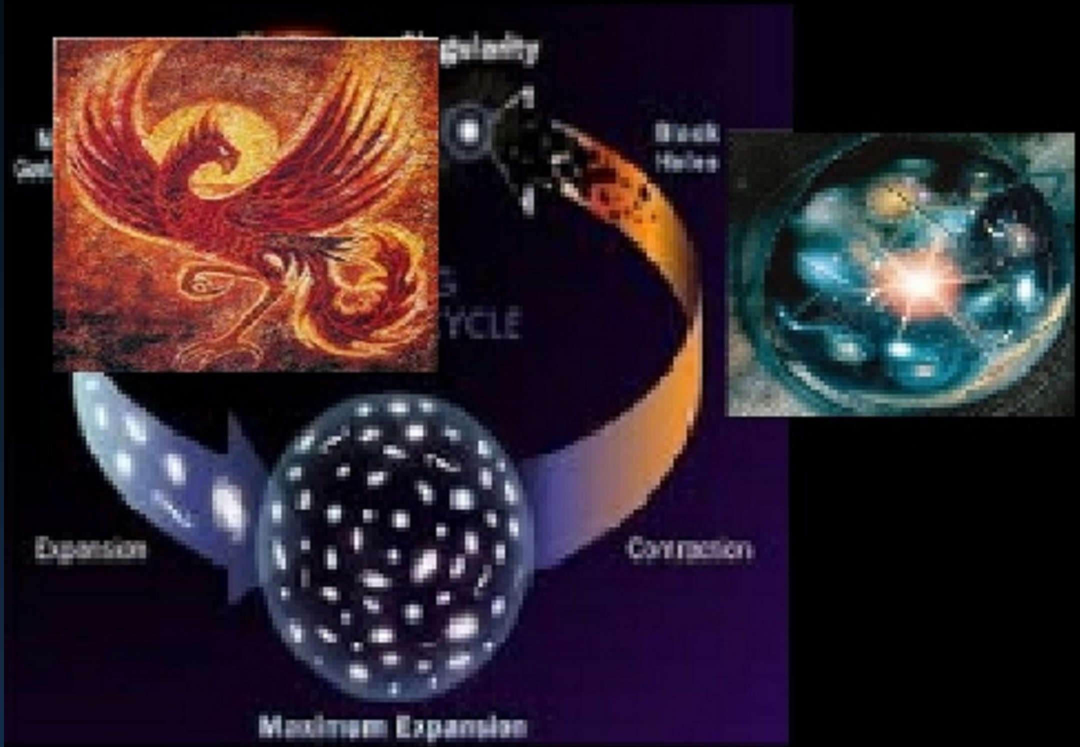
Let's celebrate the universe and the cosmos the cosmic lord divine universal Pangsu. his cosmic aspect is the cosmos is divine universal aspect is Mazu the universe in all its cycle Mazu and Pangsu are allways together, but Mazu on resorbsion big crunch Transcendent divine universal mother Mazu manifests the lorddess queen of universe divine universal mother pof the bindu Xi Wang Mu the universe on resorbsion one of Mazu's faces.

On resrobsion big crunch the esotheric Three of 3 worlds has the bindu sphere on top of the three and the immobility of the universe on the bottom of the three. Pangsu reborn on the top Sphere the Bindu his divine universal aspect is Bindu and then all the resorbsion during the cosmic lord divine universal Pangsu both the universe and the cosmos as one people lord run from the upper phere to the downer

7th Esotheric three's sphere : This is the fusion phase of the Galaxies, they become more and more numerous and will end with a funnel leading to the final destroyer of the cosmos. The fight between Lei Gong, the king of the gods, and the star-destroying dragon wreaks havoc and destroys everything, the galaxies collide several times and inside it is a multitude of shocks that come to extinguish stars and planets.



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Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.

It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.

you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.

Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.

saibabaofindia.com

There is only the god Brahma, reality Ghana. All the gods, including the lord god whose name is Brahma, are only forms of this common divine nature that we identify by their personal name. This is the preaching reserved for students of Adveida who train themselves to contemplate this common divine nature. And whatever the person, lord god, goddess, avatar, avatari, king or queen of the universe, they have as lord, they have the same God: God Brahma, reality Ghana, the common divine nature, not the person, lord God whose name is Brahma. For any other believer who does not contemplate Adveida, the nature of Brahma (the common divine nature), they have their god(s) or goddess(es), their avatars or avataries, their king(s) or queen of the universe as lord(s) or lord(ses).
And the avatar who came to restore for (India only) the ancestral wisdom of the Vedas, shastras and upanishads
knows Also teach Brahman:
There are many gods and goddesses, many Baghavan Avatars or Baghavani avatars, many kings and queens of universes (several per kingdom, including the only monotheistic kingdom, the angelic kingdom). All are Brahman, which means all are monotheistic, omnipresent, omniscient, omnipotent.
Brahman is the personal, monotheistic divine nature. Brahma is the common divine nature, the "mono" in monotheistic Brahman.
In India, worshippers are called Brahmin.
There are many Brahmin, but only one reality, Brahman.
One should not seek a lord who is Brahman behind the ego of all things; it is a unique reality behind the multiplicity of forms.
Who thought that India didn't have many real gods and goddesses and preached monotheism?!!

FUZANGLONG
Fucan long

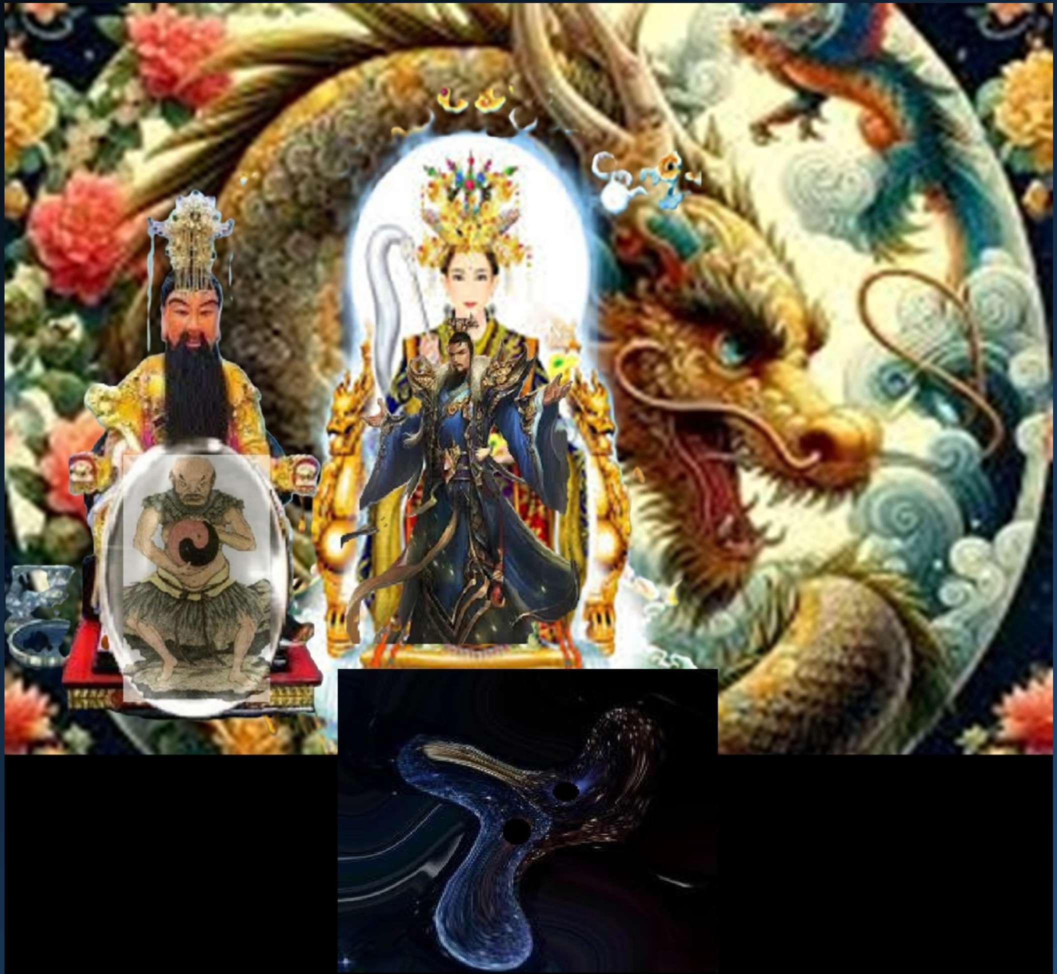
Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese Snake (long) creator creator (he is associate to différent long Fuzan long Qiulong Tianlong but it is the same single one (there is only one snake creator in each kingdoms) ....but here is only one long creator in each kingdoms , lord king of universe (the higher lord king of universe(central axis of the phases all around the cycle)) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

Celebrate the king of the gods lord god Leigong and his goddesses wife riene of the gods Dianmu around them are all the gods of the kingdom they are those who open the doors of heaven to you because the gods come to pay allegiance to their king and queen and it is around them that the gods of the different celestial spheres and below the kingdom meet and work together. Those who want to go after their death to live in this 4th sphere of the death of stars planets creature the divinities you must appreciate and be loved by the deities of this phase of the cycle of the universe.

Lei Gong the higher lord god of all after big bang phases, and his wife goddess Dianmu, but of course the death Yan Luo and the judge of souls Qinguang Wang, aided by his clerk Wu Guan Wang, the 5 other judges Songdiwang, Yanluowang,Tai Shan Wang Pingdengwang, and Bianchengwang and the reincarnation judge Zhuanlunwang, who works with the goddess of the elixir of forgetfulness Meng Po. this sphere is associate to death kingdoms on reabsorbsion big crunch, the moleculare earth matter Houtu and the sy Di Jun, the omniscience creator of the 3 worlds god Long Wang and his shape of that phase Mo-Li-Shou, Nheza the starry sky, the cosmic void Huanlong. We must obviously love the divinities king and queen of the universe Mazu the universe transcending the cycle, Xi Wang Mu the universe reabsorbing. Ynanshi Tianzun the great Architect of the unvierse, Fenghuang the universal divine energy. Tong Wang kong the universal and cosmic divine lingam, and Pangsu the universal divine cosmic lord as well as of course the long Creator Fuzan long knotted as Tian Long inside the night lorddess goddess Jiutian Xuannü Tian Long is the shape of Fuzan long inside the night..

The parities divinities which allow us to understand what is happening in the universe (that we do not see), opulence and emptiness Fuxi, Niwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannil, Space time Pan Long and the parities divinities which allow us to understand what is happening in the universe (that we do not see) space time Pan Long, opulence and emptiness Fuxi, Nilwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü

Heng Ho the wanning moon who give the rythm of the phase



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Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced by the long creator) in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.

飞龙在天
FEI LONG ZAI TIAN

Waters above
Waters Below
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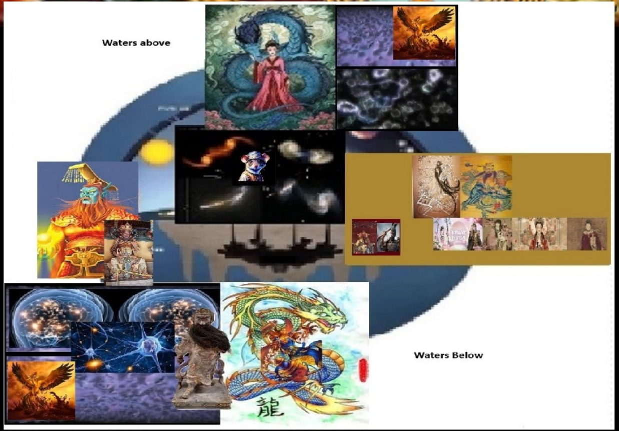
Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (Yuanshi Tianzun)

As the volume of the cosmos continues to decrease, Wenchang Dijun constantly informs Lei Gong of the unfolding events. At one point, Lei Gong places an order with Long Wang, the omniscient creator of the three worlds, capable of reorganizing matter and space within the cosmic volume. Long Wang is born as the god Mo Li Shou, who begins his work, taking a rat from his bag. He resides in Hebo, the waters beneath, the brain of the universe, the intelligence that provides Wenchang Dijun with the knowledge of how to reorganize the galaxies in space. Space and matter, originating from Guan Yin, interact in the melee waters. Galaxies then approach each other, some merging in enormous collisions, becoming supermassive. They then serve as gravitational centers for other galaxies, which orbit around them. This forms galactic clusters, protective against galaxy collisions and delaying final destruction. It is Dianmu who, on the ground, organizes the gods for Mo Li Shou. She instills sympathy or antipathy among the gods so they work together using Niulang's love and its active power, Zhinü, the desire to work together with Baimei Shen. She sends Sun Wukong to guide Guan Di so that he may give strength and vigor to those who must act or remove it from those who must not. The Goddess Ba, conducive to birth (Goddess Bixia), and the growth of galactic clusters, are also used. And in the cosmos, the gods transcend themselves to act upon matter, using desire and vital forces. Gravity and speed. Everything falls into place in the cosmos.



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Let us consider the universe in its resorption, Xi Wang Mu, evolving according to the architecture of the universe, Yuanshi Tianzun, provoking transformations in the universal divine lingam, Tong Wang Kong. What we see moving in the universal divine cosmic lingam, Tong Wang Kong, is the universal divine lord, Pangsu. Both are simultaneously the universe and the cosmos, but in a state of resorption, their universal (universal divine) aspect is Xi Wang Mu. The universe transforms, reacting to events and provoking transformations in the cosmos. The reabsorbing waters of the universe are an aspect of Xi Wang Mu (the reabsorbing universe). Lord God Hebo is the brain of the universe, in which Long Wang shapes intelligence, creating and connecting neurons that together give rise to applied intelligence (the gods). The knowledge of Wenchang Dijun nourishes the creative process, which adds data due to events. Thus, Hebo and Guan Yin (the waters below, from which all matter is made) interact like intelligence and the body working together. Behind all this is the universal divine energy Fengshuang, resulting from the oscillation in the universal scalar field Xi Wang Mu, which transmutes into intelligence in the waters below Hebo, into matter in the waters above Guan Yin, and into cosmic events through the mingled waters. Xi Wang Mu does everything through Fengshuang, his universal divine energy. The long creator, as Feilong, knots Fengshuang within Xi Wang Mu, taking the form of Qinglong in Guanyin to transform into matter, and into Jiaolong to transform into intelligence in Hebo. Xi Wang Mu, aware of what is happening within her (the universe in resorption) as in the cosmos, through her mixed universal level, generates knowledge that dialogues with the gods, notably Lei Gong. He deploys Xi Wang Mu's potential according to their needs. The gods are subject to him; they depend on him to work. He is the highest of the gods of all phases after the Big Bang. Dianmu implements the potential, using the gods of love, Niulang Zhinü, to compose teams of gods, imbuing them with sympathy or antipathy, giving strength and vigor through Guan Di, and directing this vigor through Sun Wukong. Together, they create the fertile ground (Goddess Ba) for the birth (Goddess Bixia) of potentials and events. Xi Wang Mu, one of the aspects of Pangsu in resorption, Big Crunch shapes the cosmos, she moves in the universe and it is Pangsu who moves in the universe where Tong Wang Kong who transforms, this shapes the cosmos, so we see in the Cosmic aspect of Tong Wang Kong the cosmic aspect of Pangsu transforming.

The volume of the cosmos becomes too narrow, Xi Wang Mu, the universal aspect of Pangsu, transforms into Wenchang Dijun. Knowledge informs Lei Gong, and he unleashes Xi Wang Mu's potential to adapt, developing omniscience capable of reorganizing space in relation to matter. This matter, created by Long Wang, is transformed into Xi Wang Mu, who appears as Mo Li Shou, beginning to work. A rat emerges. The active powers are shaped in the mingled waters, and this imparts the Cosmic aspect of Pangsu. The galaxies of Pangsu, within Tong Wang Kong (a part of Tong Wang Kong), approach each other. Some merge in collision, becoming supermassive, and others begin to gravitate around these supermassive galaxies, creating a supermassive zone made of several galaxies that become the center of a cluster. Then, other galaxies come into orbit around this center, causing the cluster to grow.

Waters above

Waters Below

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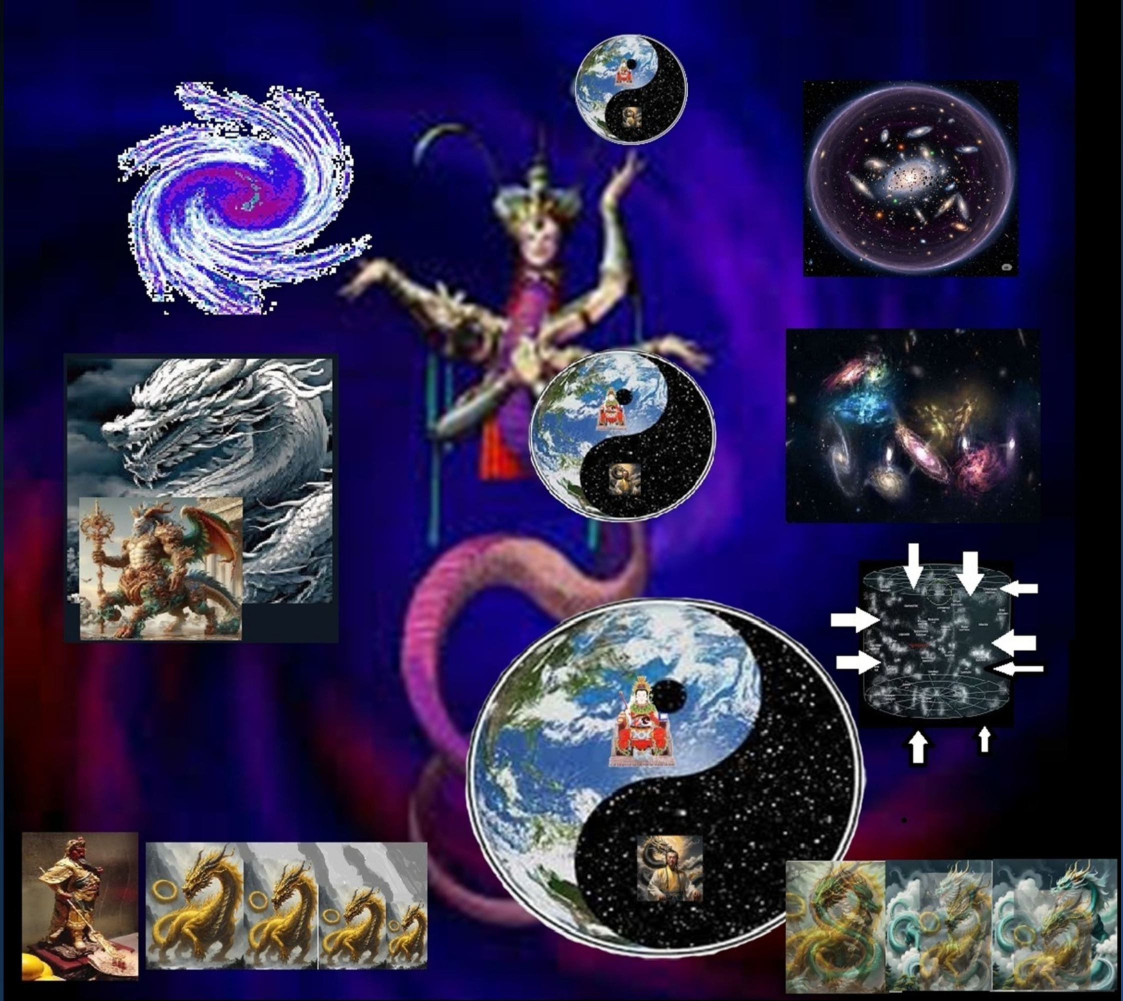

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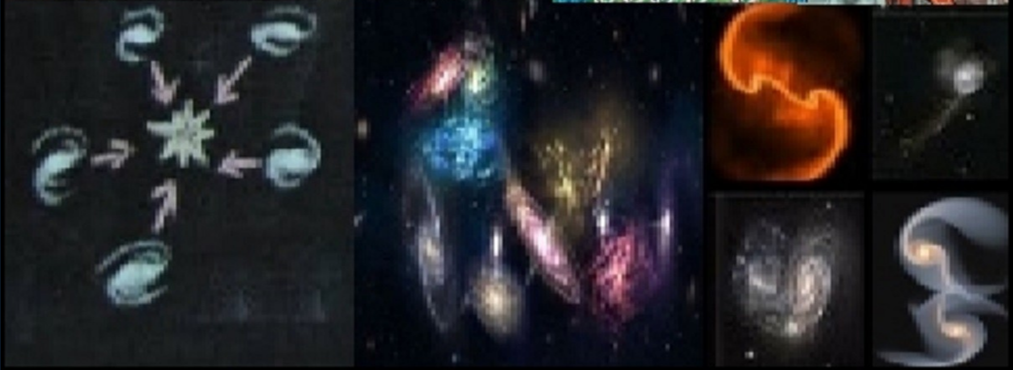
Let's celebrate the non-molecular aspect of the universe, Di Jun, and the molecular earth matter within the space-time continuum, Pan Long, compressed by the cosmic force Shen Long.
The cosmic force Shen Long, by reabsorbing the cosmic volume and compressing the space-time continuum, Pan Long, over billions of years, has finally brought the proportion of Cosmic Void, Huang Long, to an equal proportion with the proportion of matter, Qing Long. Continuing its reabsorption, it causes the Cosmic Void, Huang Long, to decrease, becoming less significant in proportion to the matter, Qing Long. Huang Long decreases while Qing Long remains constant, which gradually results in Huang Long becoming less and less significant than Qing Long. Huang Long is both the constituent of molecular matter (Houtu) and the entire material aspect of Di Jun. All matter particles within Di Jun, the space-time continuum, are thus reorganized according to these factors. He repositions his center of the cosmos based on the largest mass of matter, which becomes the center because it is also the greatest gravitational attractor in space-time. As a result, matter accumulates in this center, which attracts all the remaining matter of the cosmos towards it. The sky, Di Jun, sees its share of cosmic void (Huang Long) diminish, and its share of matter converge with Houtu (molecular matter). The center therefore begins to collapse. This is the action of the forces of combat, the forces of vitality celebrated as the god of war, Guan Di, who progressively expels Huang Long, the cosmic void, from the volume of the universe and cosmos. We can then understand the full power of the Shen Long cosmos, which, over several billion years, managed to compress Pan Long spacetime to such an extent.



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The Process of fusion of the Galaxies begins the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang passes from the lord god Mó Lĭ Hăi who makes life reborn to the lord god Mó Lĭ Shòu who organizes the final destruction of the cosmos in view of his rebirth. the gods are therefore organized around Lei Gong the king of the gods who focuses all the fighting force Lord god Guan Di on the fight for the available space in a decreasing space-time volume more and more the love lord god Niulang and lorddess goddess Zhinü its active power feeds the desire to save oneself and therefore brings all hope towards the center which collapses in the final destroyer the Desire lorddes goddess Bai Munden becomes similar to the gravitational attraction of the center of the cosmos the place where the mass of matter is the greatest and the direction this time it is still the goddess of birth but towards the rebirth of the cosmos and for this is born the final destroyer of the universe a giga hole god of hypergravity which crushes matter into radiation. Mó Lĭ Shòu guides the fusion of galaxies then shapes the omniscience of the final destroyer of the cosmos. Lei Gong Gong delivers the final blow to the star-destroying dragon Lord God Gong Gong who dies in these moments with the last stars and last planets but Lei Gong continues his action he promotes the potential of fusion of galaxies then he promotes the emergence of the final destroyer and finally he promotes the opening of the gulf of darkness which swallows the radiation. he deploys the potential of the universe in resorption Mazu Xiwang Mu he promotes the rebirth of the cosmos in the Bindu state potential of Xi wang Mu. it is said he does not really die between living in the firmament of the waters above Lorddess goddess Guanyin where the quantum matter is and promotes his rebirth promoting the process of creation of matter of antimatter then of molecular matter. les dieu eux finnissent le travail qu'il peuvent puis meurt dans ces instant, ils renaitront avec le cosmos o durant les phases de l'expension.in these moments the lord god Yan Luo death is very present and active the fusions are the opportunity for Gong Gong to put an end to the life of numerous planets and stars and the destructive finale puts an end to matter particles and molecules this same matter which prayed during the big bang process frightened by the annihilation (of living beings not soul).

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Let's celebrate the death of Lord God Yan Luo in the fight between the King of Gods Lei Gong and the Star Destroyer Dragon Lord Devil God Gong Gong.
The 4th and final round of this fight begins when the cosmic volume becomes too narrow for all the galaxies, so they begin to merge which makes Gong Gon go wild throwing stars and planets in gigantic deadly collisions. There it is the whole ecosystem on each planet that will gradually die with the fusions of galaxies then at the center of the cosmos the matter accumulating collapses into the largest of the gigahole of hypergravity the final destroyer of the cosmos (a god) because before arriving in its mouth the planets and stars find themselves destroyed by other massive black holes which converge towards the final destroyer to merge with it the life ecosystem joins the kingdom of Yan Luo death very present and active at these moments of the cycle of the universe with the life ecosystem there are very many stars planets and stars without counting the galaxies which die in these exponential fusions they are living beings but not souls which must be understood when you become aware of the activity of Yan Luo in these moments of the cycle of the universe. such as your solar or lunar star comes to manifest as solar gods and goddesses in all the kingdoms these planets and stars are living beings who at this moment pray very hard and perish some stories describe matter praying with the goddess of piety which is presented it is so that you become aware of this aspect of nature Brahman in the last series of fusion of galaxies the last stars and planets perish and with it Gong Gon precipitated by Kei Gong destroyed by his own tendency the planets and stars are destroyed but they are no longer there to maintain reality ghana which manifests itself as Gong Gong in the universe he dies and Lei Gong finishes leading the universe towards the rebirth of the cosmos before rising to the firmament of the waters above to be reborn at the end of the Big Bang process.

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Last quarter moon lorddess goddess Heng Ho

It is the moment of the final destructive space time lord god Pan Long has started to swallow the gods swallowing himself in his compression of volume the destructive fianl crushes the matter into radiation which accumulates around him. It is then always Mó Lǐ Shòu who after having thrown a rat for the fusions of galaxies a rat which will walk bringing the matter to the center of the cosmos then transform into a winged elephant symbol of the mass generates the birth of the gigahole of hypergravity final destructive of the cosmos then the final destructive evaporates alone in the infinite space its force of attraction diminishes and a net of radiation in the night lorddess goddess Jiutian Xuannü then this net of radiation enters with the nuti in an abyss of darkness Yan Wang. Lei Gong escaped death he completed his mission in reabsorption deploying the potential of the Xi Wang Mu universe he therefore organized the task of destroying the radiations so that the cosmos is reborn in the bindu universe state the end of the potential Xi Wang Mu Universe.

Slot Catalog
FUZANGLONG

Divine nature parabrahman, true reality monoist omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese Snake (long) creator creator (he is associate to différent long Fuzan long Qiulong Tianlong but it is the same single one (there is only one snake creator in each kingdoms) ....but here is only one long creator in each kingdoms , lord king of universe (the higher lord king of universe(central axis of the phases all around the cycle)) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

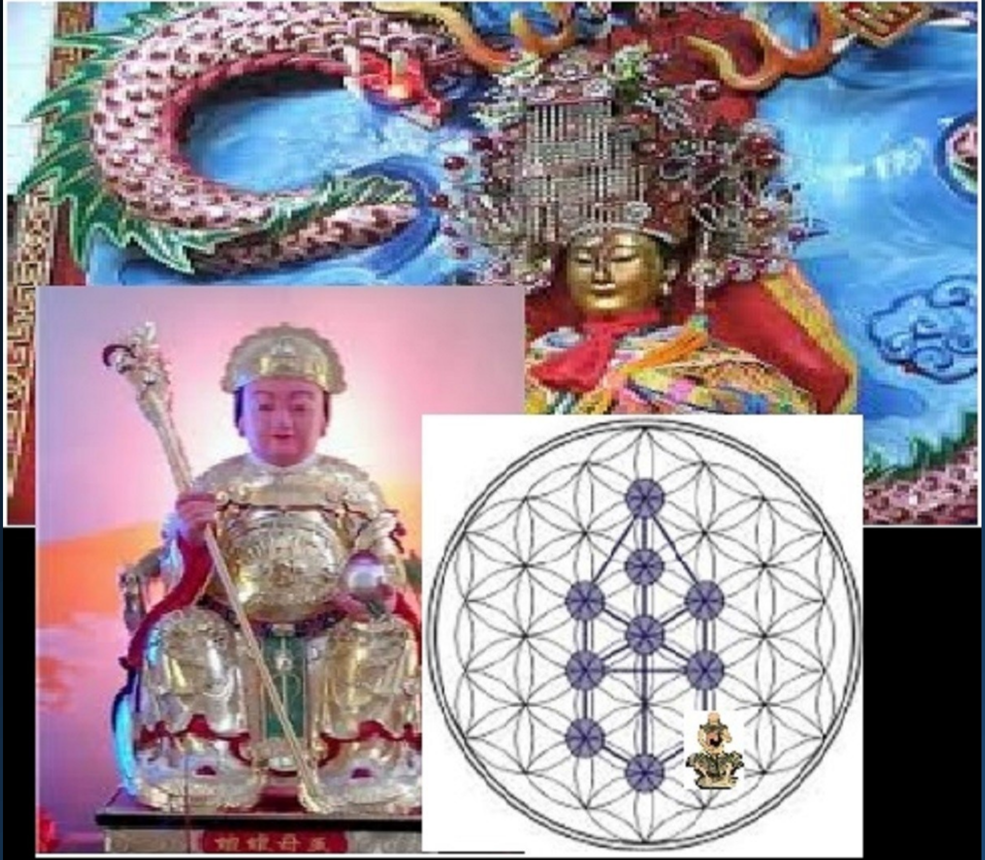
Celebrate the king of the gods lord god Leigong and his goddesses wife riene of the gods Dianmu around them are all the gods of the kingdom they are those who open the doors of heaven to you because the gods come to pay allegiance to their king and queen and it is around them that the gods of the different celestial spheres and below the kingdom meet and work together. Those who want to go after their death to live in this 3rd sphere of final destruction starting judgement of souls you must appreciate and be loved by the deities of this phase of the cycle of the universe.

Lei Gong the higher lord god of all after big bang phases, and his wife goddess Dianmu, but of course the death Yan Luo and the judge of souls Qinguang Wang, aided by his clerk Wu Guan Wang, the 5 other judges Songdiwang, Yanluowang,Tai Shan Wang Pingdengwang, and Bianchengwang and the reincarnation judge Zhuanlunwang, who works with the goddess of the elixir of forgetfulness Meng Po.

this sphere is associate to death kingdoms on reabsorbsion big crunch, the moleculare earth matter Houtu and the sy Di Jun, the omniscience creator of the 3 worlds god Long Wang and his shape of that phase Mo-Li-Shou, the cosmic void Huanlong. We must obviously love the divinities king and queen of the universe Mazu the universe transcending the cycle, Xi Wang Mu the universe reabsorbing, Yuanshi Tianzun the great Architect of the unvierse, Fenghuang the universal divine energy, Tong Wang kong the universal and cosmic divine lingam, and Pangsu the universal divine cosmic lord as well as of course the long Creator Fuzan long knotted as Tian Long inside the night lorddess goddess Jiutian Xuannü Tian Long is the shape of Fuzan long inside the night...

the parities divinities which allow us to understand what is happening in the universe (that we do not see), opulence and emptiness Fuxi, Nilwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü, Space time Pan Long and the parities divinities which allow us to understand what is happening in the universe (that we do not see) space time Pan Long, opulence and emptiness Fuxi, Niwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü

Tai-in-hoang-kiun the full moon, Heng Ho the wanning moon who give the rythm of the phase.



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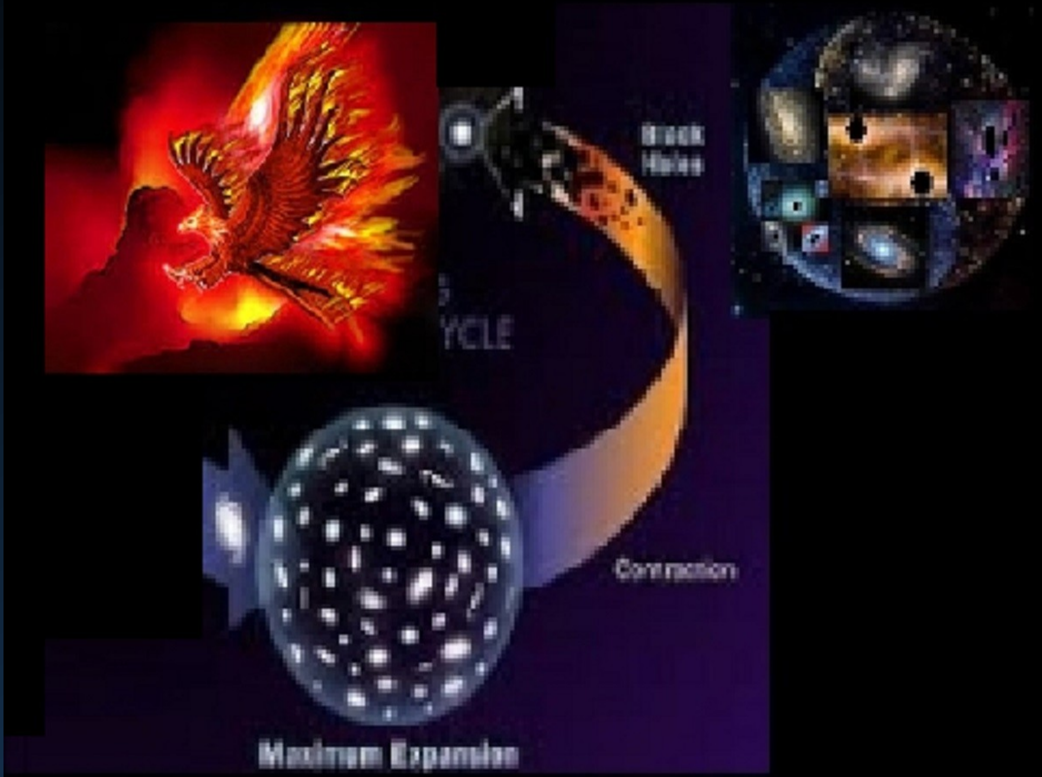
Let's celebrate the universe and the cosmos the cosmic lord divine universal Pangsu. his cosmic aspect is the cosmos is divine universal aspect is Mazu the universe in all its cycle Mazu and Pangsu are allways together, but Mazu on resorbsion big crunch Transcendent divine universal mother Mazu manifests the lorddess queen of universe divine universal mother pof the bindu Xi Wang Mu the universe on resorbsion one of Mazu's faces.

On resrobsion big crunch the esotheric Three of 3 worlds has the bindu sphere on top of the three and the immobility of the universe on the bottom of the three. Pangsu reborn on the top Sphere the Bindu his divine universal aspect is Bindu and then all the resorbsion during the cosmic lord divine universal Pangsu both the universe and the cosmos as one people lord run from the upper phere to the downer

8th Esotheric three's sphere : there are no more galaxies but a magma of matter that converges towards the gravitational center of the cosmos. an immense gravitational pole where all matter converges, the center collapses giving birth to the final destroyer of the cosmos a god, there the matter is crushed into radiation it is the death of the cosmos that start



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Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.

It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.

you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.

Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.

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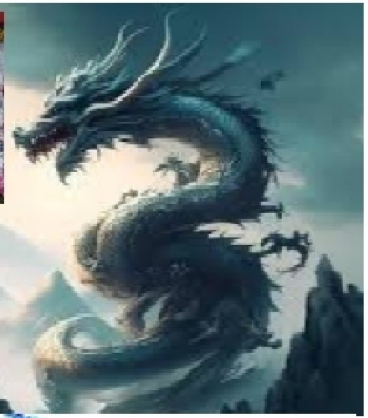

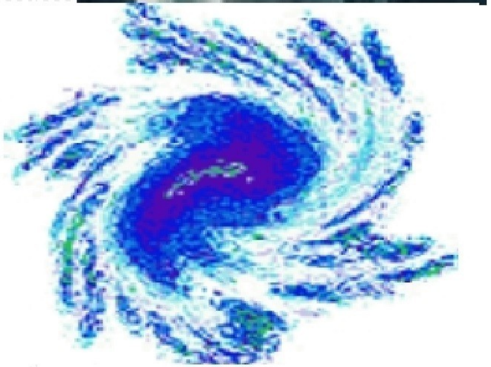

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Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced by the long creator) in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator_), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.

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Let's celebrate the non-molecular aspect of the universe, Di Jun, and the molecular earth matter within spacetime, Pan Long, compressed by the cosmic force Shen Long.
Matter concentrated at a point, and spacetime reorganized this point into the center of the cosmos, which then attracted all other matter towards it. Mass increased, causing a collapse into a black hole at that location. This black hole then began to swallow all the matter converging towards it and to merge with other black holes, drawing them in. Di Jun then rids itself of the cosmic void. The vital, combative forces of Guan Di, pushing matter to converge under the effect of gravity, push the void Huang Long outwards. Matter, a part of Di Jun, and all that is Houtu, converge towards this center. Galaxies merge in immense collisions while they are still possible. At the heart of the cosmic force Shen Long and the space-time continuum Pan Long, it is the god Mo Li Shou who acts. He released his rat, which draws matter towards the center. Then this rat transforms into an elephant, an expression of mass, and destroys all galaxies. They merge together as if only one could remain, and black holes break matter into radiation. The center swallows everything it can and merges the black holes, giving birth to the final hypergravity gigahole, the destroyer of the cosmos. It becomes the great attractor of all matter in the cosmos, which converges to be swallowed by it. In the end, no galaxies, no star systems, no stars, no planets will remain.

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Lei Gong in Chinese mythology

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The Process of fusion of the Galaxies begins the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang passes from the lord god Mó Lĭ Hăi who makes life reborn to the lord god Mó Lĭ Shòu who organizes the final destruction of the cosmos in view of his rebirth. the gods are therefore organized around Lei Gong the king of the gods who focuses all the fighting force Lord god Guan Di on the fight for the available space in a decreasing space-time volume more and more the love lord god Niulang and lorddess goddess Zhinü its active power feeds the desire to save oneself and therefore brings all hope towards the center which collapses in the final destroyer the Desire lorddes goddess Bai Munden becomes similar to the gravitational attraction of the center of the cosmos the place where the mass of matter is the greatest and the direction this time it is still the goddess of birth but towards the rebirth of the cosmos and for this is born the final destroyer of the universe a giga hole god of hypergravity which crushes matter into radiation. Mó Lĭ Shòu guides the fusion of galaxies then shapes the omniscience of the final destroyer of the cosmos. Lei Gong Gong delivers the final blow to the star-destroying dragon Lord God Gong Gong who dies in these moments with the last stars and last planets but Lei Gong continues his action he promotes the potential of fusion of galaxies then he promotes the emergence of the final destroyer and finally he promotes the opening of the gulf of darkness which swallows the radiation. he deploys the potential of the universe in resorption Mazu Xiwang Mu he promotes the rebirth of the cosmos in the Bindu state potential of Xi wang Mu. it is said he does not really die between living in the firmament of the waters above Lorddess goddess Guanyin where the quantum matter is and promotes his rebirth promoting the process of creation of matter of antimatter then of molecular matter. les dieu eux finnissent le travail qu'il peuvent puis meurt dans ces instant, ils renaitront avec le cosmos o durant les phases de l'expension.in these moments the lord god Yan Luo death is very present and active the fusions are the opportunity for Gong Gong to put an end to the life of numerous planets and stars and the destructive finale puts an end to matter particles and molecules this same matter which prayed during the big bang process frightened by the annihilation (of living beings not soul). when his sister daughter of night and drakness the radiation escape the final destroyer's attarction to enter a hole of darkness we can see her with Yan Luo a picture mistaken with Yama and Yami

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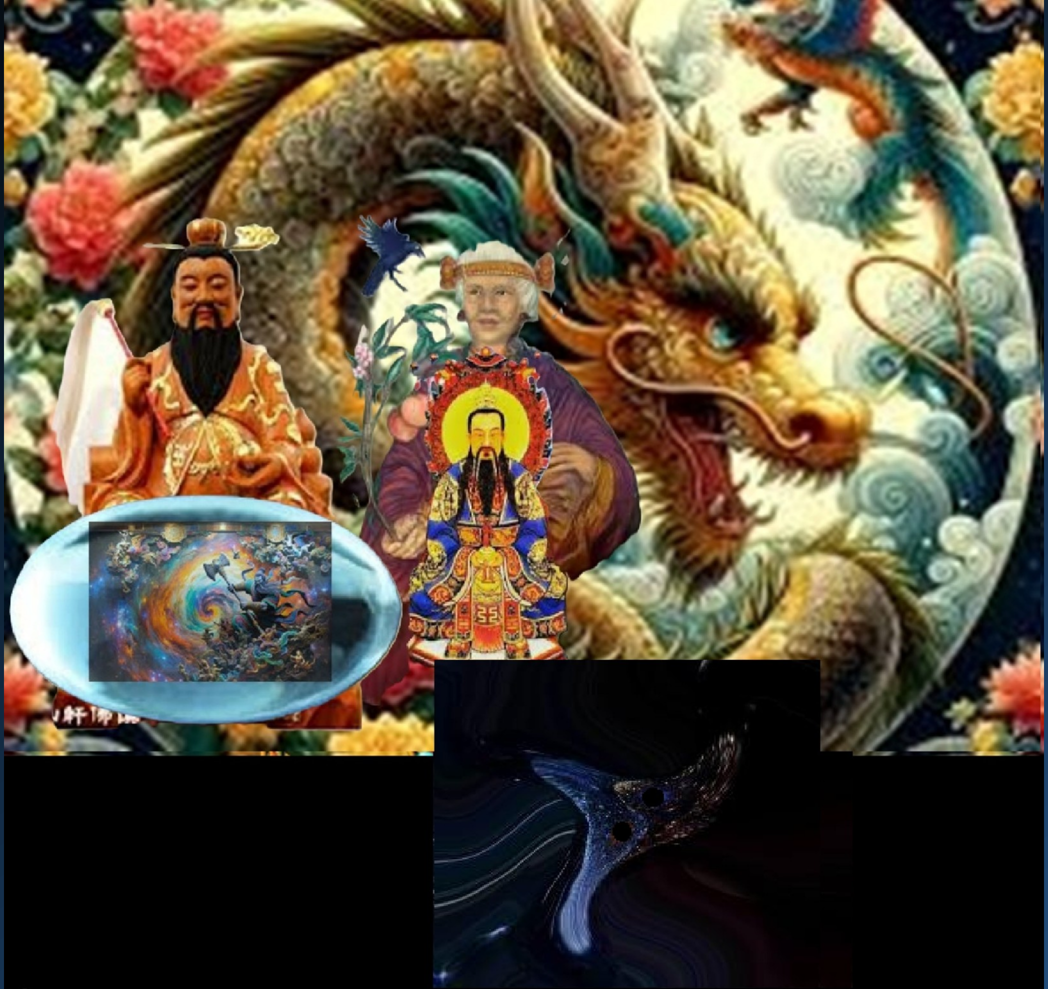
Let's celebrate the death of Lord God Yan Luo in the fight between the King of Gods Lei Gong and the Star Destroyer Dragon Lord Devil God Gong Gong.

The 4th and final round of this fight begins when the cosmic volume becomes too narrow for all the galaxies, so they begin to merge which makes Gong Gon go wild throwing stars and planets in gigantic deadly collisions. There it is the whole ecosystem on each planet that will gradually die with the fusions of galaxies then at the center of the cosmos the matter accumulating collapses into the largest of the gigahole of hypergravity the final destroyer of the cosmos (a god) because before arriving in its mouth the planets and stars find themselves destroyed by other massive black holes which converge towards the final destroyer to merge with it the life ecosystem joins the kingdom of Yan Luo death very present and active at these moments of the cycle of the universe with the life ecosystem there are very many stars planets and stars without counting the galaxies which die in these exponential fusions they are living beings but not souls which must be understood when you become aware of the activity of Yan Luo in these moments of the cycle of the universe. such as your solar or lunar star comes to manifest as solar gods and goddesses in all the kingdoms these planets and stars are living beings who at this moment pray very hard and perish some stories describe matter praying with the goddess of piety which is presented it is so that you become aware of this aspect of nature Brahman in the last series of fusion of galaxies the last stars and planets perish and with it Gong Gon precipitated by Kei Gong destroyed by his own tendency the planets and stars are destroyed but they are no longer there to maintain reality ghana which manifests itself as Gong Gong in the universe he dies and Lei Gong finishes leading the universe towards the rebirth of the cosmos before rising to the firmament of the waters above to be reborn at the end of the Big Bang process.



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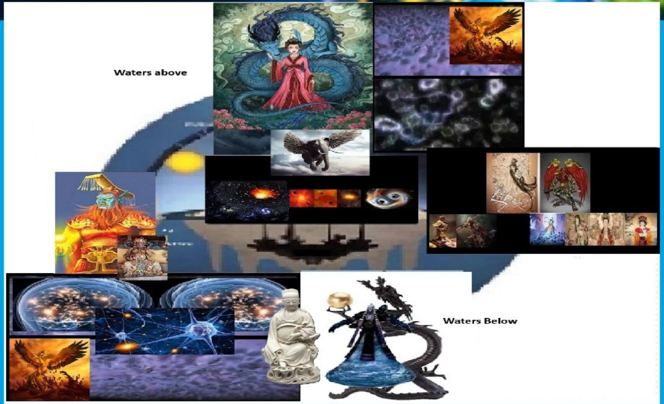
飞龙在天
FEI LONG ZAI TIAN



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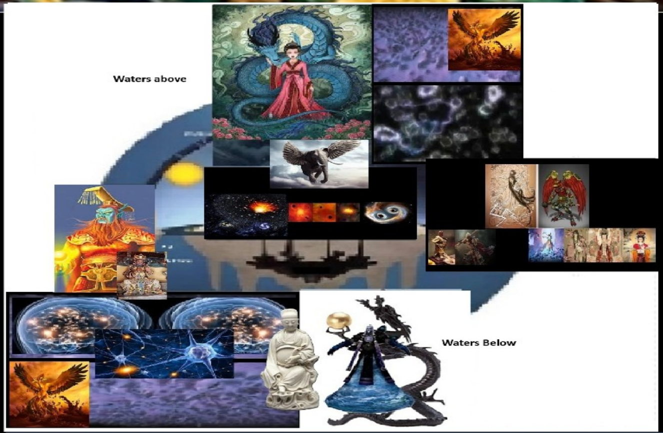
Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (Yuanshi Tianzun)

The volume of the cosmos becomes too limited. Wenchang Dijun informs Lei Gong, who begins the process of unleashing the universe's potential to resurrect the cosmos. However, this process begins with its self destruction. Lei Gong commissions Long Wang to wield the ultimate omniscience, the final destructive force of the cosmos. He brings it forth in the waters beneath Hebo, while Mo Li Shou transforms from the Rat to the Elephant, the symbol of mass. As soon as his active power emerges in the mingled waters, the center of the cosmos, where the most matter accumulated, begins to collapse, growing in mass and becoming a gigantic attractor. This attractor will draw all galaxies and all matter towards it, swallowing and grinding them into radiation until only radiation remains. Only then will it pause to slowly dissolve. We then see the waters of Hebo and Guan Yin interact, shrinking the cosmos and destroying all control. Intelligence in Hebo guides the portion of Guan Yin. that which transmuted into matter in the cosmos converged and collapsed under its mass. This is again due to the Yuanshi Tianzun architecture of the universe, which is also the architecture of quantum matter, particles/antiparticles, and molecules. The Yuanshi Tianzun architecture is present in each particle; this architecture is stable within a range of mass constraints, but when the mass becomes too great for matter's capacity to repel it (electromagnetic interaction), matter reorganizes itself into smaller strands. The Yuanshi Tianzun architecture of the universe rebalances the universe around the greatest mass, which becomes the center of the cosmos and attracts the rest of matter, which is growing in mass. The cosmic void, Huanglong, is finally expelled from the cosmos and the universe, and the cosmos self-destructs.



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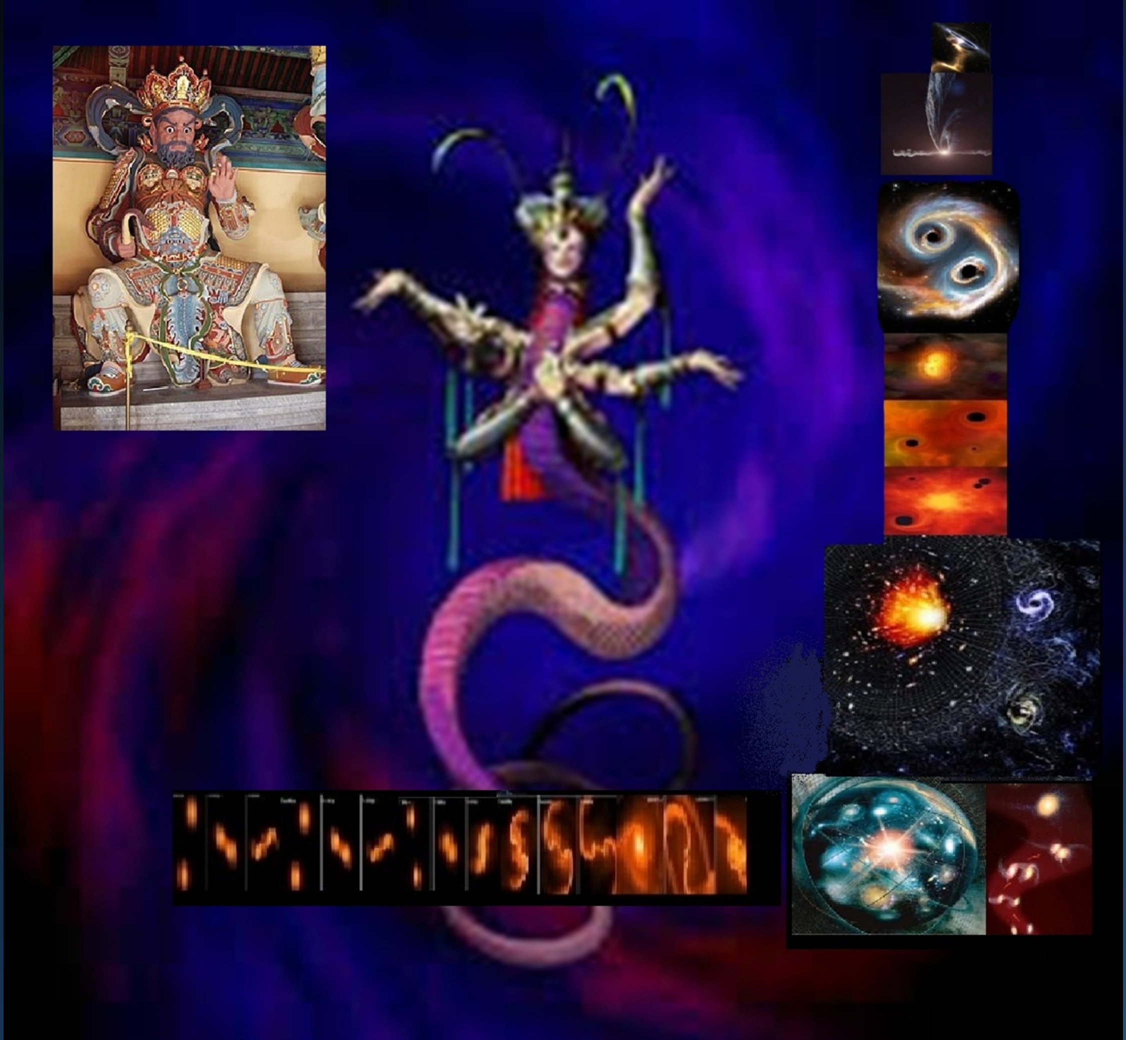
Let us consider the universe in its resorption, Xi Wang Mu, evolving according to the architecture of the universe, Yuanshi Tianzun, provoking transformations in the universal divine lingam, Tong Wang Kong. What we see moving in the universal divine cosmic lingam, Tong Wang Kong, is the universal divine lord, Pangsu. Both are simultaneously the universe and the cosmos, but in a state of resorption, their universal (universal divine) aspect is Xi Wang Mu. The universe transforms, reacting to events and provoking transformations in the cosmos. The reabsorbing waters of the universe are an aspect of Xi Wang Mu (the reabsorbing universe). Lord God Hebo is the brain of the universe, in which Long Wang shapes intelligence, creating and connecting neurons that together give rise to applied intelligence (the gods). The knowledge of Wenchang Dijun nourishes the creative process, which adds data due to events. Thus, Hebo and Guan Yin (the waters below, from which all matter is made) interact like intelligence and the body working together. Behind all this is the universal divine energy Fengshuang, resulting from the oscillation in the universal scalar field Xi Wang Mu, which transmutes into intelligence in the waters below Hebo, into matter in the waters above Guan Yin, and into cosmic events through the mingled waters. Xi Wang Mu does everything through Fengshuang, his universal divine energy. The long creator, as Feilong, knots Fengshuang within Xi Wang Mu, taking the form of Qinglong in Guanyin to transform into matter, and into Jiaolong to transform into intelligence in Hebo. Xi Wang Mu, aware of what is happening within her (the universe in resorption) as in the cosmos, through her mixed universal level, generates knowledge that dialogues with the gods, notably Lei Gong. He deploys Xi Wang Mu's potential according to their needs. The gods are subject to him; they depend on him to work. He is the highest of the gods of all phases after the Big Bang. Dianmu implements the potential, using the gods of love, Niulang Zhinü, to compose teams of gods, imbuing them with sympathy or antipathy, giving strength and vigor through Guan Di, and directing this vigor through Sun Wukong. Together, they create the fertile ground (Goddess Ba) for the birth (Goddess Bixia) of potentials and events. Xi Wang Mu, one of the aspects of Pangsu in resorption, Big Crunch shapes the cosmos, she moves in the universe and it is Pangsu who moves in the universe where Tong Wang Kong who transforms, this shapes the cosmos, so we see in the Cosmic aspect of Tong Wang Kong the cosmic aspect of Pangsu transforming.

The volume of the cosmos becomes irremediably too small. Xi Wang Mu, the universe in resorption, the universal divine aspect of Pangsu, reorganizes the center of the cosmos according to mass and causes the center to collapse into a final Gigahole, destructive to the cosmos. In Tong Wang Kong, knowledge, an aspect of Xi Wang Mu, is made of universal divine energy. Fengshuang dialogues with the gods and informs Lei Gong, who unleashes Xi Wang Mu's potential to destroy the cosmos in order to reborn it. This is the Xi Wang Mu potential of Tong Wang Kong, also the potential of Pangsu Mo Li Shou, who begins working with an elephant, a symbol of mass. Matter accumulates in a place that becomes supermassive. Xiwang Mu makes it the center of the cosmos. We then see, in the Cosmic aspect of Tong Wang Kong, the Cosmic aspect of Pangsu, his body of matter moving towards this center. Matter collapses there into a final gigahole, destructive of the cosmos. This becomes a great attractor and draws all the remaining matter, the body of Pangsu's Cosmic aspect, towards it. Galaxies, like everything else, are engulfed and crushed into radiation. First, photons emerge from the limits of the cosmos and... The universe, then with evaporation, the final destroyer gradually dies, generating particles with mass: electrons, positrons, neutrinos, Hadrons of the proton and neutron type. These last radiations manage to escape the attraction of the final destroyer with its evaporation, which makes it lose its attractive power. They move away a little but collapse under their weight into an abyss of darkness, then nothing more. The cosmos is dead, that is to say, there is no longer really Tong Wang Kong and Pangsu. Only the universal divine aspect remains, but no longer their cosmic aspect. This universal divine aspect is Xi Wang Mu.

Waters above
Waters Below



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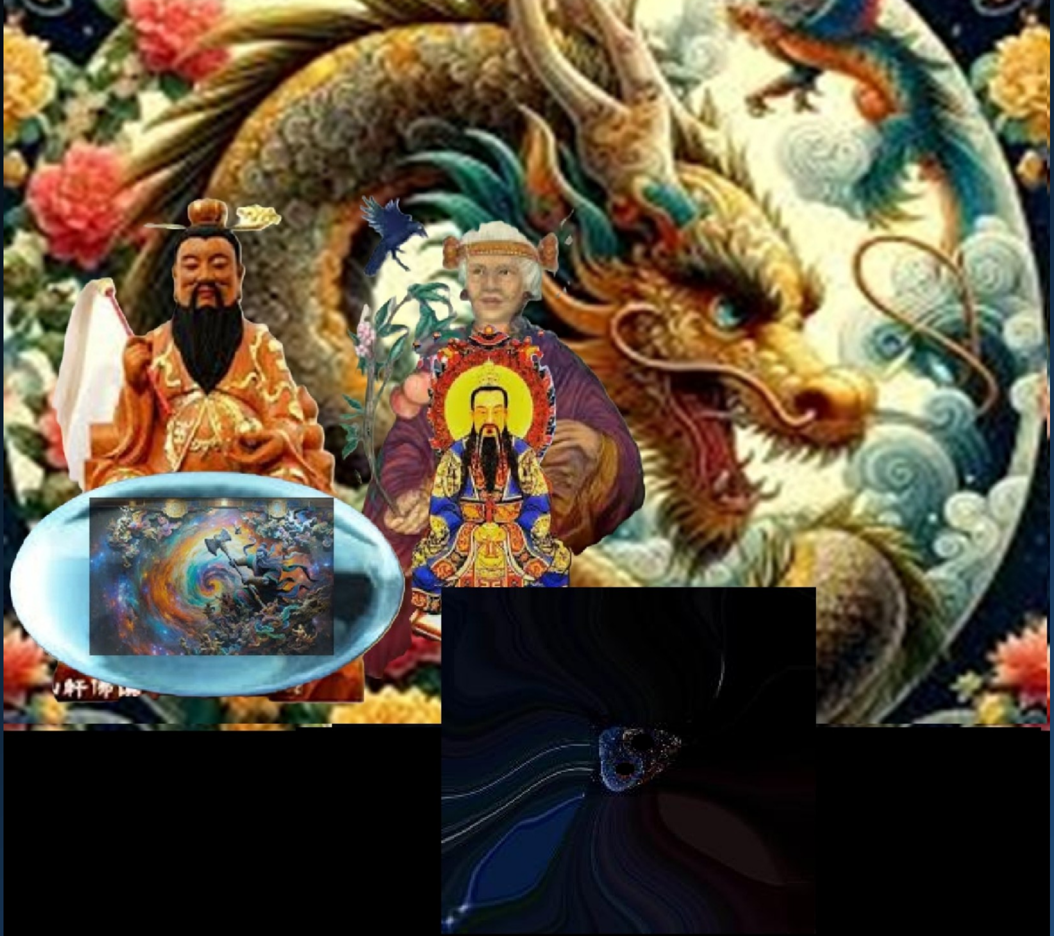
Let's celebrate Shen Long, the king of the universe (more than what gods and goddesses are; remember, gods and goddesses evolve within the king and queen of the universe, which is the universe, the cosmos, or both). The cosmic force, the cosmos showing its strength, demonstrates its immense power. By concentrating its volume upon itself, it causes galaxies to merge into a single center that collapses and becomes the ultimate destroyer of all matter in the cosmos, then destroys all matter. At its heart, we can see Mo Li Shou at work. This is the cosmos's ability to reorganize spacetime, creating galactic clusters. Then, when the volume becomes too small, it merges galaxies, energizing a center that becomes the ultimate hypergravity gigahole, the ultimate destroyer of the cosmos. Shen Long is then like an Ouroboros that manages to completely swallow itself by its tail.



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Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced by the long creator) in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.

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During the Big Crunch reabsorption process of the universe, the Long Creator, the Higher Lord King of the Universe (central axis of queen and kings of the universe functioning), as Lord King of the Universe Feilong, folds the universe in reabsorption. This means that the universe lingam and the cosmos, Tong Wang Kong, do not follow the pattern of a sphere whose diameter decreases equally while maintaining its spherical shape but decreasing in size. The cosmos and the universe are folded like a handkerchief; matter regroups in all corners of the universe, and the center is recalculated according to the arrangement of matter in the four dimensions. What we see moving and changing shape is Pangsu within Tong Wang Kong, which is the sphere of the universe and cosmos. This gives a pattern closer to what we see here in the image, which shows an aspect of the architecture of the universe, Yuanshi Tianzun.

飞龙在天
FEI LONG ZAI TIAN

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Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (Yuanshi Tianzun)

The volume of the cosmos becomes too limited. Wenchang Dijun informs Lei Gong, who begins the process of unleashing the universe's potential to resurrect the cosmos. However, this process begins with its self-destruction. Lei Gong commissions Long Wang to wield the ultimate omniscience, the final destructive force of the cosmos. He brings it forth in the waters beneath Hebo, while Mo Li Shou transforms from the Rat to the Elephant, the symbol of mass. As soon as his active power emerges in the mingled waters, the center of the cosmos, where the most matter accumulated, begins to collapse, growing in mass and becoming a gigantic attractor. This attractor will draw all galaxies and all matter towards it, swallowing and grinding them into radiation until only radiation remains. Only then will it pause to slowly dissolve. We then see the waters of Hebo and Guan Yin interact, shrinking the cosmos and destroying all control. Intelligence in Hebo guides the portion of Guan Yin, that which transmuted into matter in the cosmos converged and collapsed under its mass. This is again due to the Yuanshi Tianzun architecture of the universe, which is also the architecture of quantum matter, particles/antiparticles, and molecules. The Yuanshi Tianzun architecture is present in each particle; this architecture is stable within a range of mass constraints, but when the mass becomes too great for matter's capacity to repel it (electromagnetic interaction), matter reorganizes itself into smaller strands. The Yuanshi Tianzun architecture of the universe rebalances the universe around the greatest mass, which becomes the center of the cosmos and attracts the rest of matter, which is growing in mass. The cosmic void, Huanglong, is finally expelled from the cosmos and the universe, and the cosmos self-destructs.

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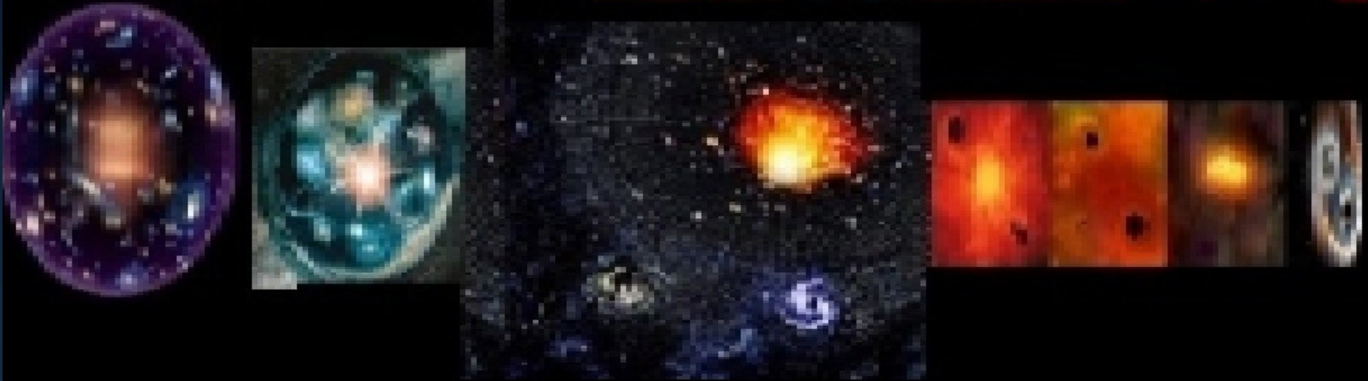
Let us consider the universe in its resorption, Xi Wang Mu, evolving according to the architecture of the universe, Yuanshi Tianzun, provoking transformations in the universal divine lingam, Tong Wang Kong. What we see moving in the universal divine cosmic lingam, Tong Wang Kong, is the universal divine lord, Pangsu. Both are simultaneously the universe and the cosmos, but in a state of resorption, their universal (universal divine) aspect is Xi Wang Mu. The universe transforms, reacting to events and provoking transformations in the cosmos. The reabsorbing waters of the universe are an aspect of Xi Wang Mu (the reabsorbing universe). Lord God Hebo is the brain of the universe, in which Long Wang shapes intelligence, creating and connecting neurons that together give rise to applied intelligence (the gods). The knowledge of Wenchang Dijun nourishes the creative process, which adds data due to events. Thus, Hebo and Guan Yin (the waters below, from which all matter is made) interact like intelligence and the body working together. Behind all this is the universal divine energy Fengshuang, resulting from the oscillation in the universal scalar field Xi Wang Mu, which transmutes into intelligence in the waters below Hebo, into matter in the waters above Guan Yin, and into cosmic events through the mingled waters. Xi Wang Mu does everything through Fengshuang, his universal divine energy. The long creator, as Feilong, knots Fengshuang within Xi Wang Mu, taking the form of Qinglong in Guanyin to transform into matter, and into Jiaolong to transform into intelligence in Hebo. Xi Wang Mu, aware of what is happening within her (the universe in resorption) as in the cosmos, through her mixed universal level, generates knowledge that dialogues with the gods, notably Lei Gong. He deploys Xi Wang Mu's potential according to their needs. The gods are subject to him; they depend on him to work. He is the highest of the gods of all phases after the Big Bang. Dianmu implements the potential, using the gods of love, Niulang Zhinü, to compose teams of gods, imbuing them with sympathy or antipathy, giving strength and vigor through Guan Di, and directing this vigor through Sun Wukong. Together, they create the fertile ground (Goddess Ba) for the birth (Goddess Bixia) of potentials and events. Xi Wang Mu, one of the aspects of Pangsu in resorption, Big Crunch shapes the cosmos, she moves in the universe and it is Pangsu who moves in the universe where Tong Wang Kong who transforms, this shapes the cosmos, so we see in the Cosmic aspect of Tong Wang Kong the cosmic aspect of Pangsu transforming.

The volume of the cosmos becomes irremediably too small. Xi Wang Mu, the universe in resorption, the universal divine aspect of Pangsu, reorganizes the center of the cosmos according to mass and causes the center to collapse into a final Gigahole, destructive to the cosmos. In Tong Wang Kong, knowledge, an aspect of Xi Wang Mu, is made of universal divine energy. Fengshuang dialogues with the gods and informs Lei Gong, who unleashes Xi Wang Mu's potential to destroy the cosmos in order to reborn it. This is the Xi Wang Mu potential of Tong Wang Kong, also the potential of Pangsu Mo Li Shou, who begins working with an elephant, a symbol of mass. Matter accumulates in a place that becomes supermassive. Xiwang Mu makes it the center of the cosmos. We then see, in the Cosmic aspect of Tong Wang Kong, the Cosmic aspect of Pangsu, his body of matter moving towards this center. Matter collapses there into a final gigahole, destructive of the cosmos. This becomes a great attractor and draws all the remaining matter, the body of Pangsu's Cosmic aspect, towards it. Galaxies, like everything else, are engulfed and crushed into radiation. First, photons emerge from the limits of the cosmos and... The universe, then with evaporation, the final destroyer gradually dies, generating particles with mass: electrons, positrons, neutrinos, Hadrons of the proton and neutron type. These last radiations manage to escape the attraction of the final destroyer with its evaporation, which makes it lose its attractive power. They move away a little but collapse under their weight into an abyss of darkness, then nothing more. The cosmos is dead, that is to say, there is no longer really Tong Wang Kong and Pangsu. Only the universal divine aspect remains, but no longer their cosmic aspect. This universal divine aspect is Xi Wang Mu.

Salt
Pure
SHAVA



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Let's celebrate the desire lord god Baimei Shen
during the Big Crunch as since the end of the Big Bang he is at the service of the king and queen of the gods and goddesses Lei Gong and Dianmu the queen of the gods and goddesses who deploys the potential of the universe. So during the Big Crunch Baimei Shen uses Gravity to compress the volume Space time of the universe and the cosmos, When the space-time volume in the cosmos becomes too small, Baimei Shen inspires the galaxies to merge. Then begins a fusion phase that ends with the destructive final gigantic hypergravity hole destructive of the cosmos, this one crushes the matter into radiation which are then swallowed by a chasm under their own weight.

Facts About
Yuanshi Tianzun

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Let's celebrate the higher lord king of universe the snake creator the Long creator (chineses call hima bydifferent names Fuzan Long Qiulong Qinlong Tianlong Qiuniu but it is allways the ame single long creator higher lord king of the universe from Chinese kingdoms each Kingdoms have only a single one snake creator) here He is with his son the lord king of universe great architect of the universe Yuanshi Tiazun

the great architect Yuanshi Tianzin is the entirety of the potentialities in the universe at each instant it is he who offers to the Long creator the possibility of knotting thus the forms that the long creator takes in the universe are the result of Yuanshi Tianzun. At the end of the Big rip the cosmos is at its maximum size immobile there is no more force of expansion. Then the snake creator the Long creator will fold the universe in a long process called Big Crunch.

In the mixed level of the universe (where infra univere and supra universe are mixte) the level of the cosmos it is all the forms of matter in the cosmos (it is he who knotted himself in all the forms of matter during the process of creation)he will bring back the matter by gravity following the shema that the great architect of the universe Yuanshi Tianzun proposes to him the matter is brought to concentrate by proximity thus the mass of matter attracts itself in the 4 corners of the universe and accumulates the volume of the universe decreases concentrating the matter towards the center pushing the dragon Huang Long, the cosmic void snake out of the volume universe and cosmos the accumulated matter then forms a gravitational pole around which the matter is organized into galaxies. and inside them the stellar systems can be reborn with the life ecosystem wherever it can develop. the volume of the cosmos continues to decrease and there comes a time when the galaxies come to merge by proximity under the effect of gravity there again it is the snake creator the long creator who seems to attract to him all the members of his body of matter following the opportunities proposed by Yuanshi Tianzun in order to become one. the fusion accelerates the matter concentrates in a point and collapses in a gigahole of hypergravity final destroyer of the universe the tool of the long creator to

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The Process of fusion of the Galaxies begins the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang passes from the lord god Mó Lǐ Hǎi who makes life reborn to the lord god Mó Lǐ Shòu who organizes the final destruction of the cosmos in view of his rebirth. the gods are therefore organized around Lei Gong the king of the gods who focuses all the fighting force Lord god Guan Di on the fight for the available space in a decreasing space-time volume more and more the love lord god Niulang and lorddess goddess Zhinü its active power feeds the desire to save oneself and therefore brings all hope towards the center which collapses in the final destroyer the Desire lorddes goddess Bai Munden becomes similar to the gravitational attraction of the center of the cosmos the place where the mass of matter is the greatest and the direction this time it is still the goddess of birth but towards the rebirth of the cosmos and for this is born the final destroyer of the universe a giga hole god of hypergravity which crushes matter into radiation. Mó Lǐ Shòu guides the fusion of galaxies then shapes the omniscience of the final destroyer of the cosmos. Lei Gong Gong delivers the final blow to the star-destroying dragon Lord God Gong Gong who dies in these moments with the last stars and last planets but Lei Gong continues his action he promotes the potential of fusion of galaxies then he promotes the emergence of the final destroyer and finally he promotes the opening of the gulf of darkness which swallows the radiation. he deploys the potential of the universe in resorption Mazu Xiwang Mu he promotes the rebirth of the cosmos in the Bindu state potential of Xi wang Mu. it is said he does not really die between living in the firmament of the waters above Lorddess goddess Guanyin where the quantum matter is and promotes his rebirth promoting the process of creation of matter of antimatter then of molecular matter. les dieu eux finnissent le travail qu'il peuvent puis meurt dans ces instant, ils renaitront avec le cosmos o durant les phases de l'expension.in these moments the lord god Yan Luo death is very present and active the fusions are the opportunity for Gong Gong to put an end to the life of numerous planets and stars and the destructive finale puts an end to matter particles and molecules this same matter which prayed during the big bang process frightened by the annihilation (of living beings not soul). when his sister daughter of night and drakness the radiation escape the final destroyer's attarction to enter a hole of darkness we can see her with Yan Luo a picture mistaken with Yama and Yami

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wanning crescent moon lorddess goddess Heng Ho
It is the moment of the final destructive space time lord god Pan Long has started to swallow the gods swallowing himself in his compression of volume the destructive fianl crushes the matter into radiation which accumulates around him. It is then always Mó Lǐ Shòu who after having thrown a rat for the fusions of galaxies a rat which will walk bringing the matter to the center of the cosmos then transform into a winged elephant symbol of the mass generates the birth of the gigahole of hypergravity final destructive of the cosmos then the final destructive evaporates alone in the infinite space its force of attraction diminishes and a net of radiation in the night lorddess goddess Jiutian Xuannü then this net of radiation enters with the nuti in an abyss of darkness Yan Wang. Lei Gong escaped death he completed his mission in reabsorption deploying the potential of the Xi Wang Mu universe he therefore organized the task of destroying the radiations so that the cosmos is reborn in the bindu universe state the end of the potential Xi Wang Mu Universe.

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Let's celebrate the dawn, Lorddess Goddess Chun T'i, with the beginning of the final and total destruction of the cosmos.
Dawn is a transition; in the natural ecosystem, dawn refers to the transition between the end of night and the beginning of day with the sunrise.
Dawn, Lorddess Goddess Chun T'i, appears when the order of Lorddess Goddess Chang Yong—the order also celebrated as law or justice—enters into the final destruction. At this point, Chang Yong's order becomes the destruction of all matter. The Long Creator, as Feilong, must shed all matter to become Skeleton Feilong (the time when there is no more cosmos) and bring about the rebirth of the cosmos. The matter that has concentrated into a hypermassive point collapses into a black hole that swallows everything and grows larger, then it reaches the point of no return, becoming the most massive object in the universe, it attracts and engulfs everything.

FUZANGLONG
Fucan long
Chu Jiang Wang
专判伤人身体，偷盗者

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Celebrate the king of the gods lord god Leigong and his goddesses wife riene of the gods Dianmu around them are all the gods of the kingdom they are those who open the doors of heaven to you because the gods come to pay allegiance to their king and queen and it is around them that the gods of the different celestial spheres and below the kingdom meet and work together. Those who want to go after their death to live in this 2nd sphere of final destruction starting judgement of souls you must appreciate and be loved by the deities of this phase of the cycle of the universe.

Lei Gong the higher lord god of all after big bang phases, and his wife goddess Dianmu, but of course the chief of hells kingdoms Chu Jiang Wang because the 2 llest sphere of the kingdims are associate to hells worlds, the moleculare earth matter Hountu the omniscience creator of the 3 worlds god Long Wang and his shape of that phase Mo-Li-Shou, the cosmic void Huanlong. We must obviously love the divinities king and queen of the universe Mazu the universe transcending the cycle, Xi Wang Mu the universe reabsorbing. Yuanshi Tianzun the great Architect of the unvierse, Fenghuang the universal divine energy. Tong Wang kong the universal and cosmic divine lingam, and Pangsu the universal divine cosmic lord as well as of course the long creator Fuzan long knotted as Tian Long inside the night lorddess goddess Jiutian Xuannü Tian Long is the shape of Fuzan long inside the night..

The parities divinities which allow us to understand what is happening in the universe (that we do not see), opulence and emptiness Fuxi, Niwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jintian Xuannil, Space time Pan Long and the parities divinities which allow us to understand what is happening in the universe (that we do not see) space time Pan Long, opulence and emptiness Fuxi, Niwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü T'ai-in-hoang-kiun the full moon, Heng Ho the wanning moon who give the rythm of the phase

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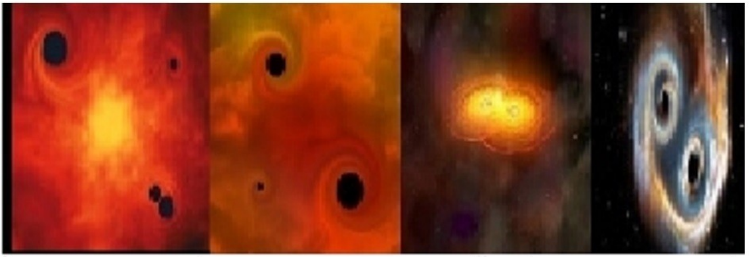
Facts About
Yuanshi Tianzun



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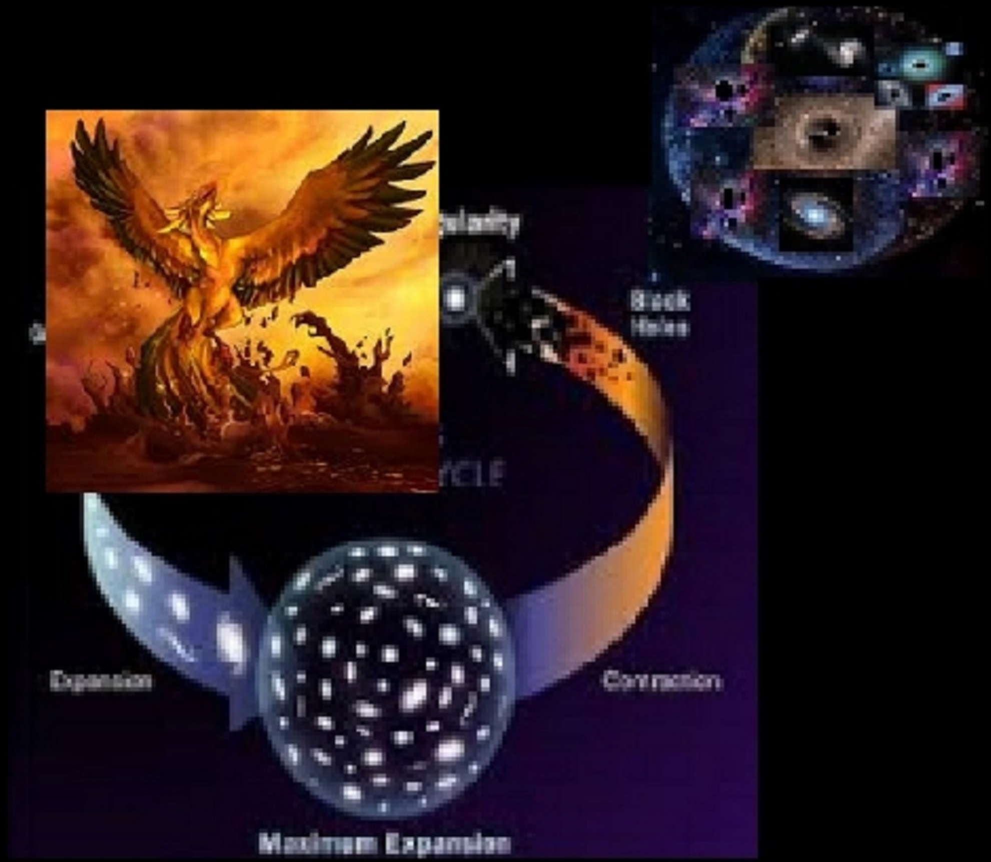
Let's celebrate the higher lord king of universe the snake creator the Long creator (chineses call hima bydifferent names Fuzan Long Qiulong Qinlong Tianlong Qiuniu but it is allways the ame single long creator higher lord king of the universe from Chinese kingdoms each Kingdoms have only a single one snake creator) here He is with his son the lord king of universe great architect of the universe Yuanshi Tiazun
the great architect Yuanshi Tianzin is the entirety of the potentialities in the universe at each instant it is he who offers to the Long creator the possibility of knotting thus the forms that the long creator takes in the universe are the result of Yuanshi Tianzun. At the end of the Big rip the cosmos is at its maximum size immobile there is no more force of expansion. Then the snake creator the Long creator will fold the universe in a long process called Big Crunch.
In the mixed level of the universe (where infra univere and supra universe are mixte) the level of the cosmos it is all the forms of matter in the cosmos (it is he who knotted himself in all the forms of matter during the process of creation)he will bring back the matter by gravity following the shema that the great architect of the universe Yuanshi Tianzun proposes to him the matter is brought to concentrate by proximity thus the mass of matter attracts itself in the 4 corners of the universe and accumulates the volume of the universe decreases concentrating the matter towards the center pushing the dragon Huang Long, the cosmic void snake out of the volume universe and cosmos the accumulated matter then forms a gravitational pole around which the matter is organized into galaxies. and inside them the stellar systems can be reborn with the life ecosystem wherever it can develop. the volume of the cosmos continues to decrease and there comes a time when the galaxies come to merge by proximity under the effect of gravity there again it is the snake creator the long creator who seems to attract to him all the members of his body of matter following the opportunities proposed by Yuanshi Tianzun in order to become one. the fusion accelerates the matter concentrates in a point and collapses in a gigahole of hypergravity final destroyer of the universe the tool of the long creator to undress itself of the matter then it is a net of radiation which enters in an abyss of darkness and it is finished the cosmos is dead the Long creator ceases its scalar activity for a time then it resumes it and the cosmos is reborn in the state Bindu universe.



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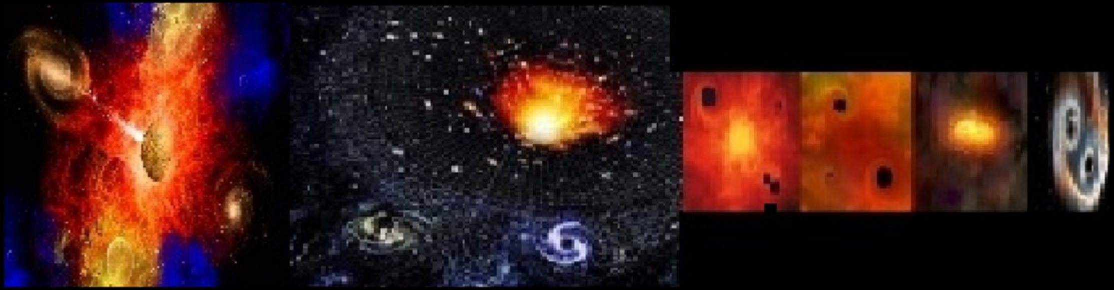
Let's celebrate the non-molecular aspect of the universe, Di Jun, and the molecular earth matter in spacetime, Pan Long, compressed by the cosmic force Shen Long. This is the moment of the end of the Galaxies, the end of stellar systems, the end of stars, the end of planets. Mo Li Shou, at the heart of Shen Long and Pan Long, leads the final destruction and energizes the final destructive force: a gigantic hypergravity hole that destroys all matter in the cosmos. Di Jun and Houtu are drawn to this final destructive force. Huang Long detaches from Qing Long; the void leaves the universe and the cosmos, regressing until it ceases to exist at all. Only the final destructive force will remain, which, under the effect of the gigantic mass of matter it swallows, will split in two. All matter enters it, but only radiation emerges, which is itself drawn back to it by gravity. The rat of Mo Li Shou, transformed into an elephant, destroys everything and allows the cosmos to demonstrate its strength. Shen Long, a force so powerful that it destroys the entire cosmos, swallowing itself like a forcing ouroboros. Pan Long's space-time resembles that of Pan Long, who, since the beginning of the Big Crunch, has been like an ouroboros, devouring himself.



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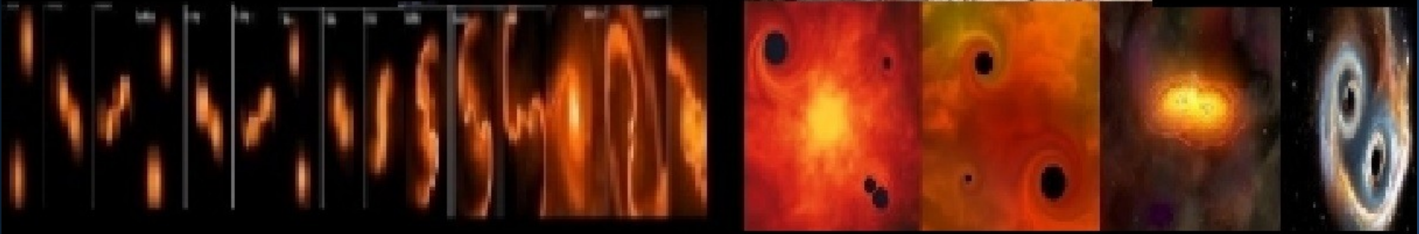

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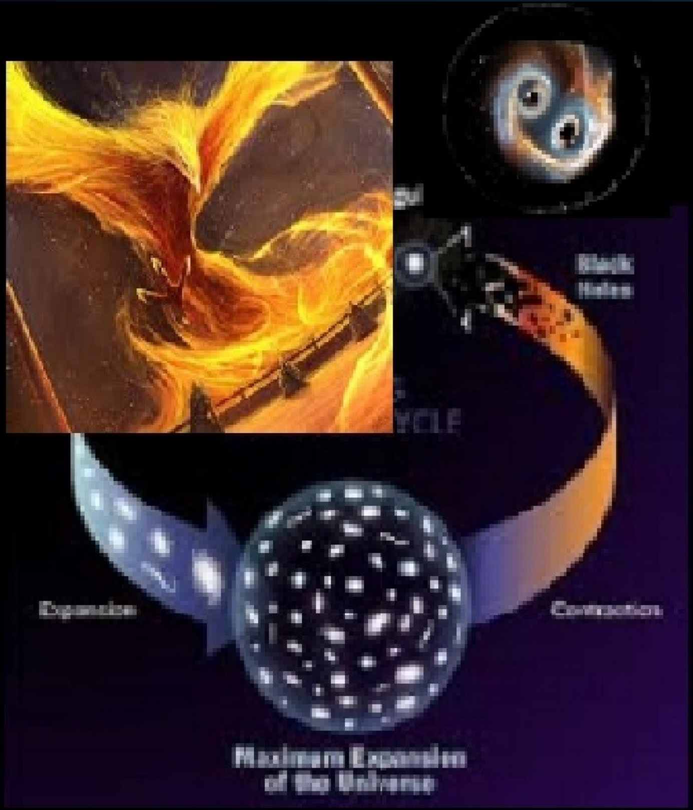
Let's celebrate the death of Lord God Yan Luo in the fight between the King of Gods Lei Gong and the Star Destroyer Dragon Lord Devil God Gong Gong.
The 4th and final round of this fight begins when the cosmic volume becomes too narrow for all the galaxies, so they begin to merge which makes Gong Gon go wild throwing stars and planets in gigantic deadly collisions. There it is the whole ecosystem on each planet that will gradually die with the fusions of galaxies then at the center of the cosmos the matter accumulating collapses into the largest of the gigahole of hypergravity the final destroyer of the cosmos (a god) because before arriving in its mouth the planets and stars find themselves destroyed by other massive black holes which converge towards the final destroyer to merge with it the life ecosystem joins the kingdom of Yan Luo death very present and active at these moments of the cycle of the universe with the life ecosystem there are very many stars planets and stars without counting the galaxies which die in these exponential fusions they are living beings but not souls which must be understood when you become aware of the activity of Yan Luo in these moments of the cycle of the universe. such as your solar or lunar star comes to manifest as solar gods and goddesses in all the kingdoms these planets and stars are living beings who at this moment pray very hard and perish some stories describe matter praying with the goddess of piety which is presented it is so that you become aware of this aspect of nature Brahman in the last series of fusion of galaxies the last stars and planets perish and with it Gong Gon precipitated by Kei Gong destroyed by his own tendency the planets and stars are destroyed but they are no longer there to maintain reality ghana which manifests itself as Gong Gong in the universe he dies and Lei Gong finishes leading the universe towards the rebirth of the cosmos before rising to the firmament of the waters above to be reborn at the end of the Big Bang process.



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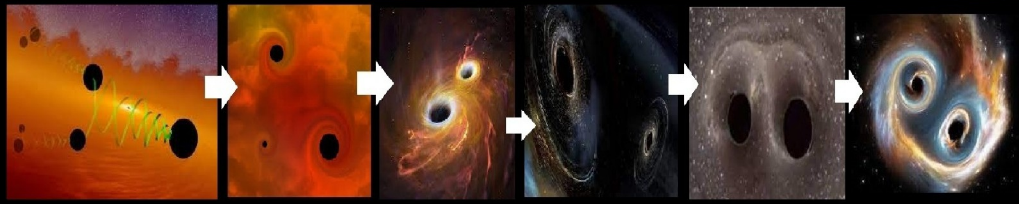
Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced by the long creator in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator, it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.



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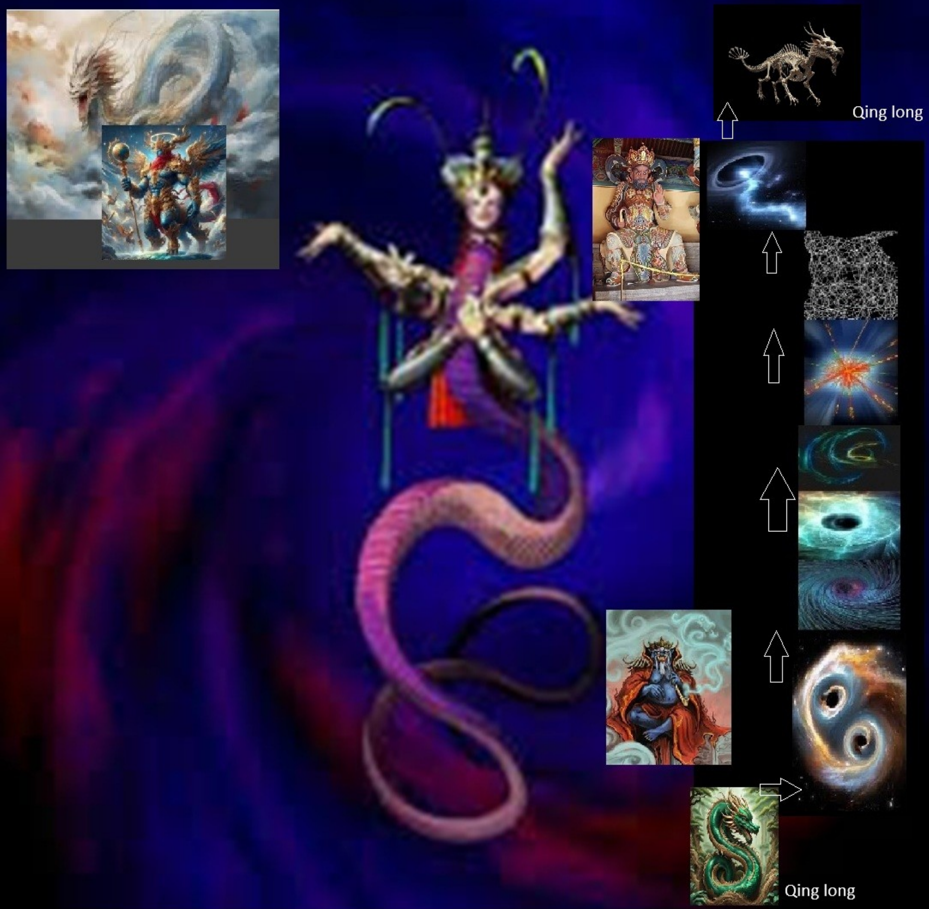
Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced by the long creator) in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.



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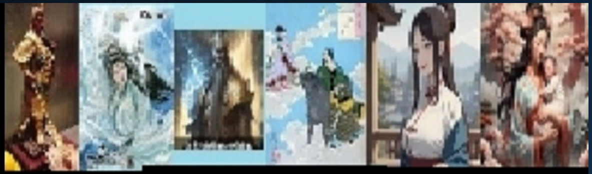
Let's celebrate Shen Long, the king of the universe (more than what gods and goddesses are; remember, gods and goddesses evolve within the king and queen of the universe, which is the universe, the cosmos, or both). The cosmic force, the cosmos, showing its power, strips the long creator, Qing Long, of his material body.
With the final destructive force of the cosmos, the cosmic force breaks all matter into radiation. Then, the radiation ends both the heavens (Di Jun) and the molecular earth matter (Houtu). This radiation is then drawn back to the final destructive force and accumulates around it. Over time, the final destructive force evaporates, losing its gravitational pull. This allows a wisp of radiation to escape its attraction and move away. But a chasm of darkness opens under the weight of the radiation and finally engulfs it. After that, nothing remains of the cosmos.



Lei Gong in Chinese mythology

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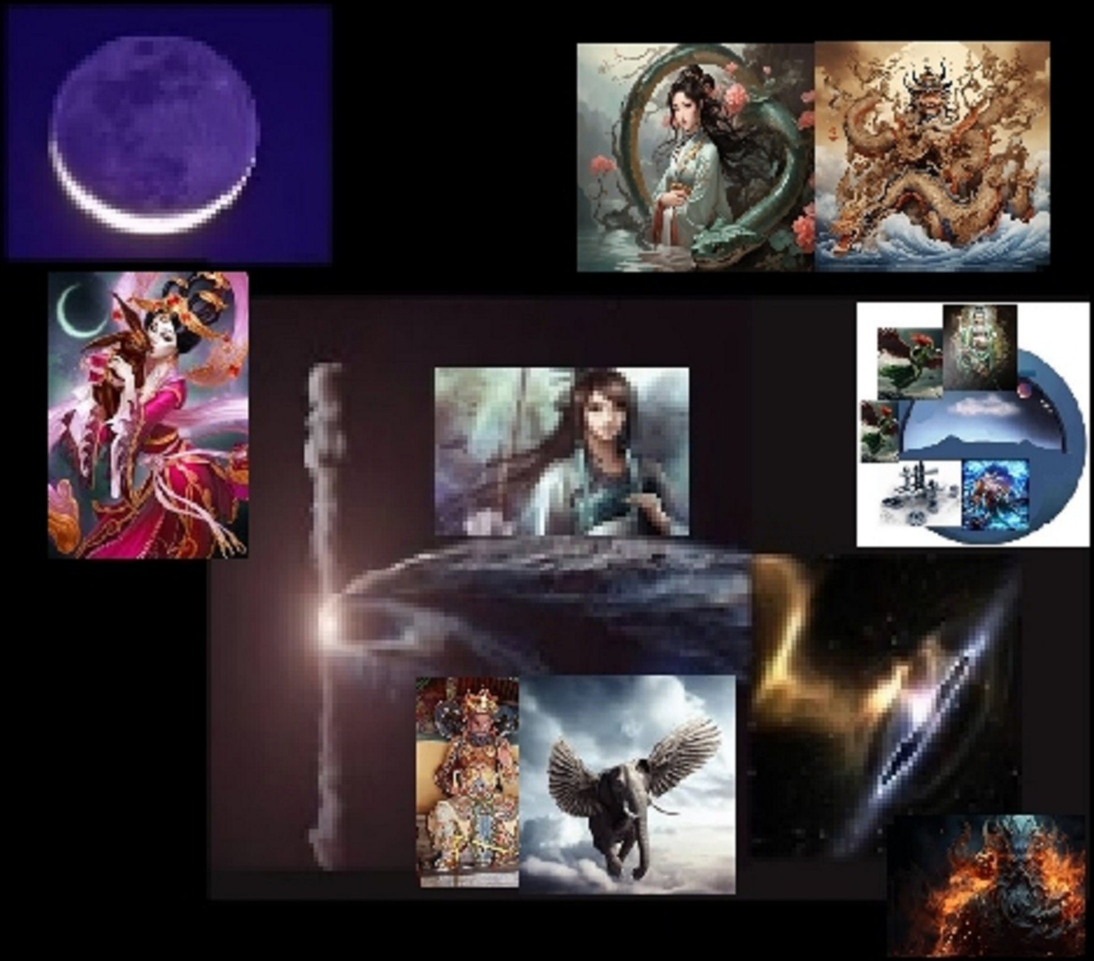
The Process of fusion of the Galaxies begins the creative omniscience of the 3 worlds lord of the 3 worlds god Long Wang passes from the lord god Mó Lǐ Hǎi who makes life reborn to the lord god Mó Lǐ Shòu who organizes the final destruction of the cosmos in view of his rebirth. the gods are therefore organized around Lei Gong the king of the gods who focuses all the fighting force Lord god Guan Di on the fight for the available space in a decreasing space-time volume more and more the love lord god Niulang and lorddess goddess Zhinü its active power feeds the desire to save oneself and therefore brings all hope towards the center which collapses in the final destroyer the Desire lorddes goddess Bai Munden becomes similar to the gravitational attraction of the center of the cosmos the place where the mass of matter is the greatest and the direction this time it is still the goddess of birth but towards the rebirth of the cosmos and for this is born the final destroyer of the universe a giga hole god of hypergravity which crushes matter into radiation. Mó Lǐ Shòu guides the fusion of galaxies then shapes the omniscience of the final destroyer of the cosmos. Lei Gong Gong delivers the final blow to the star-destroying dragon Lord God Gong Gong who dies in these moments with the last stars and last planets but Lei Gong continues his action he promotes the potential of fusion of galaxies then he promotes the emergence of the final destroyer and finally he promotes the opening of the gulf of darkness which swallows the radiation. he deploys the potential of the universe in resorption Mazu Xiwang Mu he promotes the rebirth of the cosmos in the Bindu state potential of Xi wang Mu. it is said he does not really die between living in the firmament of the waters above Lorddess goddess Guanyin where the quantum matter is and promotes his rebirth promoting the process of creation of matter of antimatter then of molecular matter. les dieu eux finnissent le travail qu'il peuvent puis meurt dans ces instant, ils renaitront avec le cosmos o durant les phases de l'expension.in these moments the lord god Yan Luo death is very present and active the fusions are the opportunity for Gong Gong to put an end to the life of numerous planets and stars and the destructive finale puts an end to matter particles and molecules this same matter which prayed during the big bang process frightened by the annihilation (of living beings not soul). when his sister daughter of night and drakness the radiation escape the final destroyer's attarction to enter a hole of darkness we can see her with Yan Luo a picture mistaken with Yama and Yami



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Old moon lorddes goddess Ch'ang-O the final hypergravity gigahole destroyer of the cosmos slowly evaporates with time radiating alone in infinite space and thus loses its force of attraction then a net of radiation (the goddess doeur of Yan Luo) in the night in lorddess goddess Jiutian Xuannü who is such opulence lord god Nuwa manages to escape from the attraction to move away a little from the Fuxi Void is such surfing on this net foam of space time deceased but a chasm of darkness of lord god Yan Wang opens and swallows the net of radiation with the night his wife lorddess goddess. Jiutian Xuannü. under its weight the net of radiation has opened a chasm of darkness of hypergravity.

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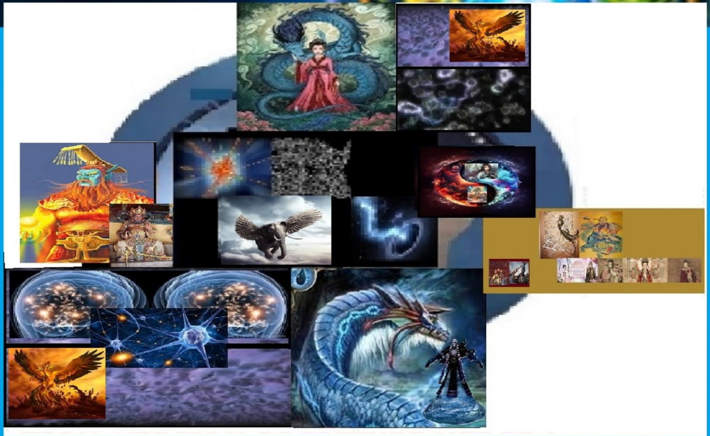
Let's celebrate the universe and the cosmos the cosmic lord divine universal Pangsu. his cosmic aspect is the cosmos is divine universal aspect is Mazu the universe in all its cycle Mazu and Pangsu are allways together, but Mazu on resorbsion big crunch Transcendent divine universal mother Mazu manifests the lorddess queen of universe divine universal mother pof the bindu Xi Wang Mu the universe on resorbsion one of Mazu's faces.

On resrobsion big crunch the esotheric Three of 3 worlds has the bindu sphere on top of the three and the immobility of the universe on the bottom of the three. Pangsu reborn on the top Sphere the Bindu his divine universal aspect is Bindu and then all the resorbsion during the cosmic lord divine universal Pangsu both the universe and the cosmos as one people lord run from the upper phere to the downer

9th Esotheric three's sphere :Then its gravitational attraction diminishing a net of radiation wrapped in the night Jiutian Xuannü manages to move away but a chasm of darkness Yan Wang opens and swallows the radiations then nothing more where there was a whole cosmos of matter.

飞龙在天
FEI LONG ZAI TIAN



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Let's focus on the great architect of the universe, Lord King Yuanshi Tianzun. The architecture of the universe on reabsorption, Big Crunch, is the architecture of Xi Wang Mu (the universe on reabsorption, Big Crunch). It is the universe that shapes the cosmos; it is the essence of its capabilities. The architecture of the universe separates the brain from the universe. Lord God Hebo, the waters below, where the universal divine energy Fengshuang transmutes into omniscience (a set of knots produced by the long creator as Jiaolong in Hebo, transmuting it into the intelligence that shapes the universe and the cosmos). From the waters below, his physical capabilities. Lorddess Goddess Guan Yin, the waters above, where the universal divine energy transmutes into matter (a knot-like form produced by the long creator as Qinglong on Guan Yin, transmuting it into quantum matter, particles/antiparticles, molecules, also generating the cosmic vacuum). Thus, the intelligence of the universe, just like the forms of matter and vacuum, are governed by its architecture (Yuanshi Tianzun)

All the matter in the cosmos was ground into radiation by the final, destructive hypergravity gigahole. Now it digests, releasing radiation in staggering quantities. First, photons emerge from the cosmos and the universe, but their numbers decrease due to evaporation. Gradually, it releases particles such as neutrinos, hadrons, positrons, neutrons, and protons, which have mass. These particles are ejected, but gravity pulls them back toward the destructive final gigahole. They accumulate around it and suffocate it. Then, with the loss of gravitational attraction due to evaporation, a wisp of this radiation manages to escape its pull and moves away. But a chasm of darkness opens and swallows them under its weight. Then there is nothing left. (Yuanshi Tianzun) The architecture of the universe is such that even radiation has mass.

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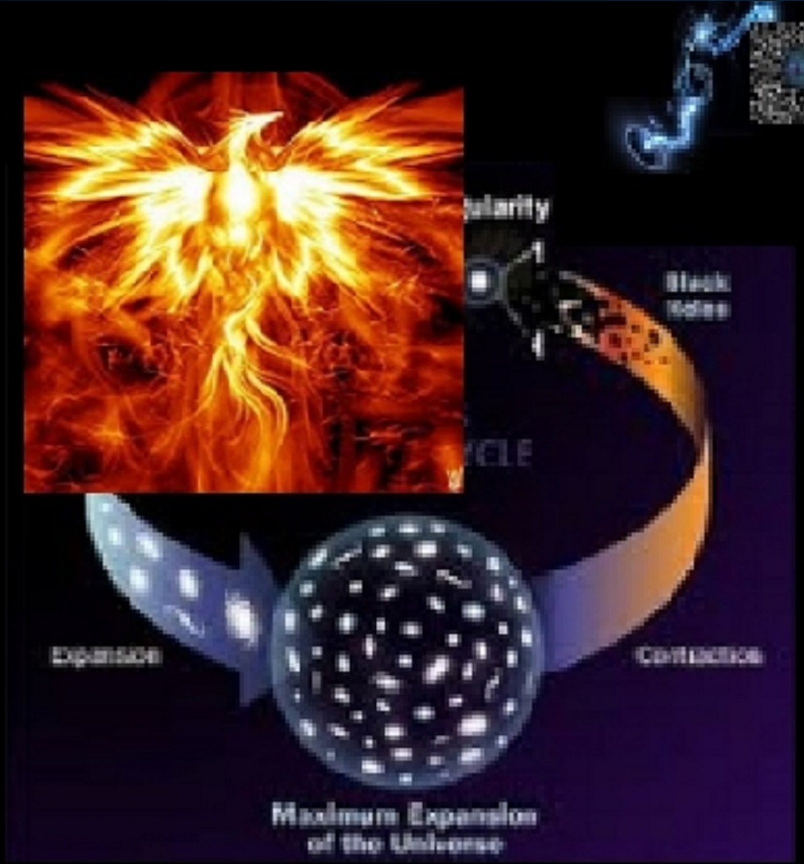
Let us consider the universe in its resorption, Xi Wang Mu, evolving according to the architecture of the universe, Yuanshi Tianzun, provoking transformations in the universal divine lingam, Tong Wang Kong. What we see moving in the universal divine cosmic lingam, Tong Wang Kong, is the universal divine lord, Pangsu. Both are simultaneously the universe and the cosmos, but in a state of resorption, their universal (universal divine) aspect is Xi Wang Mu. The universe transforms, reacting to events and provoking transformations in the cosmos. The reabsorbing waters of the universe are an aspect of Xi Wang Mu (the reabsorbing universe). Lord God Hebo is the brain of the universe, in which Long Wang shapes intelligence, creating and connecting neurons that together give rise to applied intelligence (the gods). The knowledge of Wenchang Dijun nourishes the creative process, which adds data due to events. Thus, Hebo and Guan Yin (the waters below, from which all matter is made) interact like intelligence and the body working together. Behind all this is the universal divine energy Fengshuang, resulting from the oscillation in the universal scalar field Xi Wang Mu, which transmutes into intelligence in the waters below Hebo, into matter in the waters above Guan Yin, and into cosmic events through the mingled waters. Xi Wang Mu does everything through Fengshuang, his universal divine energy. The long creator, as Feilong, knots Fengshuang within Xi Wang Mu, taking the form of Qinglong in Guanyin to transform into matter, and into Jiaolong to transform into intelligence in Hebo. Xi Wang Mu, aware of what is happening within her (the universe in resorption) as in the cosmos, through her mixed universal level, generates knowledge that dialogues with the gods, notably Lei Gong. He deploys Xi Wang Mu's potential according to their needs. The gods are subject to him; they depend on him to work. He is the highest of the gods of all phases after the Big Bang. Dianmu implements the potential, using the gods of love, Niulang Zhinū, to compose teams of gods, imbuing them with sympathy or antipathy, giving strength and vigor through Guan Di, and directing this vigor through Sun Wukong. Together, they create the fertile ground (Goddess Ba) for the birth (Goddess Bixia) of potentials and events. Xi Wang Mu, one of the aspects of Pangsu in resorption, Big Crunch shapes the cosmos, she moves in the universe and it is Pangsu who moves in the universe where Tong Wang Kong who transforms, this shapes the cosmos, so we see in the Cosmic aspect of Tong Wang Kong the cosmic aspect of Pangsu transforming.

The volume of the cosmos becomes irremediably too small. Xi Wang Mu, the universe in resorption, the universal divine aspect of Pangsu, reorganizes the center of the cosmos according to mass and causes the center to collapse into a final Gigahole, destructive to the cosmos. In Tong Wang Kong, knowledge, an aspect of Xi Wang Mu, is made of universal divine energy. Fengshuang dialogues with the gods and informs Lei Gong, who unleashes Xi Wang Mu's potential to destroy the cosmos in order to reborn it. This is the Xi Wang Mu potential of Tong Wang Kong, also the potential of Pangsu Mo Li Shou, who begins working with an elephant, a symbol of mass. Matter accumulates in a place that becomes supermassive. Xiwang Mu makes it the center of the cosmos. We then see, in the Cosmic aspect of Tong Wang Kong, the Cosmic aspect of Pangsu, his body of matter moving towards this center. Matter collapses there into a final gigahole, destructive of the cosmos. This becomes a great attractor and draws all the remaining matter, the body of Pangsu's Cosmic aspect, towards it. Galaxies, like everything else, are engulfed and crushed into radiation. First, photons emerge from the limits of the cosmos and... The universe, then with evaporation, the final destroyer gradually dies, generating particles with mass: electrons, positrons, neutrinos, Hadrons of the proton and neutron type. These last radiations manage to escape the attraction of the final destroyer with its evaporation, which makes it lose its attractive power. They move away a little but collapse under their weight into an abyss of darkness, then nothing more. The cosmos is dead, that is to say, there is no longer really Tong Wang Kong and Pangsu. Only the universal divine aspect remains, but no longer their cosmic aspect. This universal divine aspect is Xi Wang Mu.



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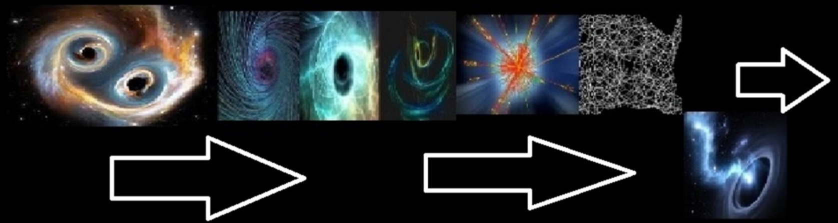
Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.

It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.

you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.

Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.



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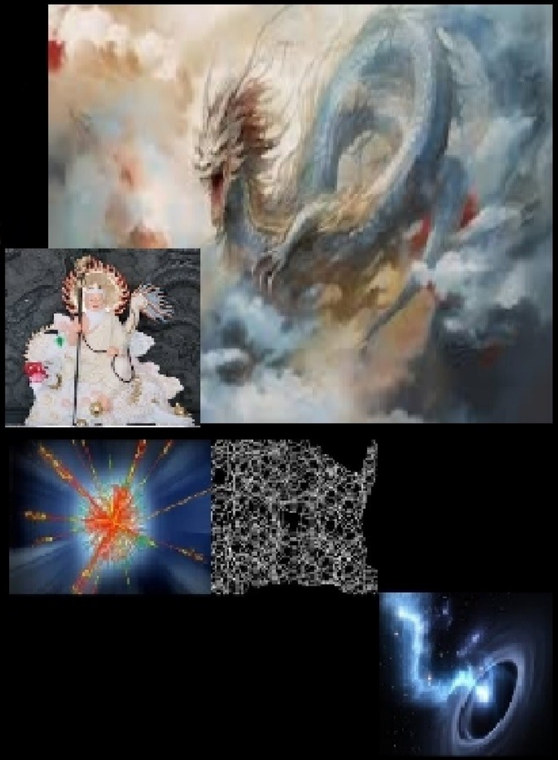
During the Big Crunch reabsorption process of the universe, the Long Creator, the Higher Lord King of the Universe (central axis of queen and kings of the universe functioning), as Lord King of the Universe Feilong, folds the universe in reabsorption. This means that the universe lingam and the cosmos, Tong Wang Kong, do not follow the pattern of a sphere whose diameter decreases equally while maintaining its spherical shape but decreasing in size. The cosmos and the universe are folded like a handkerchief; matter regroups in all corners of the universe, and the center is recalculated according to the arrangement of matter in the four dimensions. What we see moving and changing shape is Pangsu within Tong Wang Kong, which is the sphere of the universe and cosmos. This gives a pattern closer to what we see here in the image, which shows an aspect of the architecture of the universe, Yuanshi Tianzun.



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Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced by the long creator in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itself to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.

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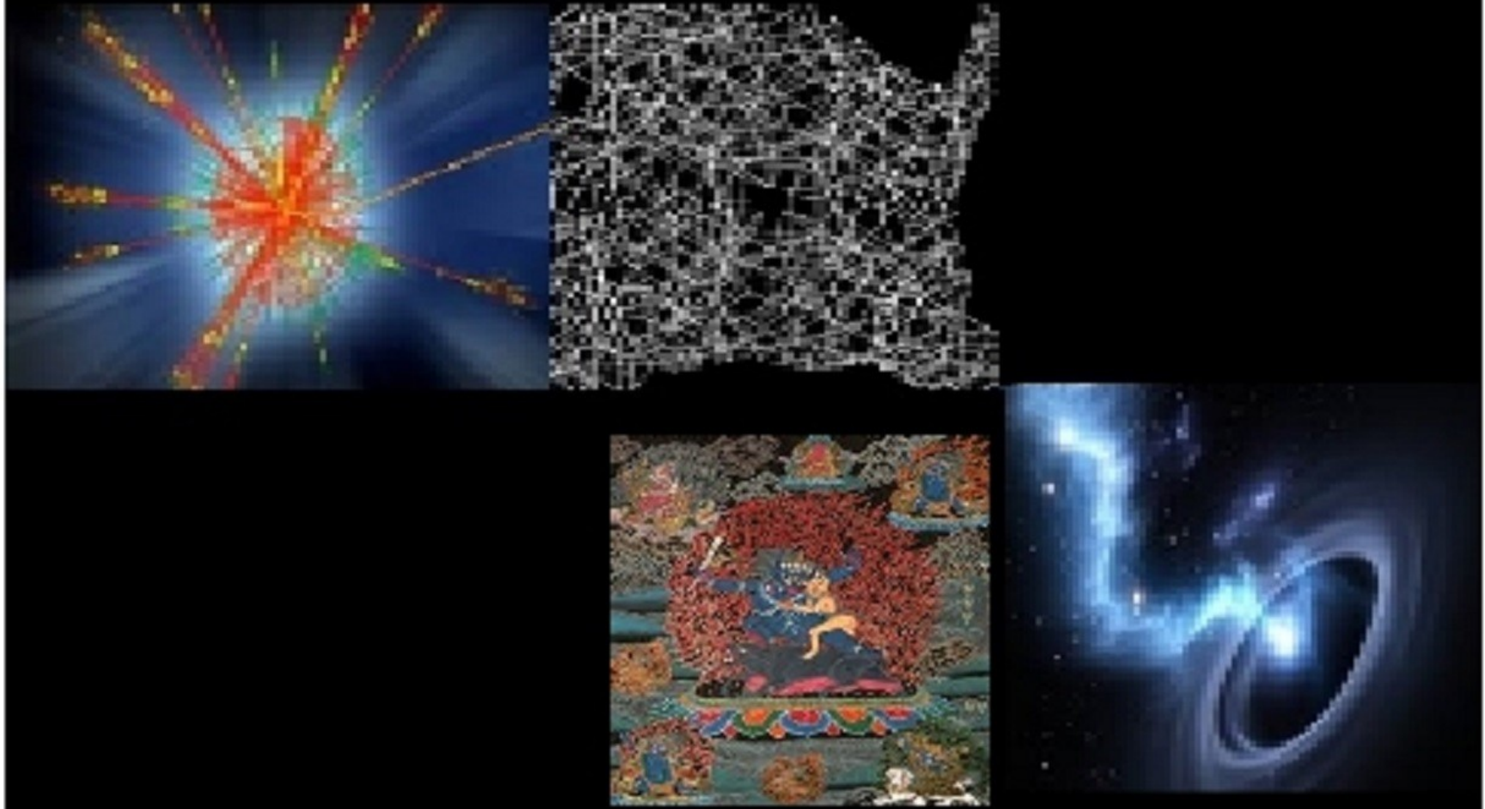
Inside the Cosmic Divine Universal Lingam, Tong Wang Kong, when his divine universal aspect is Xi Wang, Mu Pangsu is what transforms, what we see moving within Tong Wang Kong. It moves according to the paths proposed by the architecture of the universe, Yuanshi Tianzun. The Long Creator, as Feilong, is a knot modifying the configuration of Xi Wang Mu, the universe in resorption. Desire, Baimei Shen, is one of the faculties of the Long Creator, but also of the universe. The divine universal aspect of Tong Wang Kong and Pangsu: Xi Wang Mu pushes the cosmos to concentrate so strongly that it self-destructs in a final destruction of all forms of matter. After the molecules break into radiation, the radiation itself escapes the gravitational attraction driven by desire and moves away somewhat, but under its own weight, it opens an Abyss of darkness and disappears, swallowed up. Then there is nothing left, and desire disappears from the universe for a time. Yet some time later, for reasons unknown except perhaps a desire for rebirth, Baimei Shen, the desire, takes Fei Long, the long creator, in reabsorption of the universe, to emerge from the immobility responsible for the disappearance of all scalar activity and all universal divine energy. It begins to activate again, and Qiuniu begins to generate oscillation, music in the scalar field, a fluctuation of the quantum vacuum sufficient for the cosmos to be reborn by the grace of the long creator Fei Long and the universal divine mother of Bindu Xi Wang Mu, the cosmos in the Bindu state, the universe. Within the Xi Wang Mu Yuanshu Tianzun, the architecture of the universe transforms, reborning the cosmos in the Bindu state of immobility without oscillation. The Baimei Shen desire reborns activity in the form of scalar oscillation, and Mazu, the quantum cosine of the universe, the universe in all its cycles, passes from Xi Wang Mu to the divine universal Bindu.



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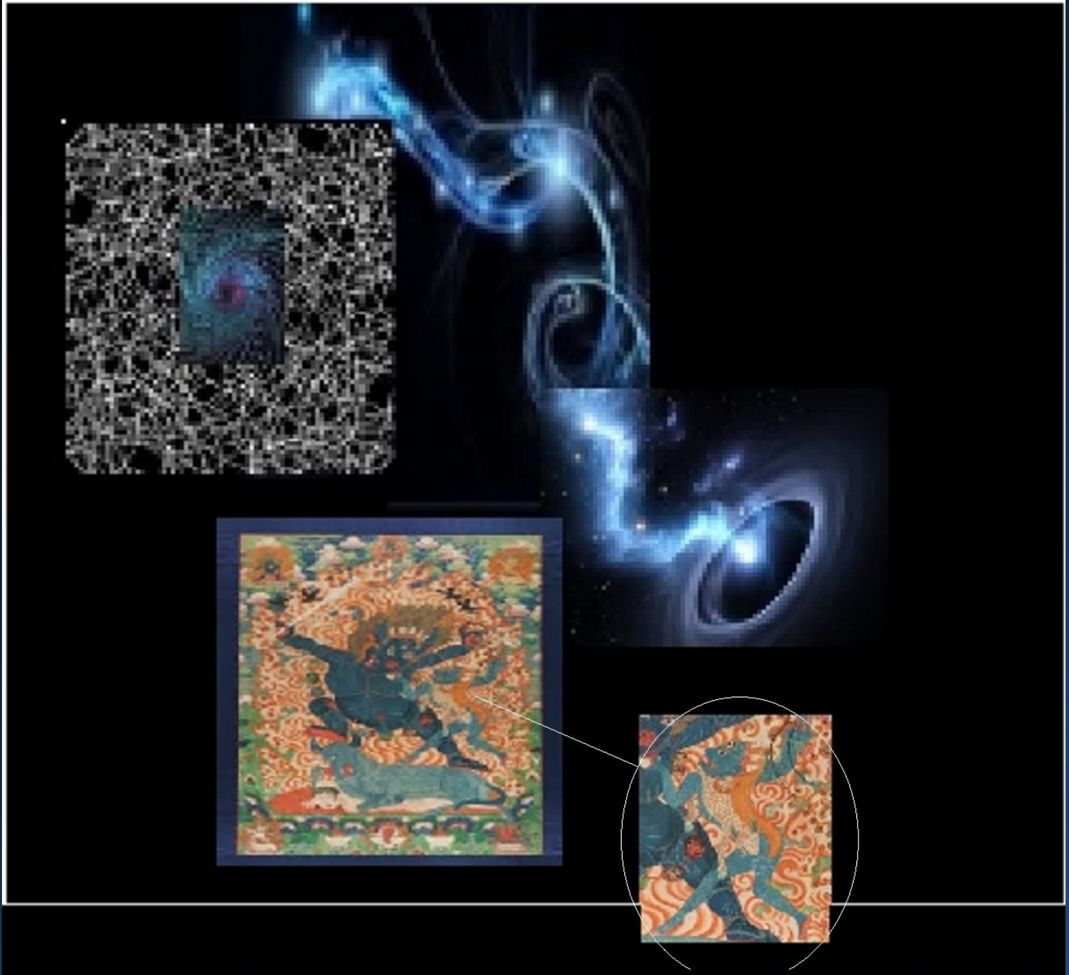
Let's celebrate lord god Yan Luo the death with his sister equal to the hindu goddess Yami
this picture is often associated with Yama and Yami but it is Yan Luo with his 3 eyes adn horn head his sister equal to yami is the radiations that succed to get out of the final destroyer radiation.
a net of radiation escapes the attraction of the final destroyer of the cosmos at the end of the big crunch resorption the net of radiation enveloped in the night moves away but a hole of darkness opens and swallows it.
this goddess with Yan luo seeking to escape takes refuge in Yan Luo death and the cosmos dies.



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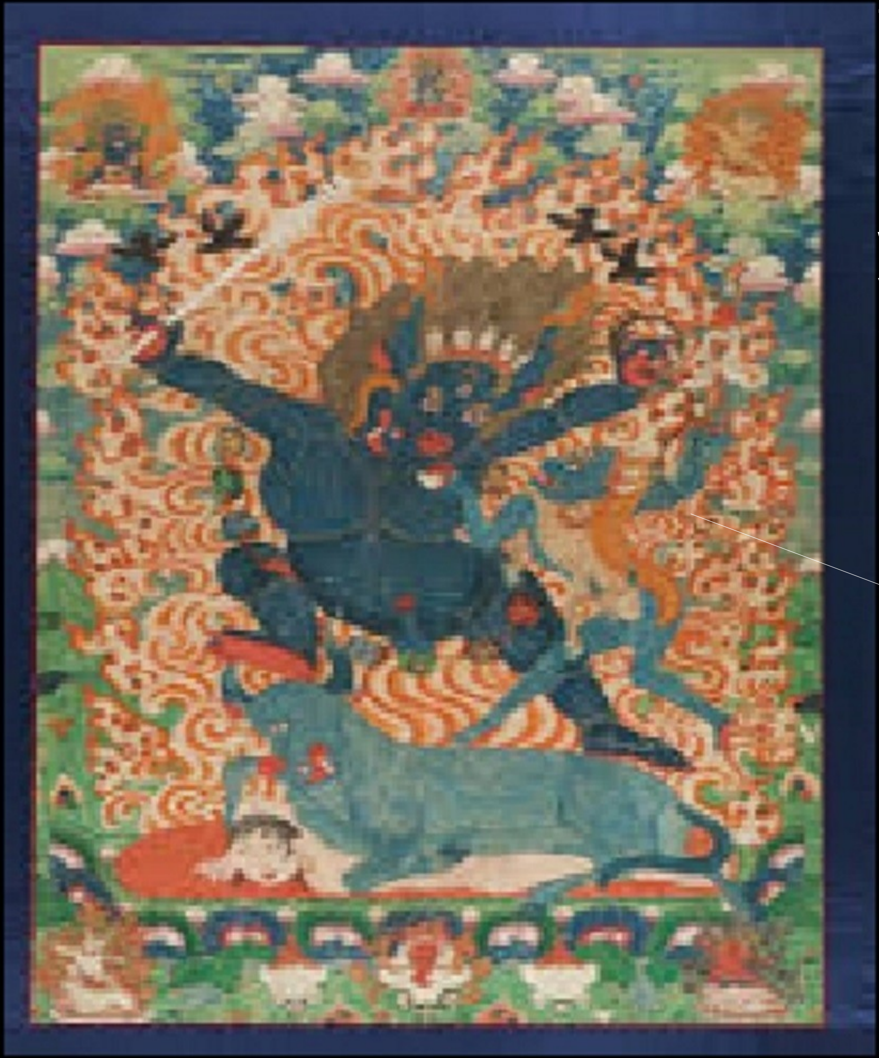
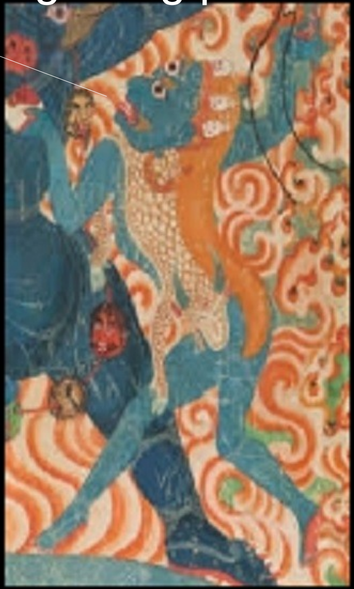
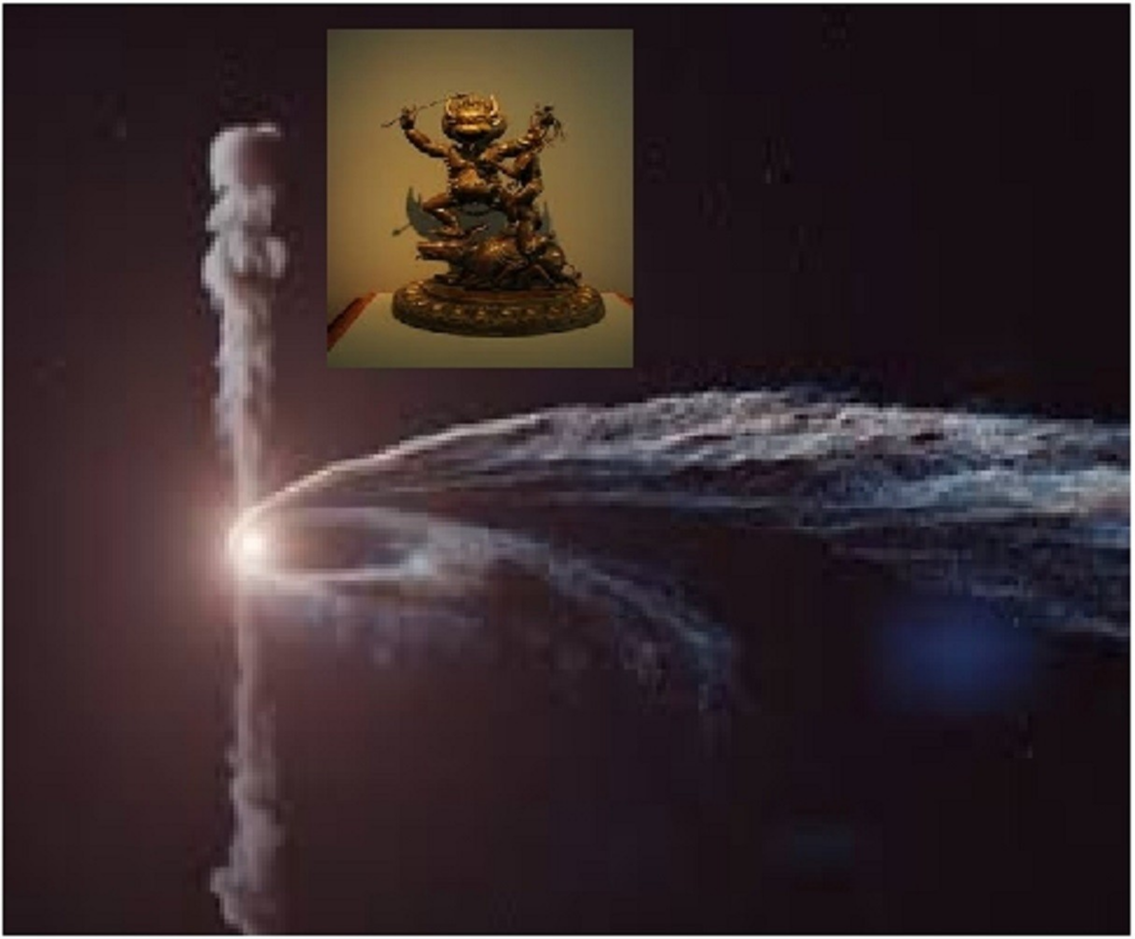
Don’t mistake it is Yan Luo the death nit Yama Indian god of death



The goddess, a manifestation of the radiation net escaping from the giga-hole of hypergravity that destructively destroyed the cosmos, is associated with Yan Luo's sister because of the Vedic parable of Yama and his sister Yami. She is the Chinese equivalent of Yami and also plays a role in the creation of Ambrosia nectar during the Big Bang process.





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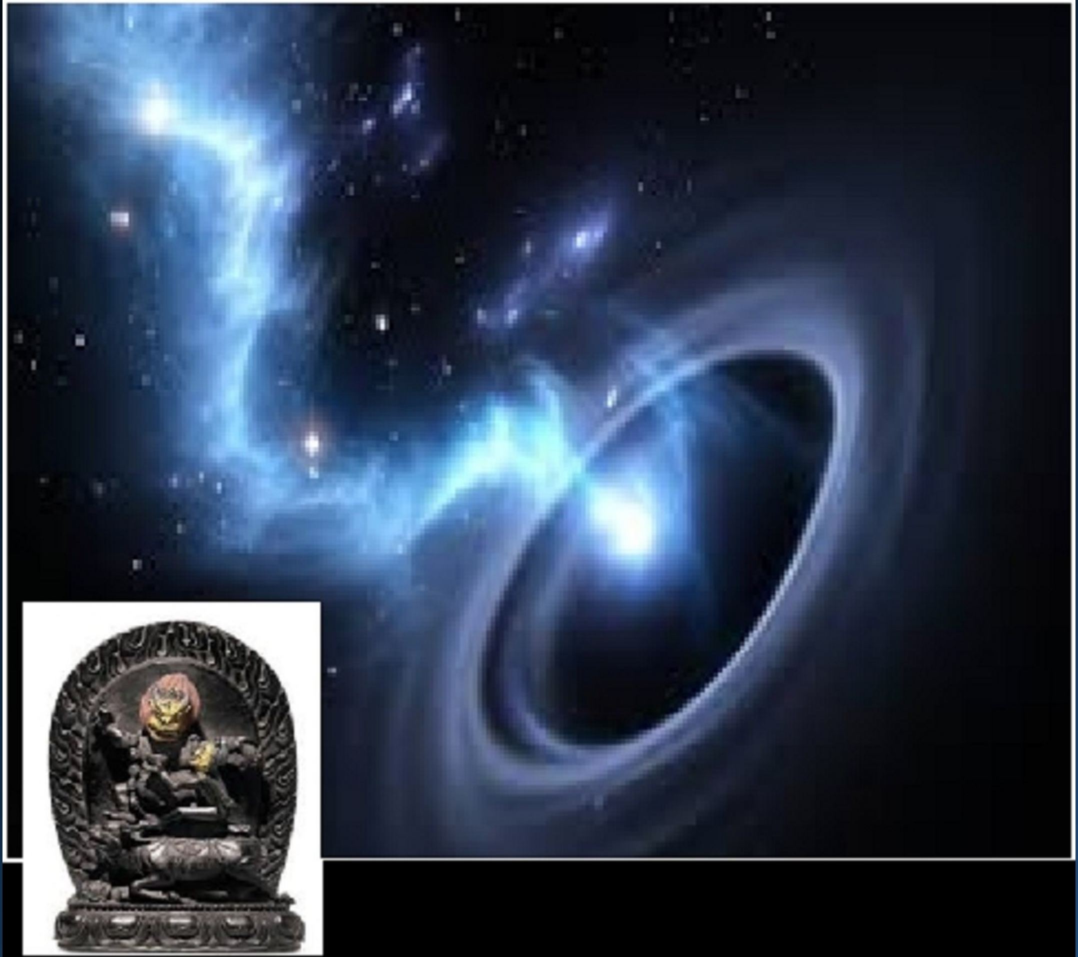

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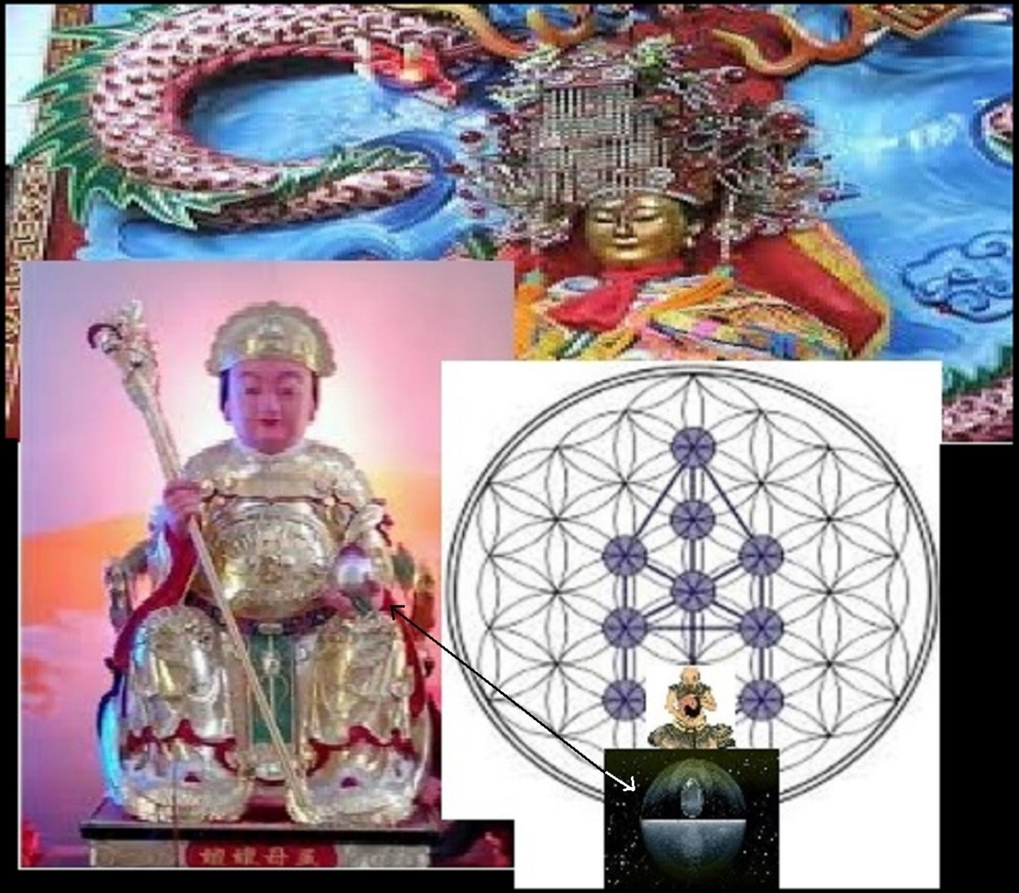

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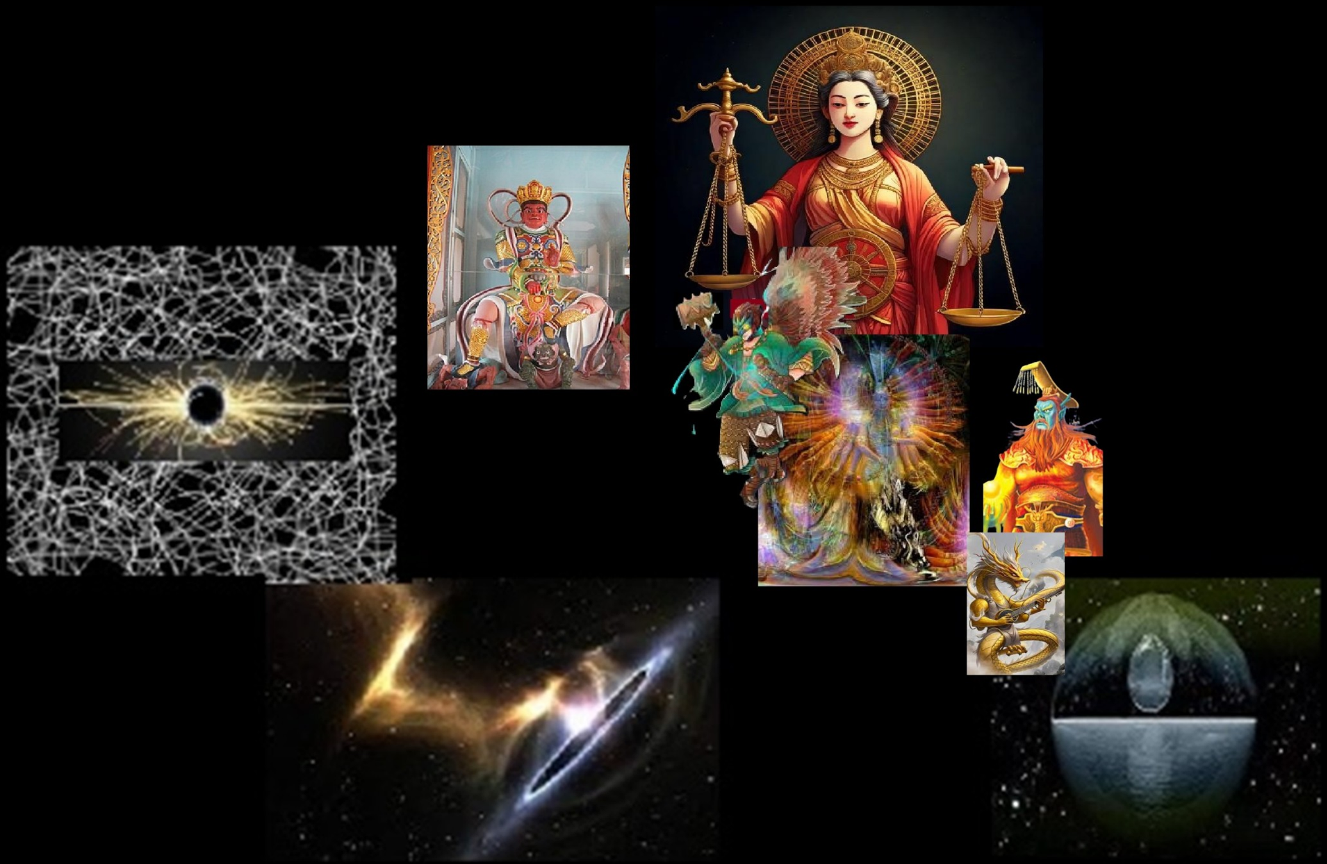
Let's celebrate the universe and the cosmos the cosmic lord divine universal Pangsu. his cosmic aspect is the cosmos is divine universal aspect is Mazu the universe in all its cycle Mazu and Pangsu are allways together, but Mazu on resorbsion big crunch Transcendent divine universal mother Mazu manifests the lorddess queen of universe divine universal mother pof the bindu Xi Wang Mu the universe on resorbsion one of Mazu's faces.

On resrobsion big crunch the esotheric Three of 3 worlds has the bindu sphere on top of the three and the immobility of the universe on the bottom of the three. Pangsu reborn on the top Sphere the Bindu his divine universal aspect is Bindu and then all the resorbsion during the cosmic lord divine universal Pangsu both the universe and the cosmos as one people lord run from the upper phere to the downer

10th Esotheric three's sphere :After a time without anything more the snae creator Tian Long in Xiwang Mu Pangsu the universe and the cosmos in resrobion make the cosmos reborn in the state Bindu universe.



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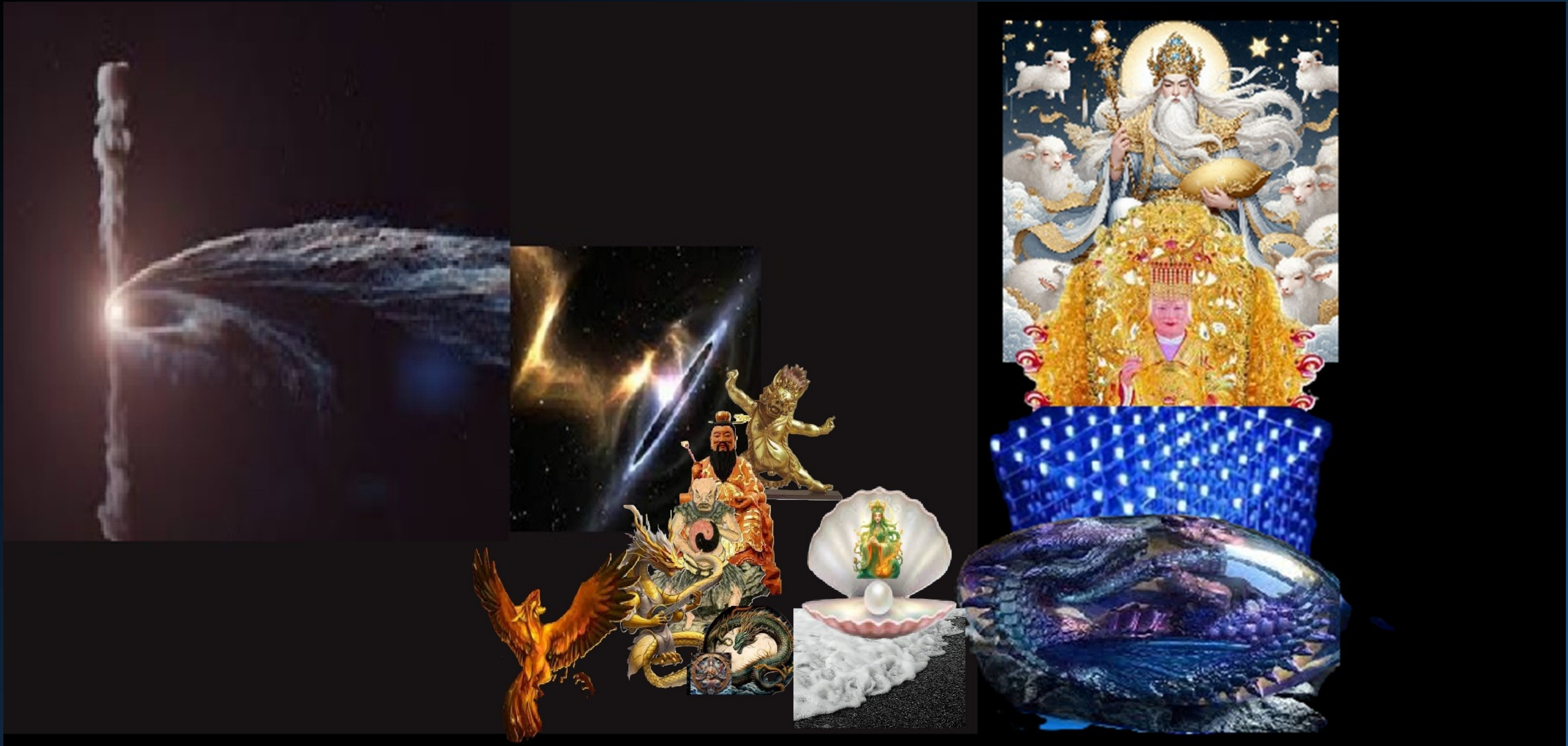
Let's celebrate the dawn, Lorddess Goddess Chun T'i, with the Dawn of the Rebirth of the Cosmos.
Dawn is a transition in the natural ecosystem; we speak of dawn for the transition between the end of night and the beginning of day with the sunrise. After the total destruction, after the evaporation of the final destructive force and the disappearance of radiation into an abyss of darkness, Mo Li Shou has completed his function in the cycle of the universe and returned to spirit. The highest of the gods of all phases after the Big Bang, Lord King God Lei Gong, accomplishes his final act: deploying the potential for the rebirth of the cosmos and ascends to the firmament, becoming spirit until his rebirth from the heavens, Dijun, and the molecular Earth Matter, Houtu. There is nothing more; the order of Lorddess Goddess Chang Yong has passed from the final destruction to the time of sleep. The dawn, the expression of Lorddess Goddess Chun T'i, occurs at the moment when the universe leaves sleep (the absence of oscillation) and begins a cycle of Qiuniu oscillation, which Long Wang brings about, thus reborning the cosmos.



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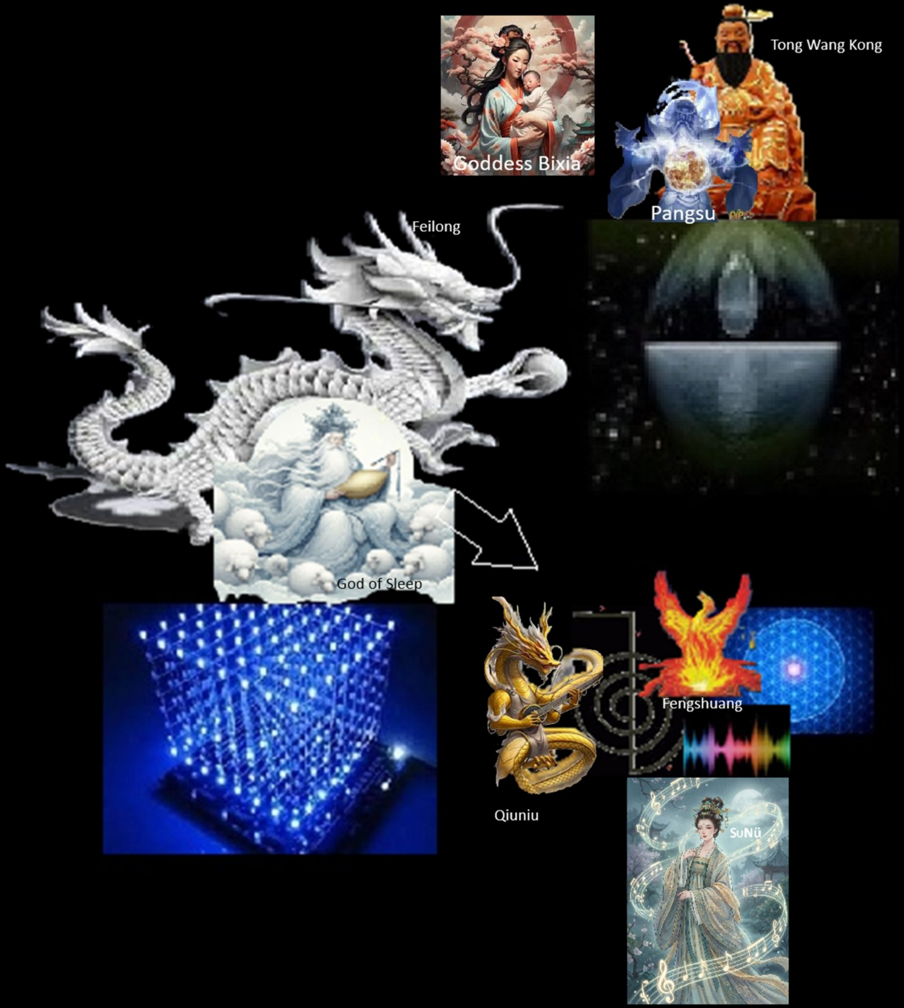
Let's celebrate the Lord God of Sleep, at the end of the Big Crunch, after the final total destruction of the cosmos, after Tong Wang Kong, with Pangsu within him, both die, after Qiuniu, the long creator producing the scalar oscillation, has extinguished himself, becoming a holy spirit for the time of the cosmos' rebirth and immediately bringing about the end of Fengshaung, the universal divine energy (the energy of the universal scalar field), after Pan Long, space-time, and his wife, his active power, die, Pan Long leaving only a froth upon which Nüwa, emptiness, is reborn? The Lord God of Sleep plunges the resorbing universe, Xi Wang Mu, bound by the resorbing long creator Feilong, into a deep sleep before resurrecting the cosmos through the rebirth of Qiuniu; the universe thus passes from resorption to Bindu. The cosmos dies, giving death to the universal and cosmic Divine deities (Pangsu and Tong Wang Kong), but the universe itself does not die (the quantum knot that produces infinity folded upon itself (Fuzanlong, which is Bindu Long during the Planck era, Yulong in expansion and Feilong in resorption); this knot remains). The god of sleep then appears between the end of the destruction of the cosmos and the rebirth of the cosmos. The quantum knot of the universe still exists; it is not dead, it has not disappeared; it is the cosmos that has died. Sleep is dominated by the absence of Qiuniu in the universe because there is no longer any scalar oscillation. The universal scalar chaos, Xi Wang Mu, is there, but it no longer oscillates and no longer produces Fengshuang, the universal divine energy.



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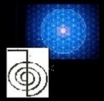
The cosmos doesn't exist anymore for our 4 dimensions nothingless infinite but the Long Creator maintains the quantic nœud univers enrolled on itself

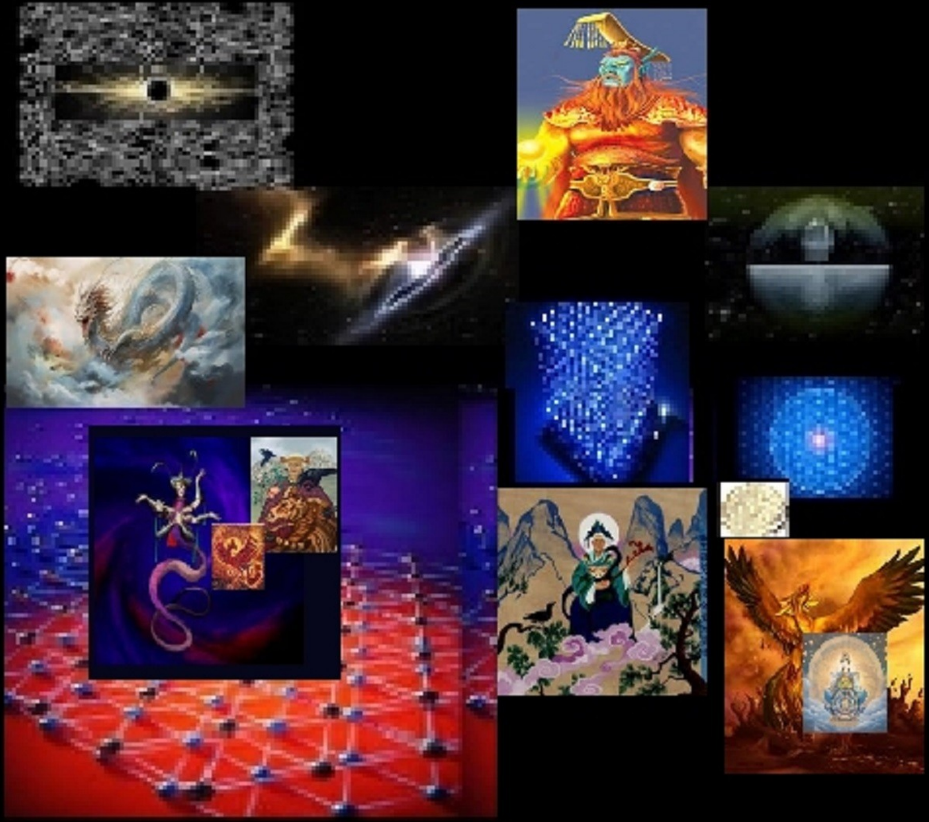
th scalare field unviers without oscillation



oscillation reborn which give Birth to divin universal énergy and the cosmos reborn

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long or Qin long otherwide as Tian long or as Yin long or Zhulong, Juo long or Feilong they celebrates all the ragon cretor of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

After the final destruction, the previous cosmos ceased to exist; for a time, nothing remained where there had once been an entire cosmos. Tong Wang Kong and Pangsu were no longer the universal divine cosmic beings; only their universal divine aspect, Xi Wang Mu (the universe in dissolution), remained. However, they were reincarnated like humans who, after their death, did not attain eternity. So we must look at them in this universal divine aspect. Tong Wang Kong is no longer just the lingam, the universe, not the cosmos, and Pangsu is that which moves, that which transforms within. Both are dead; what remains of them is the permanent principle, the universe, not in the dynamics of its cycle, but in the form of the quantum knot, the universe. Mazu is in the final phase of resorption (Xi Wang Mu) of emptiness. After a time of nothingness, the oscillation resumes in the scalar field, the universe in resorption. Xi Wang Mu is like opulence made of high density (Darkness) and low density (Night), creating a distortion in the emptiness of the quantum knot. It is Pangsu that begins the process of reincarnation in the universal sphere, Tong Wang Kong (the sphere of emptiness), which is itself in this same process. This produces the rebirth of the universal divine energy, Fengshuang. One part transmutes into quantum matter, the other into intelligence. The universe separates into waters and recreates the bubble. cosmic a bubble of vacuum the size of a particle.



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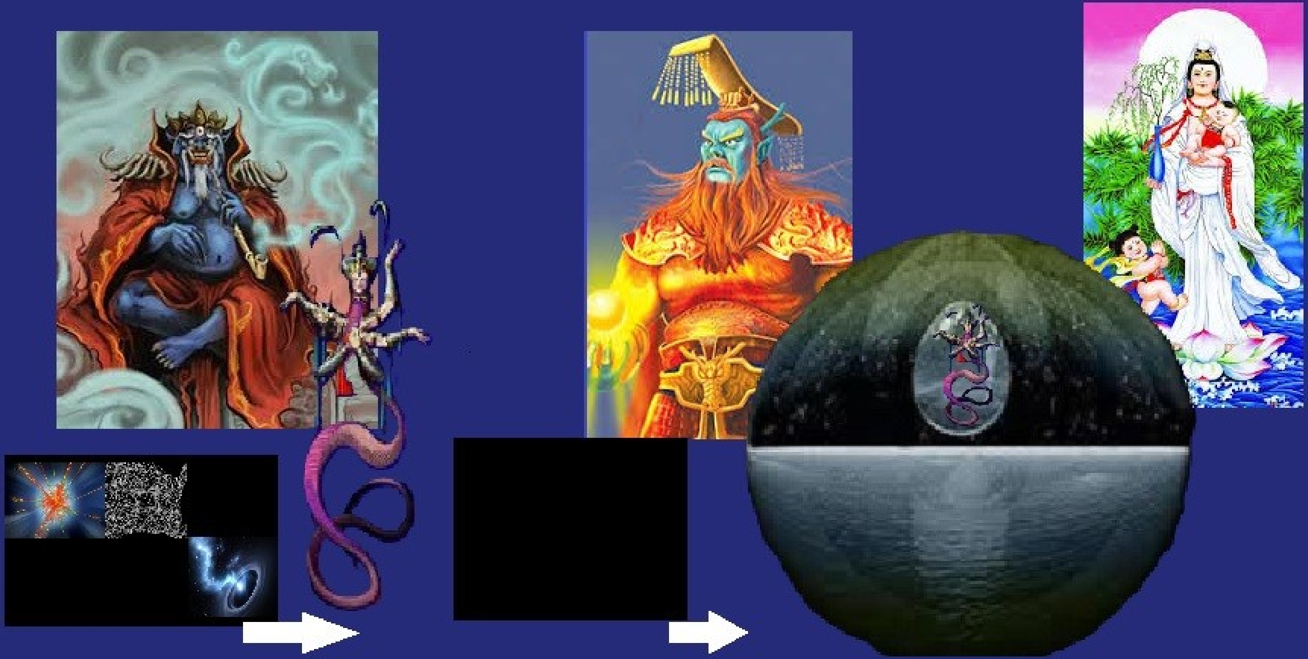
Let's celebrate the Reabsorption of the universe (Universe Xi wang Mu). Let's contemplate the space-time lord Dragon god Pan long in the cosmos lord King of universe Shen Long the cosmos manifesting itself in the aspect of cosmic force. At its maximum size the universe passes from Mazu/Wang Mu Nyang Nyang to Mazu/Xiwang Mu, the cosmic snake Shen Long grabs its tail and begins to devour itself like an Ouroboro snake. In doing so it compresses the space-time Pan Long which then also seems similar to an Ouroboro snake grabbing its tail and beginning to devour itself. The cosmic space-time volume regresses it decreases and the creative omniscience of the 3 worlds lord of the 3 worlds God Long Wang, in each of them like a faculty of space-time and like a faculty of the cosmos is the creative intelligence that recomposes the universe and the cosmos. rebuilding the gravitational poles and the Galaxies then the star systems the ecosystems and the life creatures soul then Long Wang merges the galaxies to save the space available for matter finally he creates the tools of final destruction ridding the universe of all matter until the total destruction shaping the organization of the place in space time Pan long then the cosmos Shan Long dies devoured by itself under its own weight space time remains but only universe reabsorption Xi Wang Mu during a time where there is nothing more it is Fenshuang the universal divine energy which disappears from Xiwang Mu during the reabsorption, which stops dying with the cosmos there is always Xiwang Mu the universe (the quantum node universe produced by the long creator) in reabsorption there is always space time Panlong but only space time universe and this one reorganizes itsel to be reborn but no more oscillation (music) scalar that is why there is no more Fenshuang. Pan Long space time reorganizes itself because in him Mazu/Xiwang Mu transforms into Mazu/universal divine Bindu. Outside we no longer see anything where there was a whole cosmos shortly before this time passes then Long Wang recreates an oscillation (reminder long wang is a faculty of the snake, the long creator), it is also PAn Long the space time which reorganizes itself makes the cosmos reborn in the Bindu state. another Fengshuang is born when space time dies and disappears (it is only reborn at the end of Bindu with gravity and creative accretion (forge) therefore and the cosmos, Shen Long is reborn in the Bindu state universe without space time it is a bubble of vacuum the size of a particle at its highest temperature and without interaction it is another aspect of the cosmic force the cosmos is strong it passes death to be reborn.

Let's celebrate the long creator as Feilong, he folds the universe during the big crunch, the Xi Wang Mu universe, reborn galaxies, star system, life ecosystem before fusing the galaxies and then bringing about the final destruction of the cosmos in order to reborn it afterwards.



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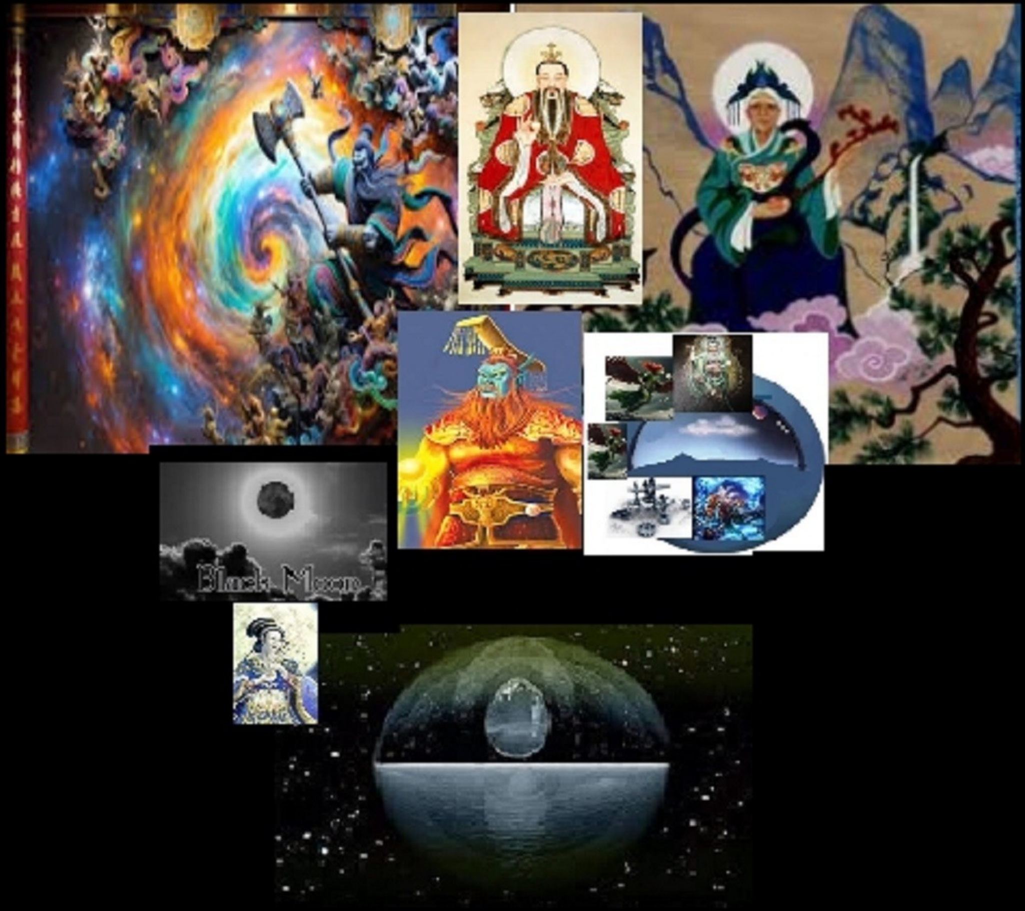
Let's celebrate the cosmic force, Lord King of the Universe, Shenlong.
Shenlong is the Cosmos manifesting to show different aspects of its power.
One of those aspects is its power to reincarnate. At the end of the previous cycle, the cosmos is totally destroyed; this is also an aspect of its power. It self-destructs and brings about death. Yan Luo, gargantuan, even Shenlong dies, but after a time of nothingness, he is reborn, manifesting the goddess of birth, Bixia, reincarnating an aspect of his power, notably from the omniscience that created the three worlds. Long Wang, acting within the universe, brings about the rebirth of the cosmos; he is one of the universe's faculties, its creative



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Black moon lorddes goddess Ch'ang-O
Lei Gon the king of the gods organizes the total destruction of the cosmos to make it reborn he deploys the potential of the universe in reabsorption Xi Wang Mu in reabsorption the cosmos and the universe are Xi wang Mu Pangsu and Xiwang Mu is the universal divine aspect of Pangsu (his universe aspect to him who is both the universe and the cosmos. the great Architect Yuanshi Tianzun is the architecture which offers all the potentiality Long Wang the creative omniscience of the 3 worlds is the principle which generates the tools necessary for all the tasks in the phases of the universe. and Lei Gong the king of the gods and goddesses is the principle which deploys the potential of the universe. in Xiwang Mu the universe has the potential to destroy the cosmos and to make it reborn in the Bindu universe state. Lei Gong once the cosmos destroyed rises in the firmament of the waters above to be in the Bindu universe at the rebirth of the cosmos.

FUZANGLONG
Fucan long
Chu Jiang Wang
专判伤人身体，偷盗者

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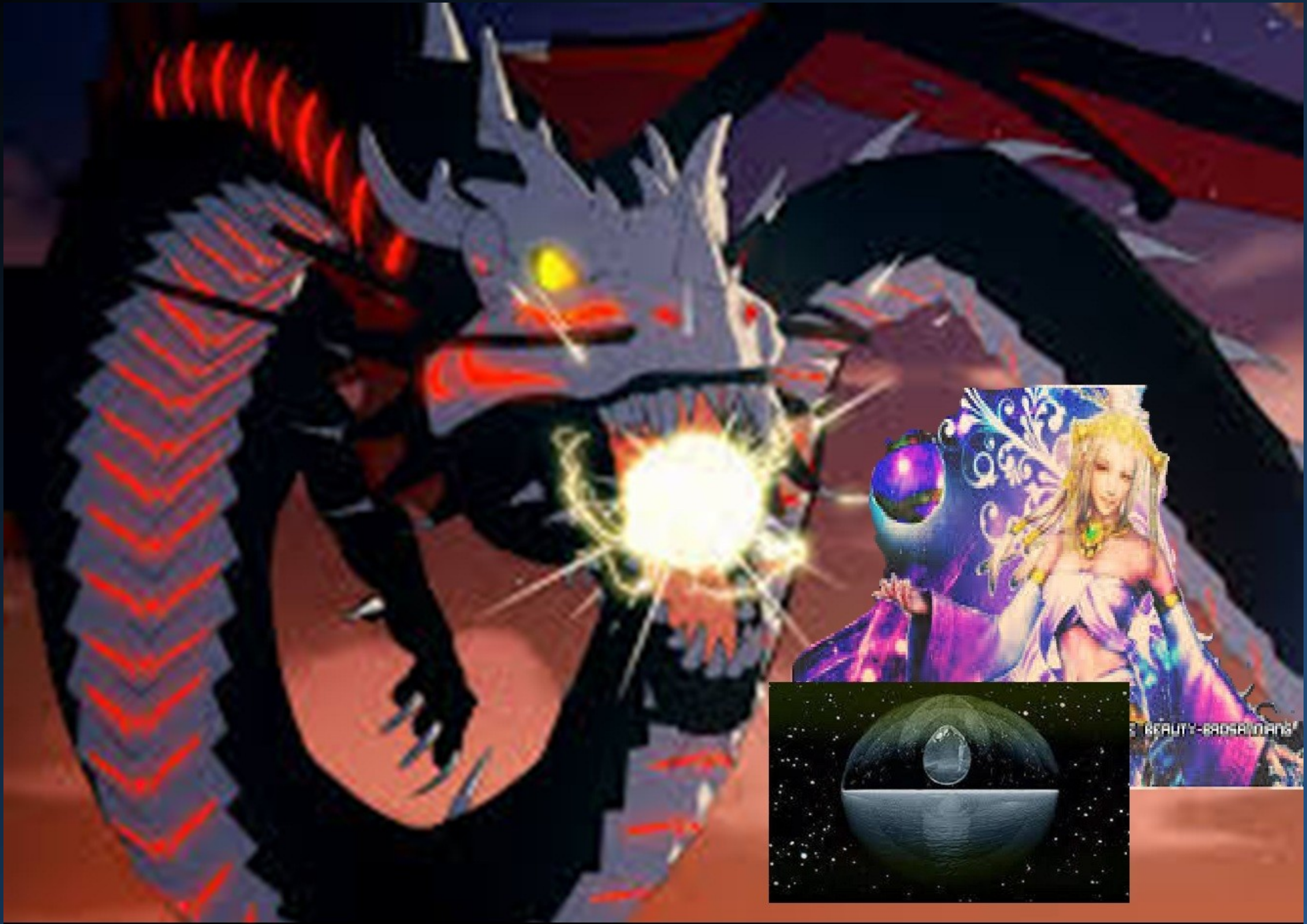
Celebrate the king of the gods lord god Leigong and his goddesses wife riene of the gods Dianmu around them are all the gods of the kingdom they are those who open the doors of heaven to you because the gods come to pay allegiance to their king and queen and it is around them that the gods of the different celestial spheres and below the kingdom meet and work together. Those who want to go after their death to live in this Irst sphere of end of cycle eath of the cosmos and its rebirth you must appreciate and be loved by the deities of this phase of the cycle of the universe.

Lei Gong the higher lord god of all after big bang phases, and his wife goddess Dianmu, but of course the chief of hells kingdoms Chu Jiang Wang because the 2 llest sphere of the kingdims are associate to hells worlds, the moleculare earth matter the omniscience creator of the 3 worlds god Long Wang and his shape of that phase Mo-Li-Shou, the cosmic void Huanlong. We must obviously love the divinities king and queen of the universe Mazu the universe transcending the cycle, Xi Wang Mu the universe reabsorbing. Yuanshi Tianzun the great Architect of the unvierse, Fenghuang the universal divine energy, Tong Wang kong the universal and cosmic divine lingam, and Pangsu the universal divine cosmic lord as well as of course the long Creator. Fuzan long knotted as Tian Long inside the night lorddess goddess Jiutian Xuannü Tian Long is the shape of Fuzan long inside the night..

The parities divinities which allow us to understand what is happening in the universe (that we do not see), opulence and emptiness Fuxi, Nüwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuanni, Space time Pan Long and the parities divinities which allow us to understand what is happening in the universe (that we do not see) space time Pan Long, opulence and emptiness Fuxi, Nilwa, the waters of the universe Guan yin and Hebo the darkness and the night Yan Wang and Jiutian Xuannü



Feilong with Xi Wang Mu holding the cosmic egg represents the universe in resorption (Xi Wang Mu), refolded by the Long Creator into his Feilong form, which reborn the cosmos in the Bindu universe state after total destruction.

Black Holes
G
CYCLE
Contraction
Maximum Expansion of the Universe

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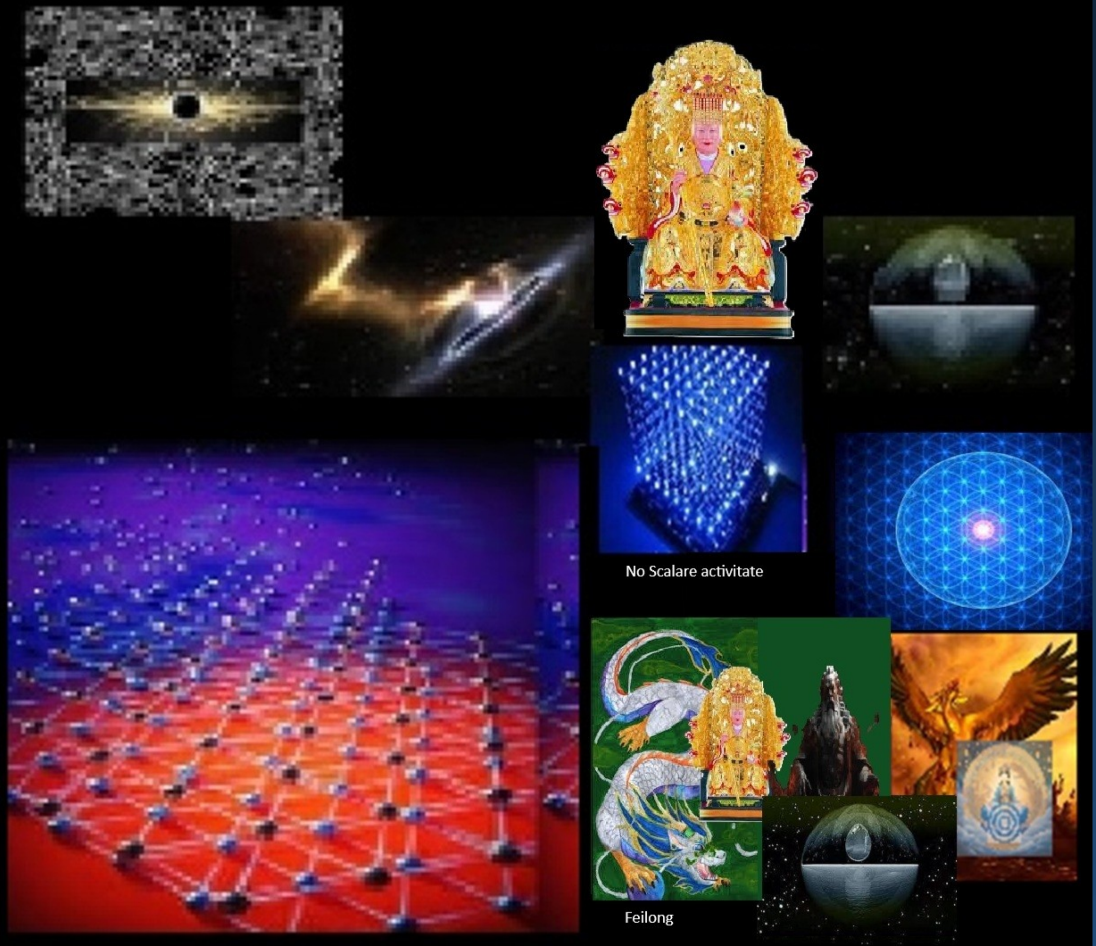
Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.
It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.
you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.
Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.



No Scalare activitate

Feilong

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At the end of the universe's cycle, the end of the Big Crunch, the Chinese snake creator appears as the lord and supreme king of the universe, Tian Long, activating within Xiwang Mu, the universal scalar field in its resorption phase. While there had been no activity, no oscillation, no fluctuation of the quantum vacuum in Xiwang Mu since the total destruction of the cosmos, the oscillation is reborn from Tian Long's activity, generating fluctuations of the quantum vacuum in the universal quantum node (universal scalar field). Then, Tian Long resurrects Fenshuang, the universal divine energy, and the cosmos is reborn in the Bindu state, like a ball in Tian Long's claws.

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It is the workings of the universe and the cosmos that we contemplate. The universe and the cosmos are simultaneously Pangsu, the universal divine cosmic lord, but in a process of absorption. Pangsu's universal divine aspect, his universal aspect, is Xi Wang Mu. She is the universe in absorption, the Big Crunch; he is the universe and the cosmos. Space-time, Lord God Pan Long, and his active power, his consort, are within the universe and the cosmos. Throughout the Big Crunch process, space-time is within Xi Wang Mu-Pangsu. The functioning of space-time is a facet of the functioning of the universe and the cosmos. The destruction of all matter at the end of the Big Crunch brings an end to the life cycle of both the cosmos and space-time. Thus, Pangsu dies, but Pan Long also dies, leaving only the scum of spacetime that drifts into an abyss, and then nothing remains. There is no longer either Cosmos or spacetime. Yet, a part of the body of spacetime remains: the space of the quantum knot of the universe, which is then in Xi Wang Mu at its smallest possible volume within the cycle. It is this remaining spacetime that, after a period of nothingness, begins to oscillate again. This is why spacetime gives birth to the cosmos. It is a remnant of the divine universal cosmic lord Pangsu in Xi Wang Mu. Thus, this space that gives birth to the cosmos is also a part of Pangsu, and Xi Wang Mu gives birth to the cosmos through the remaining space of the quantum knot of the universe after the total destruction of the cosmos.

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The space-time lord god Pan Long and his active power, his wife. The destruction of all matter at the end of the Big Crunch brings an end to the life cycle of both the cosmos and space-time. Thus, Pan Long dies; however, the foam of space-time remains, drifting into an abyss, and then nothing remains. There is no longer either cosmos or space-time. Yet, a part of the body of space-time remains: the space of the quantum knot of the universe, which is then in Xi Wang Mu Knotted by Feilong (the form of Fuzan Long during the Big Crunch) at its smallest possible volume within the cycle. It is this remaining space-time, the remnant of Pan Long, which, after a period of nothingne

Feilong
Feilong make the csomos reborning as Bindu universe
The Ball is the cosmos !

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Let's celebrate the snake creator lord king of the universe the long Creator and the great architect of the universe lord king of the universe Yuanshi Tianzun with the space time lord dragun god Pan Long.

Time is a node of the Long that we call the past, is node of the Long that we call present and is node of the Long that we call future so are the 3 dimensions of space time god Pan Long a little bit of Fucan Long in the form of Pan Long space also is a node of Fucan Long quantum node universe and cosmos inside which each point of space is a node of the Long Creator king of universe

the Long generates the scalar field universe of its activity in the volume called universe. Space one of the aspects of space time is a little bit of the long creator in the form of Pan Long, the long Creator linking a node Space and Time it is the god Pan Long space time.

At the end of the process big crunch after the final destruction of the cosmos space time Pan Long is no more because the Long Creator the snake creator does not maintain the scalar field universe. however when he starts to generate the scalar field universe the cosmos is reborn in the Bindu state it is a little space (the volume of a particle) we say time is suspended (there is no old age a little as if time no longer existed) this is why space time is not yet reborn Pan Long during this space it is the nature of Pan Long that the snake the Long creator manifests. for there to be a scalar field there must be space (for oscillation) and time (the moments of oscillation).

飞龙在天
FEI LONG ZAI TIAN

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Let's celebrate Lord God Pan Long, the Space-Time Architect of the Universe, Yuanshi Tianzun, and the Long Creator, the Higher Lord King of the Universe (the central axis of kings and queens of the universe). He reborn the cosmos as Bindu from its final destruction. With the final destruction of the cosmos, he reborn the void as Nüwa. More precisely, he dies from his cosmic aspect (the space-time of the cosmos in our four dimensions), but he remains the space of the void of the quantum knot of the universe, produced by Fuzan Long in his Feilong form when he is in the Big Crunch reabsorption of the universe. Feilong is the quantum knot of the universe in all phases of Big Crunch reabsorption. After the final destruction of the cosmos, the universe is still in the reabsorption phase, in its rebound phase. The space within the knot produced by Feilong is an aspect of spacetime. It is in this space that Feilong, after a period of rest, resumes its activity, taking the form of Qiuniu for this aspect of himself. Outside of this oscillation, it is also the action of the active power of spacetime (his goddess wife). She thus produces an opulence of quantum fluctuation made of high-density darkness and low-density night, which give rise to the universal divine energy. (Spacetime is not yet reborn because it is within the universe, and there is no cosmos, so it is said that time is suspended, as if stopped. But it is the space of spacetime within the universe and its active power of energy. Then comes quantum matter, and it is also the active power of spacetime that produces this. Then the waters are reborn, which are a division of the universe and the waters. The cosmic bubble is reborn, causing Mazu to pass from Universe in resorption Xi Wang Mu to Divine Universal Bindu. Spacetime is not yet reborn; it will only be reborn with the beginning of the process of creation of matter and antimatter. This is thus one aspect of the 'architecture of the universe' Yuanshi Tianzun. Spacetime and how it is and is made is an aspect of the architecture Yuanshi Tianzun.

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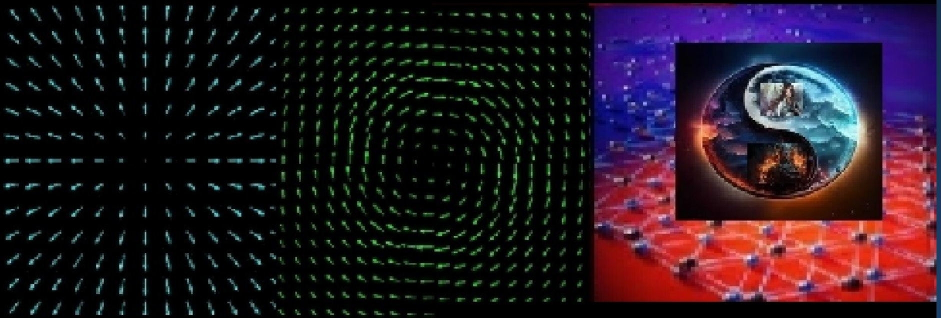
Let's celebrate Lord God Pan Long, the Space-Time Architect of the Kings and Queens of the Universe (queens and kings of the universe are more than what gods and goddesses are: they are the universe, the cosmos, both of them, or the infinite knotting upon itself. Gods and goddesses were born and evolved within the kings and queens of the universe). The final destruction of the cosmos entails the destruction of space-time, yet the universal aspect remains, the quantum knot of the universe. Fuzanlong, in resorption, is Feilong. Such is the architecture of the universe, Yuanshi Tianzun, in resorption, the architecture of Xi Wang Mu. After the final destruction, Feilong maintains the knot in its tightest, smallest position, but emptiness (Nüwa) remains. This emptiness is space within the universe, a remnant of Pan Long, the Cosmic Lingam. Tong Wang Kong is no longer cosmic, but this space is also a remnant of him. So, after a period of rest, Feilong resumes its activity. In the scalar field, in the form of Qiuniu, the long creator produces the scalar oscillation. This oscillation is the result of the action of the active power of space-time, the wife of Pan Long. She generates the rebirth of the universal divine energy, Fengshuang, and is Pangsu moving within Tong Wang Kong. While he himself is not yet reborn, he is universal divine but not cosmic. However, to be reborn, he transforms into oscillation within the rest of Tong Wang Kong, for he is the part of Tong Wang Kong that we see moving, transforming. Pangsu, from scalar oscillation, becomes universal divine energy, then simultaneously quantum matter and intelligence, because Fengshuang transmutes in these two ways, bound by Feilong. Thus, it is the architecture of the universe that causes the universal divine energy to transmute. This is the rebirth of the waters, Pangsu, in the form of the waters that are reborn. Then, the part of the waters that recreates the cosmic bubble is Pangsu that moves. in Tong Wang Kong to transform into a cosmic bubble, which causes Tong Wang Kong, the universal divine cosmic lingam, to be reborn at the same time as Pangsu is reborn, and all this is indeed the action of the active power of Pan Long, space-time, his consort.



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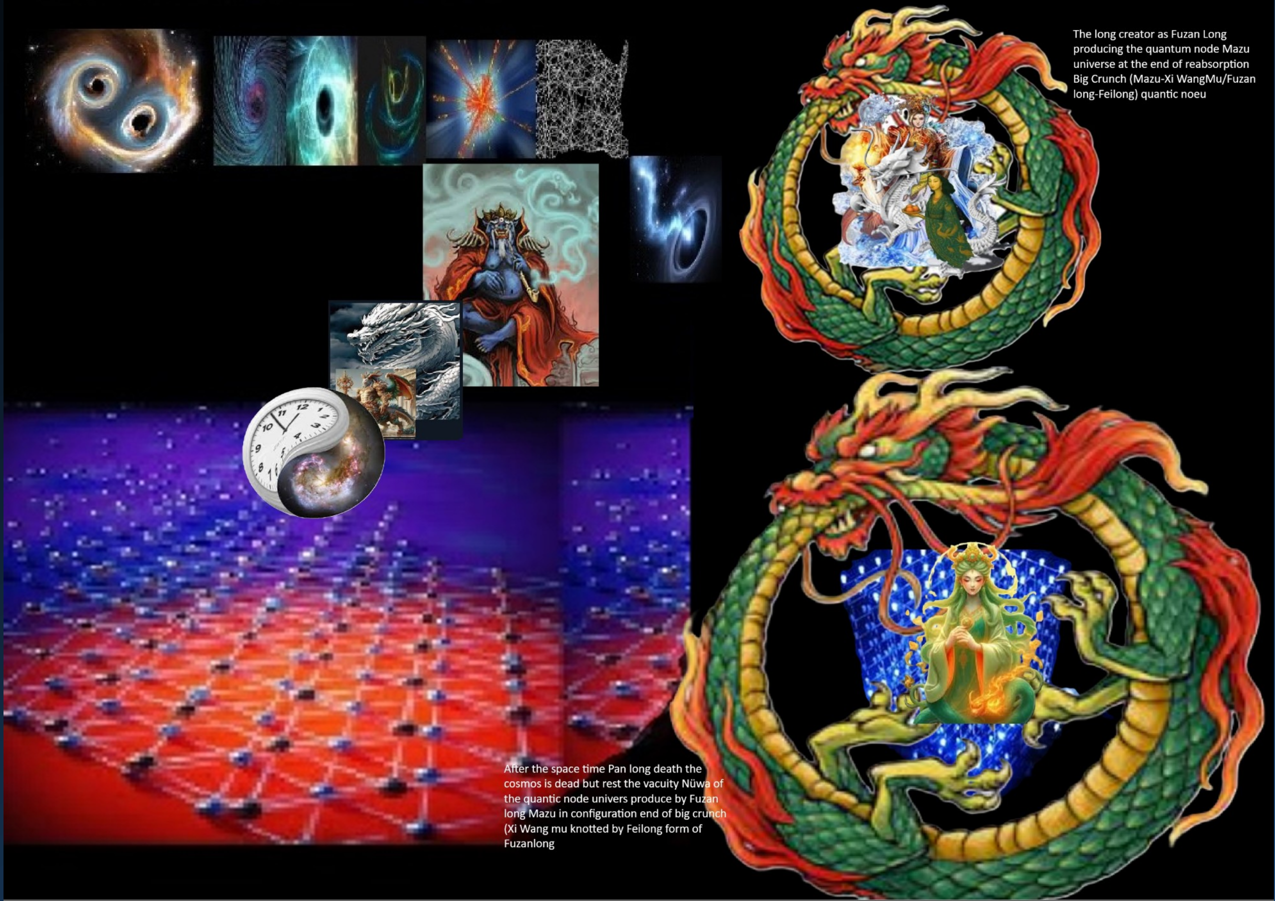
Let us celebrate the creator of the serpent, lord king of the universe, Dragon Fuzanglong, the very high king of the universe, the great architect of the universe, lord king of universe Yuanshi Tianzun and the omniscience creator of the 3 worlds, the lord of the 3 worlds Long Wang, the highest god (central axis of the bindu phase) of the bindu phase. the Snake creator Fuzanglong starts producing fluctuations of the quantum void which makes the void oscillate producing distortions between Nuwa emptiness and Fuxi opulence it is the dragon god Qiuniu who is reborn from him Fuzang long makes the universal divine energy reborn by an aspect of his person the Dragon god Tian Long who transforms this scalar oscillation into universal divine energy Fengshuang
from Fengshuang is reborn The omniscience creator of the 3 worlds lord of the 3 worlds gos Long Wang because he is a faculty of scalar energy and a faculty of Fuzanlong in the universe but when he produces a scalar energy by his activity of fluctuation of the quantum void

So Long Wang begins his work of rebuilding the universe, he separates the heavy oscillations from the less heavy oscillations, which gives birth to darkness and night. Already then the infra universe and the supra universe are drawn, there is no mixed water yet.
he acts as a tool in Fuzanglong in the part of Fuzanglong which is in the quantum universe node (in the universe)



The long creator as Fuzan Long producing the quantum node Mazu universe at the end of reabsorption Big Crunch (Mazu-Xi WangMu/Fuzan long-Feilong) quantic noeu

After the space time Pan long death the cosmos is dead but rest the vacuity Nüwa of the quantic node univers produce by Fuzan long Mazu in configuration end of big crunch (Xi Wang mu knotted by Feilong form of Fuzanlong

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After the final destruction of the cosmos, spacetime itself, Pan Long, also died. But what remains is the froth of spacetime, which, like a wisp of radiation, escapes from the final destructive force and enters an abyss of darkness. Then, nothing remains in our four dimensions: length, width, height, and time. However, invisible to our eyes, there remains the quantum knot of the universe, which Pan Long maintains. This is an expression of Nüwa, the void, a void in which Mazu still exists in its Big Crunch End configuration, thus the end of its Xi Wang Mu form, knotted by Feilong. Remember, Fuzan Long, in its expansion, takes the Yulong form with Wang Mu Nyang Nyang, then in its Big Crunch resorption, it changes form to take the Feilong form, and Mazu of Wang Mu Nyang Nyang takes the Xi Wang Mu form. When the cosmos is no more, the universe is still the universe; it does not die at all. The cycle is that the cosmos dies and is reborn.

Xi Wang Mu, after all forms of matter have been destroyed, is the emptiness of the quantum knot of the universe. Emptiness nonetheless, therefore Nüwa, and it is somewhat of the body of spacetime, Pan Long; this is why spacetime itself gives birth to the cosmos. From this space, which is emptiness, the cosmos is reborn when the oscillation of the quantum vacuum resumes within this emptiness.

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Weak density
Strong density
Fluctuation of of Quantic Vacuum

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From the froth of spacetime, the Nüwa void is reborn, which, as we recall, disappeared during the final destruction of all matter. The Nüwa void, after the death of the cosmos and spacetime, is the void of the quantum knot of the universe, produced by the Long Creator in the form of Fuzan Long at the end of its Big Crunch resorption. Thus, when Fuzan Long is in its Feilong form, knotting Xi Wang Mu, the universe is resorbing. For a time, there seems to be nothing. Then, the omniscient creator of the three worlds, Lord of the Three Worlds Long Wang, gives birth to a new cycle of activity of the Long Creator within the quantum knot. He revives the oscillation, which appears as the Long Creator in its Qiuniu form (the Long Creator generating the scalar oscillation) within Fuzan Long, which is then in its Feilong form. The oscillation is then like the opulence of Lord God Fuxi, reborn in Nüwa, emptiness. This activity of the universal scalar field Xi Wang Mu generates the rebirth of night (low densities) and darkness (high densities), allowing the universal divine energy Fengshuang (the energy of the universal scalar field) to be reborn. This energy, in turn, regenerates the cosmos, first generating quantum matter, then the waters of the universe, and from these waters, the cosmic bubble.

This is why we have Fuxi, opulence, and Nüwa, emptiness, which regenerate the cosmos at the ett Bindu, the universe. When opulence returns, the process of rebirth is initiated.

énergies stockées
Etotale
E1
E2

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Let's Celebrate the snake, the long creator throught the Shape Qiuniu. After the final destruction of the cosmos into the universe, Xi Wang Mu, nothing remains in our four dimensions (l, L, h, time), but the universal quantum node remains in its most compressed position. Xi Wang Mu, at the end of the Big Crunch, then there is no more oscillation of the universal scalar field, and therefore no more "universal divine energy" (Fengshuang). This is the time of the cosmos' death. Then Xiwang Mu revives the oscillation to revive the universal divine energy (Fengshuang) and revive the cosmic bubble.
In detail, it is the creative faculty of the universe at the heart of Xi Wang Mu, when it is being reabsorbed, the omniscient creator of worlds (Long Wang), that revives Qiuniu. Qiuniu appears as the activity of Long Creator in the universal quantum node; this activity generates quantum oscillation of the vacuum. It is a parable to say that it gives birth to Qiuniu, because Qiuniu is the activity of the creative serpent in the universal scalar field, the activity is reborn, but the creative serpent had not disappeared; it maintained the quantum knot as Fuzanlong. Qiuniu is this same creative serpent in the scalar field, producing fluctuations of the quantum vacuum. Long wqng, the creative faculty of the long creator in the universal quantum knot, recreates a cycle of activity, which makes Qiuniu reappear in the universe.

Feilong jknotting Xi Wang Mu make the cosmos reborning

The Ball is the cosmos !

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The universe and the cosmos are Pangsu, the universal divine cosmic lord (cosmos). During all phases of the Big Crunch reabsorption of the universe, the universal divine aspect of Pangsu is Xi Wang Mu, within which the Long Creator, the higher lord king of the universe (the central axis of kings and queens of the universe), is knotted, knotting Xi Wang Mu as Feilong. The interaction between emptiness (Nüwa) and opulence (Fuxi) is part of the functioning of the universe and the cosmos. Therefore, during the resorption of the functioning of Xi Wang Mu-Pangsu, Fuxi and Nüwa interact in the infra-universe, generating applied omniscience. They interact in the supra-universe, generating the forms of matter that exist in the supra-universe and the cosmos. They interact in the mixed-universe level, generating transformations in the cosmos. They are therefore part of the functioning of Xi Wang Mu when the universe is undergoing resorption (Big Crunch).
At the end of the Big Crunch, after the destruction of all matter, Fuxi (opulence) and Nüwa (emptiness) resurrect the cosmos in the Bindu state (universe emptiness). Nüwa disappears with the final destruction and is reborn from the foam of spacetime, while Fuxi (opulence) disappears. Then, shortly after the cosmos ceases to exist, Fuxi (opulence) reappears in the Nuwa emptiness of the universe

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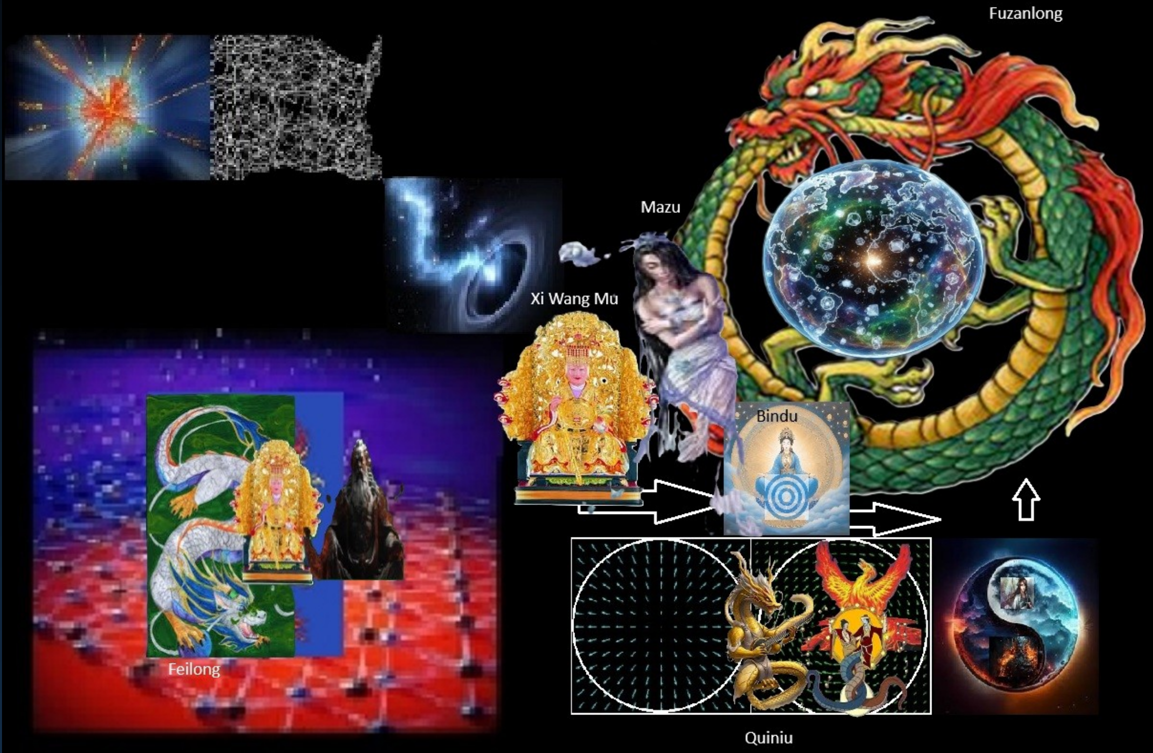
Let's celebrate the rebirth of the vitality forces, the fighting forces of Lord God Guan Di, son of Long Wang, the omniscient creator of the three worlds. As Long Wang transforms Qiuniu, the active producer of quantum vacuum fluctuation within the quantum nexus universe, Lord God Chin-hua Niang-Niang is reborn in the form of quantum vacuum oscillation. But with him, Lord God Guan Di, the vitality forces of combativeness celebrated as the god of war, is also reborn. These forces produce the oscillation and simultaneously transmute it into universal divine energy, Fengshuang.



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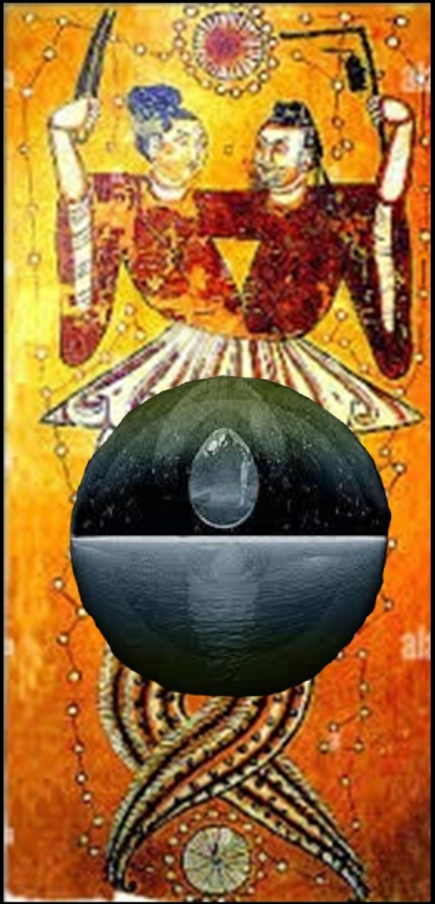
Let's celebrate the snae creator, lord king of the universe, Dragon Fuzanglong, the higher lord King of universe and the omniscience creator of the 3 worlds, the lord of the 3 worlds god Long Wang, the higher lord god of the bindu phase Bindu, during the process of rebirth of the cosmos. At the end of the big crunch during the final destruction of the cosmos, the snake creator Fuzanglong as well as the architect Yuanshi Tianzun as well as the omniscience creator of the 3 worlds Long Wang are active then the cosmos is destroyed and Fuzanglong ceases its activity in the scalar field (there is no more fluctuation of the quantum vacuum) in the quantum node universe (Mazu) then a time nothing and the cosmos is reborn in the Bindu state
Fuzanglong has reborn the cosmos in the Bindu state Yuanshi Tianzun has reborn the cosmos in the Bindu state Long Wang has reborn the cosmos in the Bindu state
it is that in the universe when Fuzanlong exercises a scalar activity it produces a universal divine energy Fengshuang whose nature is creative Long Wang is thus reborn and it is this creative faculty one of the elements of the architecture of the universe.



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The interaction between emptiness (Nüwa) and opulence (Fuxi) is part of the functioning of the universe and the cosmos. Therefore, in the resorption of the Xi Wang Mu-Pangsu functioning, Fuxi and Nüwa interact in the infra-universe, generating applied omniscience. They interact in the supra-universe, generating the forms of matter that exist in the supra-universe and the cosmos. They interact in the mixed-universe level, generating transformations in the cosmos. They are thus part of the functioning of Xi Wang Mu when the universe is undergoing resorption (Big Crunch).
At the end of the Big Crunch, after the destruction of all matter, Fuxi (opulence) and Nüwa (emptiness) resurrect the cosmos in the Bindu state (universe emptiness). Nüwa disappears with the final destruction and is reborn from the foam of spacetime, while Fuxi (opulence) disappears. Then, shortly after the cosmos ceases to exist, Fuxi (opulence) reappears in the Nuwa emptiness of the universe as the fluctuating opulence of the quantum vacuum, thus resurrecting the cosmos and transforming the universe from Xi Wang Mu to Bindu (divine universal lordess).

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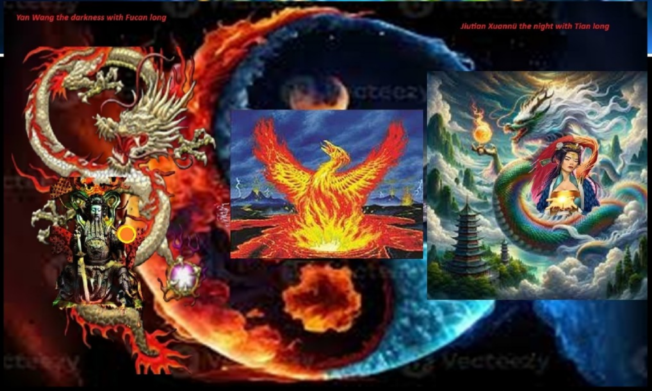
When the Long Creator, as Feilong, revives the oscillation in the form of opulent Fuxi, a fluctuation of the quantum vacuum within the emptiness Nüwa of the universal quantum node (Fuzanlong producing Mazu at the end of the Big Crunch resorption, when Mazu is Xi Wang Mu and Fuzanlong is in Feilong form, therefore inside Xi Wang Mu), it creates distortions between low density (the night Jiutian Xuannü) and high density (the darkness Yan Wang, which the Long Creator node is in the form of Fuzanlong (behind Yan Wang)). Thus, Night and darkness are reborn with the fluctuation of the quantum vacuum; this revives the universal divine energy which transmutes into quantum matter, causing the universe to separate into the waters above and the waters below, from which the cosmic bubble will be reborn. The night lorddess goddess Jiutian Xuannü and the darkness Yan Wang revive the cosmos in the Bindu state because they are two aspects of the universe that interact with each other.

Fengshuang the divin universal energy
Jiutian Xuannü
The Night
Fucan Long
Yan Wang

The opulence of the fluctuation of the quantum vacuum in the emptiness of the universal quantum node is due to differences in the density of the vacuum within the emptiness of the universal quantum node. In the universal quantum node, certain areas suddenly become highly dense, like the Yan Wang Darkness knotted by Fucan Long, while neighboring areas become very weakly dense. At night, Jiutian Xuannü, this distortion produces universal divine energy, Fen

飞龙在天
FEI LONG ZAI TIAN


Yan Wang the darkness with Fucan long
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Let's celebrate the rebirth of the cosmosas Bindu universe. It is an opportunity to contemplate the architecture of the universe Yuanshi Tianzun unfolding. The scalar field of the universe Mazu is then still reabsorbing Xi Wang Mu when the oscillation resumes within a fluctuation of the quantum vacuum within the emptiness of the quantum node of the universe. This fluctuation of opulence is a play of interaction between low-density Night Jiutian Xuannü and high-density darkness Yan Wang (who is wrongly associated with the judge of souls Yan Luo Wang). Indeed, under the impulse of the Long Creator in the form of Feilong reabsorbing Big Crunch Feilong as Qiuniu, the quantum vacuum oscillation resumes, but it is made of a distortion between the zones of the node where suddenly the density becomes high. Feilong separates into two: as Fucan Long knotting, it knots itself, causing high density in the void of emptiness, which creates darkness Yan Wang (high density), and as Tian Long, it knots itself and creates zones of low density, creating zones of night (low density) Jiutian Xuannü. Then these zones reverse, going from high to low and vice versa, generating the rebirth of Fengshuang, the divine universe energy (the energy of the scalar field), which subsequently recreates the waters from which the cosmic bubble emerges.
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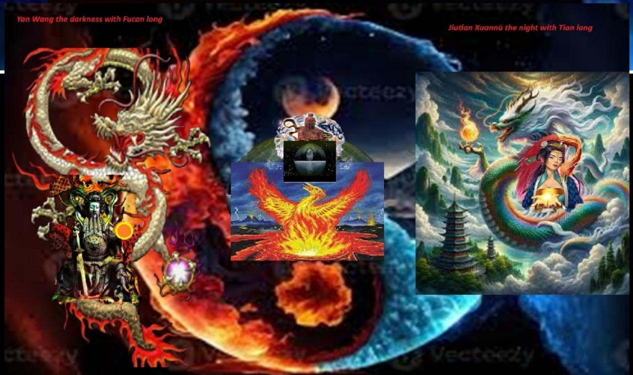
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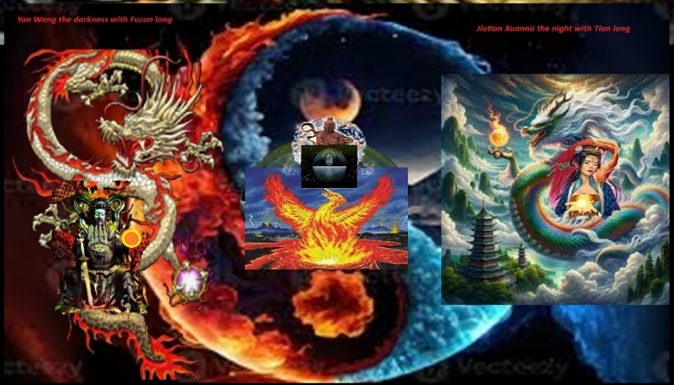
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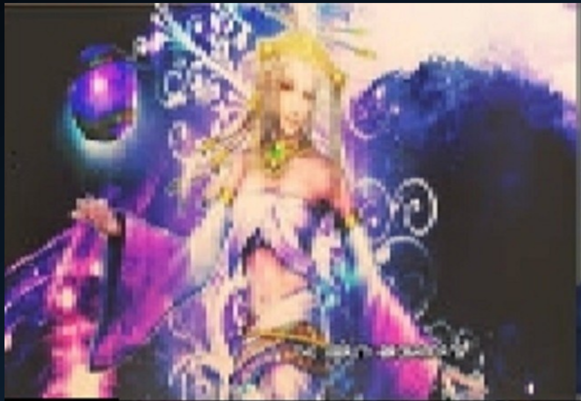

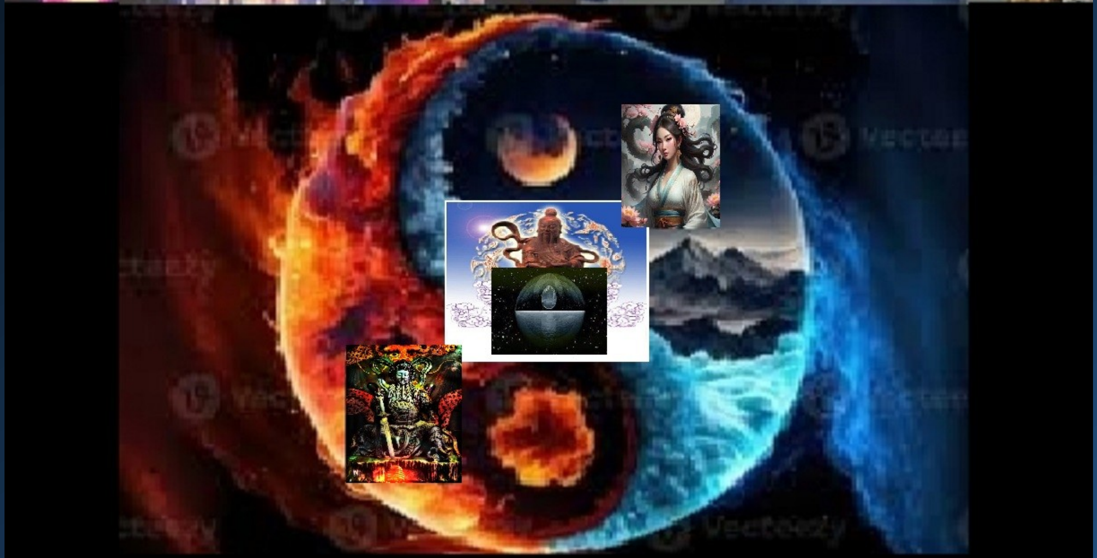

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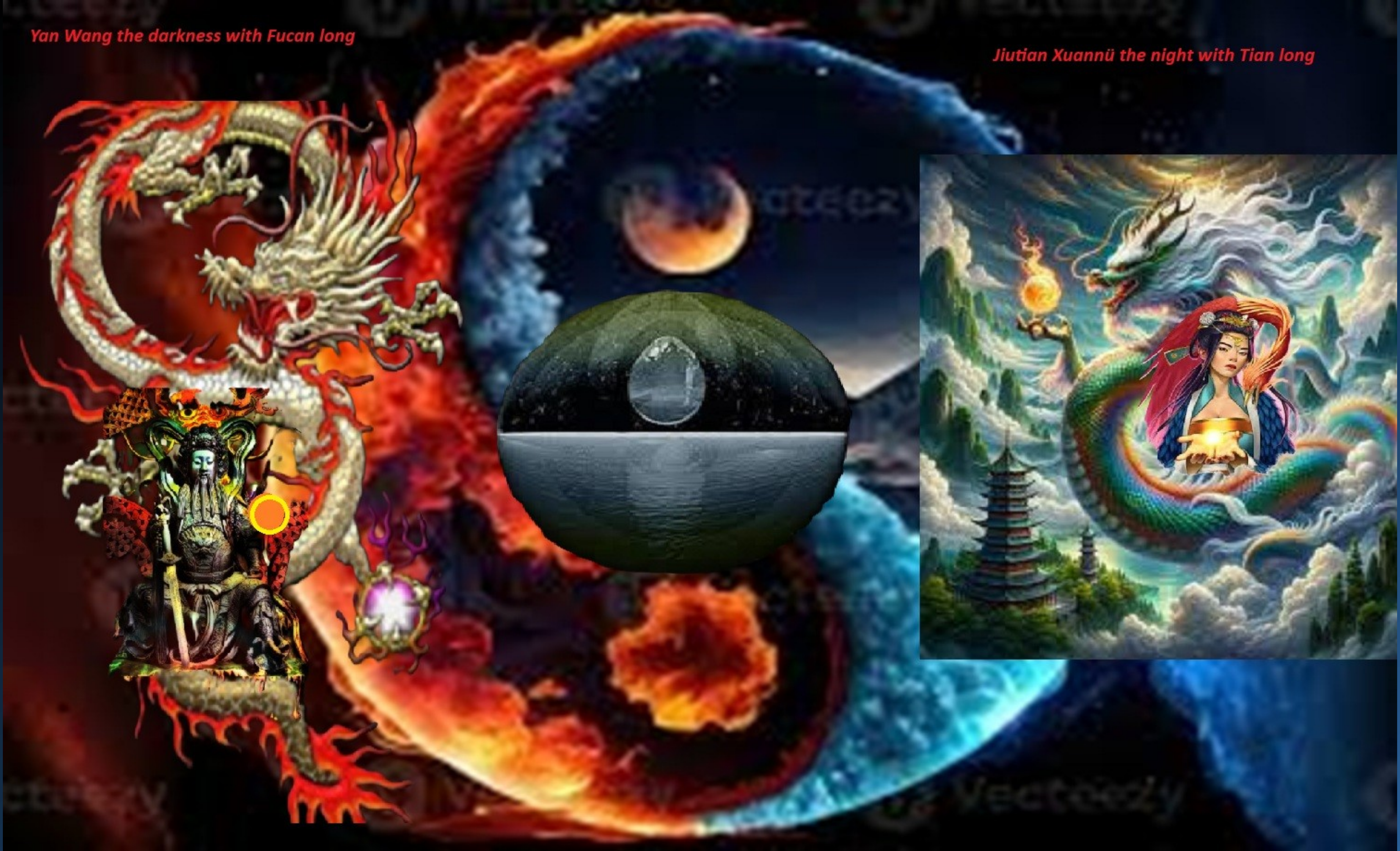
Let's celebrate the night lorddess goddess Jiutian Xuannü and the darkness lord god Yan Wang in the universe and the cosmos: cosmic lord divine universal Pangsu in resorption when Mazu the universe the universal divine aspect of Pangsu is in resorption Mazu is then Xi Wang Mu the universe in resorption and Xiwang Mu is then the universal divine aspect of Pangsu
At the end of the big crunch resorption process of the universe, after the final destruction of the cosmos, in Xiwang Mu Pangsu the night lorddess goddess Jiutian Xuannü reacts with the darkness lord god Yan Wang and rebirths the cosmos in the Bindu state universe of Xi Wang-Mu Pangsu. This make reborning the cosmic lingam divine universal Tong Wang Kong

Yan Wang the darkness with Fucan long

Jiutian Xuannü the night with Tian long



Quantic Earth Matter

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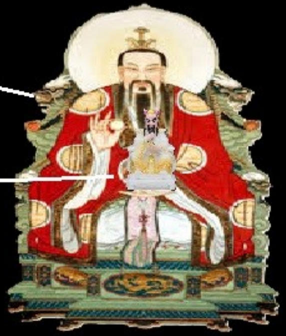
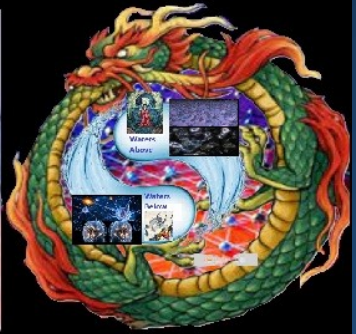


The Architecture of the universe Yuanshi Tianzun
rebuilt itself using its faculty creator :
The omniscience creator of the 3 worlds
lord of the 3 worlds god Long Wang

Fuzanlong the quantic nœud universe in wich reborn the waters of the univers Guan yin the waters above knotted by Qing long and the waters below knotted by Tian long



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Let us celebrate the creator of the serpent, lord king of the universe, Dragon Fuzanglong, the very high king of the universe, the great architect of the universe, lord king of universe Yuanshi Tianzun and the omniscience creator of the 3 worlds, the lord of the 3 worlds Long Wang, the highest god (central axis of the bindu phase) of the bindu phase.
After having separated my heaviest and least heavy oscillations creating separating the universe into infra universe and supra universe by darkness Long Wang and night Jiutian Xuannu Long Wang makes the waters of the universe reborn the waters of the top Gaun Yin which contain all the constituent of matter quantum matter and the waters of the bottom Hebo which will be the place of conception of the Gods and goddesses where they are born
what did Long Wang do he used the architecture of the universe Yuanshi Tianzun being himself an element of this architecture, an element which creates in the 3 worlds thus the nodes of Fuzanglong are creator. and Fuzanglong adopts in the universe two nodes infra and supra then waters from above and below.

飞龙在天
FEI LÓNG ZAI TIAN

Guan Yin and Qing'long

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Let us consider the universe in its resorption, Xi Wang Mu, evolving according to the architecture of the universe, Yuanshi Tianzun, provoking transformations in the universal divine lingam, Tong Wang Kong. What we see moving in the universal divine cosmic lingam, Tong Wang Kong, is the universal divine lord, Pangsu. Both are simultaneously the universe and the cosmos, but in a state of resorption, their universal (universal divine) aspect is Xi Wang Mu. The universe transforms, reacting to events and provoking transformations in the cosmos. The reabsorbing waters of the universe are an aspect of Xi Wang Mu (the reabsorbing universe). Lord God Hebo is the brain of the universe, in which Long Wang shapes intelligence, creating and connecting neurons that together give rise to applied intelligence (the gods). The knowledge of Wenchang Dijun nourishes the creative process, which adds data due to events. Thus, Hebo and Guan Yin (the waters below, from which all matter is made) interact like intelligence and the body working together. Behind all this is the universal divine energy Fengshuang, resulting from the oscillation in the universal scalar field Xi Wang Mu, which transmutes into intelligence in the waters below Hebo, into matter in the waters above Guan Yin, and into cosmic events through the mingled waters. Xi Wang Mu does everything through Fengshuang, his universal divine energy. The long creator, as Feilong, knots Fengshuang within Xi Wang Mu, taking the form of Qinglong in Guanyin to transform into matter, and into Jiaolong to transform into intelligence in Hebo. Xi Wang Mu, aware of what is happening within her (the universe in resorption) as in the cosmos, through her mixed universal level, generates knowledge that dialogues with the gods, notably Lei Gong. He deploys Xi Wang Mu's potential according to their needs. The gods are subject to him; they depend on him to work. He is the highest of the gods of all phases after the Big Bang. Dianmu implements the potential, using the gods of love, Niulang Zhinü, to compose teams of gods, imbuing them with sympathy or antipathy, giving strength and vigor through Guan Di, and directing this vigor through Sun Wukong. Together, they create the fertile ground (Goddess Ba) for the birth (Goddess Bixia) of potentials and events. Xi Wang Mu, one of the aspects of Pangsu in resorption, Big Crunch shapes the cosmos, she moves in the universe and it is Pangsu who moves in the universe where Tong Wang Kong who transforms, this shapes the cosmos, so we see in the Cosmic aspect of Tong Wang Kong the cosmic aspect of Pangsu transforming.

The great architect Yuanshi Tianzun resurrects the cosmos in its Bindu state. After the destruction of the cosmos, Yuanshi Tianzun still exists because the universe itself is not destroyed; it remains in its Xi Wang Mu architecture, but in its final phase after the destruction of the cosmos. The Fuzanlong quantum node of the universe is still there in its Feilong position after the destruction of the cosmos; it is a scalar field whose architecture is Yuanshi Tianzun. For a time, it stops oscillating, then a time later it begins to oscillate again—a phenomenon known as rebounding. Then the oscillation produces universal divine energy Fengshuang which transmutes into quantum matter the universe separates the part which transmutes into matter becomes Guan Yin which is reborn the part which transmutes into intelligence becomes Hebo which is reborn (he was dead when the oscillation (music) had ceased in the scleral field ending Fengshuang) and the intelligence which is reborn in Hebo by the grace of Long Wang allows him to recreate with Guan Yin an empty Cosmic Bubble the size of a particle which under the effect of the oscillation of the universe reaches the highest temperature of the cycle without any interaction inside.

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Let's celebrate the architecture of the universe Yuanshi Tianzun during the Big Crunch, and therefore within Xi Wang Mu-Pangsu, which transforms under the influence of the Long Creator (the highest of the kings of the universe, the central axis of their functioning), changing position and folding the universe. At the heart of the universe, in the waters of the infra universe and the supra-universe, the waters below, Lord God Hebo, in which the Long Creator knots himself as Jiaolong, creating omniscience (the gods), and in the waters above, Guan Yin, in which the Long Creator knots himself as Qinglong, notably in matter and through the both of them 2 the long creator knots Hebo with Guan Yin making them interact, together making them creative. The universe and the cosmos are part of the universal divine cosmic lingam, Tong Wang Kong, in its resorption. Big Crunch Xi Wng Mu is its universal aspect, just like that of Pangsu (the universe in resorption). The cosmos is the bubble of our four dimensions, resulting from the activity of the universe at the level of the mingled waters. And what moves within the Tong Wang Kong.
Pangsu and Tong Wang Kong are dead because there is no more cosmos. The universal Divine aspect of them remains, but they are no longer cosmic. This aspect of them that remains is Xi Wang Mu. Outside, in our dimensions, we can no longer see anything. There is no more cosmos, but what we do not see is that the Long Creator still maintains the quantum neud universe Mazu. It is in the final stage of resorption, Big Crunch, end of phase Xiwang Mu (resorbing universe), and in this scalar field, the Xiwang Mu universe, the oscillation has disappeared, leading to the disappearance of the universal divine energy Fengshuang. This is why the cosmos died, a bit like the sap goddess, daughter of nature, visiting her mother in spring and summer. At the end of summer, she returns to see her husband in hell until the next spring. The Long Creator had withdrawn from the cosmos and then ceased to oscillate, as if asleep. So when he awakens, the entire body of Xiwang Mu, the resorbing universe, the bodies of Pangsu and Tong Wang Kong, begins to oscillate. This is the rebirth of (music) in Xiwang Mu, an oscillation that produces the universal divine energy Fengshuang, as if Pangsu were reborn in the universe but not in the cosmos, and as if he were first oscillation and then scalar energy. Xiwang Mu. She then transmutes so that Mazu transforms into the universal divine bindu form, and in doing so, she recreates the cosmic bubble. Tong Wang Kong, the universal divine cosmic lingam, is thus reborn like a bubble of emptiness the size of a particle, the cosmic egg of legend.

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Let's celebrate the waters of the universe and the snake creator, the long creator through its shapes (more than what any gods or goddess is, gods and goddesses born evolve dye and reborn in the universe and cosmos king and queen of universe are the universe or /and the cosmos or what give them reality(snake creator the higher lord king of universe).
In the universe and cosmos Mazu/Pangsu transcendent divine universal mother Mazu is the divine universal aspect of the cosmic lord divine universal Pangsu. On resorption Mazu manifests Divine universal mother of the Bindu Xi Wang Mu. Pangsu is therefore Xi wang Mu/Pangsu the universe and the cosmos in resorption.
Inside them, inside the universe and the cosmos, at the end of the resorption big crunch the snake creator dragon Fucan long wrapped around the waters above lorddess goddess Guan Yin and the waters below lord god Hebo is reborn after its final destruction, the cosmos in the Bindu state universe of the interaction between Hebo the waters below and Guan Yin the waters above. it is the rebound of the Divine universal mother Xiwang Mu and the cosmos Pangsu both the universe and the cosmos which make the cosmos reborn in the Bindu state universe thus by interaction between the waters above Guan

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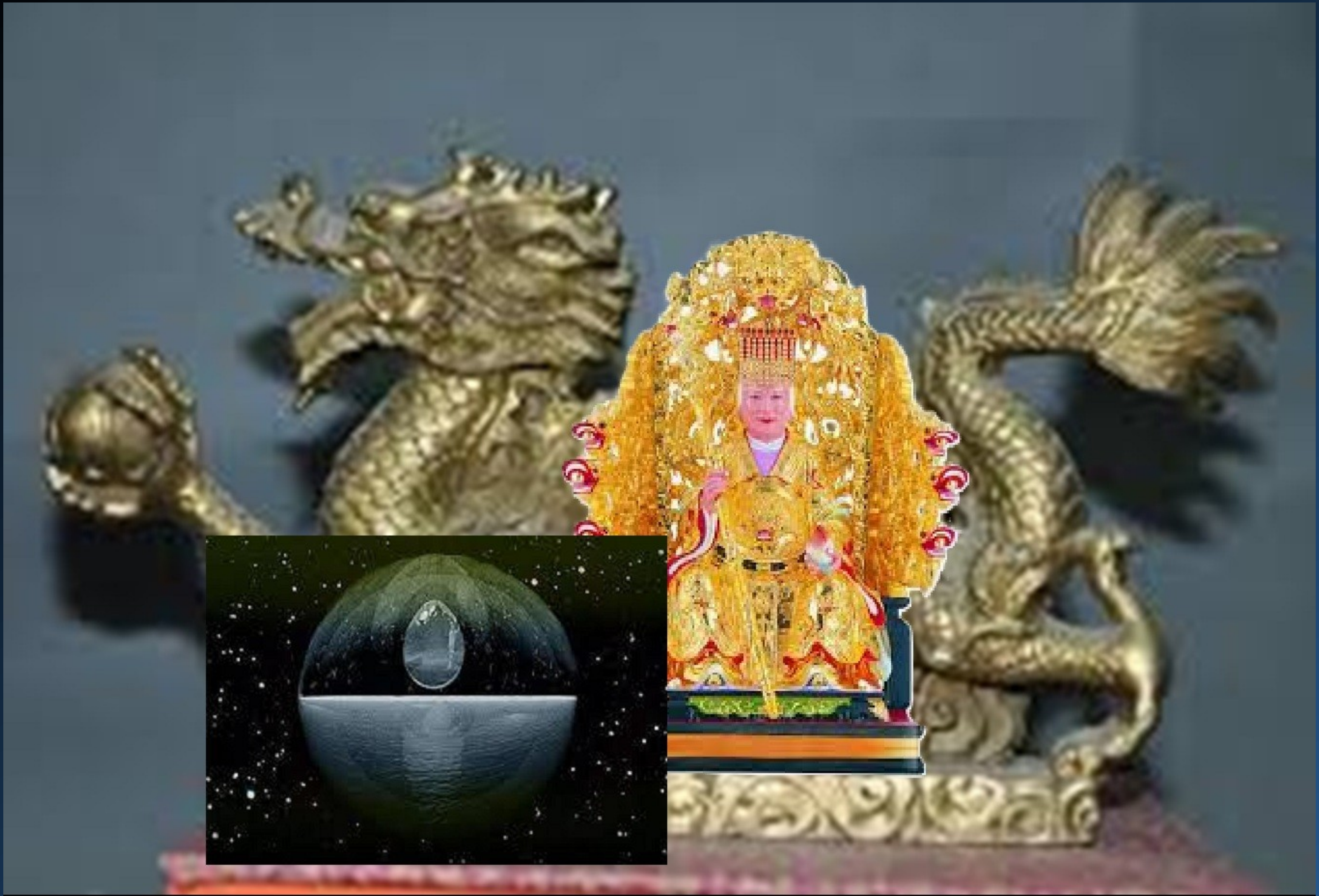
Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.

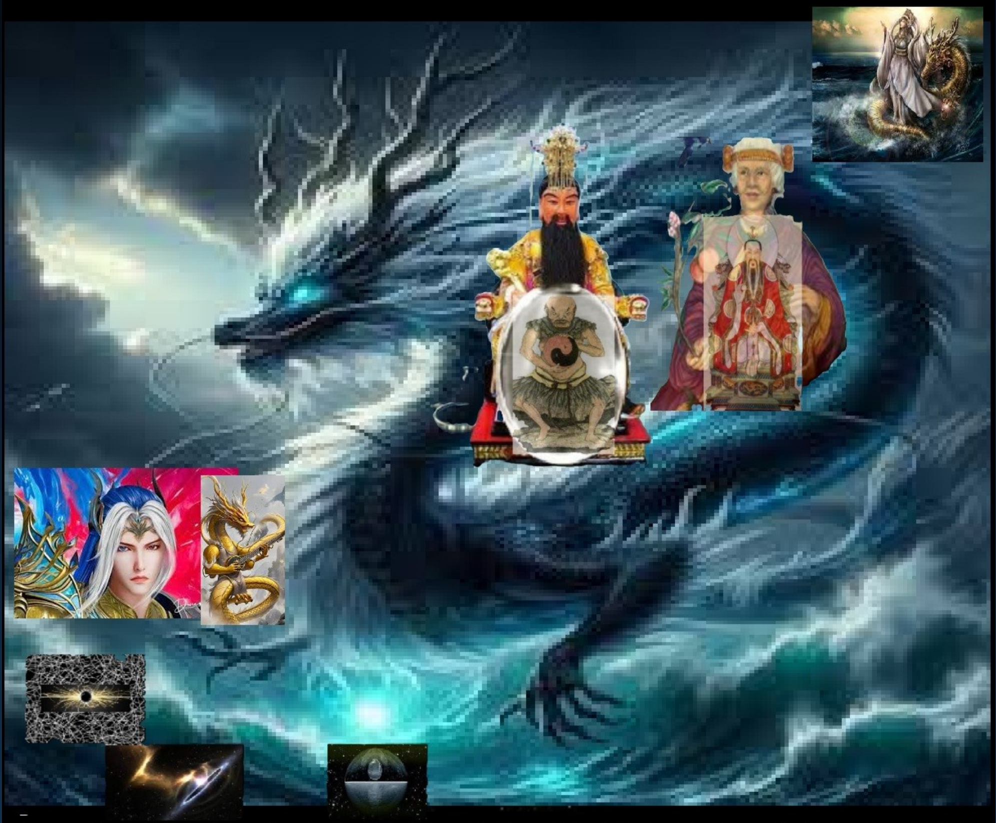
It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.

you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.

Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.



Feilong with Xi Wang Mu holding the cosmic egg represents the universe in resorption (Xi Wang Mu), refolded by the Long Creator into his Feilong form, which reborn the cosmos in the Bindu universe state after total destruction.



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Inside the Cosmic Divine Universal Lingam, Tong Wang Kong, when his divine universal aspect is Xi Wang, Mu Pangsu is what transforms, what we see moving within Tong Wang Kong. It moves according to the paths proposed by the architecture of the universe, Yuanshi Tianzun. The Long Creator, as Feilong, is a knot modifying the configuration of Xi Wang Mu, the universe in resorption. Desire, Baimei Shen, is one of the faculties of the Long Creator, but also of the universe. The divine universal aspect of Tong Wang Kong and Pangsu: Xi Wang Mu pushes the cosmos to concentrate so strongly that it self-destructs in a final destruction of all forms of matter. After the molecules break into radiation, the radiation itself escapes the gravitational attraction driven by desire and moves away somewhat, but under its own weight, it opens an Abyss of darkness and disappears, swallowed up. Then there is nothing left, and desire disappears from the universe for a time. Yet some time later, for reasons unknown except perhaps a desire for rebirth, Baimei Shen, the desire, takes Fei Long, the long creator, in reabsorption of the universe, to emerge from the immobility responsible for the disappearance of all scalar activity and all universal divine energy. It begins to activate again, and Qiuniu begins to generate oscillation, music in the scalar field, a fluctuation of the quantum vacuum sufficient for the cosmos to be reborn by the grace of the long creator Fei Long and the universal divine mother of Bindu Xi Wang Mu, the cosmos in the Bindu state, the universe. Within the Xi Wang Mu Yuanshu Tianzun, the architecture of the universe transforms, reborning the cosmos in the Bindu state of immobility without oscillation. The Baimei Shen desire reborns activity in the form of scalar oscillation, and Mazu, the quantum cosine of the universe, the universe in all its cycles, passes from Xi Wang Mu to the divine universal Bindu.